LH

ASIAN WORKS OF ART

SEPTEMBER 26, 2016

Asian Works of Art

Monday 26 September 2016

PREVIEW

THURSDAY 22 SEPTEMBER | 10AM - 5PM
FRIDAY 23 SEPTEMBER | 10AM - 5PM
SATURDAY 24 SEPTEMBER | 10AM - 3PM
SUNDAY 25 SEPTEMBER | 12PM - 4PM

AUCTION

MONDAY 26 SEPTEMBER | 10AM

CHINESE WORKS OF ART | LOTS 1-316
KOREAN WORKS OF ART | LOTS 317-322
SOUTHEAST ASIAN WORKS OF ART AND PAINTINGS | LOTS 323-364
JAPANESE WORKS OF ART | LOTS 365-456
JAPANESE PAINTINGS AND WOODBLOCK PRINTS | LOTS 457-486
CHINESE PAINTINGS | LOTS 487-503
CHINESE FURNITURE | LOTS 504-517
TEXTILES | LOTS 518-533
REFERENCE BOOKS | LOTS 534-568
SNUFF BOTTLES | LOTS 569-637

PROPERTY PICK UP HOURS

MONDAY – FRIDAY | 9:00AM – 4:30PM

All property must be picked up within seven business days per our Conditions of Sale.

Lots marked with an asterisk (*) are tax exempt as permitted by law.

LHLIVE

BIDSQUARE

Cover

Lot 348 | A Khmer Sandstone Figure of Lakshmie

lesliehindman.com

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CHICAGO, ILLINOIS

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PROPERTY FROM THE ESTATES OF

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Pieter Christiaan Jongeneel, Clarens/Montreux, Switzerland
Eliot A. Landau, Woodridge, Illinois
Virginia Melidosian, Park Ridge, Illinois
Carl and Janet Moebius, Milwaukee, Wisconsin
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Robert and Lois Orchard, St. Louis, Missouri
Jerry Stepanek, Chicago, Illinois

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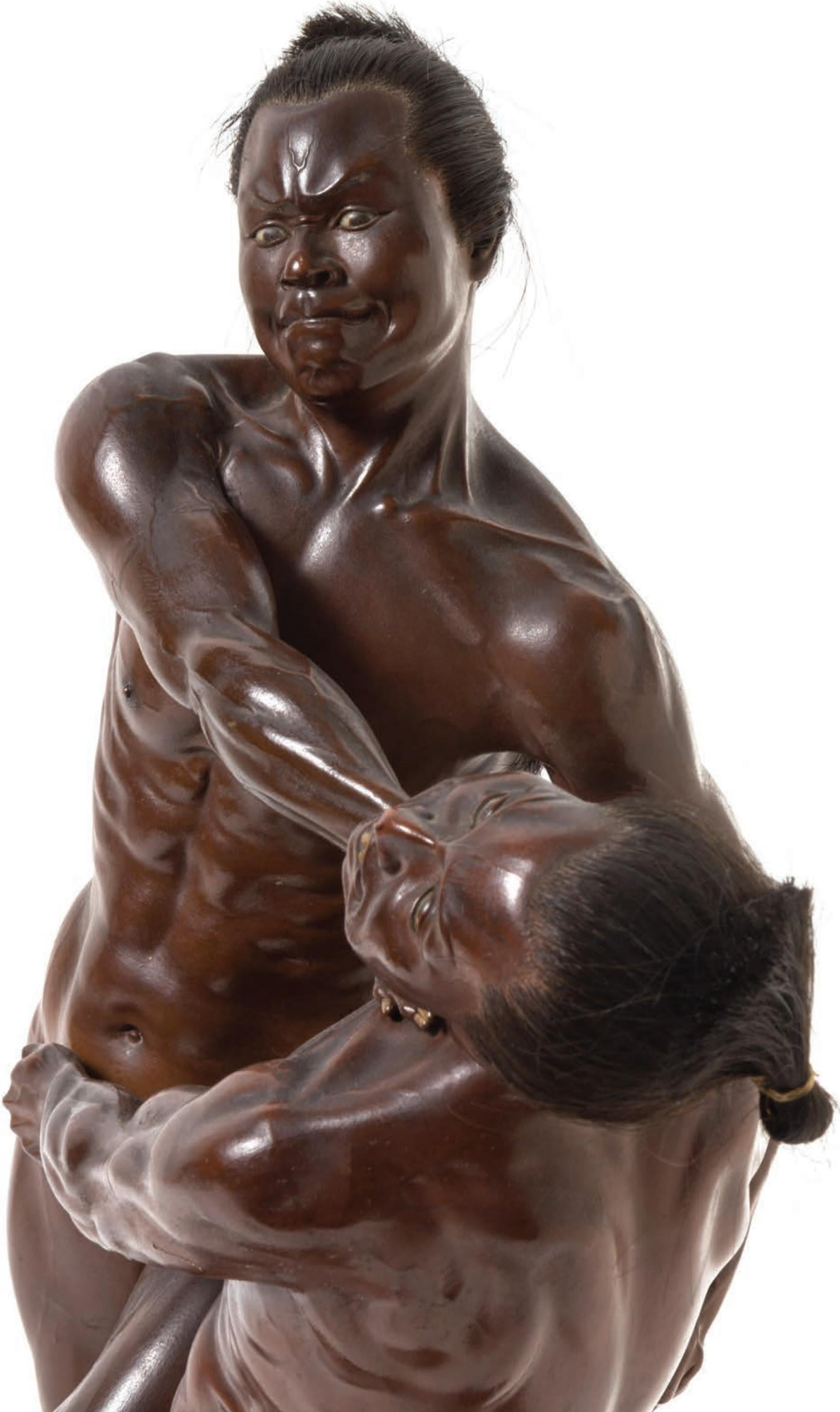
PROPERTY FROM THE INSTITUTIONS OF

The Constance S. de Beausset Trust, Grosse Isle, Michigan
The ICAP Trust
The Zeiser Collection, St. Louis, Missouri

Opposite
Lot 293 | A Bronze Ritual Gong Vessel



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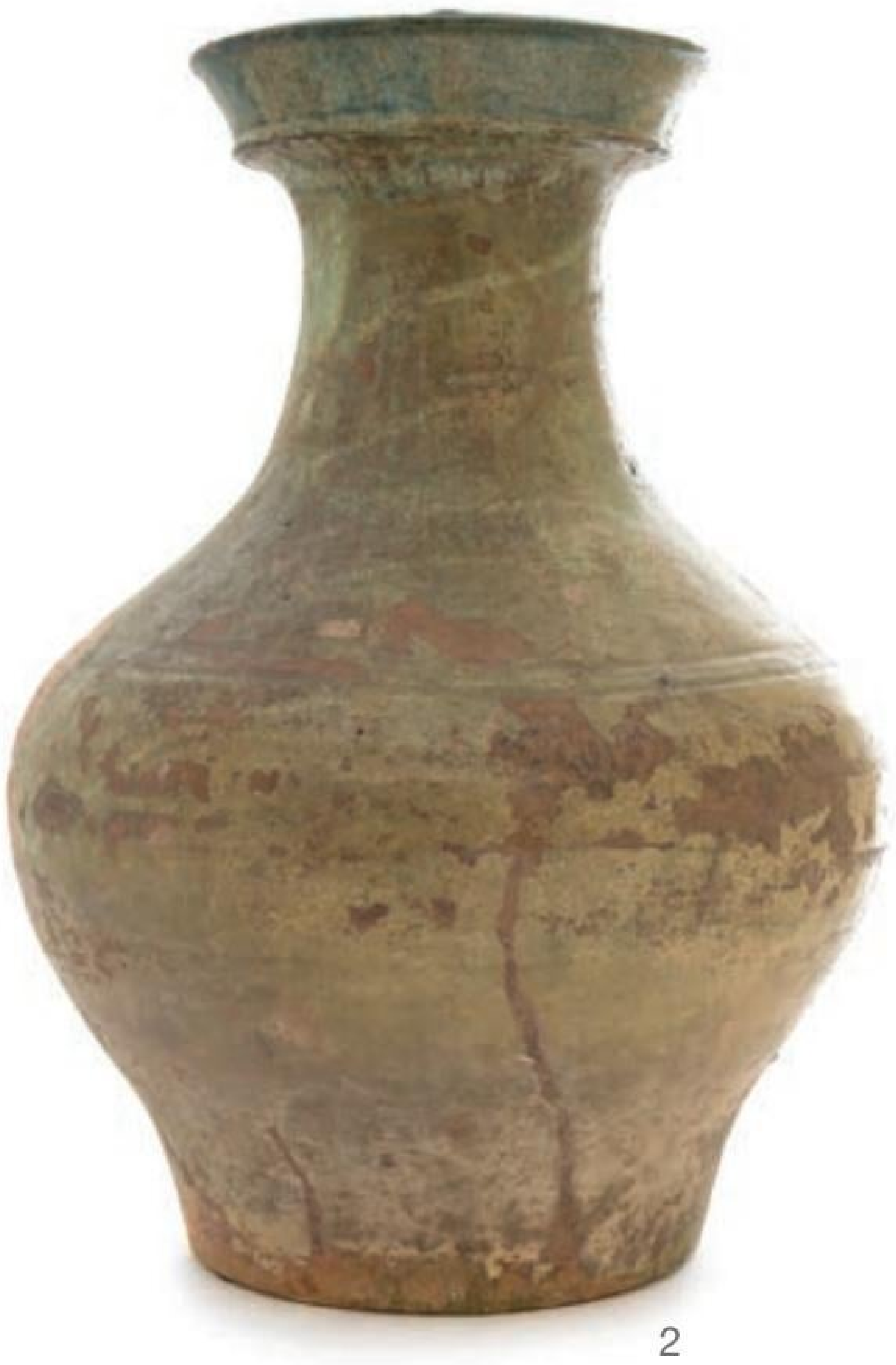
Lot 429 | A Carved Wood Figural Group of Iki Ningyo Wrestlers

Chinese Works of Art | Lots 1 – 316

Opposite
Lot 73A | A Large Swatow Slip Decorated
Brown Glazed Porcelain Deep Plate

Property from the Zeiser Collection, St. Louis, Missouri | Lots 1 – 15



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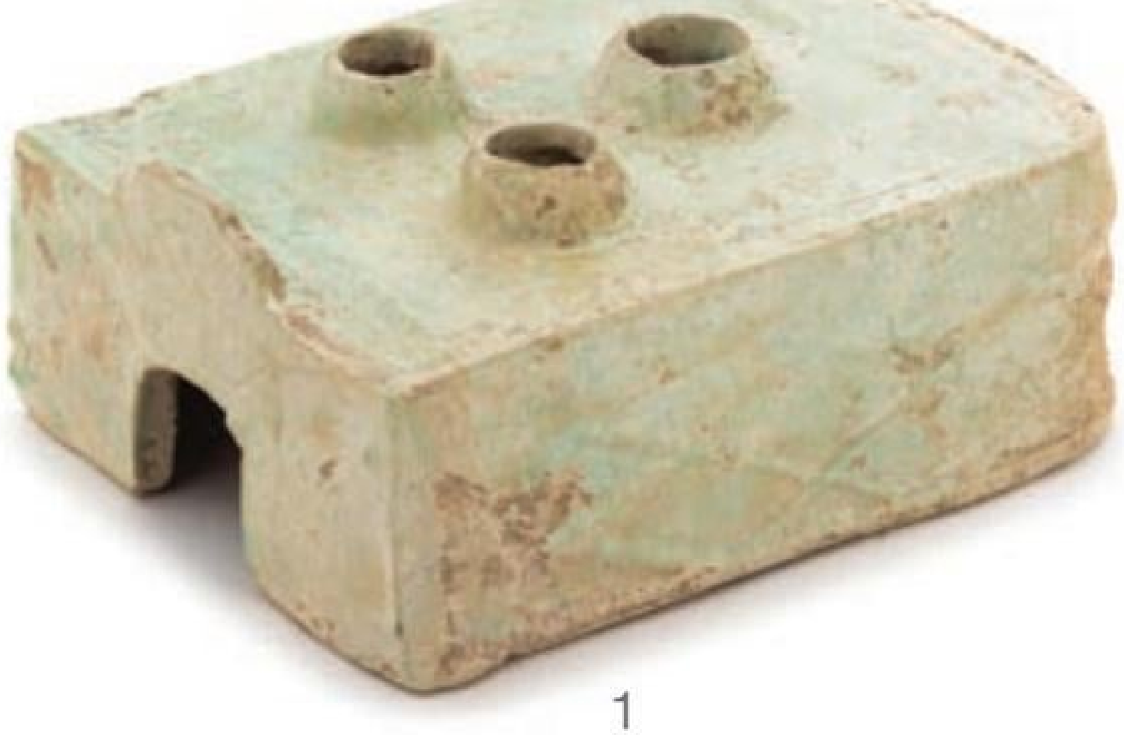

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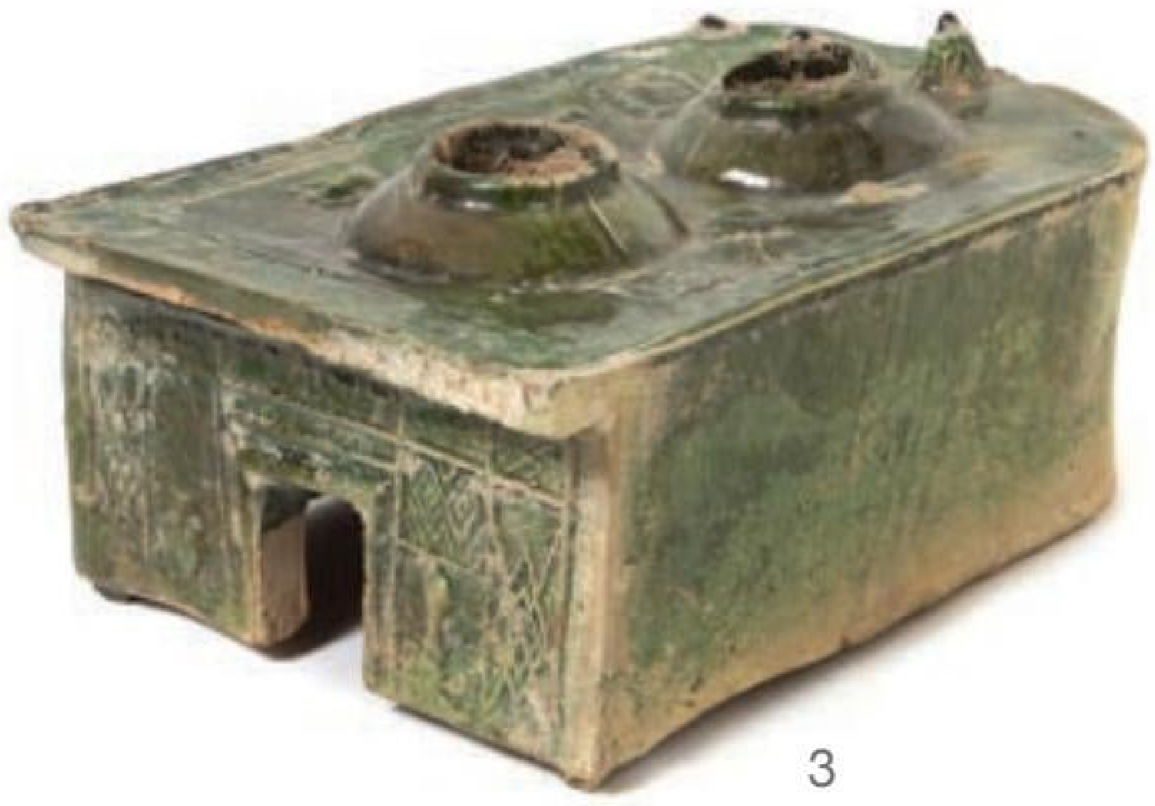


3

1*

A Chinese Green Glazed Pottery Model of a Stove

HAN DYNASTY (206 B.C. - A.D. 220)

of rectangular form, one side having an small arched door, the top with three raised circular openings.

Length 8 3/4 x width 6 1/2 x height 3 inches.

Property from the Zeiser Collection, St. Louis, Missouri

$600-800

2*

A Chinese Green Glazed Pottery *Hu*

HAN DYNASTY (206 B.C. - A.D. 220)

the baluster body having broad shoulders rising to a galleried mouth, decorated with concentric rings.

Height 15 inches.

Property from the Zeiser Collection, St. Louis, Missouri

$1,000-2,000

3*

A Chinese Dark Green Glazed Pottery Model of a Stove

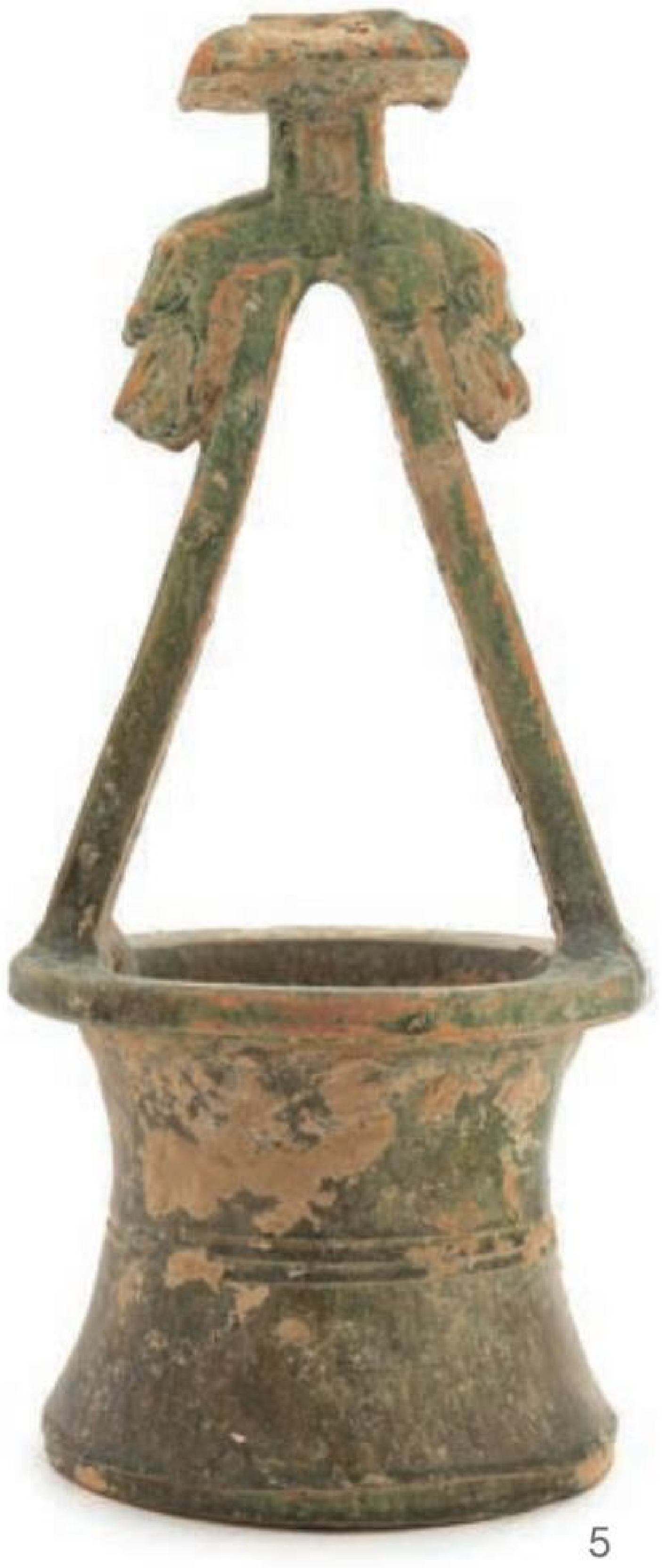
HAN DYNASTY (206 B.C. - A.D. 220)

of rectangular form with a rounded rim, one side having a rectangular door, the top with two raised circular openings.

Length 9 x width 6 3/4 inches.

Property from the Zeiser Collection, St. Louis, Missouri

$800-1,200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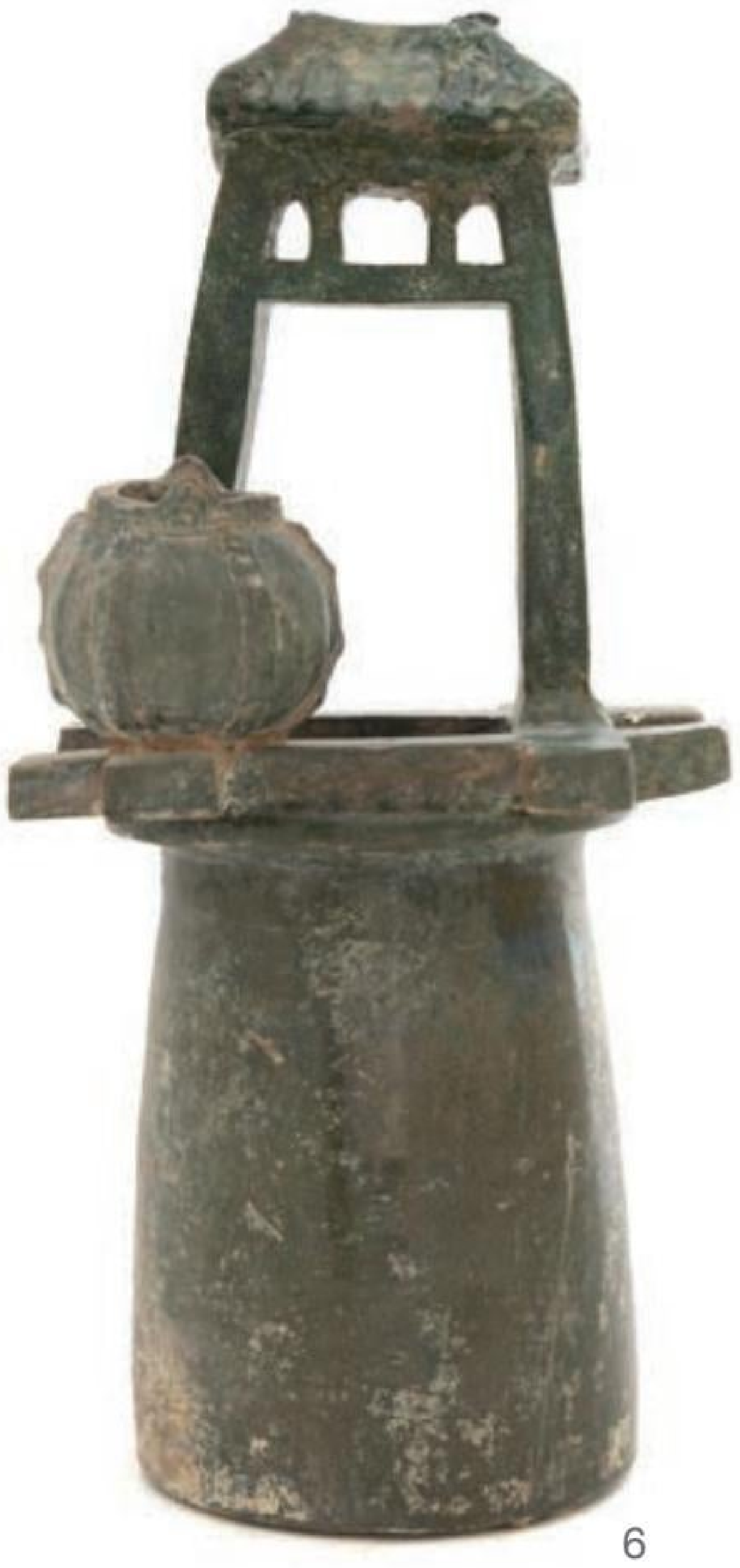
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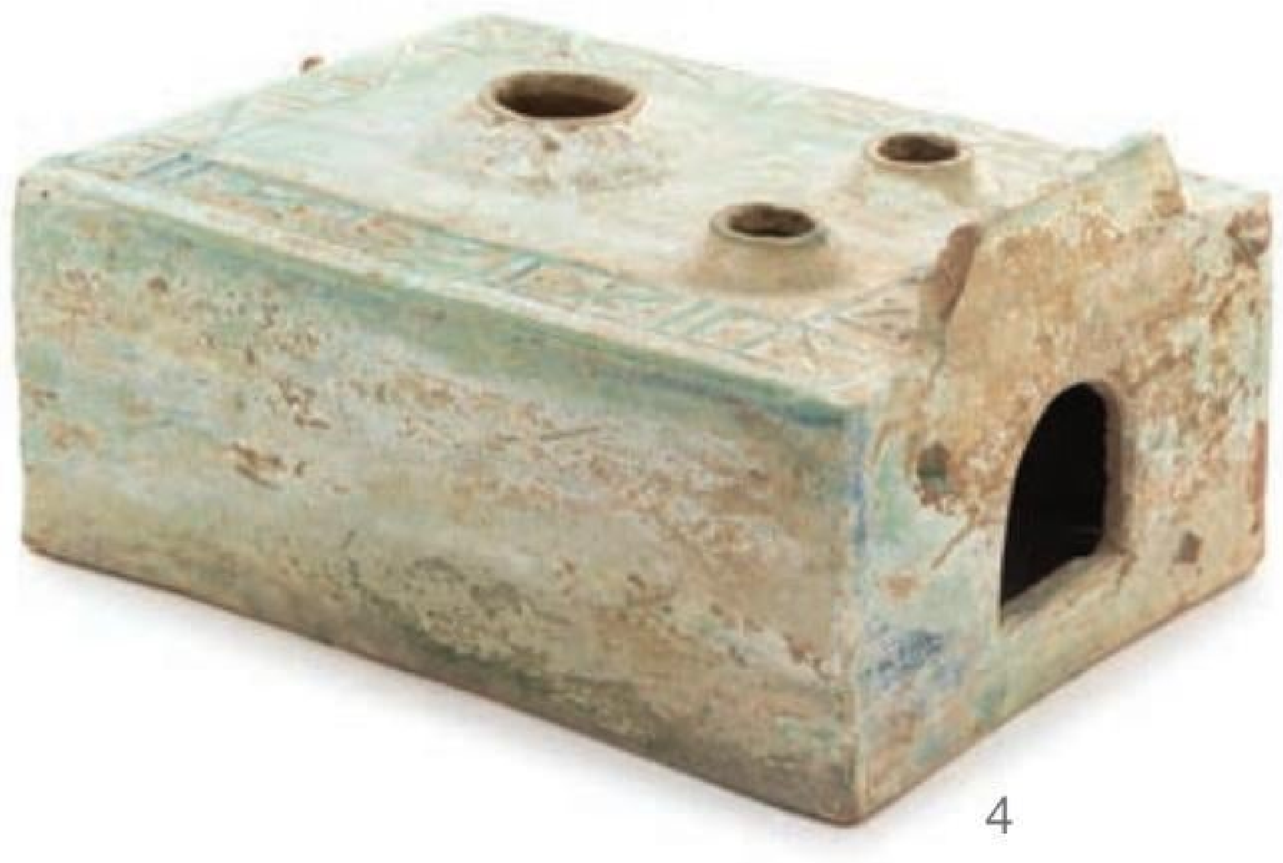

4

4*

A Large Chinese Green Glazed Pottery Model of a Stove

HAN DYNASTY (206 B.C. - A.D. 220)
of rectangular form having an arched door to one side and three openings to the top.
Length 13 1/2 x width 9 1/2 x height 5 1/4 inches.
Property from the Zeiser Collection, St. Louis, Missouri
$1,000-2,000

5*

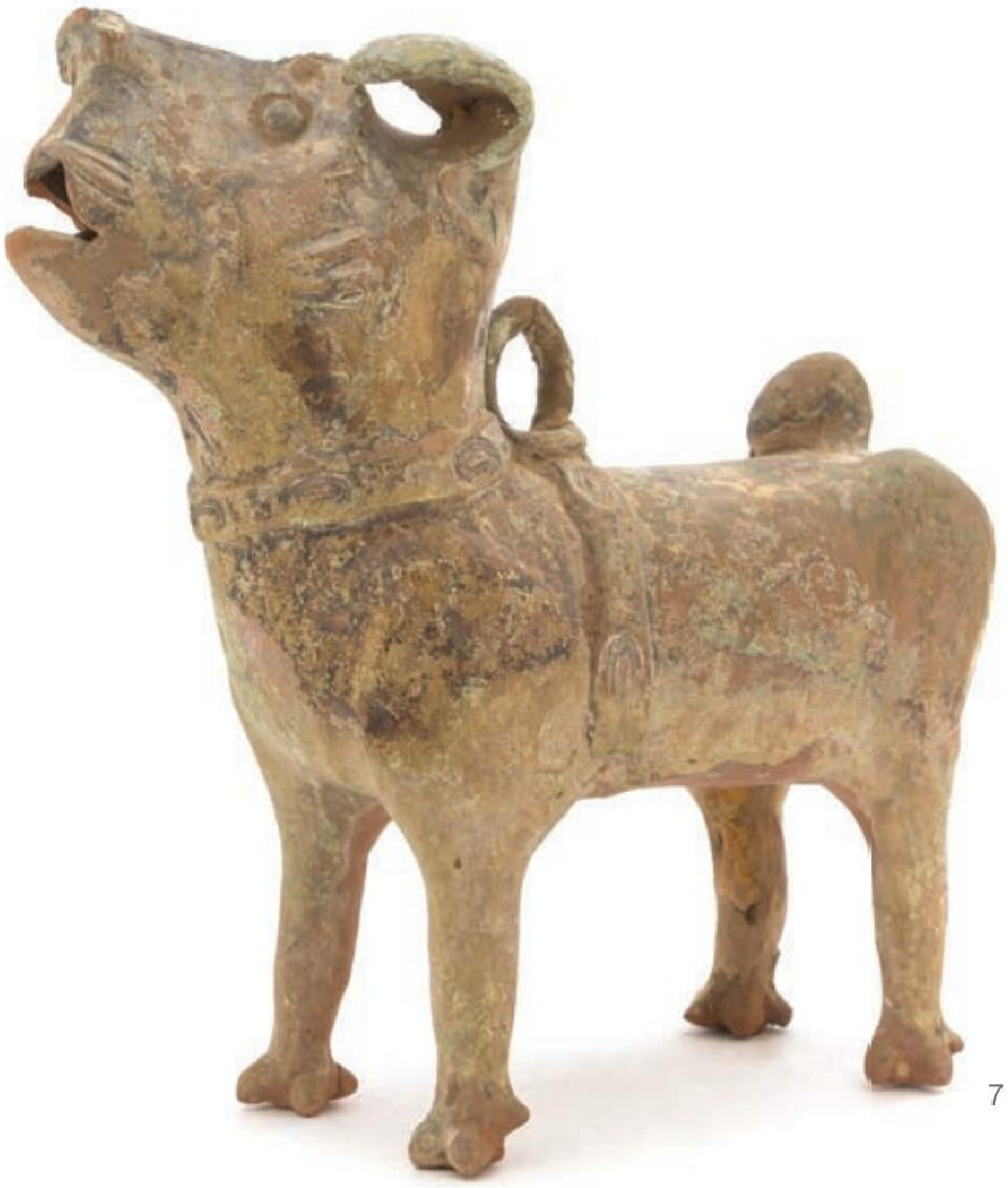
A Chinese Green Glazed Pottery Well

HAN DYNASTY (206 B.C. - A.D. 220)
the waisted body decorated with concentric bands, molded with an arched handle rising from the mouth rim and surmounted by a door-form finial.
Height 16 1/4 inches.
Property from the Zeiser Collection, St. Louis, Missouri
$800-1,200

6*

A Chinese Green Glazed Pottery Model of a Well

HAN DYNASTY (206 B.C. - A.D. 220)
the deep well surmounted by an arched handle in the form of a doorway with a small water jar on one side.
Height 14 1/2 inches.
Property from the Zeiser Collection, St. Louis, Missouri
$2,000-4,000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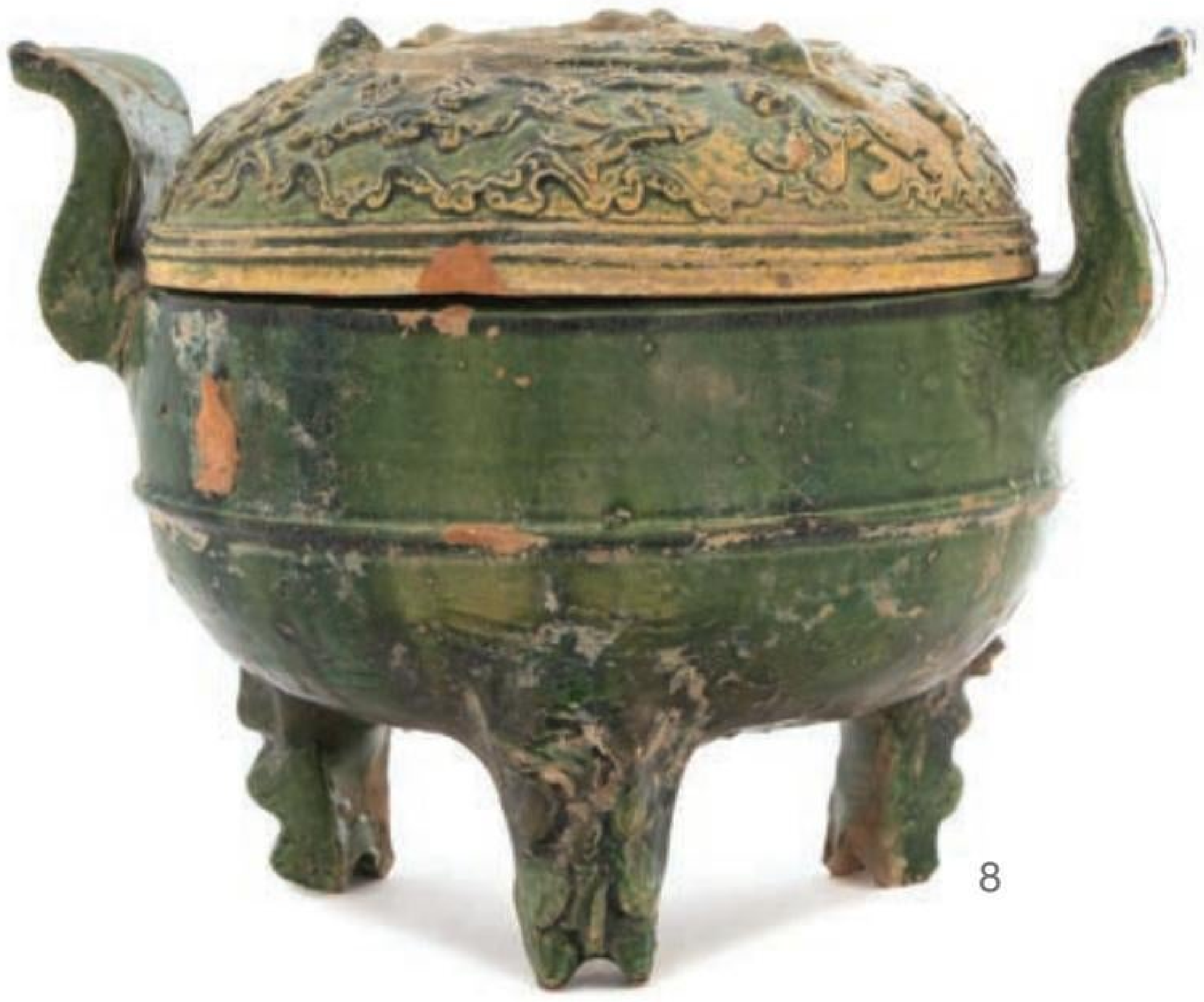
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7*

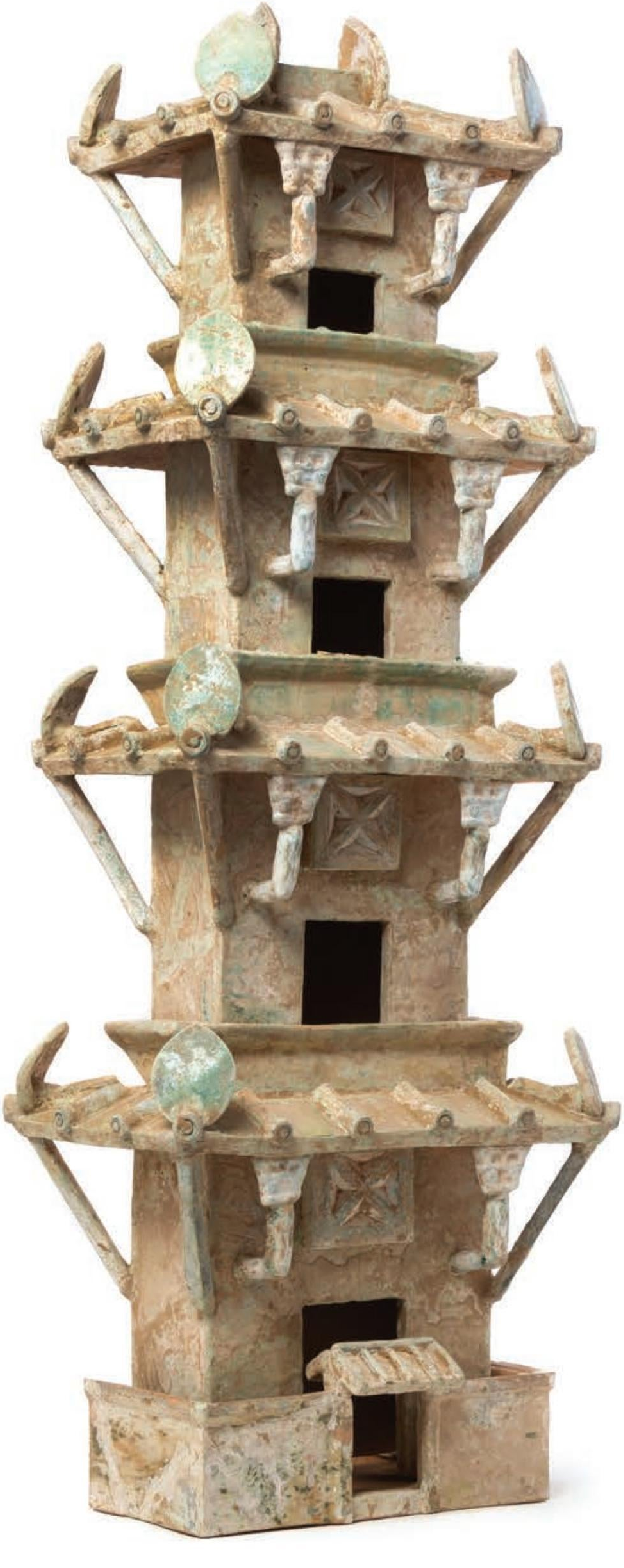
A Chinese Green Glazed Pottery Figure of a Dog

HAN DYNASTY (206 B.C. - A.D. 220)
the animal depicted standing foursquare with the head raised, mouth open and the tail curled up, wearing a harness.
Height 13 1/4 inches.
Property from the Zeiser Collection, St. Louis, Missouri
$2,000-4,000

8*

A Chinese Green Glazed Pottery *Ding*

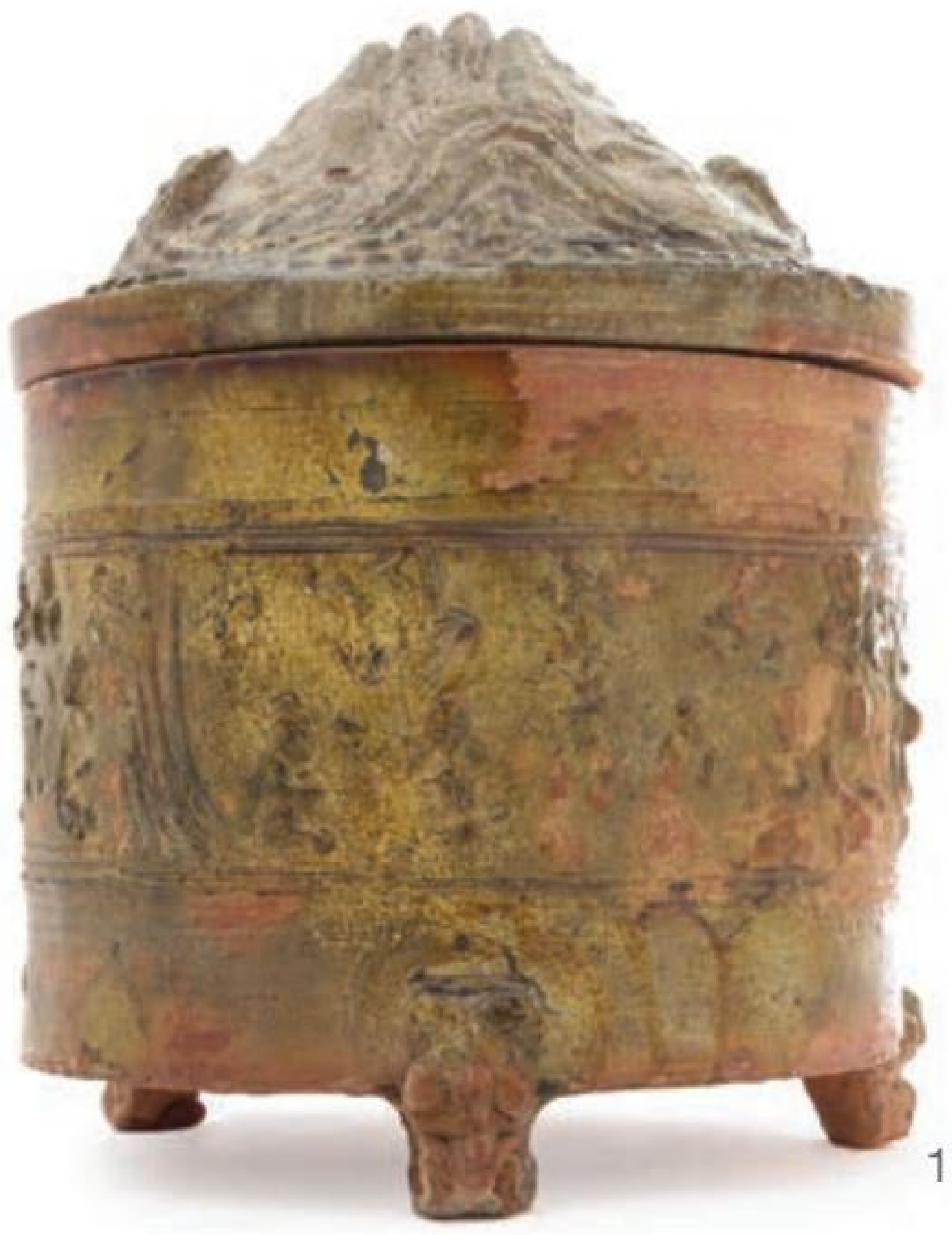
HAN DYNASTY (206 B.C. - A.D. 220)
the deep hemispherical body having a single ring decoration supported on three slightly curved legs with applied decoration, flanked by a pair of upright handles, the domed cover molded with a central medallion with three raised knobs enclosing a pair of sinuous dragons within a wide band of beasts and birds amongst clouds.
Height 7 1/2 inches.
Property from the Zeiser Collection, St. Louis, Missouri
$3,000-5,000



9*

A Large and Impressive Chinese Green Glazed Pottery Model of Five Section Watchtower

HAN DYNASTY (206 B.C. - A.D. 220)
standing in a square tray imitating the front yard, constructed with four tiers, each of an elevated platform with a central square opening beneath a sloped and overhanging tile roof on additional supports, covered in an even pale green glaze.
Height 38 inches.
Property from the Zeiser Collection, St. Louis, Missouri
$6,000-8,000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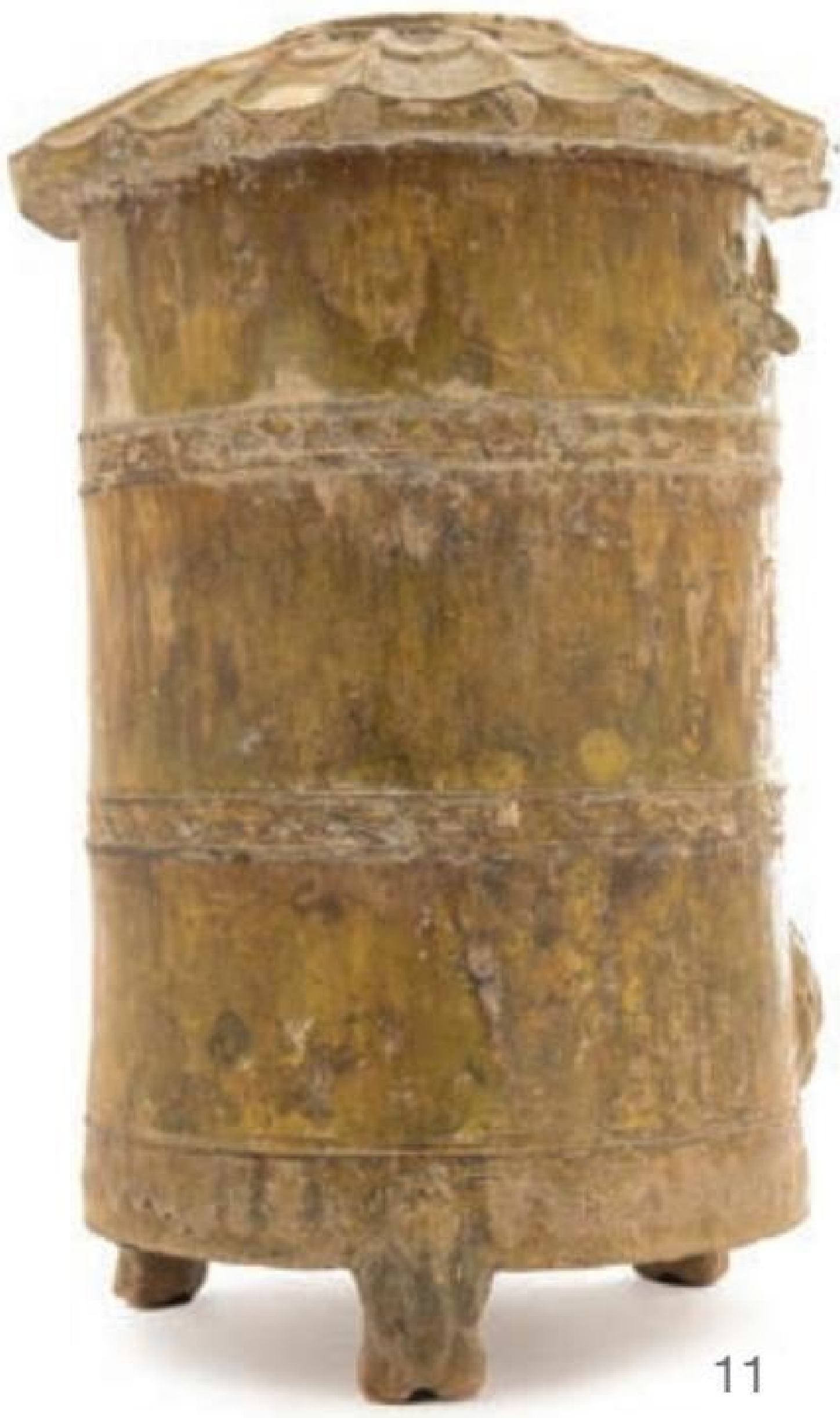
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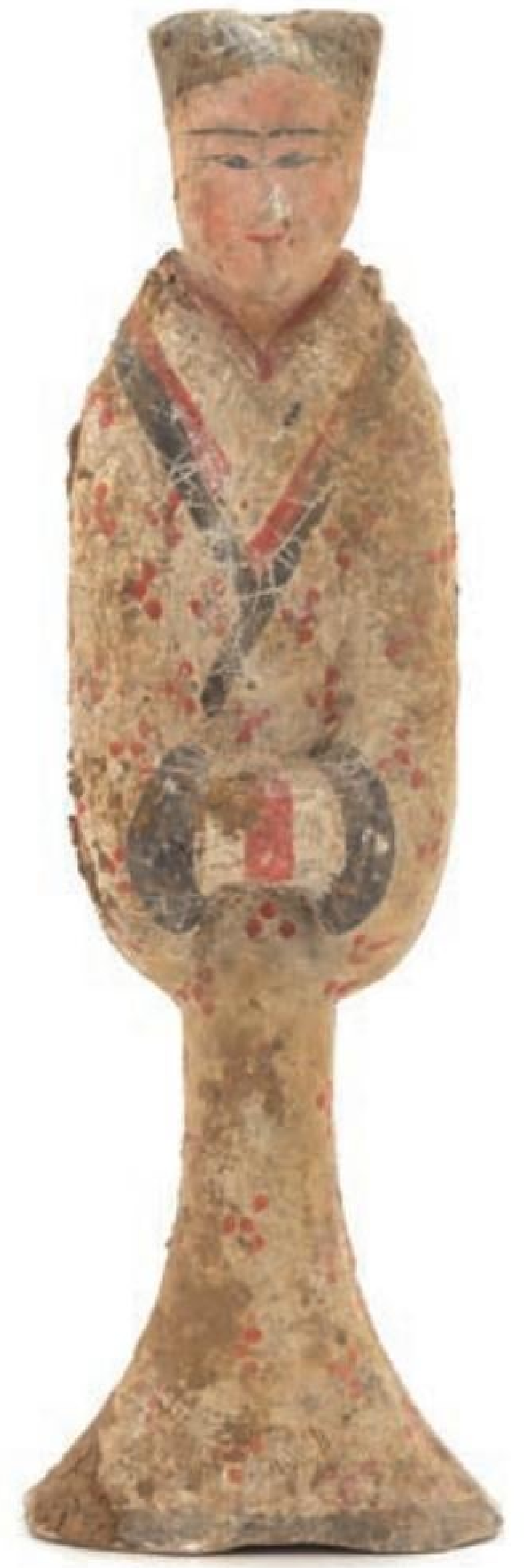

12

10*

A Chinese Brown Glazed Pottery Hill Jar

HAN DYNASTY (206 B.C. - A.D. 220)

the central panel of the deep rounded walls molded with a continuous scene showing various figures, flanked by *taotie* masks and mock ring handles, raised on short bear form legs, the domed cover molded with mountain peaks surrounded by beasts.

Height 10 1/2 inches.

Property from the Zeiser Collection, St. Louis, Missouri

$2,000-4,000

11*

A Chinese Brown Glazed Pottery Granary

HAN DYNASTY (206 B.C. - A.D. 220)

in the form of a house, the cylindrical vessel decorated with double bands, raised on bear shaped foot.

Height 13 1/2 inches.

Property from the Zeiser Collection, St. Louis, Missouri

$800-1,200

12*

A Chinese Painted Pottery Figure of a Female Attendant

HAN DYNASTY (206 B.C. - A.D. 220)

depicted wearing long layered robes with both hands folded, the face having a calm expression, her hair parted in the middle and combed back forming a knot, having remains of red and black pigment.

Height 17 inches.

Property from the Zeiser Collection, St. Louis, Missouri

$1,000-2,000

13*

A Chinese Painted Bronze Tripod Vessel, *Lian*

HAN DYNASTY (206 B.C. - A.D. 220)
having deep straight walls raised on three cabriole legs, set with a pair of *taotie* masks suspending loose rings, the domed cover centered with a painted square panel filled with four *ruyi* heads, circled by further *ruyi*, within a painted border, surmounted by a raised knob and ring handle.
Height 8 1/2 inches.
Property from the Zeiser Collection, St. Louis, Missouri
$3,000-5,000

14*

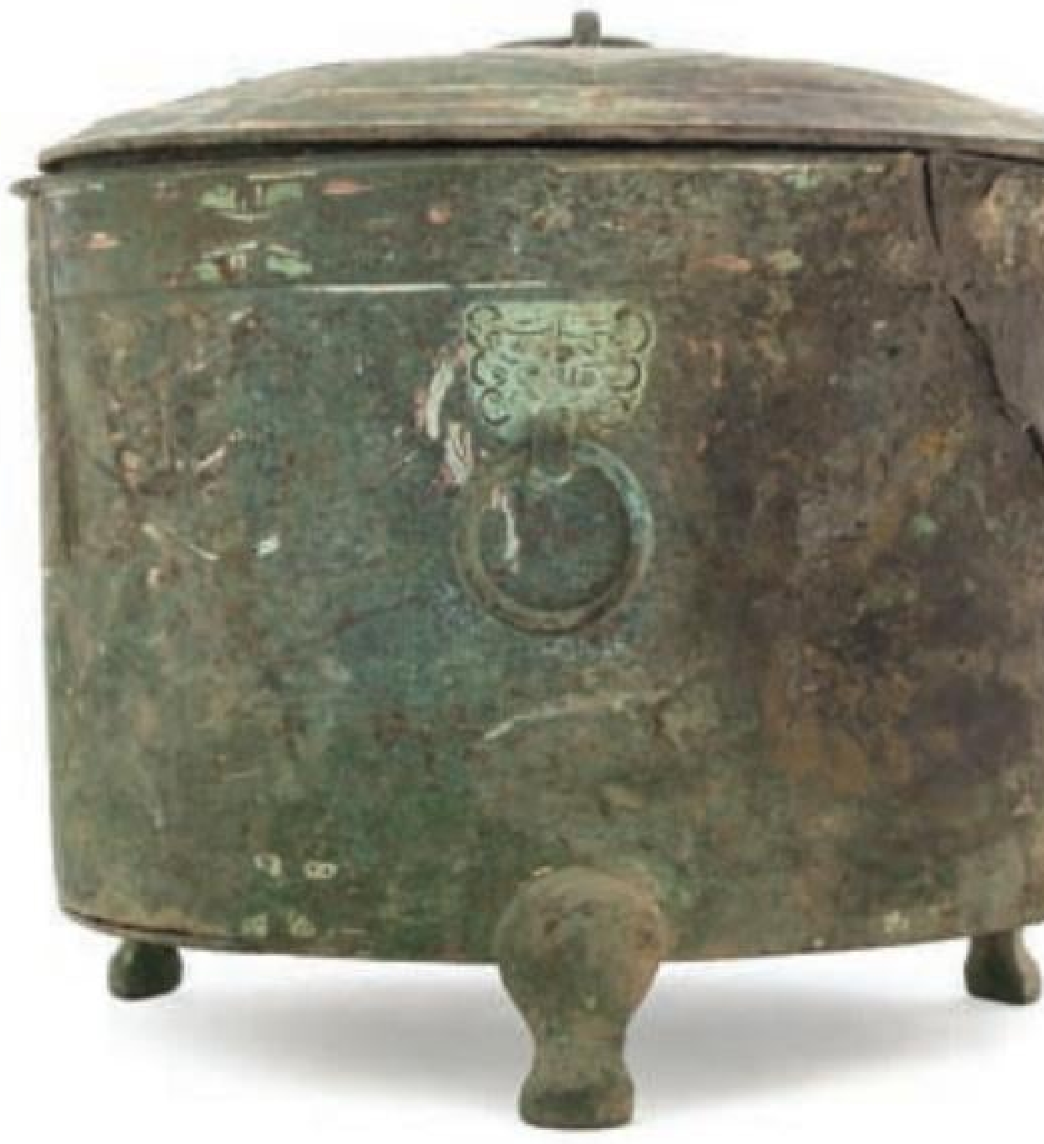
A Pair of Chinese Stone Figures of Buddhist Lions

18TH CENTURY
each figure on a recessed base covered with a cloth, the face having a fierce expression with the open mouth revealing fangs below protruding eyes, the head with curling manes, the male with its right front paw resting on a brocade ball, the female having the left front paw placed on its cub.
Height of each 10 3/4 inches.
Property from the Zeiser Collection, St. Louis, Missouri
$2,000-4,000

15*

An Indian Bronze Triad of *Vishnu* with Consorts

19TH CENTURY
the central *Vishnu* figure depicted standing on a lotus plinth with both hands on his hips, wearing a *dhoti*, elaborate jewelry and a high tiered headdress, his consorts *Sridevi* and *Bhudevi* each holding a lotus bud in one hand with the other elegantly stretched alongside.
Height of tallest 16 1/4 inches.
Property from the Zeiser Collection, St. Louis, Missouri
$1,500-2,500



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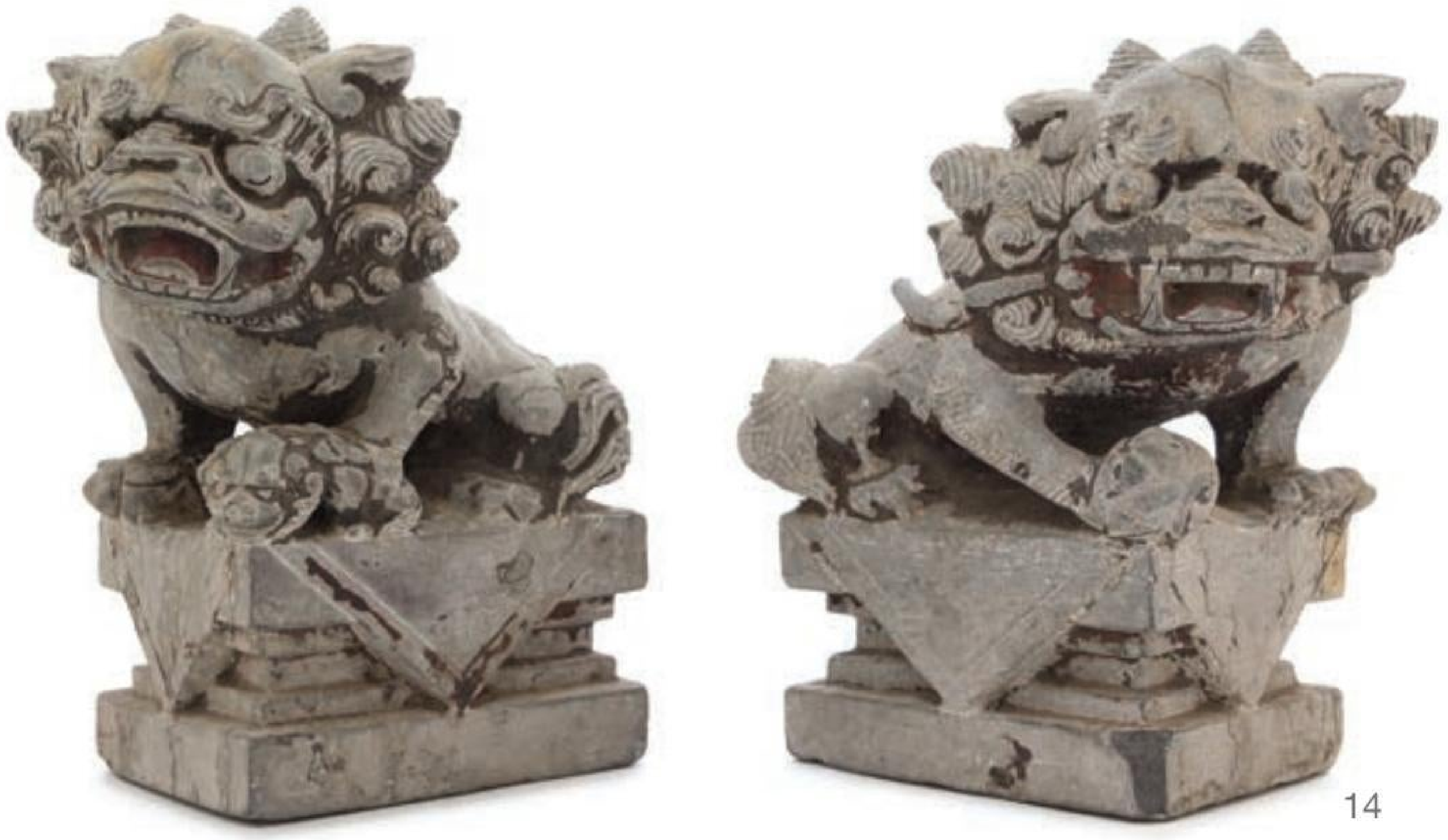

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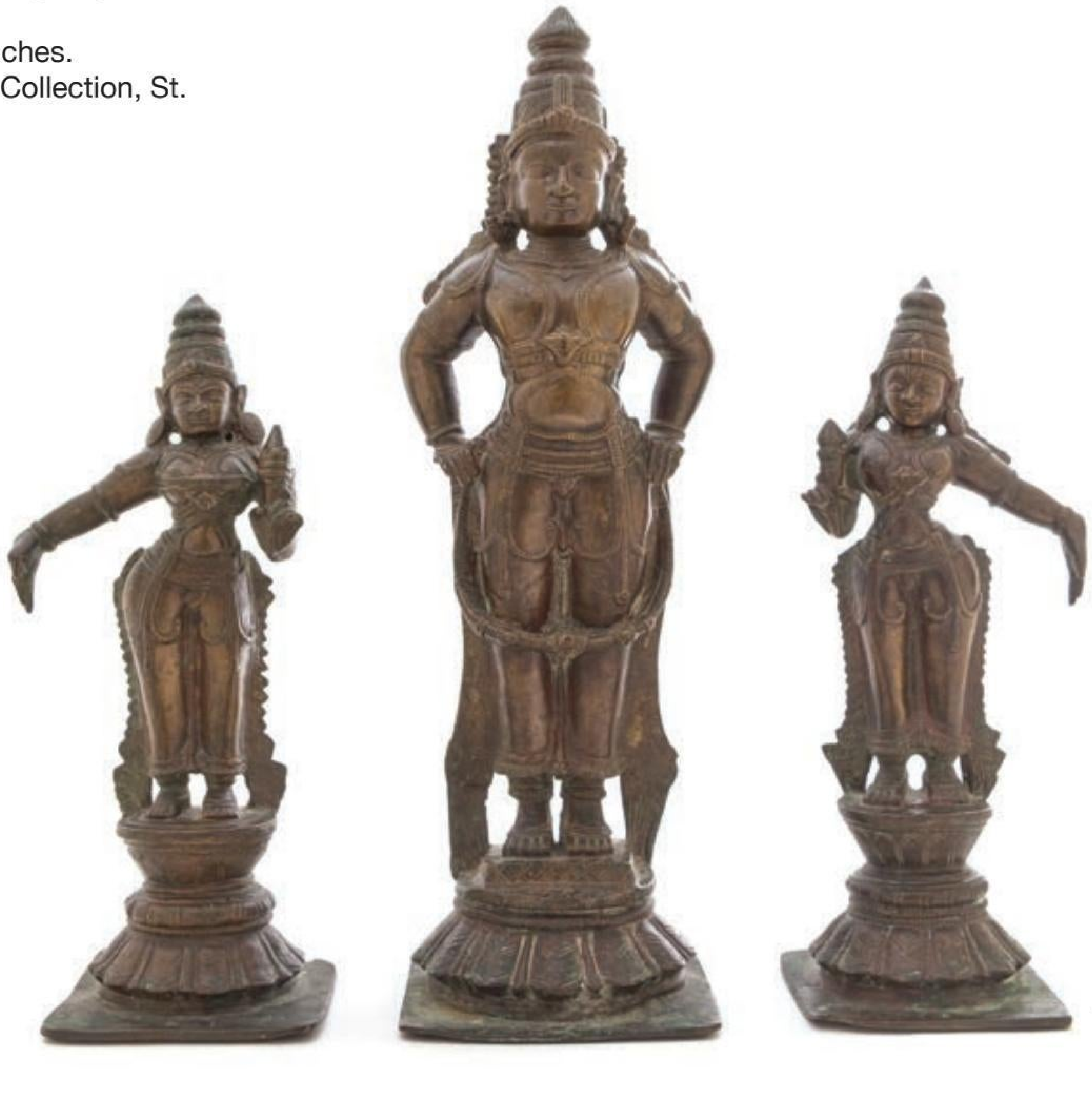

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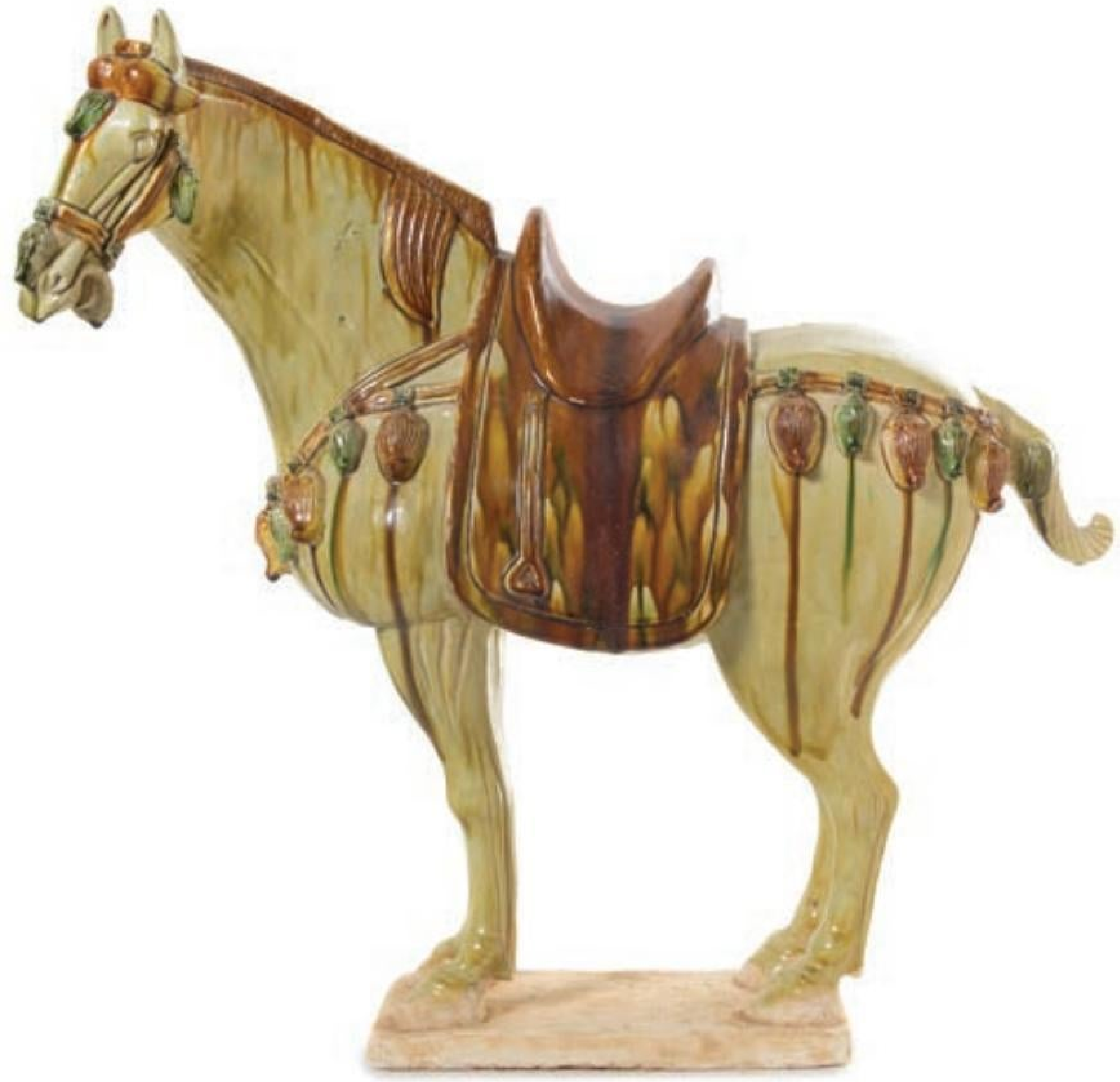

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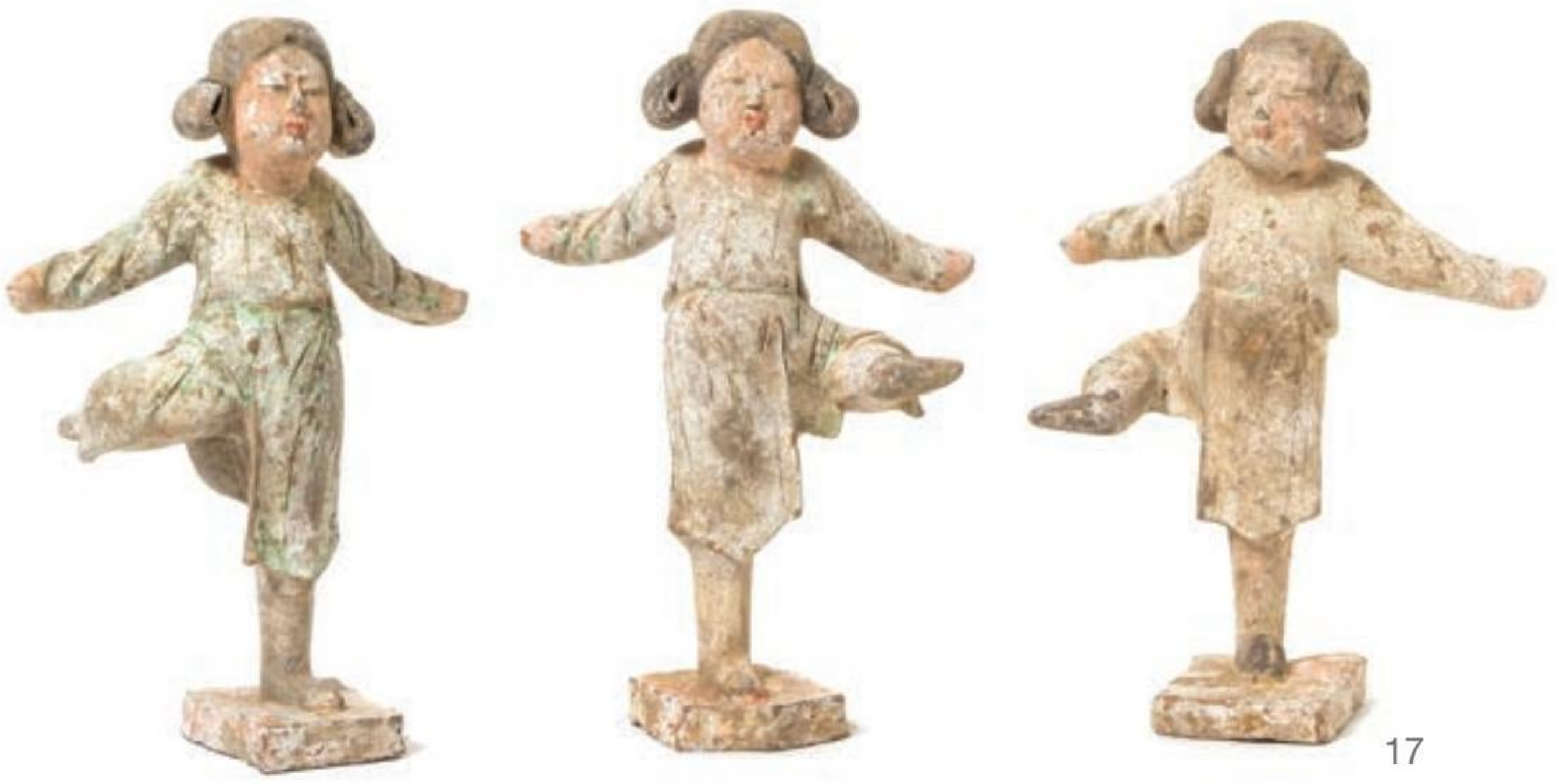


17

16*

A Large *Sancai* Glazed Pottery Figure of a Horse

TANG DYNASTY STYLE

the animal depicted standing on a rectangular base with its head slightly turned to the left and the jaw opened, the mane parted to the side, wearing a harness suspending chestnut and green colored tassels.

Height 24 3/4 inches.

Property of Jamieson Design, St. Louis, New York

$800-1,200

17

A Set of Three Painted Pottery Figures of Dancers

TANG DYNASTY

each figure depicted dancing with one leg standing on a rectangular base and the other raised, both hands stretched out, wearing loose robes, the face with full make up, the hair parted in the middle and combed into two knobs one on each side.

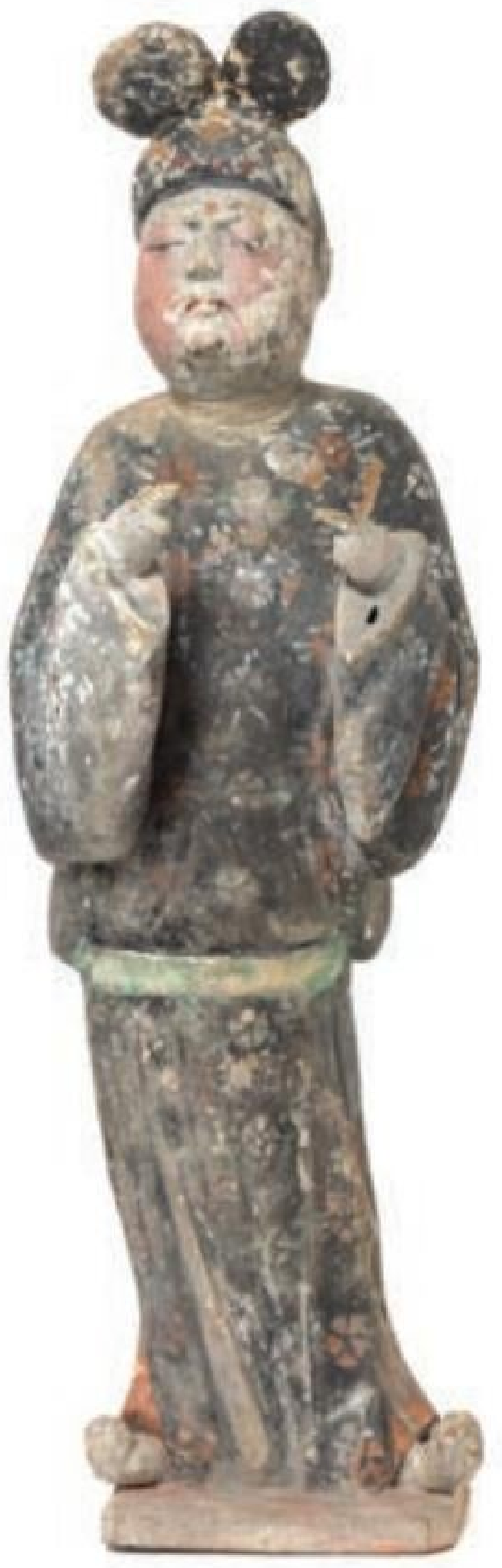
Height of tallest 9 1/4 inches.

Property from the Collection of the ICAP Trust

Provenance:
Acquired by the current owner from TK Asian Antiquities on December 3, 2003

Note:
Accompanied by a copy of a sales receipt from TK Asian Antiquities on December 3, 2003 and a Thermoluminescence Analysis Report for each of the three dancers from Daybreak Archaeometric Laboratory Services, Guilford, Connecticut, dated September 16, 2003

$10,000-20,000



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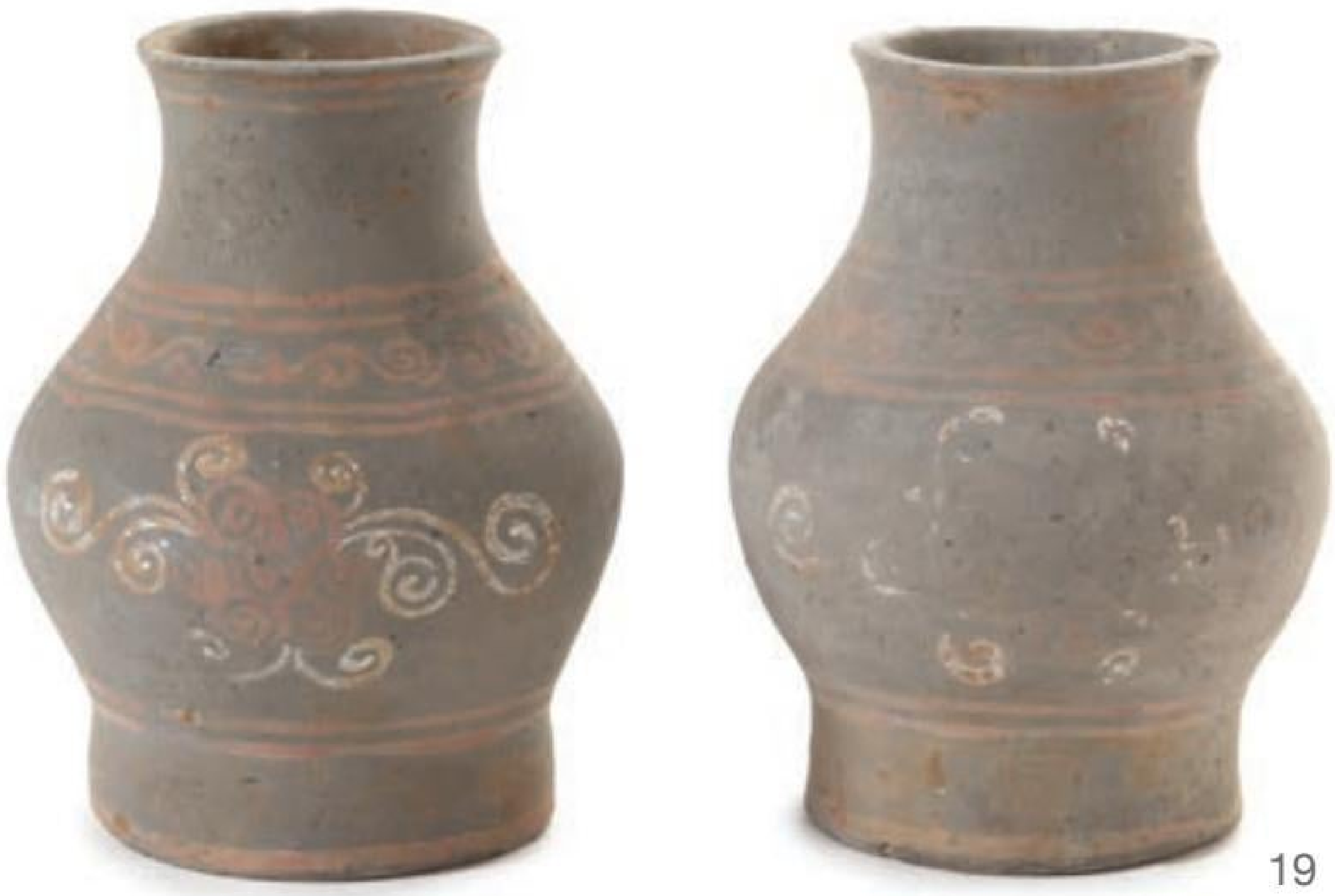

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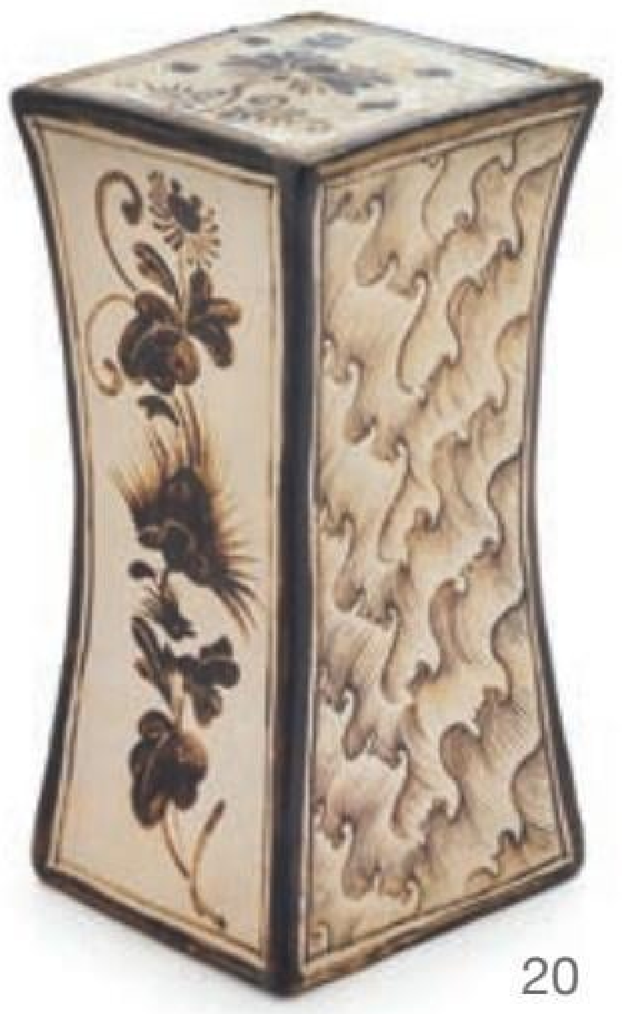

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18

A Polychrome Painted Pottery Figure of a Fat Lady

TANG DYNASTY

depicted standing on a rectangular base, her body slightly swayed to the right, both hands raised in front of her chest, wearing loose black robes decorated with colorful prunus flowers secured by a wide green belt to the her waist and a pair of fashionable shoes, her face with full makeup and her hair combed into two symmetrical chignons, the body with original pigments.

Height 18 1/2 inches.

Property from the Collection of the ICAP Trust

Provenance:

Acquired by the current owner from TK Asian Antiquities on March 14, 2002

Note:

Accompanied by a copy of a sales receipt from TK Asian Antiquities on March 14, 2002 and a Thermoluminescence Analysis Report from Daybreak Archaeometric Laboratory Services, Guilford, Connecticut, dated March 1, 2002

$20,000-40,000

19*

A Pair of Painted Pottery Vessels

POSSIBLY HAN DYNASTY

each of pear shape raised on a short straight foot, the main panel painted with floral scrolls in red and white.

Height of each 6 1/4 inches.

Property of Jamieson Design, St. Louis, New York

$600-800

20

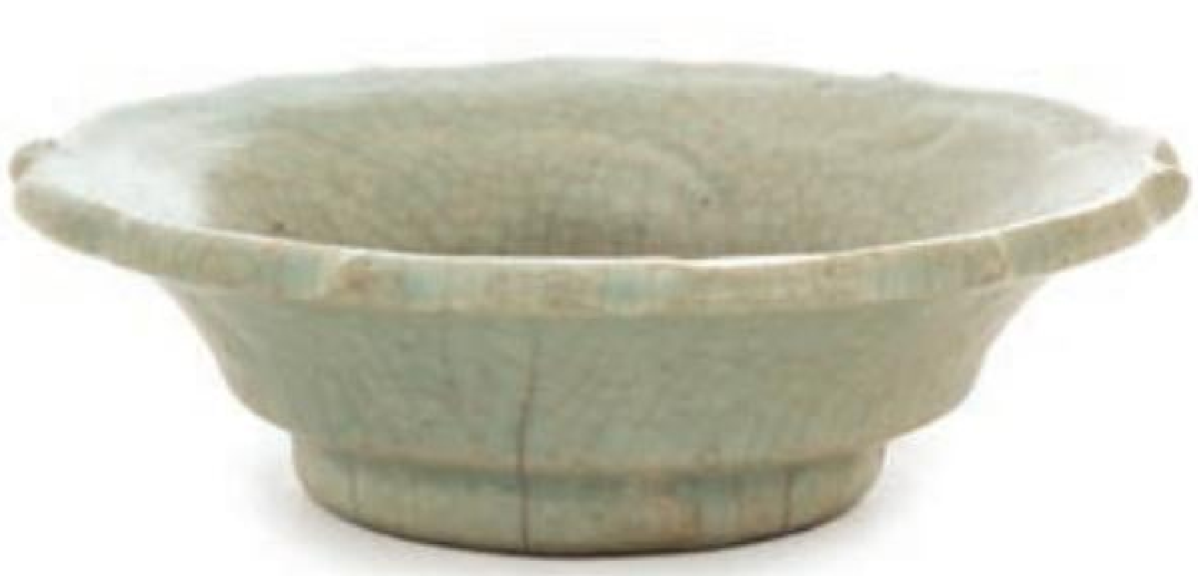
A *Cizhou* Stoneware Pillow

of waisted rectangular shape, painted with floral sprays and wave motif.

Length 9 3/8 x width 4 5/8 x height 4 5/8 inches.

$400-600

Property from the Estate of Carl and Janet Moebius, Milwaukee, Wisconsin | Lots 21 – 41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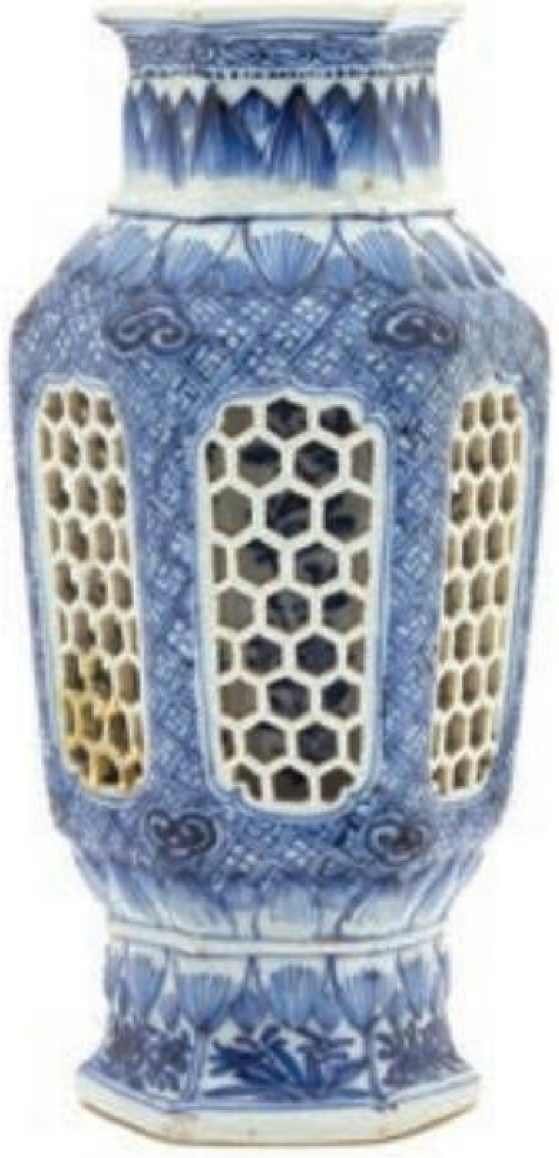
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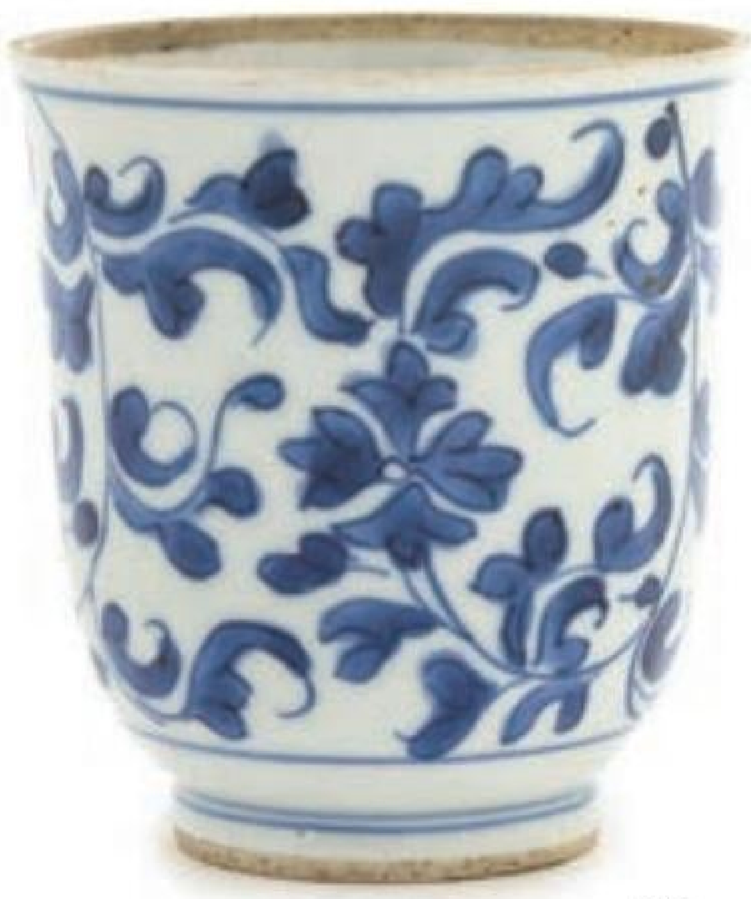
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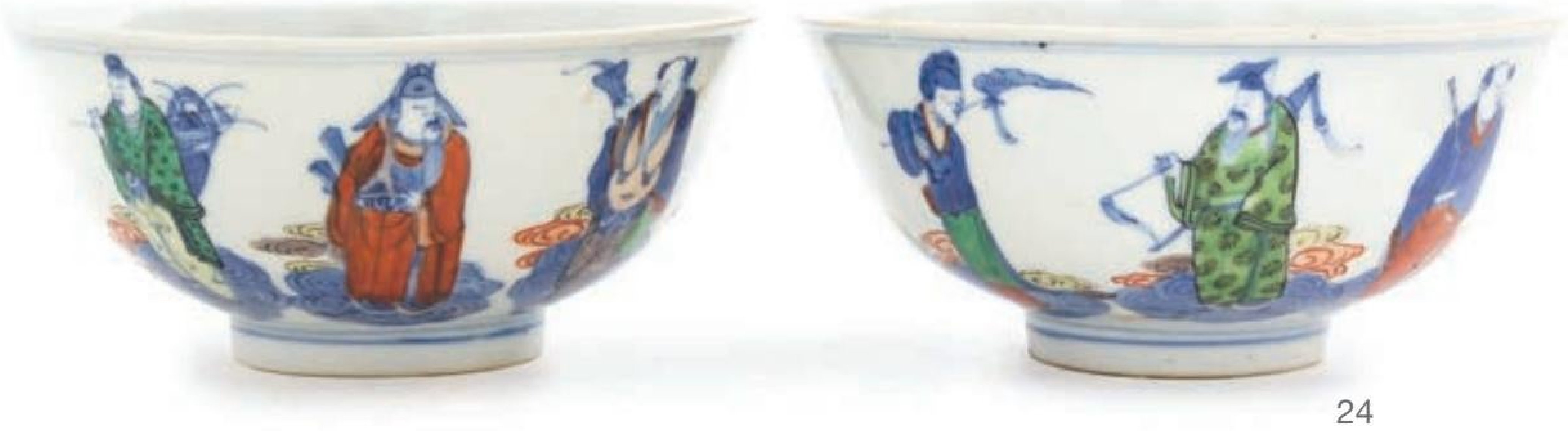
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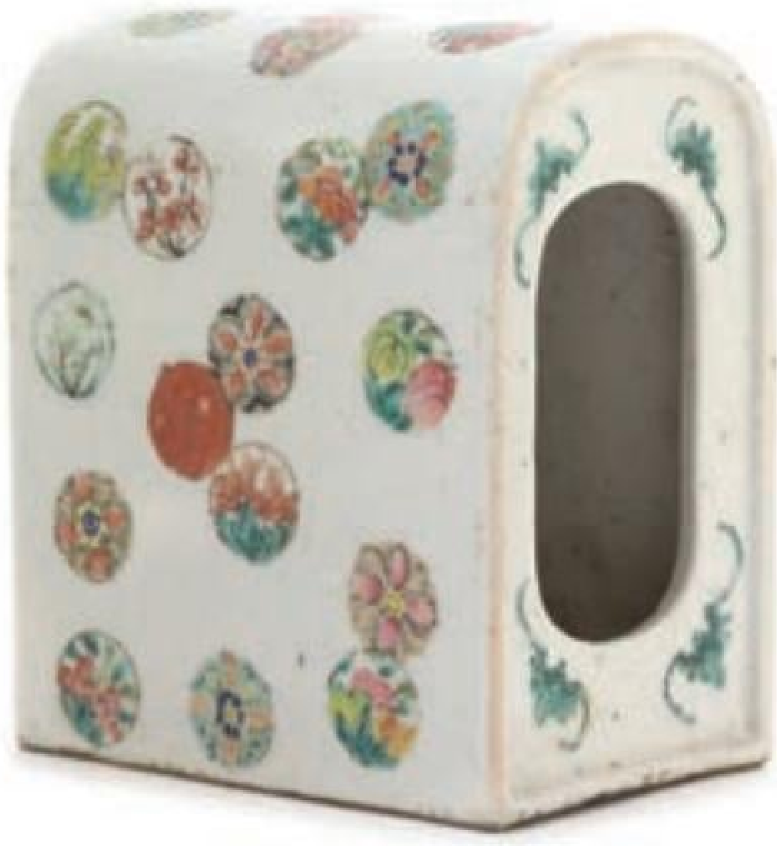
21
A Chinese *Guan*-Type Porcelain Dish
with a scalloped mouth rim with incised decoration to the walls, covered in a bluish-green glaze and suffused with a network of brown crackles.
Diameter 4 3/4 inches.
Property from the Estate of Carl and Janet Moebius, Milwaukee, Wisconsin
$500-700

22
A Chinese Blue and White Porcelain Hexagonal Vase
18TH CENTURY
the faceted body having shaped reticulated panels between two registers of
ruyi heads against a diaper ground, the neck and the foot painted with lotus petals.
Height 8 3/4 inches.
Property from the Estate of Carl and Janet Moebius, Milwaukee, Wisconsin
$500-700

23
A Chinese Blue and White Porcelain Cup
painted with foliate scrolls throughout.
Diameter 2 7/8 inches.
Property from the Estate of Carl and Janet Moebius, Milwaukee, Wisconsin
$600-800

24
A Pair of Chinese *Wucai* Porcelain Bowls
each painted to show eight immortals bearing their attributes standing on clusters of clouds, the underside bearing a double ring mark in underglaze blue.
Diameter 5 5/8 inches.
Property from the Estate of Carl and Janet Moebius, Milwaukee, Wisconsin
$500-700



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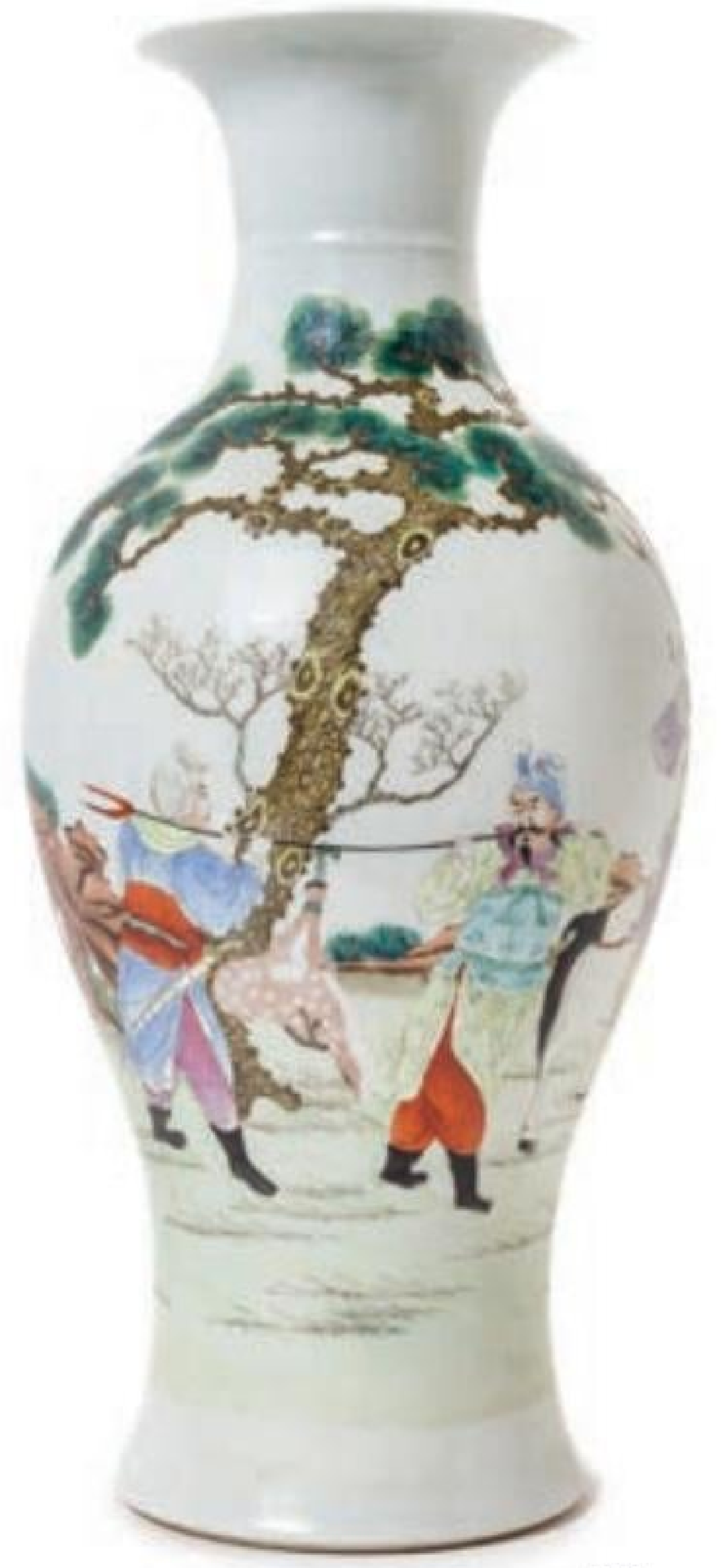

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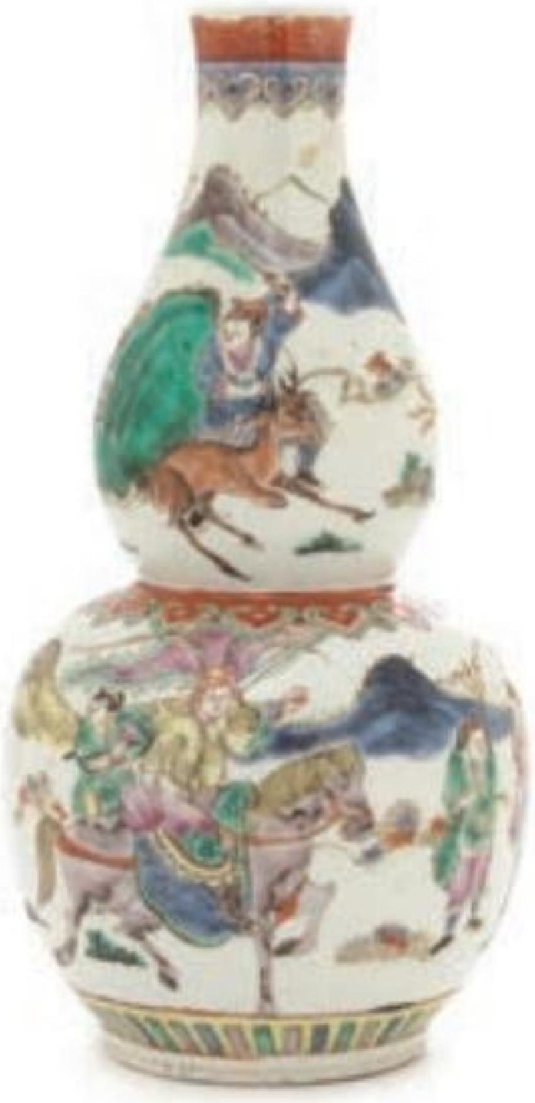

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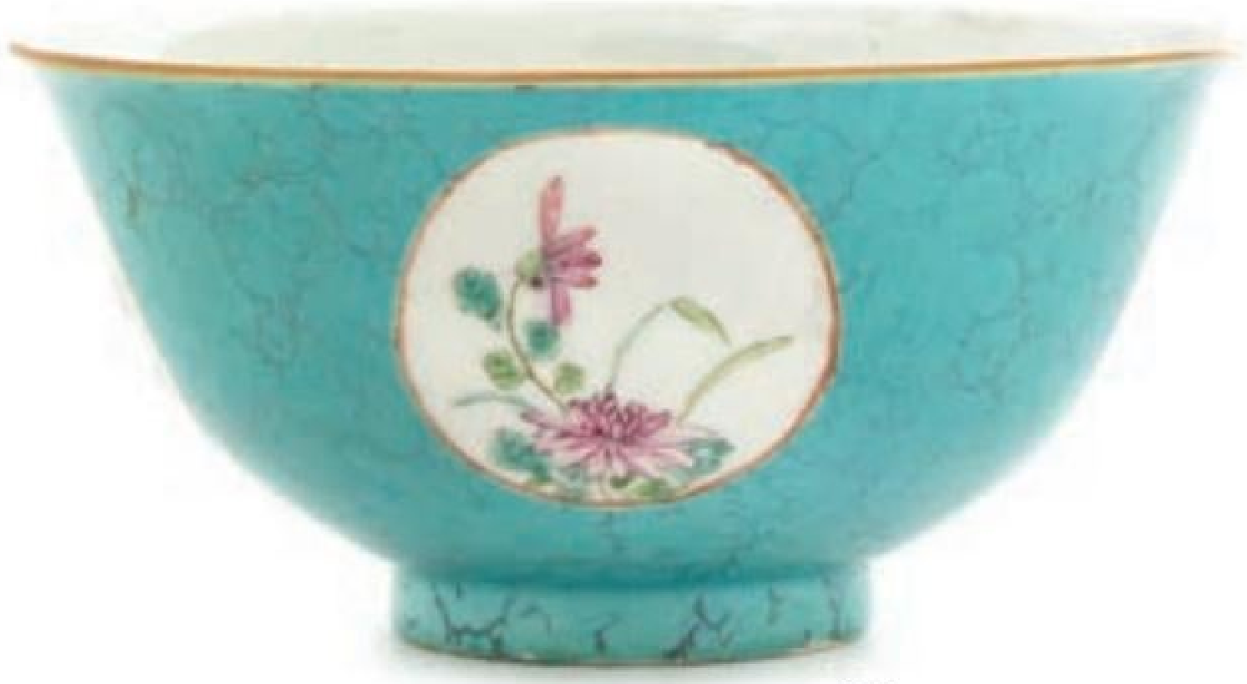


28

25

A Chinese Famille Rose Porcelain Pillow

19TH CENTURY

the main panel decorated with various medallions with flowerheads against a white ground, one side having an opening, the other painted to depict winged bat surrounding a strand of auspicious objects in its mouth, the flat base unglazed.
Height 5 3/8 inches.
Property from the Estate of Carl and Janet Moebius, Milwaukee, Wisconsin
$500-700

26

A Chinese Famille Rose Porcelain Vase

EARLY 20TH CENTURY

the baluster body supposted on a splayed foot rising to a flared mouth, painted to depict warriors under pine trees, bearing an apocryphal four-character Qianlong iron red seal mark to the underside.
Height 17 1/2 inches.
Property from the Estate of Carl and Janet Moebius, Milwaukee, Wisconsin
$500-700

27

A Chinese Famille Rose Porcelain Gourd-Form Vase

depicting warriors at various tasks in outdoor scenes, all between a band of *ruyi* heads and a row of lappet leaves.
Height 9 inches.
Property from the Estate of Carl and Janet Moebius, Milwaukee, Wisconsin
$600-800

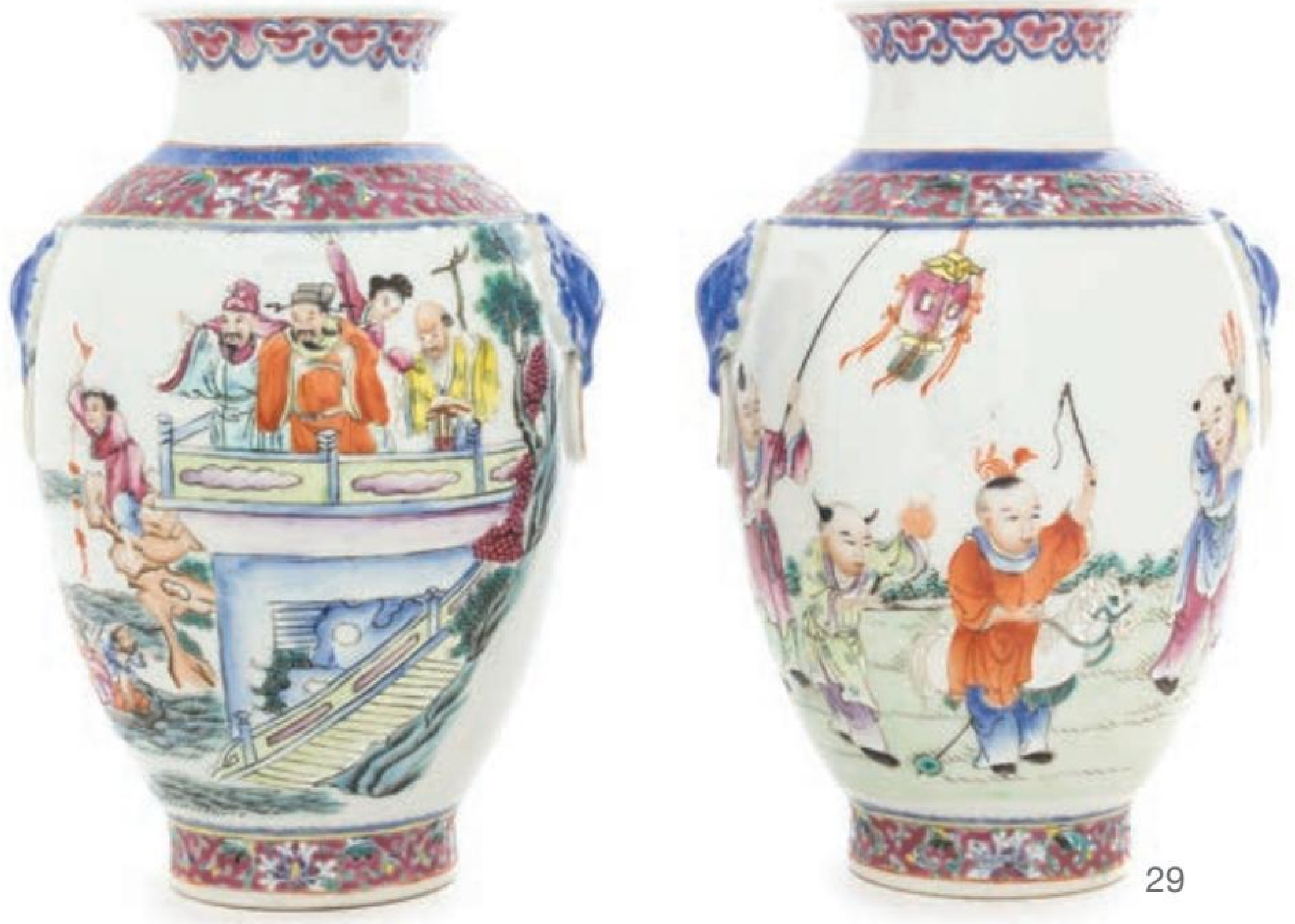
28

A Chinese Famille Rose Porcelain Footed Bowl

QIANLONG PERIOD (1735-1795)

decorated with medallions enclosing the flowers of the four seasons, reserved on a turquoise ground bearing a six-character Qianlong mark in underglaze blue to the underside, raised on a fitted rosewood stand.
Diameter 5 3/4 inches.
Property from the Estate of Carl and Janet Moebius, Milwaukee, Wisconsin

Note:
Accompanied by a copy of a sales receipt from China Galerie, Zurich, Switzerland, dated September 28, 1973
$600-800



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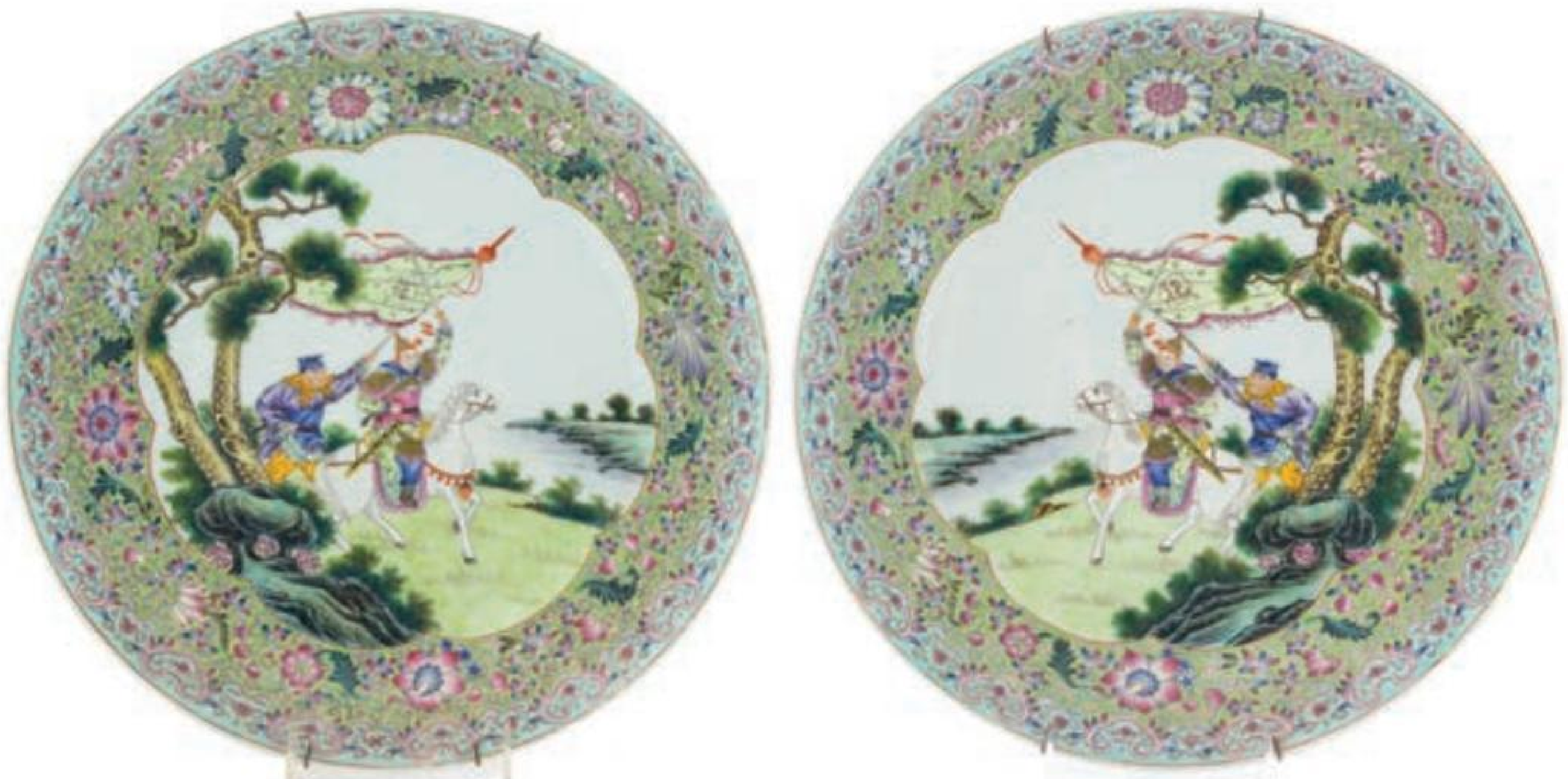

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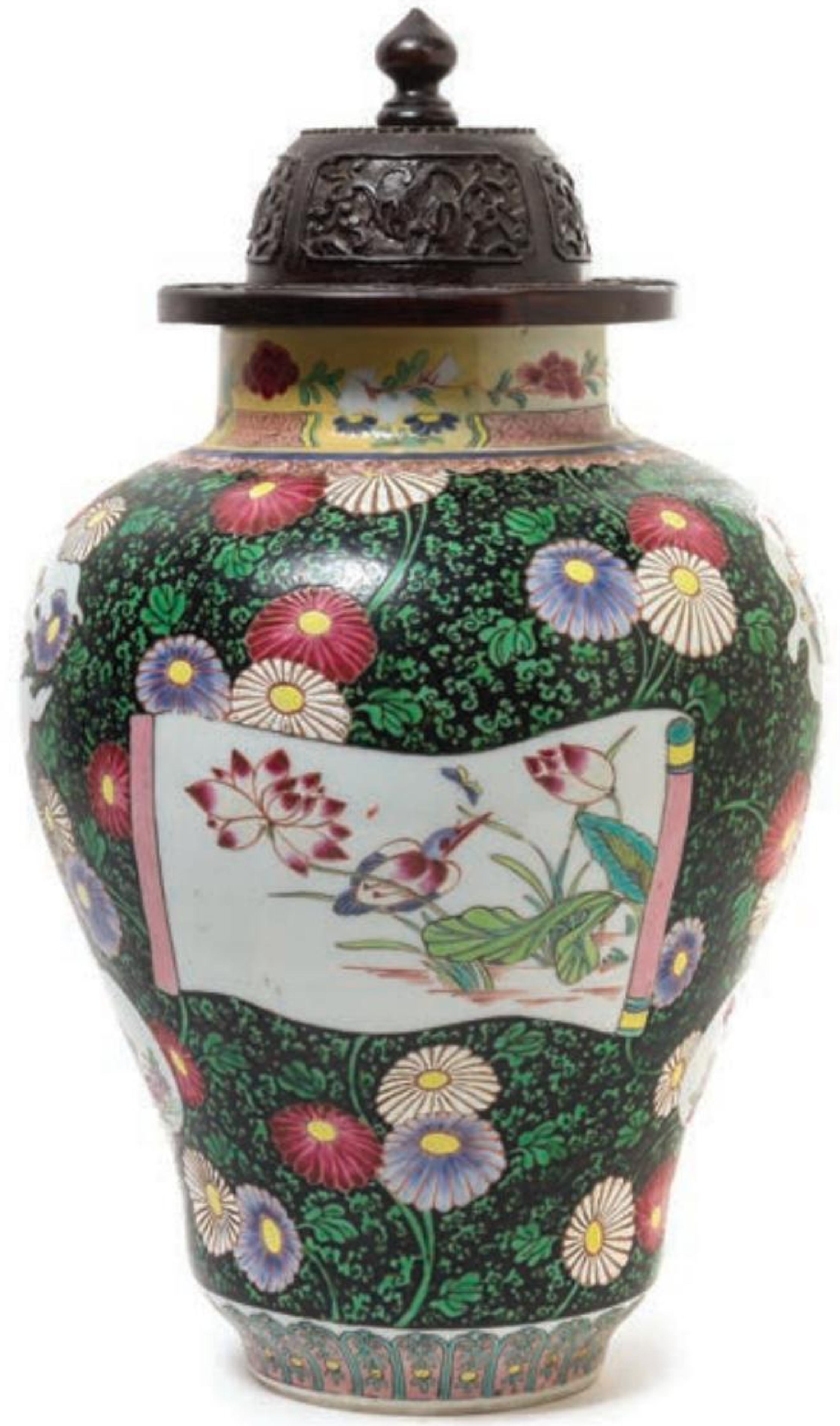


31

29

Two Chinese Famille Rose Porcelain Vases

20TH CENTURY

of baluster form, flanked by a pair of blue glazed lion's mask ring handles, one depicting children at play in a garden, the other depicting immortals on a boat and a terrace, between two registers of floral sprigs against a ruby-red ground, the mouth decorated with a band of *ruyi* heads, both bearing six-character Qianlong iron red mark to the underside.

Height 7 3/4 inches.

Property from the Estate of Carl and Janet Moebius, Milwaukee, Wisconsin

$800-1,200

30

A Pair of Chinese Famille Rose Porcelain Plates

20TH CENTURY

each depicting a warrior astride his horse with his attendant behind waving an flag, the border painted with floral scrolls against a green ground, the underside bearing a blue enameled four-character Qianlong mark with a double square panel.

Diameter 13 3/8 inches.

Property from the Estate of Carl and Janet Moebius, Milwaukee, Wisconsin

$700-900

31

A Chinese Famille Noire Porcelain Jar

18TH CENTURY

having broad shoulders, decorated with shaped panels enclosing birds perched on flowering branches and precious objects, interspersed with chrysanthemum sprigs, all on a black ground with green foliate scrolls, surmounted by a hardwood cover.

Height of vase 15 1/8 inches.

Property from the Estate of Carl and Janet Moebius, Milwaukee, Wisconsin

Note:

Accompanied by a copy of a sales receipt from Galerias "La Granja", Mexico, dated April 23, 1963

$700-900

32

A Small Chinese Claire-de-Lune Glazed Porcelain Bottle Vase

the body of spherical form rising to a tall cylindrical neck, the underside bearing an underglaze blue double ring mark.
Height 5 1/2 inches.
Property from the Estate of Carl and Janet Moebius, Milwaukee, Wisconsin
$800-1,200

33

A Chinese Clair-de-Lune Glazed Porcelain Vase

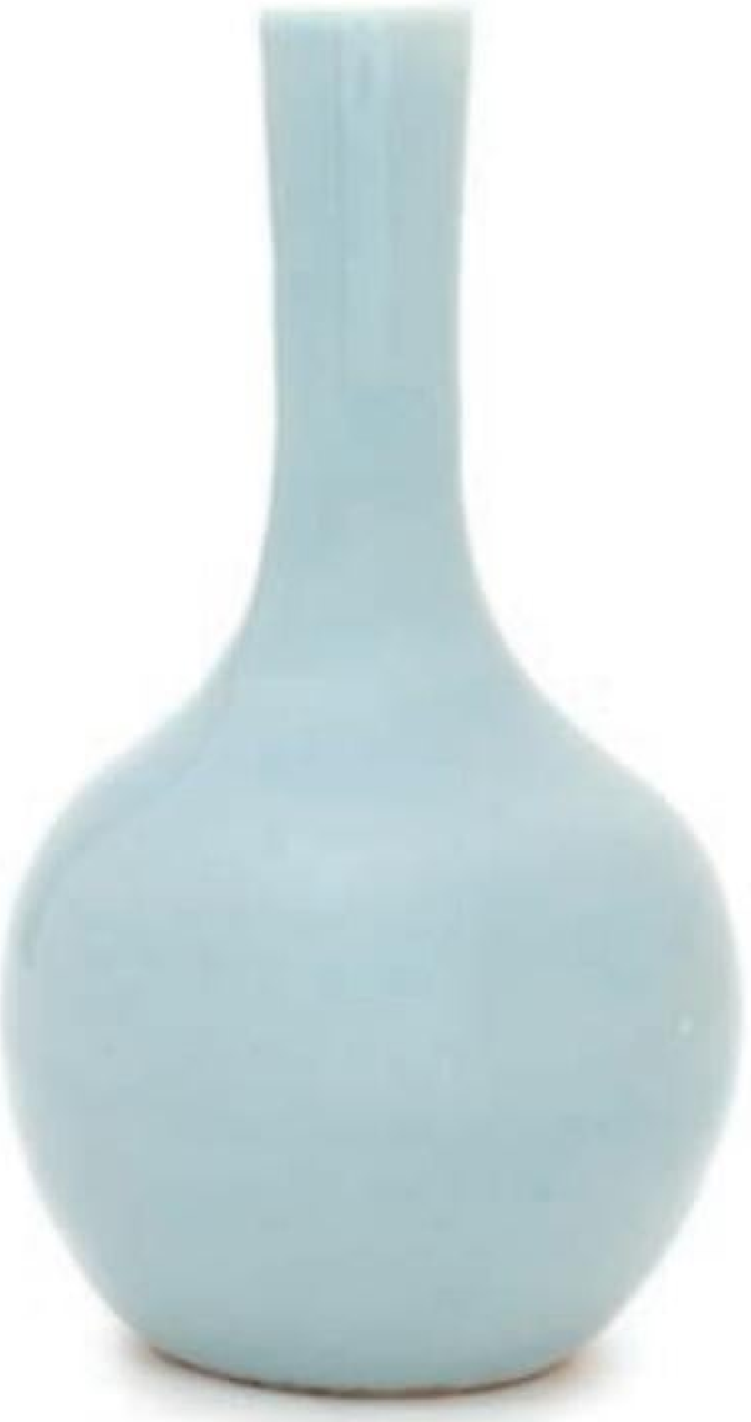
LATE 19TH CENTURY
the globular body rising to a tall neck surmounted by an everted mouth, incised with two registers of archaistic motifs above a band of lappet leaves, the underside bearing a six-character Qianlong mark in underglaze blue.
Height 9 inches.
Property from the Estate of Carl and Janet Moebius, Milwaukee, Wisconsin

Note:
Accompanied by a copy of a sales receipt from Tuck Shing Antiques Ltd., Hong Kong, dated April 18th, 1984, and a copy of a certificate of antiquity dated May 5, 1984
$1,000-2,000

34

A Chinese *Longquan* Celadon Glazed Porcelain Double Fish Dish

POSSIBLY SONG DYNASTY
having a wide mouth rim, the interior molded with twin-fish motif, having a ribbed exterior.
Diameter 4 7/8 inches.
Property from the Estate of Carl and Janet Moebius, Milwaukee, Wisconsin
$800-1,200



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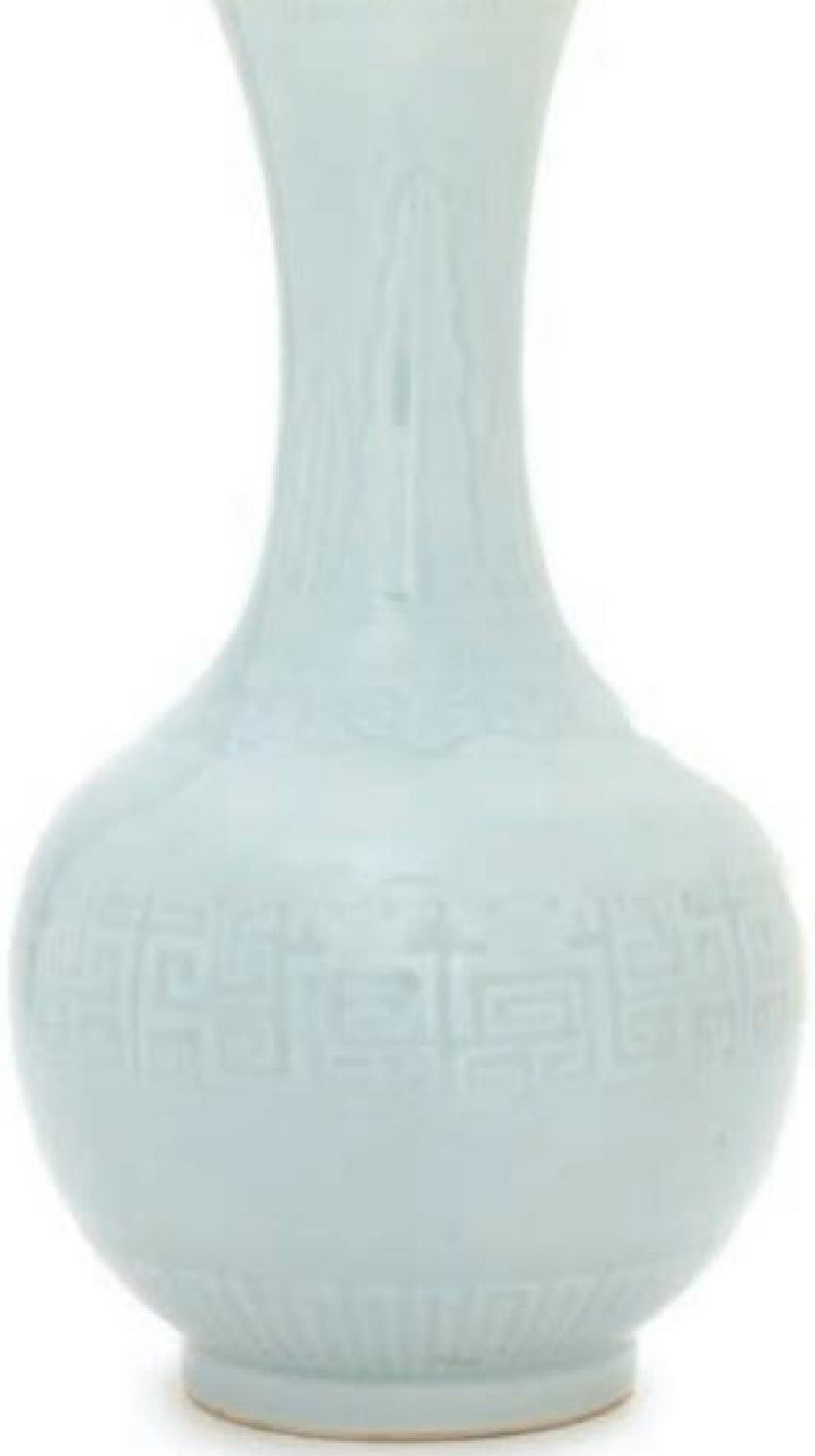

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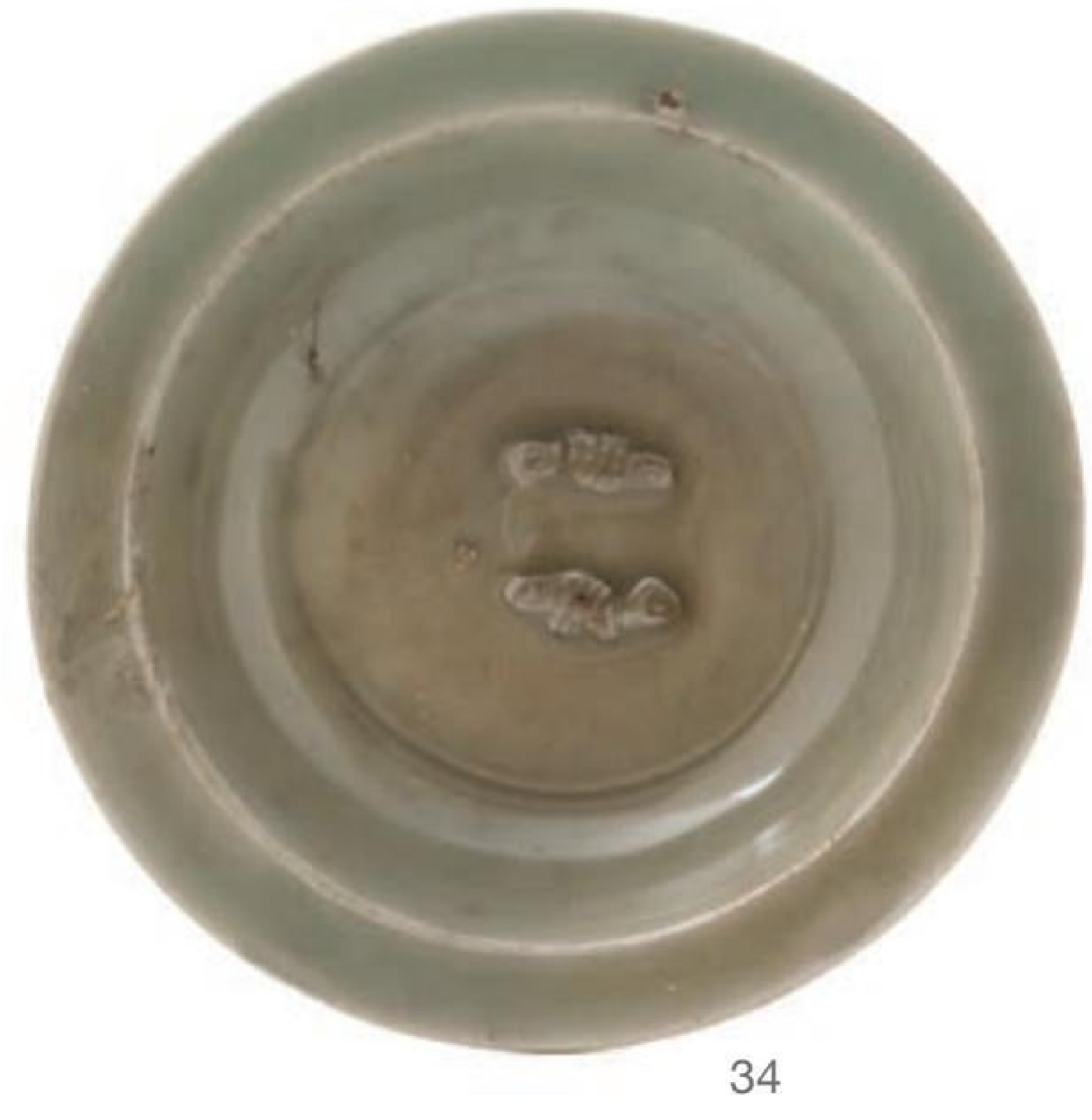

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35

A Small Chinese Aubergine Glazed Porcelain Vase, *Fanghu*

POSSIBLY 18TH CENTURY

of rectangular baluster form raised on a slightly spread foot, the neck flanked by bat form handles.
Height 6 inches.
Property from the Estate of Carl and Janet Moebius, Milwaukee, Wisconsin
$1,000-2,000

36

A Chinese Teadust Glazed Porcelain Bulb Bowl

18TH/19TH CENTURY

raised on a short straight foot, the underside impressed with a six-character Yongzheng mark.
Diameter 9 inches.
Property from the Estate of Carl and Janet Moebius, Milwaukee, Wisconsin
$800-1,200

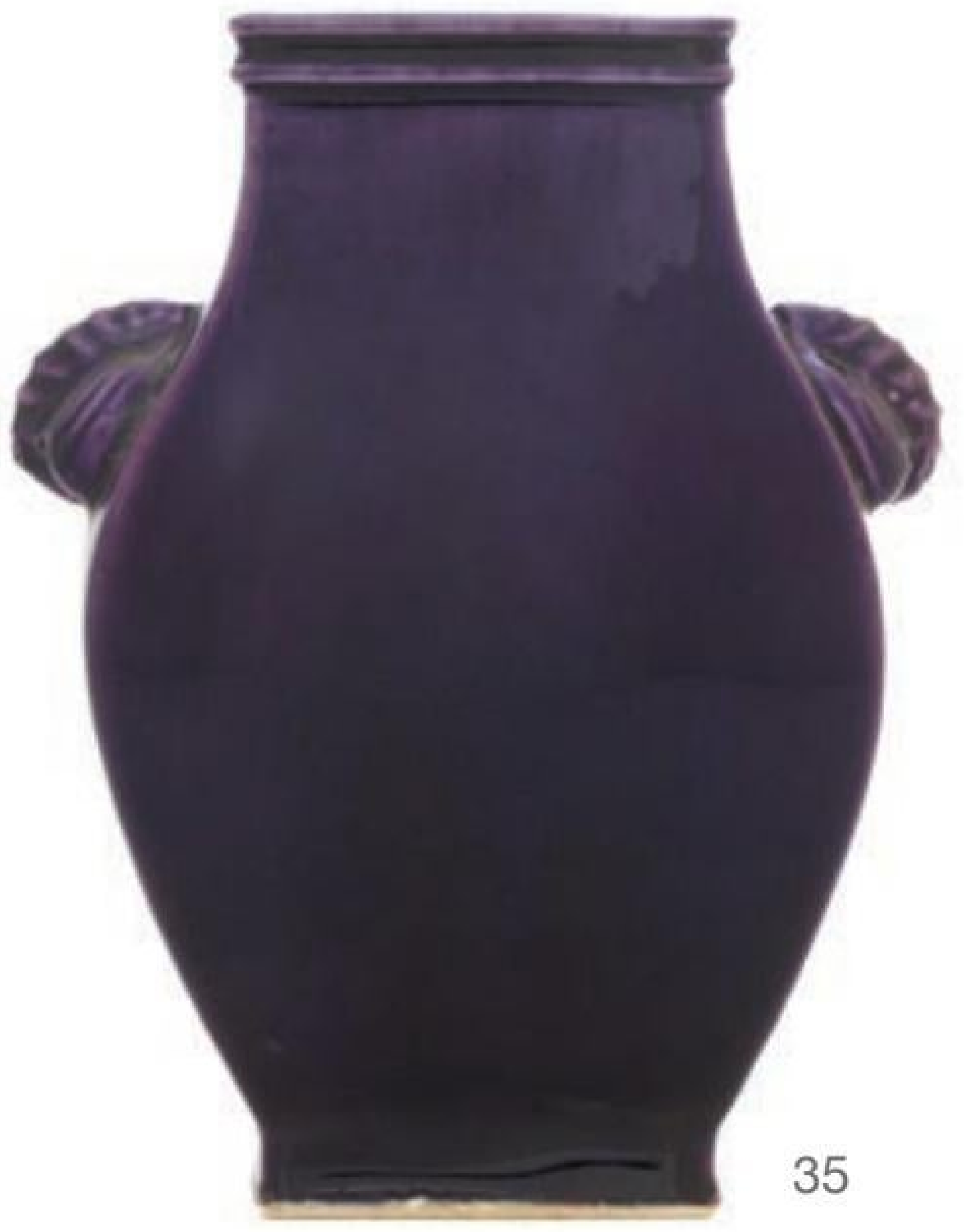
37

A Small Chinese Teadust Glazed Porcelain Vase, *Meipeng*

19TH CENTURY

having broad shoulders tapering to a slightly splayed foot, surmounted by a galleried mouth.
Height of vase 5 1/4 inches.
Property from the Estate of Carl and Janet Moebius, Milwaukee, Wisconsin

Note:
Accompanied by a copy of a sales receipt from Nuri Farhadi, Inc., New York, dated April 19, 1969
$700-900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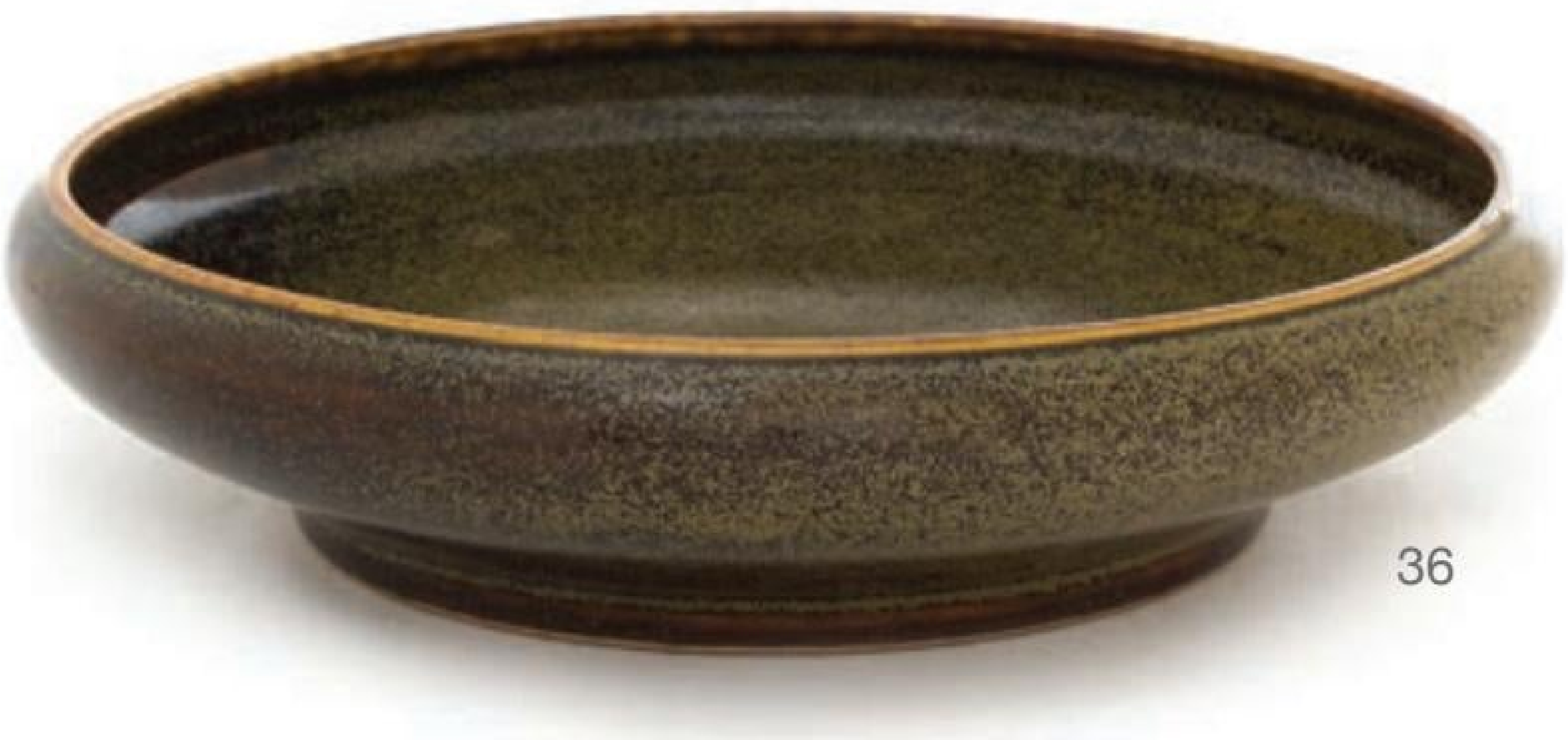
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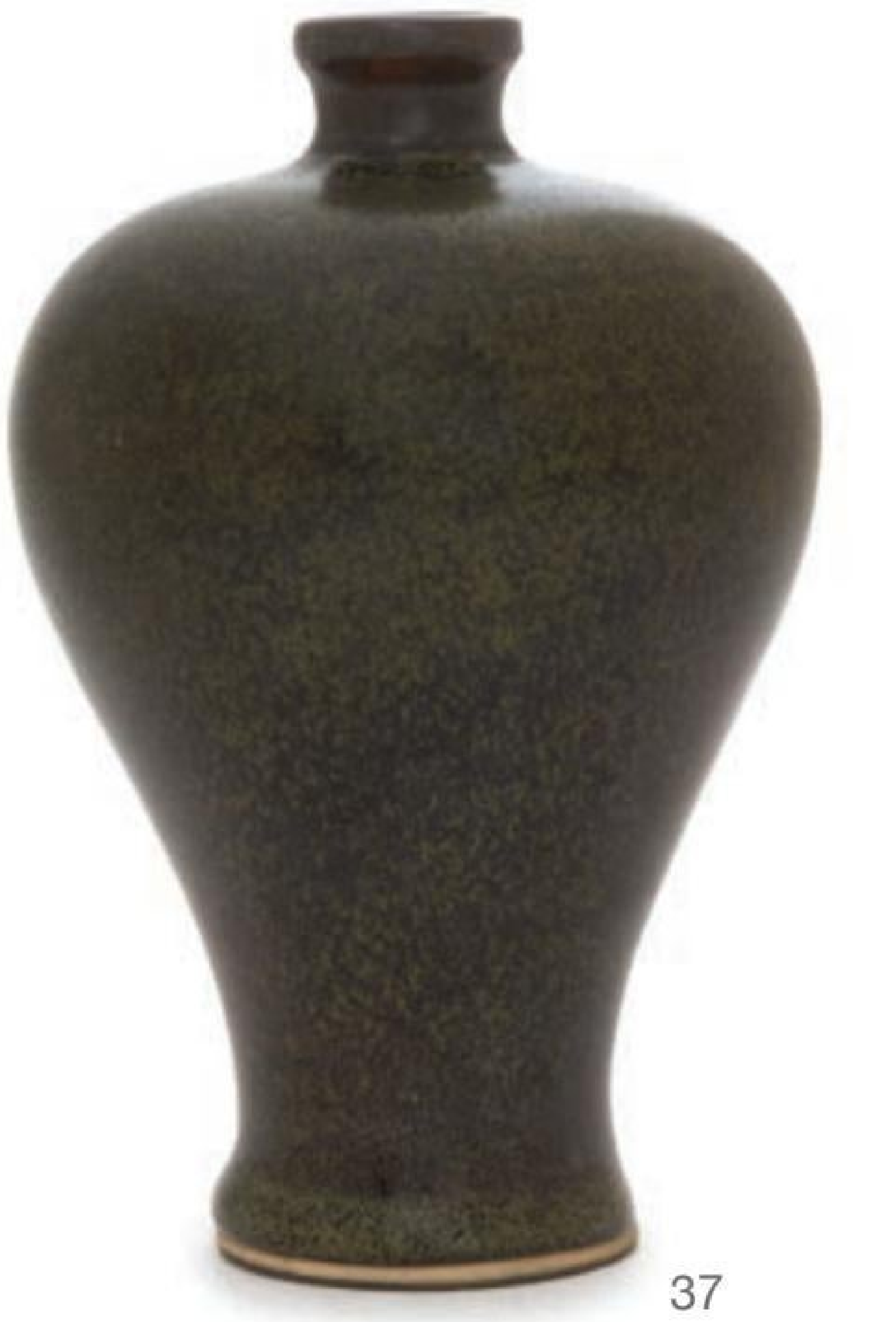
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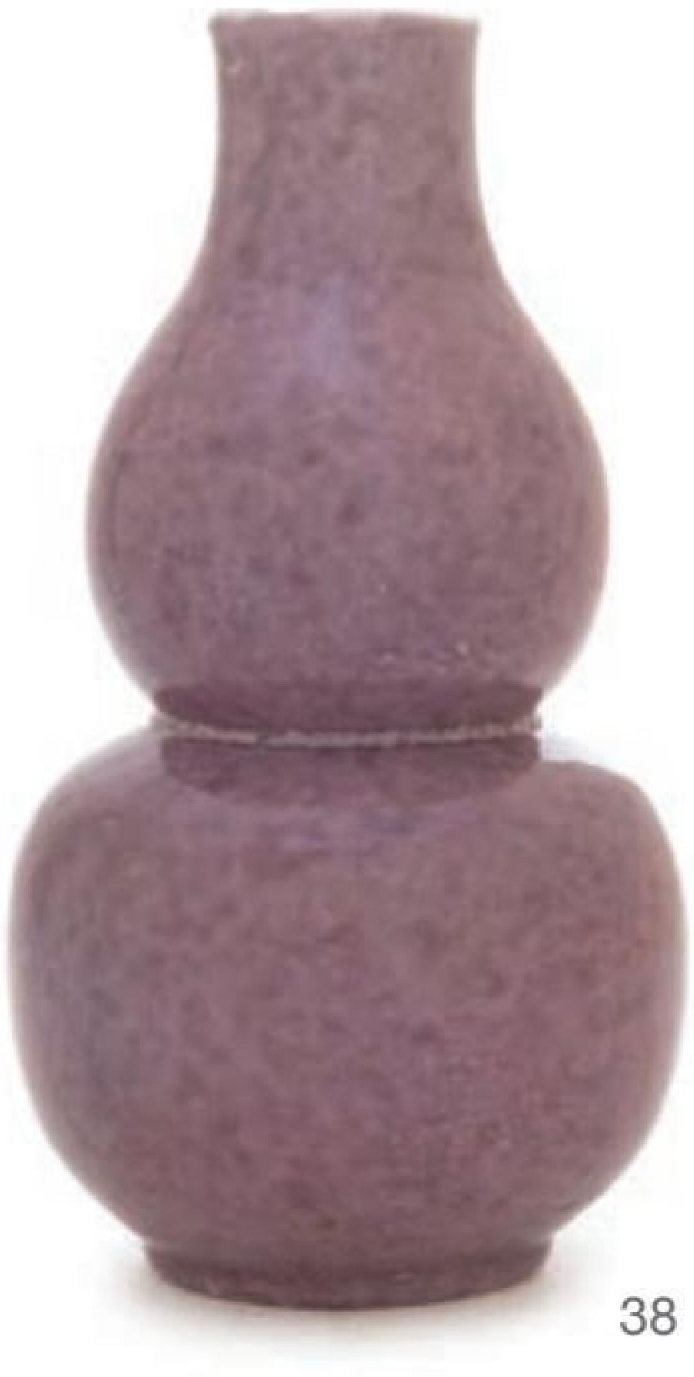
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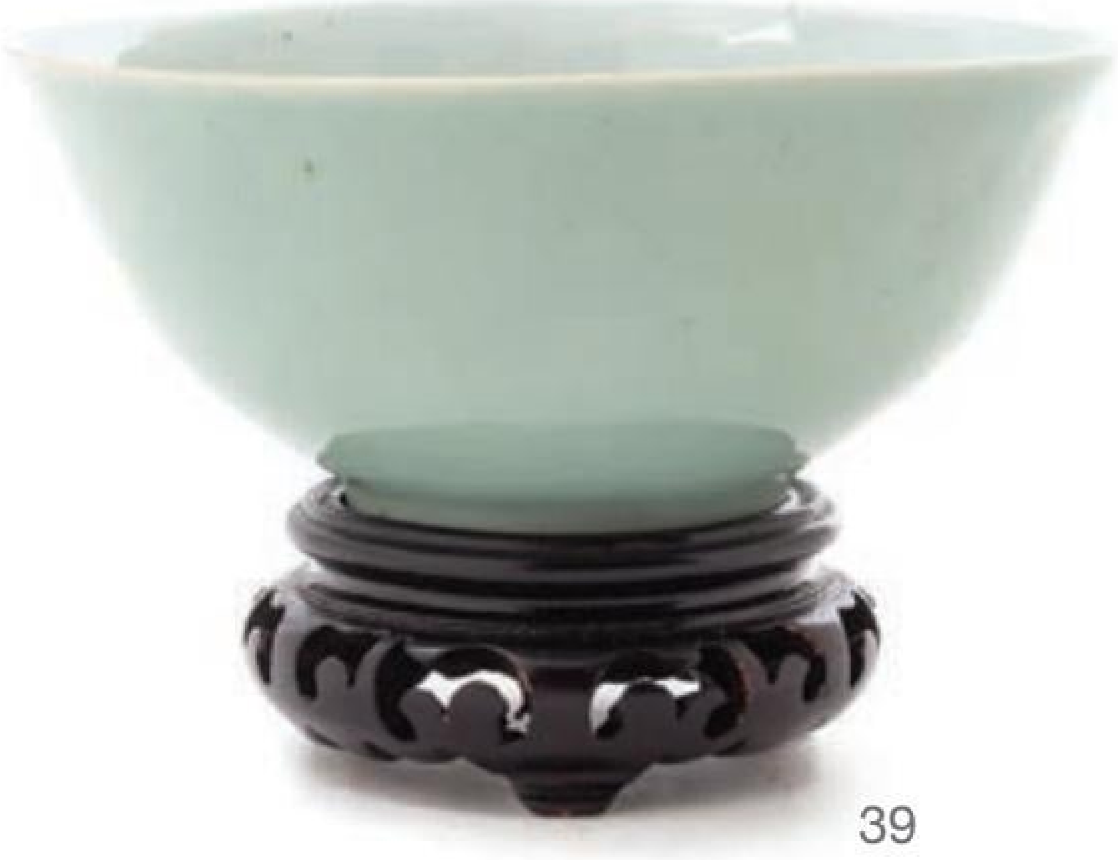
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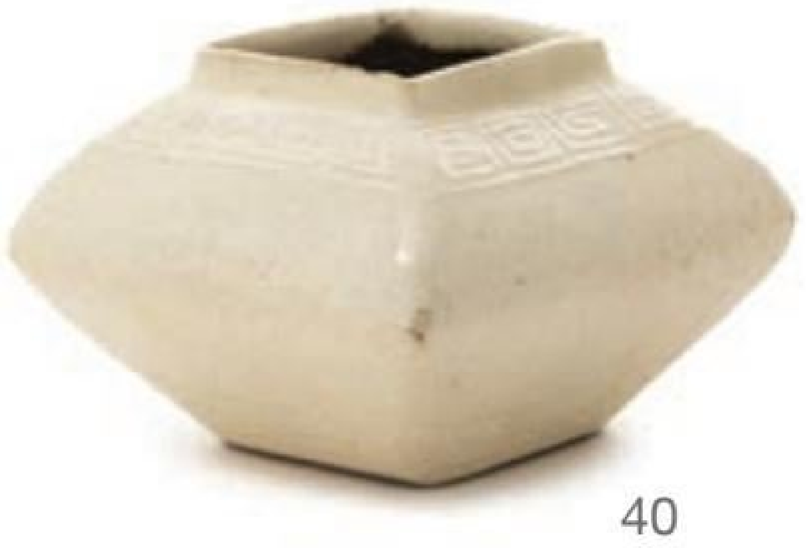
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38

A Chinese Purple Glazed Gourd-Form Vase

19TH CENTURY

bearing a four-chacter Daoguang mark to the underside.

Height 6 1/4 inches.

Property from the Estate of Carl and Janet Moebius, Milwaukee, Wisconsin

$600-800

39

A Chinese Pale Celadon Glazed Porcelain Bowl

raised on a short straight foot, set on a rosewood stand.

Diameter of bowl 4 7/8 inches.

Property from the Estate of Carl and Janet Moebius, Milwaukee, Wisconsin

$600-800

40

A Chinese Blanc-de-Chine Porcelain Square Jar

the compressed square sectioned body carved with two bands of Greek key design.

Height 1 7/8 inches.

Property from the Estate of Carl and Janet Moebius, Milwaukee, Wisconsin

$500-700

41

A Chinese Red Coral Court Necklace

comprising 108 small red coral beads, spaced by three large jadeite beads, suspending three strands of small jadeite beads, weighed down by an oval jadeite pendant.

Length 33 inches.

Property from the Estate of Carl and Janet Moebius, Milwaukee, Wisconsin

$600-800

42

A Pair of Blue and White Porcelain Dishes

each of hexagonal form with low sloping sides surmounted by a horizonal edge with a slight raised lip above six *ruyi* feet, the exterior decorated with lotus scrolls, the underside bearing a six-character Qianlong mark in underglaze blue.
Length of each 6 3/4 inches.
$300-500

43

A Blue and White Porcelain Plate

having low sloping sides with a slightly everted lip, raised on a short straight foot, the interior having a central medallion depicing a riverscape scene, the rim depicting two flowering bouquets, the exterior having a brown opalescent glaze.
Diameter 8 3/4 inches.
$400-600

44

A 'Hatcher Cargo' Blue and White Porcelain Bowl

TRANSITIONAL PERIOD, MID-17TH CENTURY
painted to the exterior wall showing figures on a boat in the river followed by the poem *chi bi fu* (the Red Cliff) consisted of sixteen vertical lines of inscriptions, the interior centered with a four-character mark reading *yu tang jia qi.*
Diameter 6 3/8 inches.
Property from the Estate of Georgia B. Burnett, Denver, Colorado

Provenance:
Acquired by the current owner from the Hatcher Collection, Christie's Amsterdam, June 12-13, 1984
$200-400

45

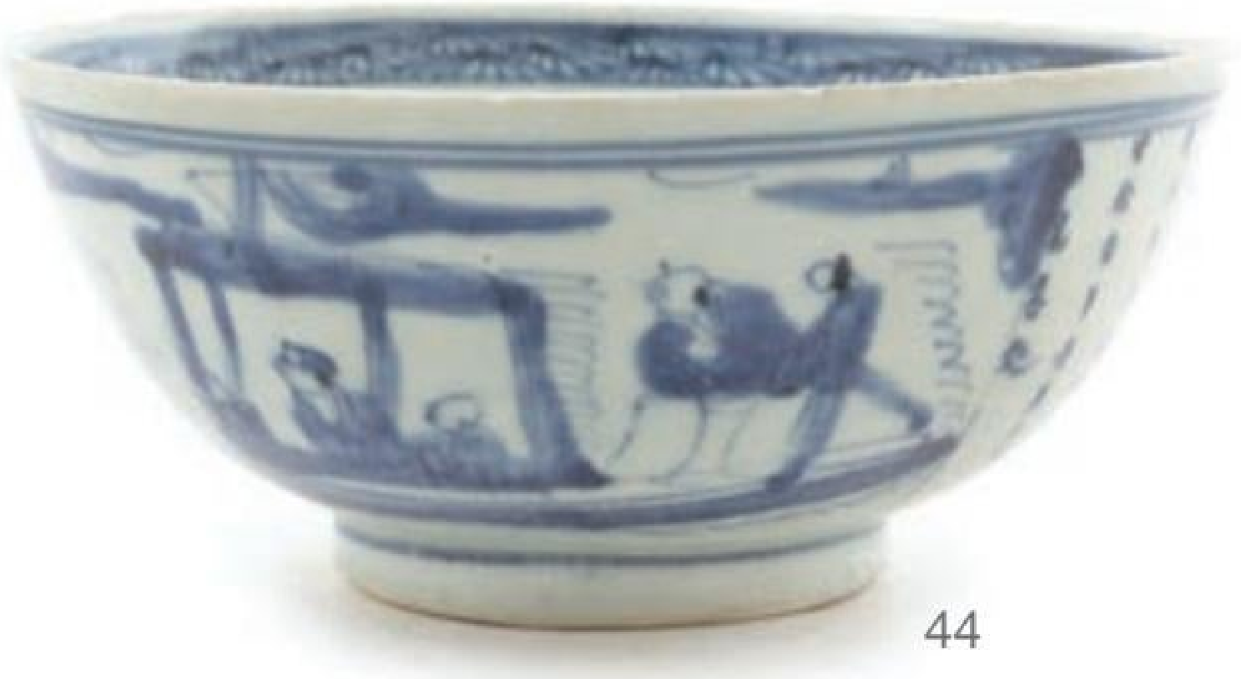
Two Blue and White Porcelain Vases

19TH CENTURY
the first of faceted form decorated with a mountainous riverscape scene with pavillions and trees, the second having rounded shoulders painted with phoenid\x flying amongst floral scrolls.
Height 13 inches.
Property from the Estate of Georgia B. Burnett, Denver, Colorado
$500-700

46

A Chinese Export Blue and White Porcelain Warming Tray

19TH CENTURY
the outer rim molded into lobed sections each painted with a lotus, the interior decorated with a mountainous riverscape scene showing a bridge, trees, rockery, houses, boats and flying birds.
Width over spout 10 1/2 inches
Property from the Estate of Georgia B. Burnett, Denver, Colorado
$500-700



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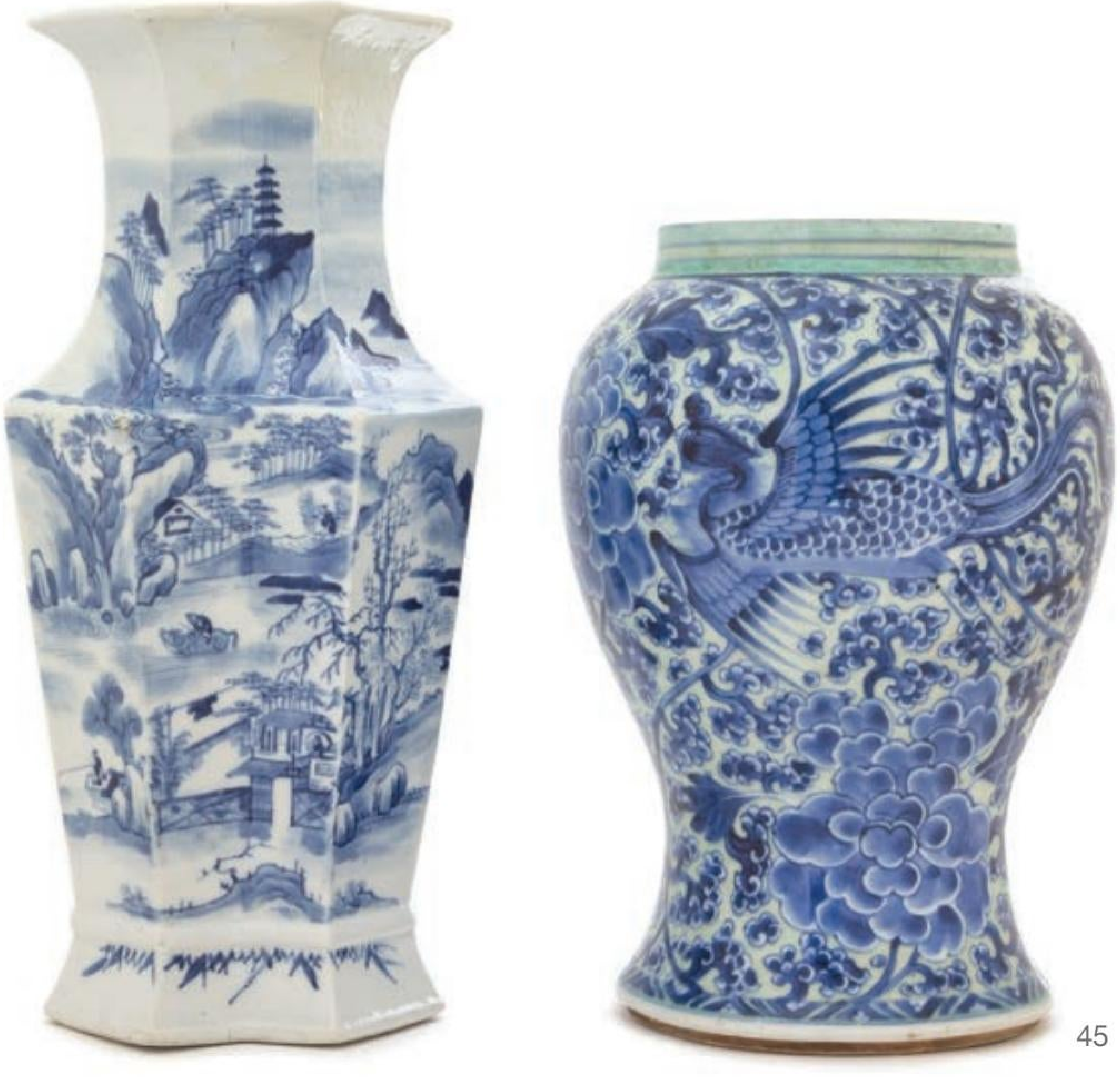

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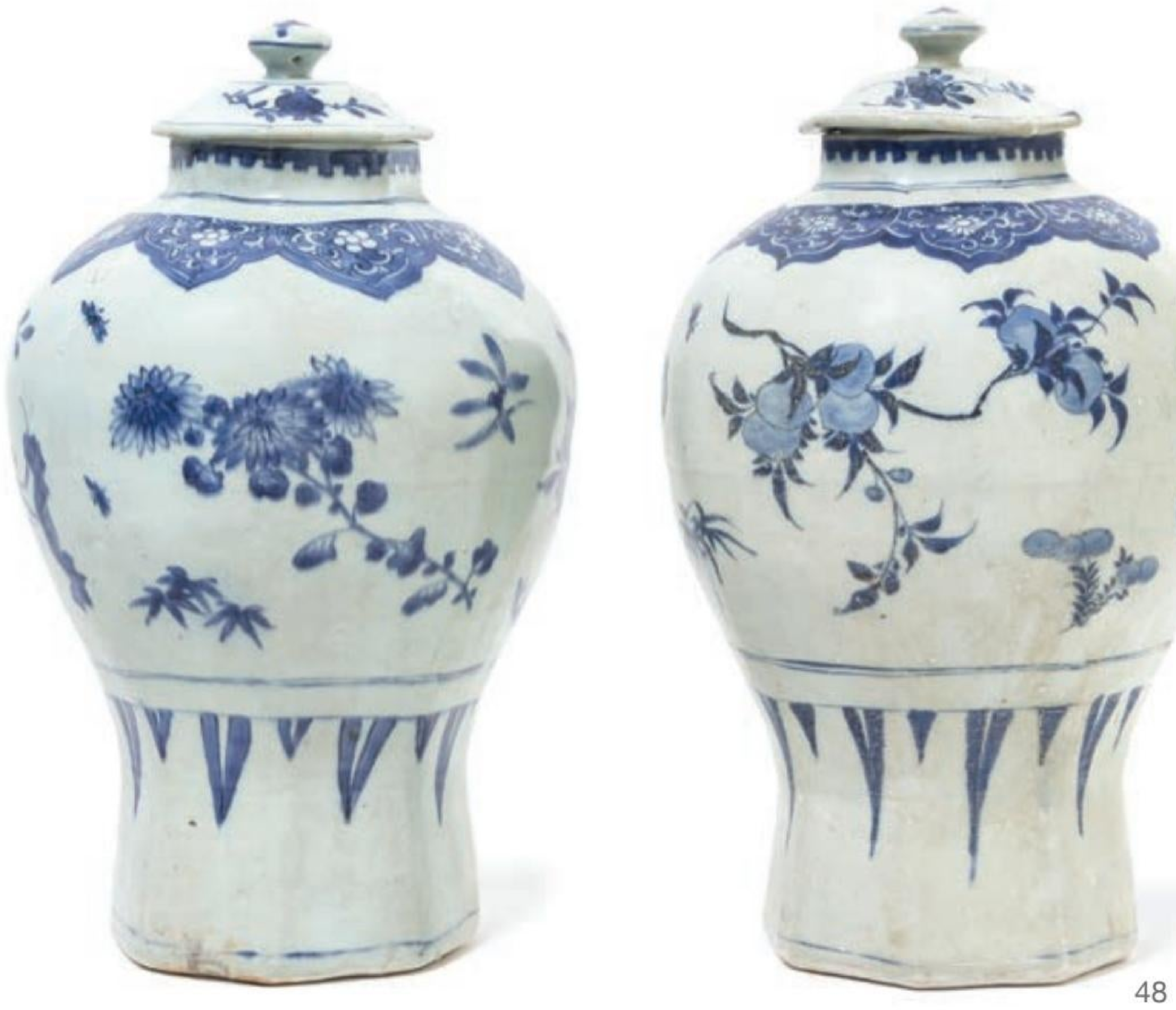

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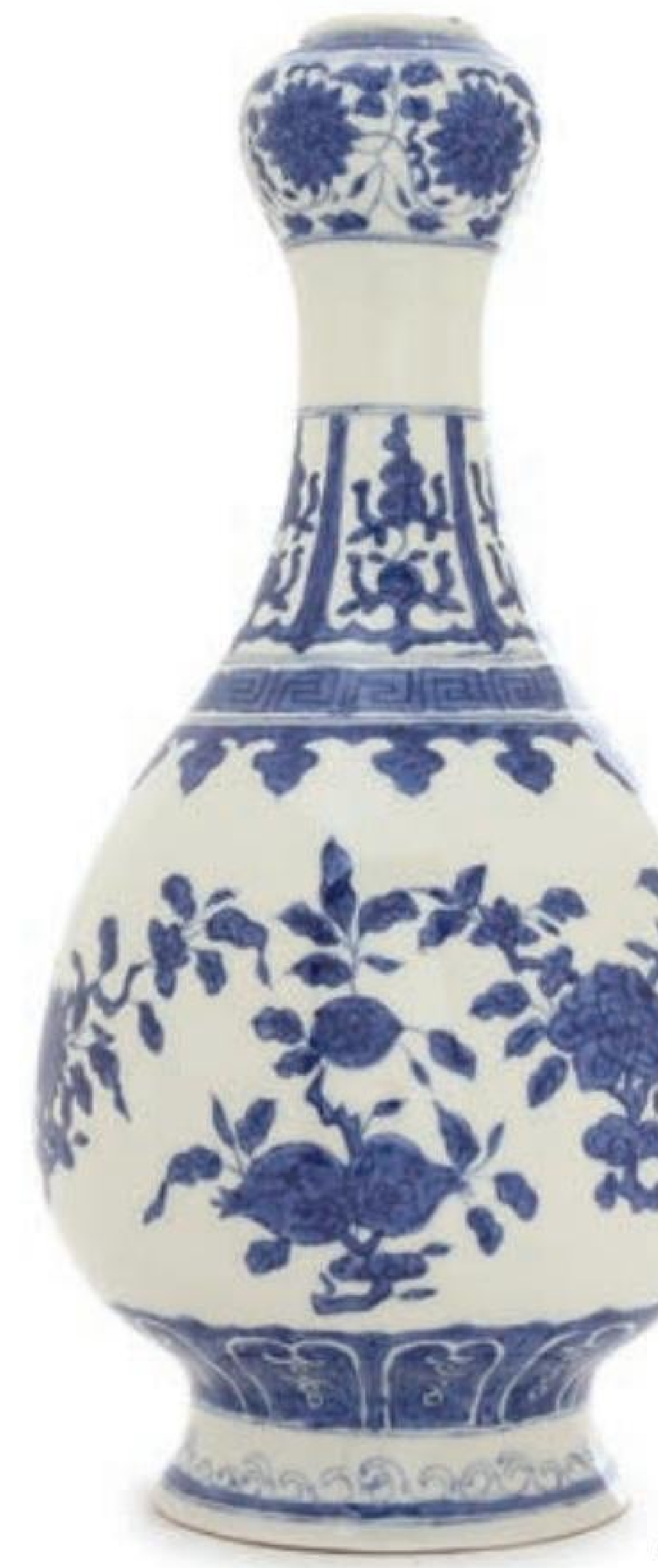

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47

A Copper Red Decorated Underglaze Blue Porcelain Vase

the main panel finely painted with a continuous riverscape depicting pagodas and houses amongst willow trees, all between two bands of shaped reserves showing landcape scenes against a diaper ground.
Height 13 1/2 inches.
Property from the Estate of Georgia B. Burnett, Denver, Colorado
$600-800

48

A Matched Pair of ‘Hatcher Cargo’ Blue and White Porcelain Covered Jars

TRANSITIONAL PERIOD, MID-17TH CENTURY
each of octagonal baluster form, the main panel painted with various flower sprays below a band of lotus leaf to the neck, the cover with similar decoration.
Height 13 3/4 inches.
Property from the Estate of Georgia B. Burnett, Denver, Colorado

Provenance:
Acquired by the current owner from the Hatcher Collection, Christie’s Amsterdam, June 12-13, 1984

Referrence:
For similar examples, see *The Hatcher Porcelain Cargoes, The Complete Record,* by Colin Sheaf and Richard Kilburn, pl. 63
Another similar pair, see Chinese Export Art, Christie’s New York, January 21, 2016, sale 11640, lot 192
$2,000-4,000

49

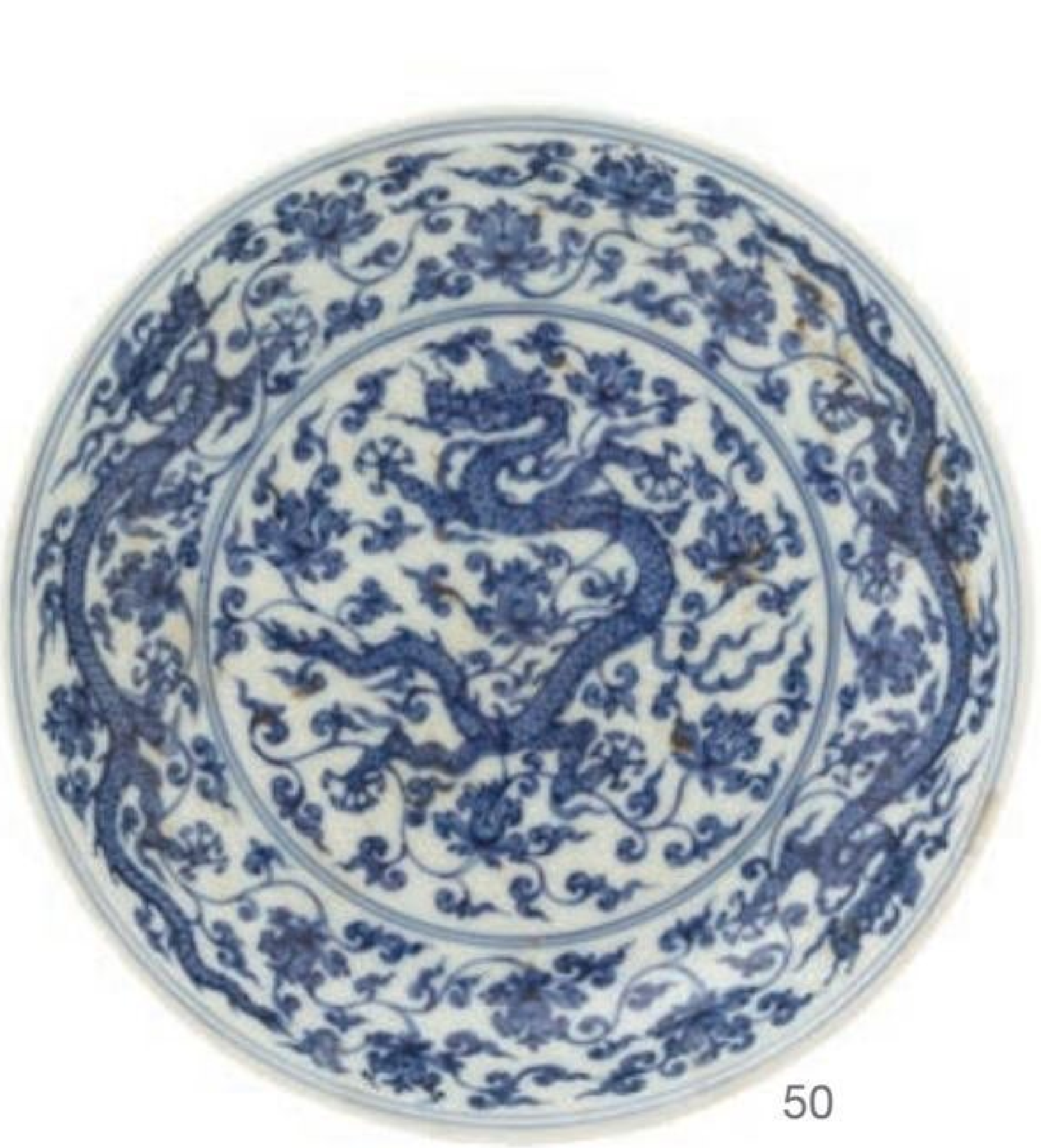
A Blue and White Porcelain Garlic-Mouth Vase

EARLY 20TH CENTURY
the main panel painted with meandering leafy branches of flowering magnolia, peony, peaches and pomegranate, enclosed by a band of *lingzhi* heads and lappet leaves, the underside bearing a six-character Qianlong mark in underglaze blue.
Height 11 inches.
$800-1,200

50

A Blue and White Porcelain Dish

of circular form, painted to the center with a sinuous dragon amongst lotus scrolls surrounded by two striding dragons and further lotus, the underside bearing a six-character Hongzhi mark in underglaze blue.
Diameter 7 1/4 inches.
$800-1,200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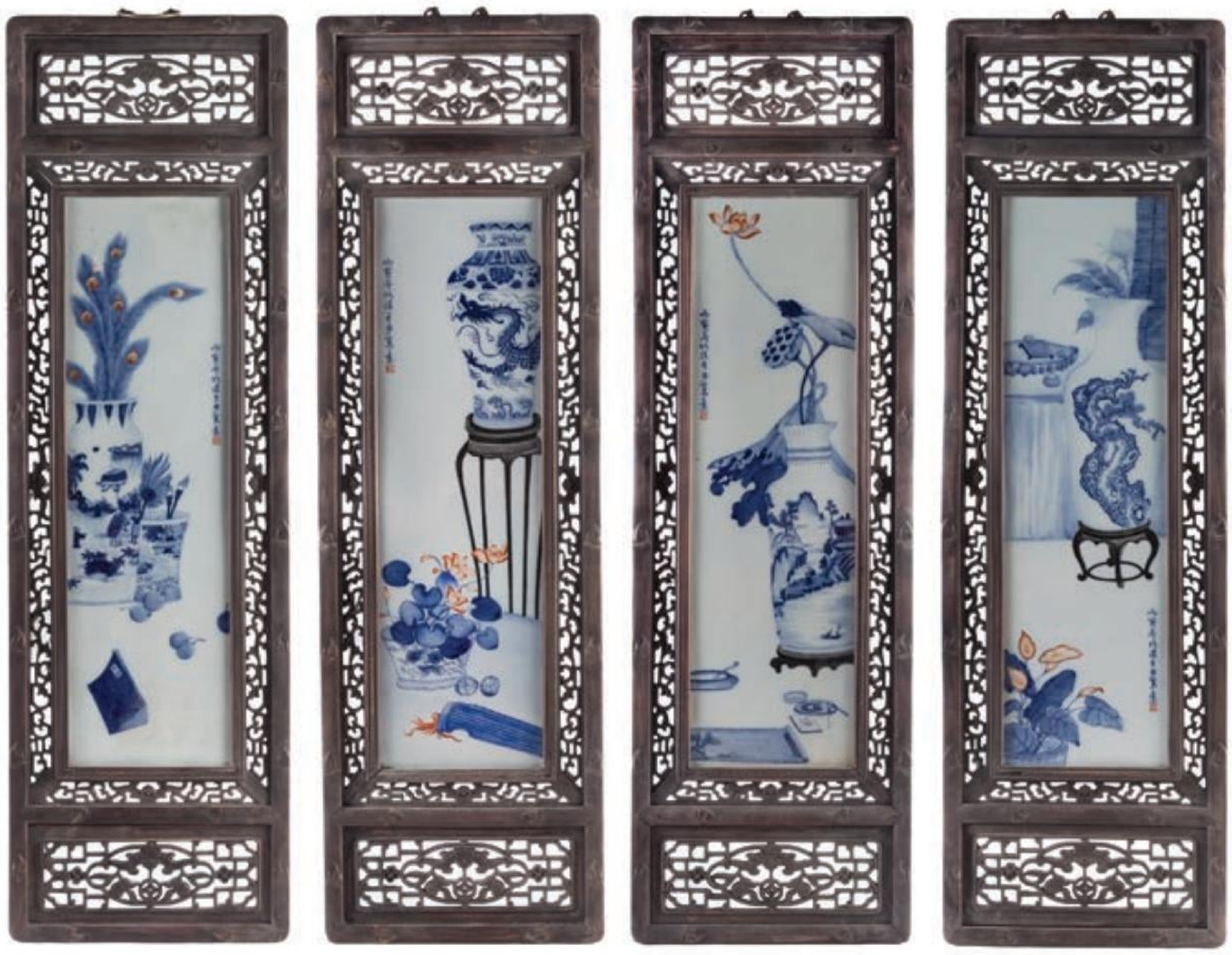

51

51
A Set of Four Blue and White Porcelain Plaques
each of rectangular form, painted to show vases bearing flowers or peacock feather, signed *Wang Bu* (1898-1968), mounted in a hardwood frame.
Height of each panel 28 3/4 x width 8 1/4 inches.
Property from the Collection of a Gentleman, Smyrna, Georgia
$800-1,200

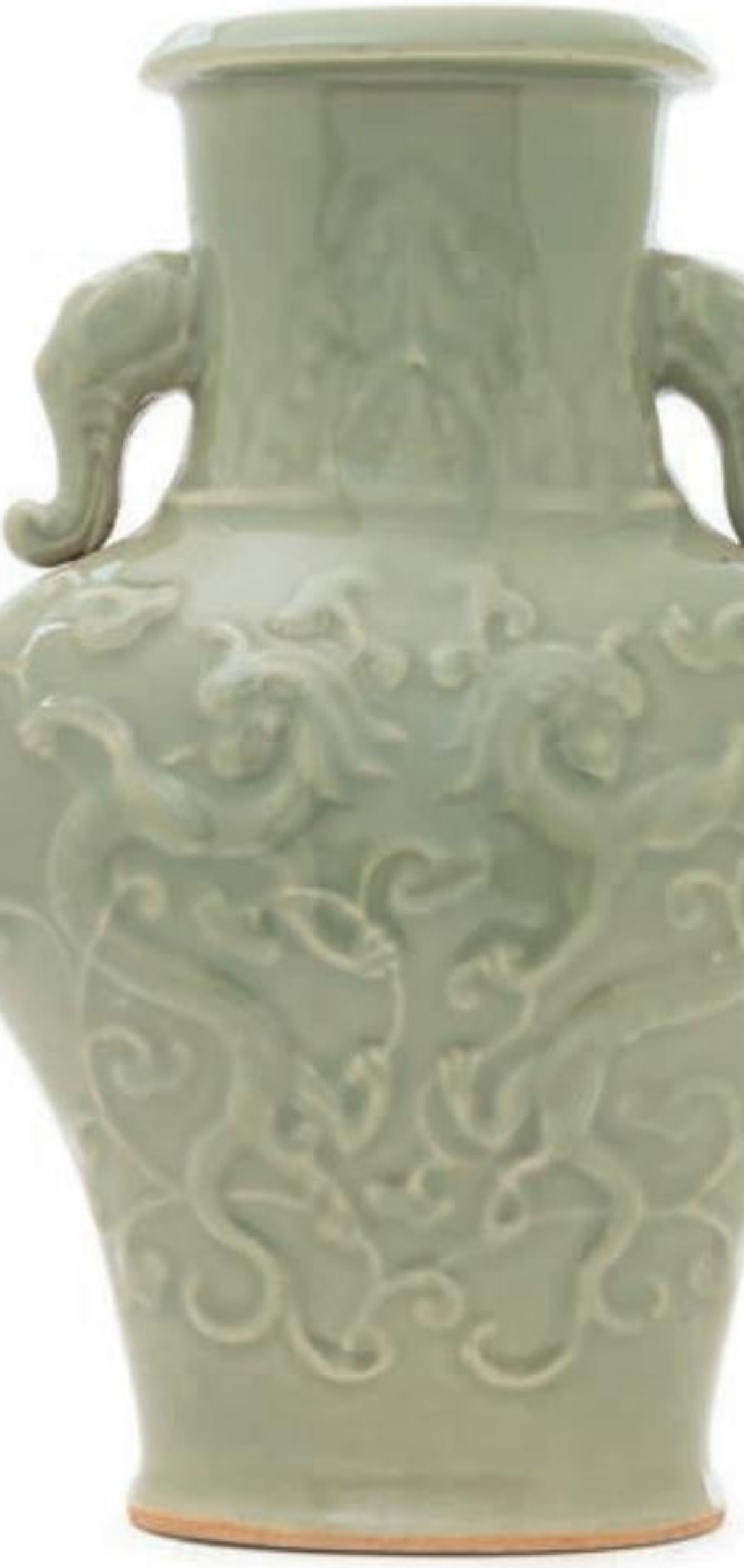
52
A Blue and White Porcelain Moon Flask
the main panel decorated with fruiting pomegranate branches and lotus scrolls between a *ruyi* to the neck and a circle of lappet leaves to the base, set with a pair of *chilong* form handles, the underside bearing a six-character Qianlong mark in underglaze blue.
Height 20 1/4 inches.
$600-800

53
A Blue and White Porcelain *Shangping* Vase
decorated with lotus scrolls and registers of *ruyi* heads and lappet leaves, the underside bearing a six-character Qianlong mark in underglaze blue.
Height 15 inches.
$600-800

54
A Blue and White Porcelain *Gu* Vase
the spherical body painted with characters alternating flaming clouds between two registers of shaped panels enclosing scenes with scholars at various tasks.
Height 18 3/4 inches.
$600-800

55
A Blue and White Porcelain Vase
the hemi-spherical body raised on a short straight foot surmounted by a flared mouth, decorated with lotus scrolls, *ruyi* heads and wave motif, the neck flanked by a pair of tube form handles, bearing a six-character Qianlong mark in underglaze blue to the underside.
Height 12 3/4 inches.
$500-700

56
A Blue and White Porcelain Spittoon
the compressed body rising to a tapering neck, having an overall decoration of lotus scrolls, bearing a six-character Qianlong mark in underglaze blue to the underside.
Diameter 4 3/4 inches.
$500-700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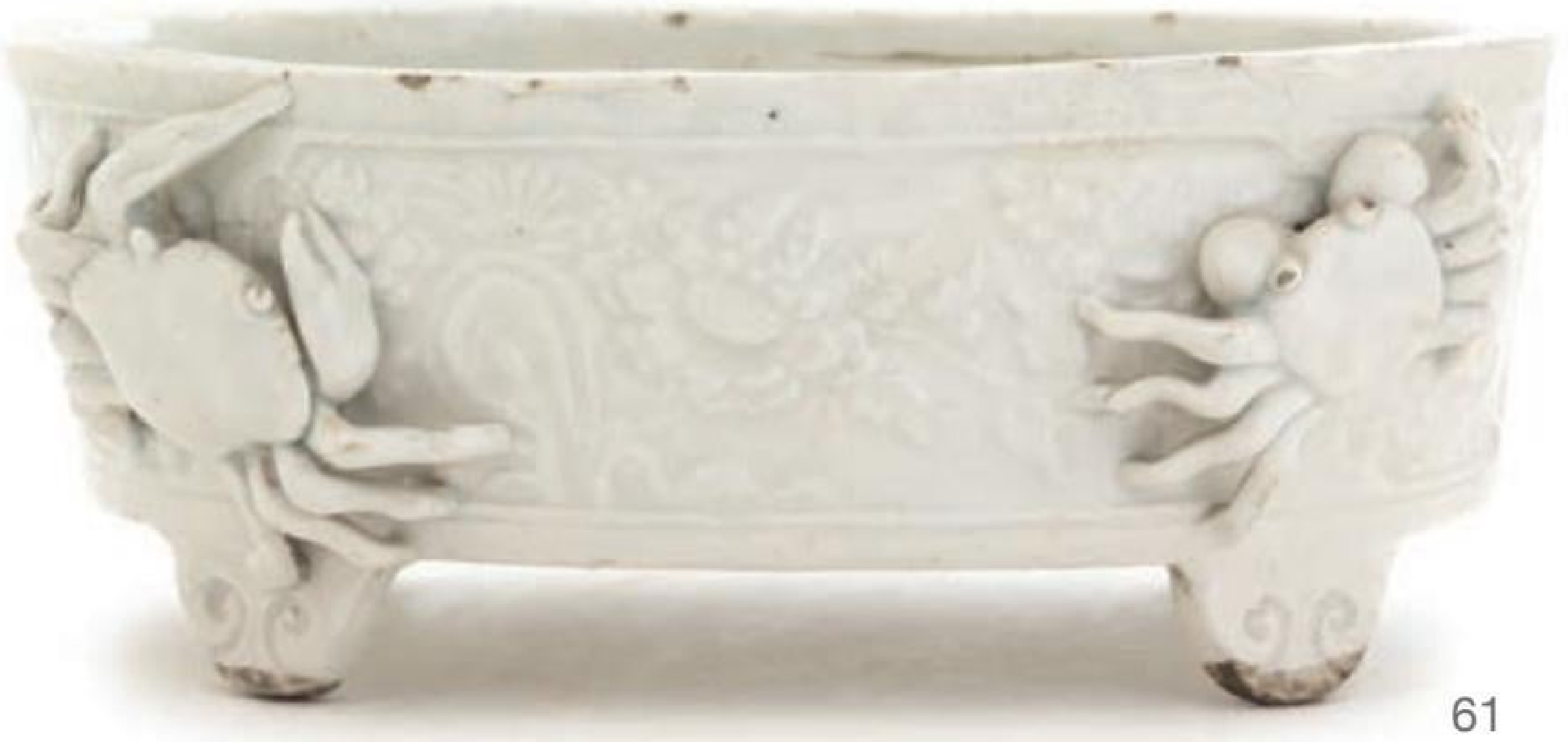

61

57

A Blue and White Porcelain Dish
painted to the center with a roundle showing a sinuous five-clawed dragon chasing the pearl of wisdom amidst flames, the underside bearing a six-character Daoguang mark in underglaze blue.
Diameter 5 7/8 inches.
$500-700

58

A Blue and White Porcelain Dish
of circular form, the central interior painted with a medallion enclosing a writhing dragon chasing the pearl of wisdom amongst flames, bearing a six-character Guangxu mark in underglaze blue to the underside.
Diameter 6 3/4 inches.
$500-700

59

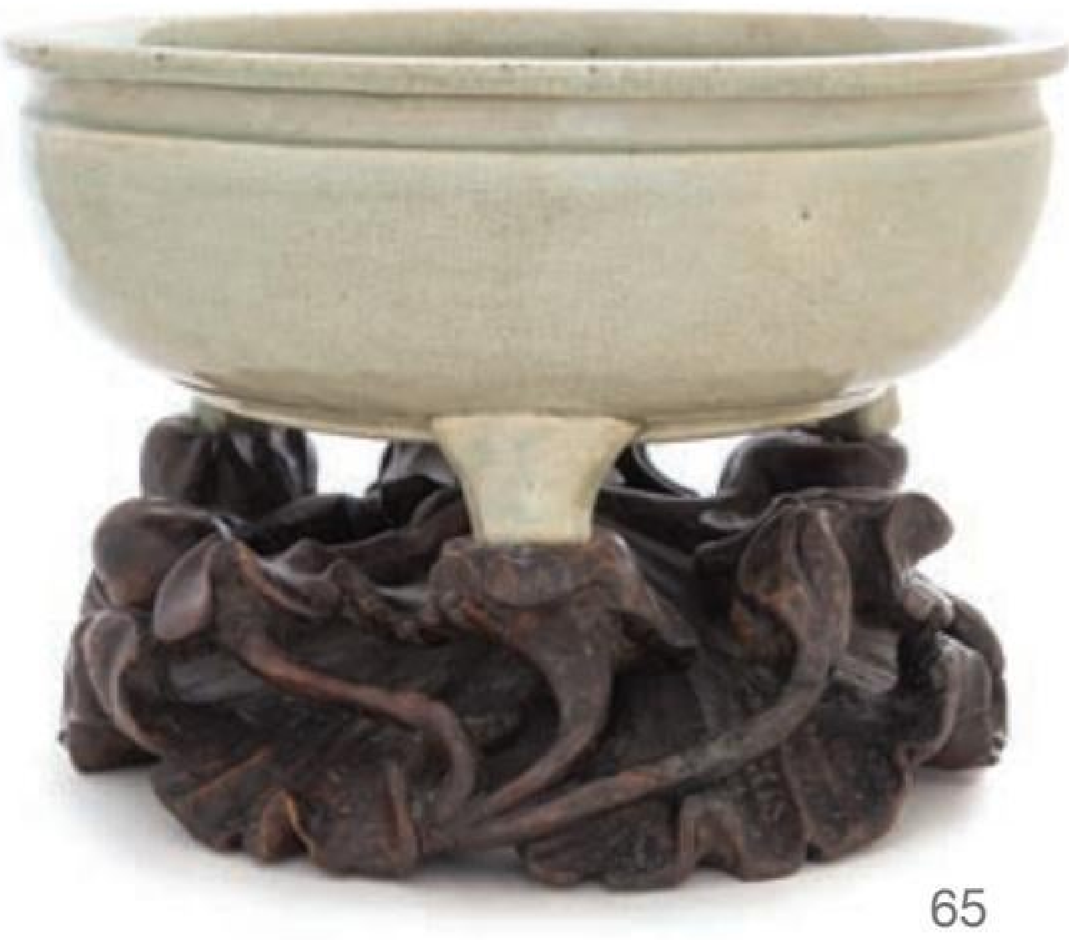
An Underglazed Blue and Copper-Red Porcelain Bowl
painted to show eight Taoist immortals amongst waves, the interior showing the immortal of longevity with a deer, the underside bearing a six-character Qianlong mark in underglaze blue.
Diameter 9 inches.
$500-700

60

A *Longquan* Celadon Glazed Porcelain Vase
the flattened body having broad shoulders, the front and back each molded with a pair of sinuous dragons grasping foliate scrolls, below a band of leaves to the neck, applied with a pair of elephant head handles.
Height 11 inches.
$200-400

61*

A Pale Celadon Glazed Porcelain Cachepot
of oval form raised on *ruyi* shaped feet, the rounded wells molded with floral panels and applied with two crabs.
Length 6 3/4 inches.
Property from the Collection of Dr. James D. Thornton, Chicago, Illinois
$400-600



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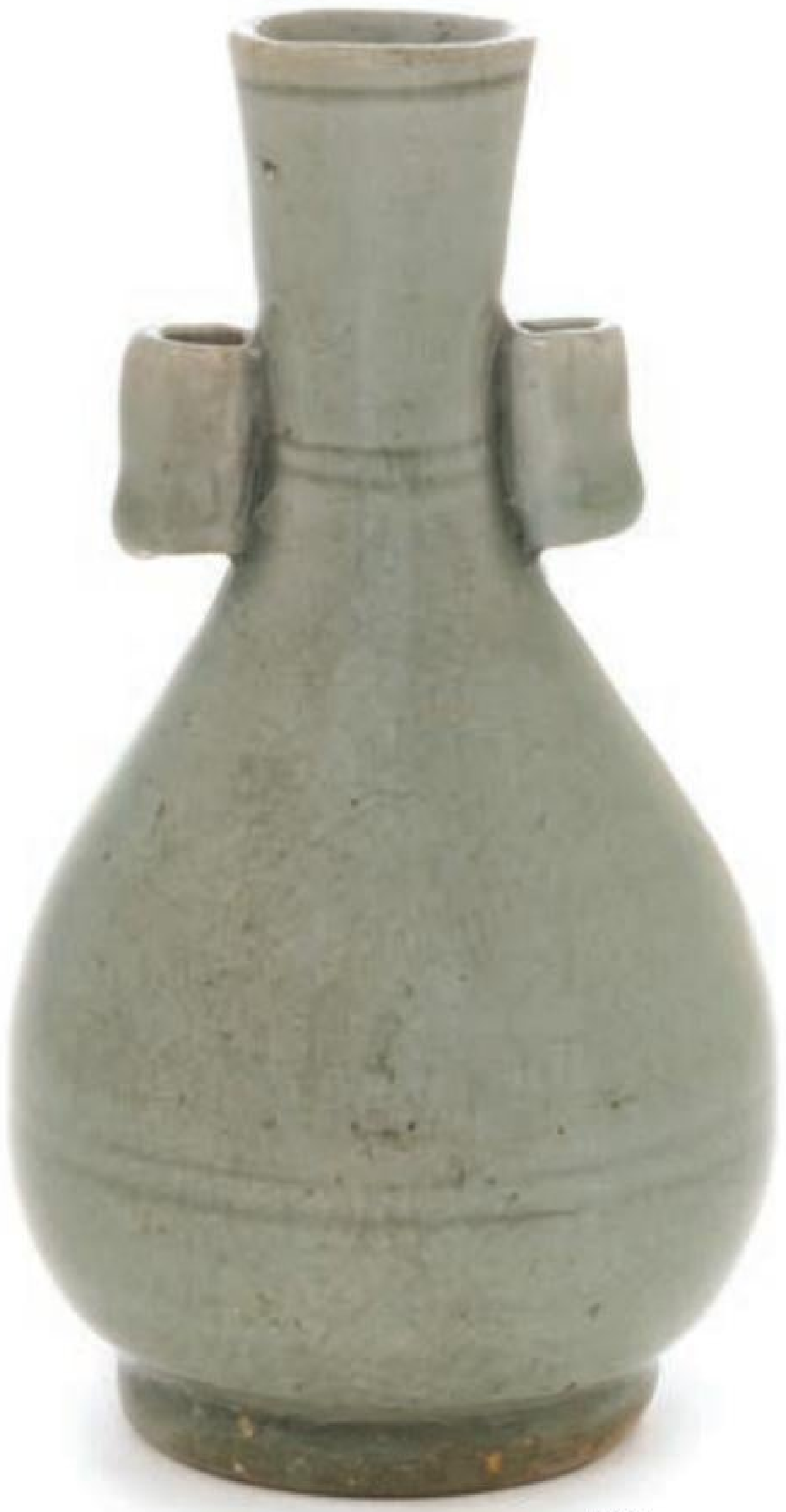

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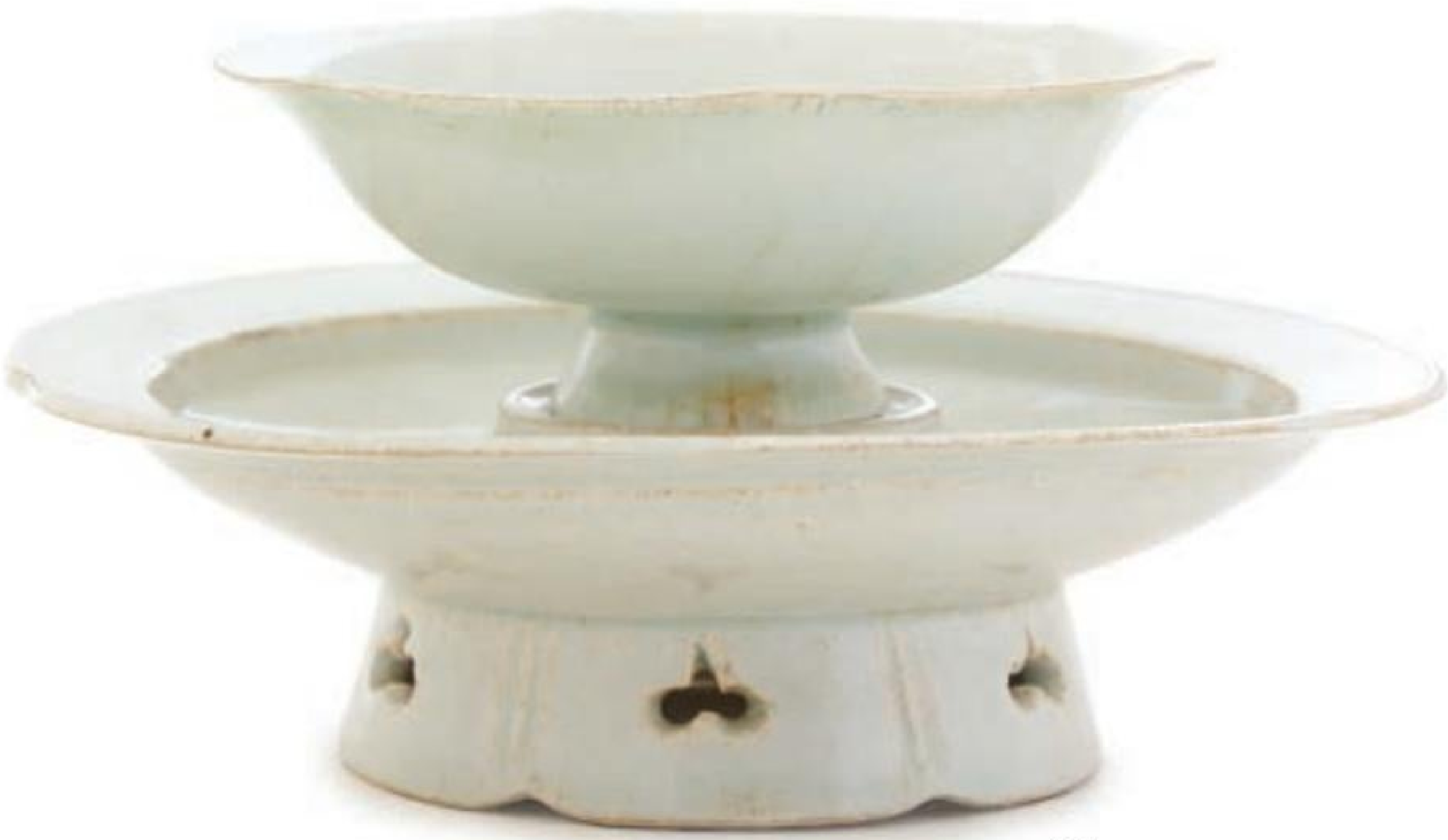


67

62

A Celadon Porcelain Moon Flask

the flattened circular body rising to a tall cylindrical neck flanked by a pair of arched handles, the body with molded meandering branches of floral blossoms, bearing an apocryphal six-character Yongzheng mark in underglaze blue to the underside.
Height 10 1/2 inches.
$500-700

63*

A Pair of Celadon Glazed Porcelain Vases

each of rectangular tapering form with sloping shoulderd applied with raised rectangular flanges, the body having incised floral decoration, the underside bearing a two-character Xuanhe mark, raised on a fitted hardwood stand.
Height of each 6 1/4 inches.
Property from the Collection of Mr. Edward Spagnolo, Lake Zurich, Illinois
$500-700

64*

A Green Glazed Earthenware Covered Jar

MING DYNASTY

the baluster body decorated with a band of raised bosses and applied with two pairs of double strapped handles, the domed cover surmounted with a fu lion finial.
Height 18 1/2 inches.
Property of Jamieson Design, St. Louis, New York
$600-800

65

A Celadon Glazed Porcelain Incense Burner

MING DYNASTY

of compressed ovoid form supported on outcurved legs rising to a recessed neck and an everted mouth, raised on a later hardwood stand carved to show leafy fruiting vines.
Diameter 11 inches.

Note:
Accompanied by a certificate of authenticity issued by Ming to Ch'ing Antique Oriental Arts, Chicago, Illinois, dated July 9, 1981
$800-1,200

66*

A Small Celadon Glazed Porcelain Vase

MING DYNASTY

of pear shape raised on a short straight foot surmounted by a slightly flared mouth, decorated with two pairs of concentric rings, the neck set with a pair of lug handles.
Height 5 inches.
Property from the Collection of a Gentleman

Provenance:
Acquired at C. B. Charles Galleries, Inc in the 1980's
$800-1,200

67

A *Qingbai* Porcelain Stem Dish and Stand

the delicately potted dish having rounded walls flaring to a floriform mouth rim, raised on a short splayed foot; the stand also having a lobed rim centered by a stepped platform supported on a spreading foot divided into six sections each with a spade shaped opening.
Height overall 3 inches.
$800-1,200

68

A Teadust Glazed Porcelain *Zun* Vase

the pear shaped body supported on a splayed foot, the neck with single ring decoration flanked by a pair of stylized dragon head form handles, the underside bearing a six-character Qianlong mark.
Height 8 inches.
$1,500-2,500

69*

A Red and Green Glazed Porcelain Charger

the central medallion painted with two immortals in a fenced garden, surrounded by lotus scrolls, the underside bearing a four-character Xuande mark within double rings.
Diameter 12 inches.
Property from the Collection of Dr. James D. Thornton, Chicago, Illinois
$300-500

70

A Copper Red Glazed Porcelain Vase

of gourd form, the body covered in a crushed raspberry tone, the underside bearing a six-character Kangxi mark in underglaze blue.
Height 6 3/4 inches.
$400-600

71

A Sang-de-Boeuf Glazed Porcelain Bottle Vase

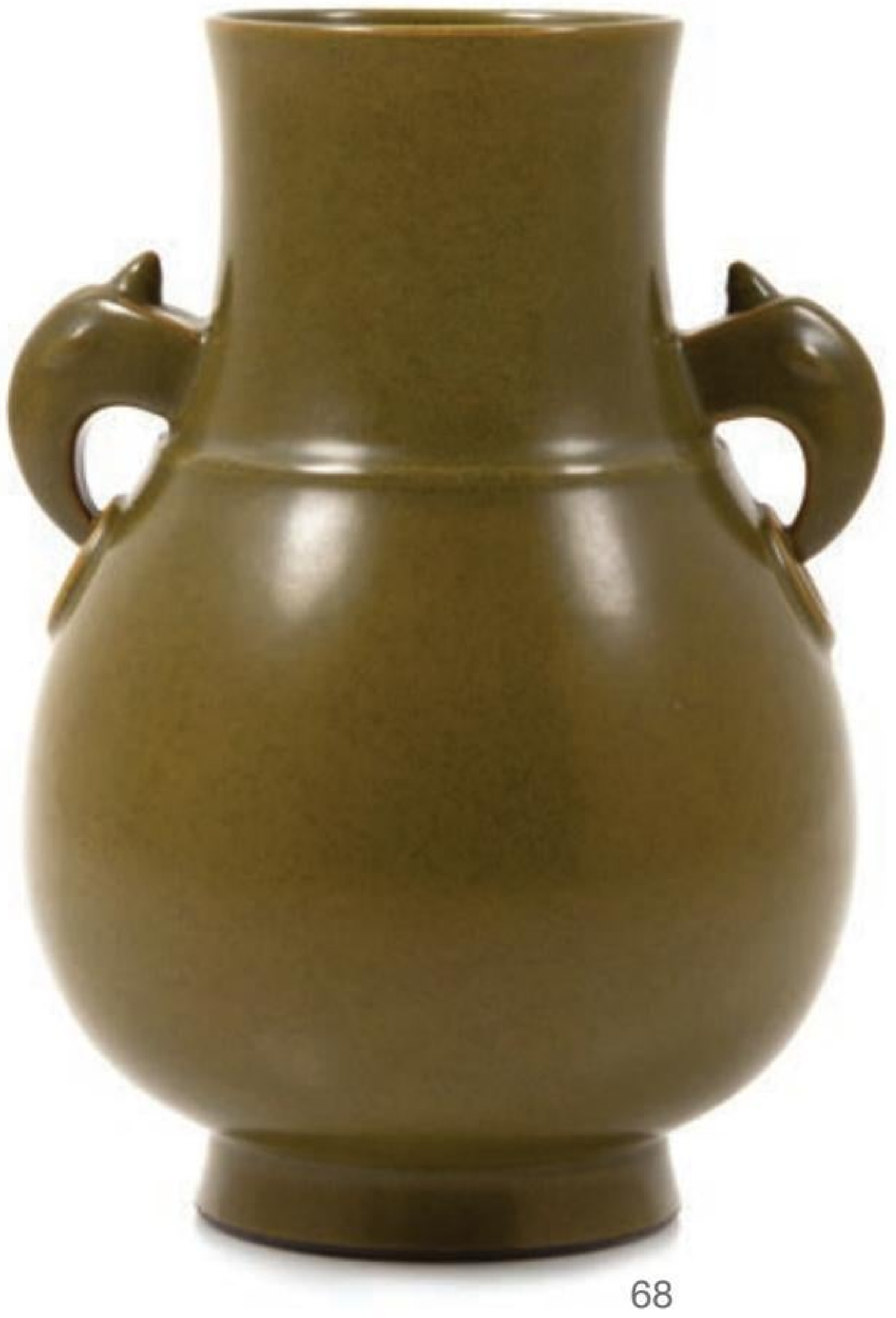
MID-19TH CENTURY
raised on a hardwood stand.
Height 12 1/2 inches.
Property from the Collection of a Lady, St. Louis, Missouri
$600-800

72

A Copper Red Glazed Porcelain Dish

QIANLONG PERIOD (1736-1795)
having shallow rounded walls, the mouth and the underside glazed white, bearing a six-character Qianlong mark in underglaze blue to the underside.
Diameter 6 1/2 inches.

Provenance:
Fine Chinese Ceramics and Works of Art (Part I), Christie's New York, March 22-23, 2012, sale 2553, lot 2087
$3,000-5,000



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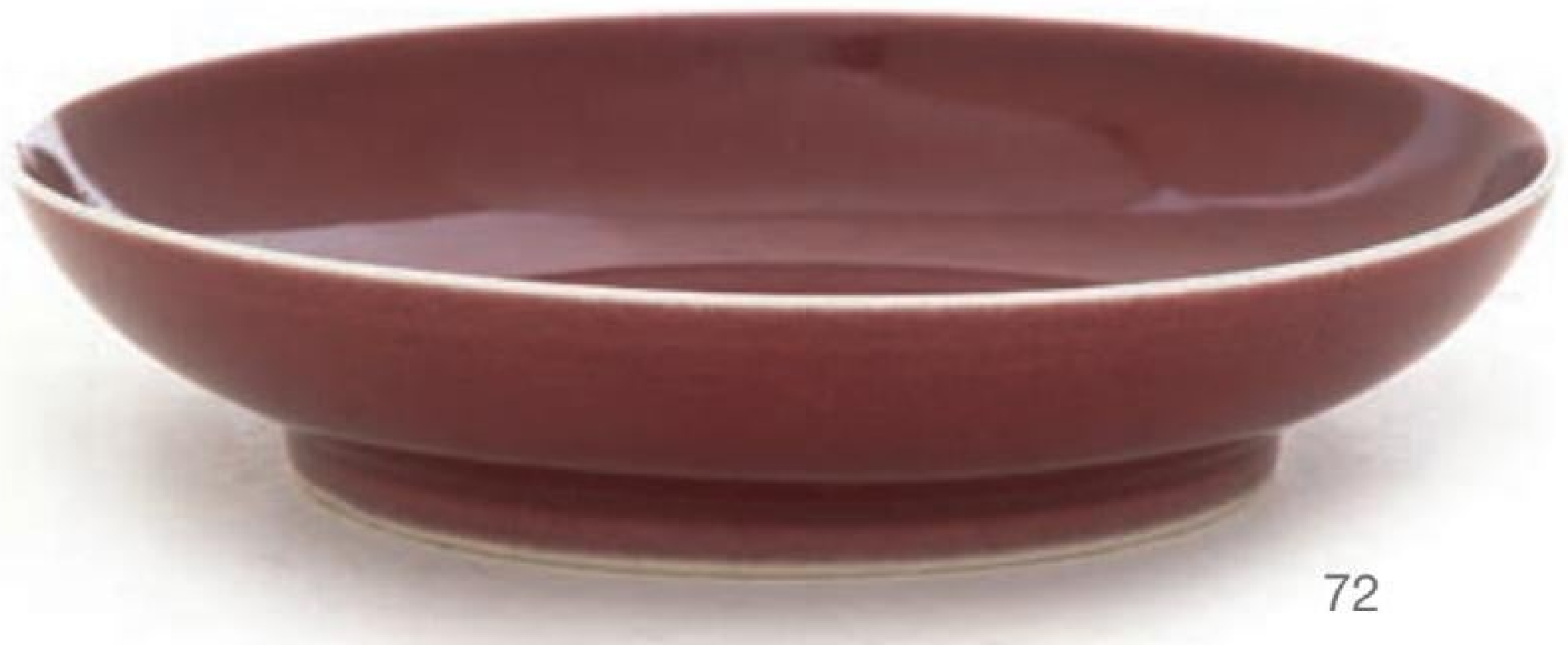

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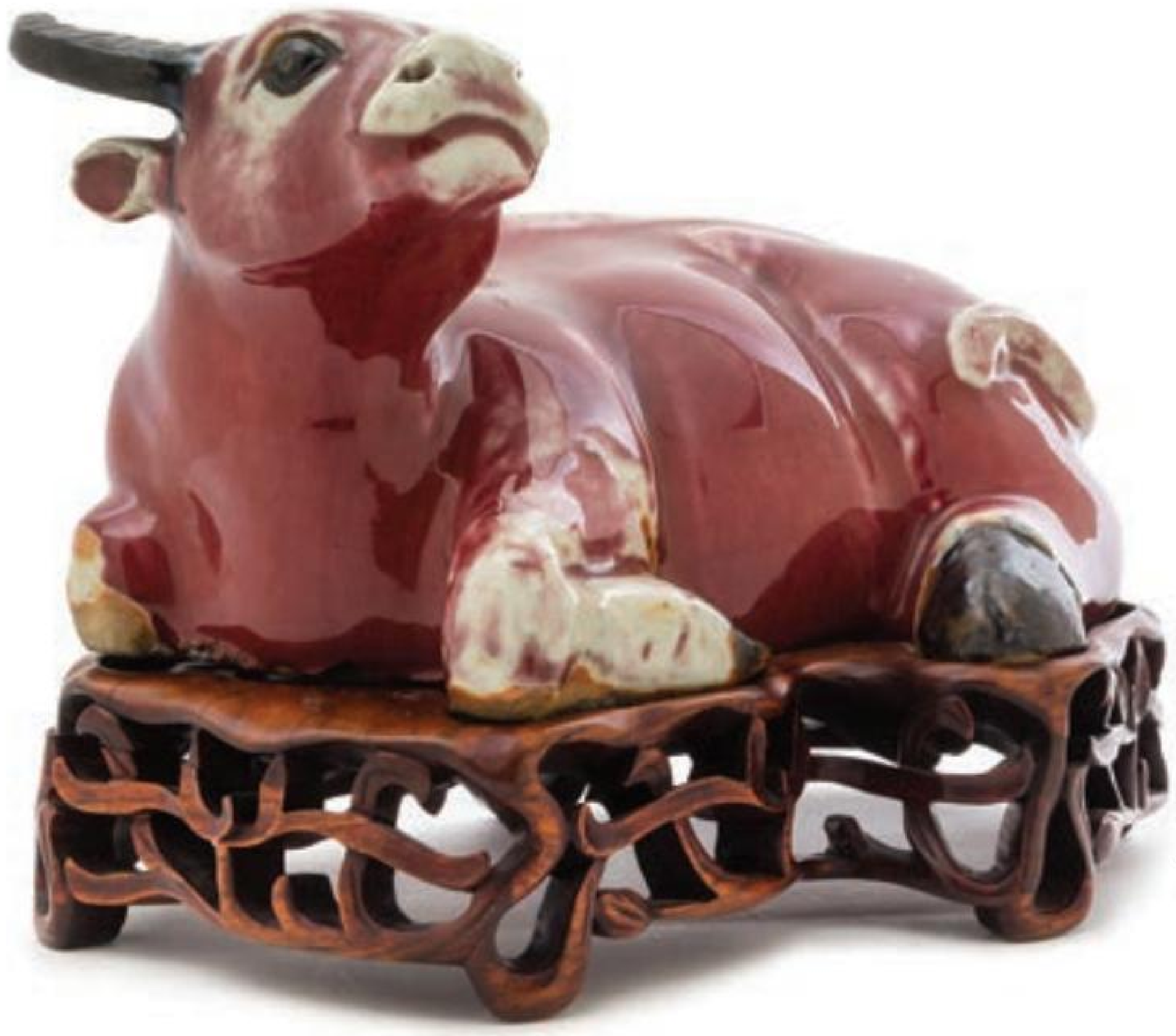

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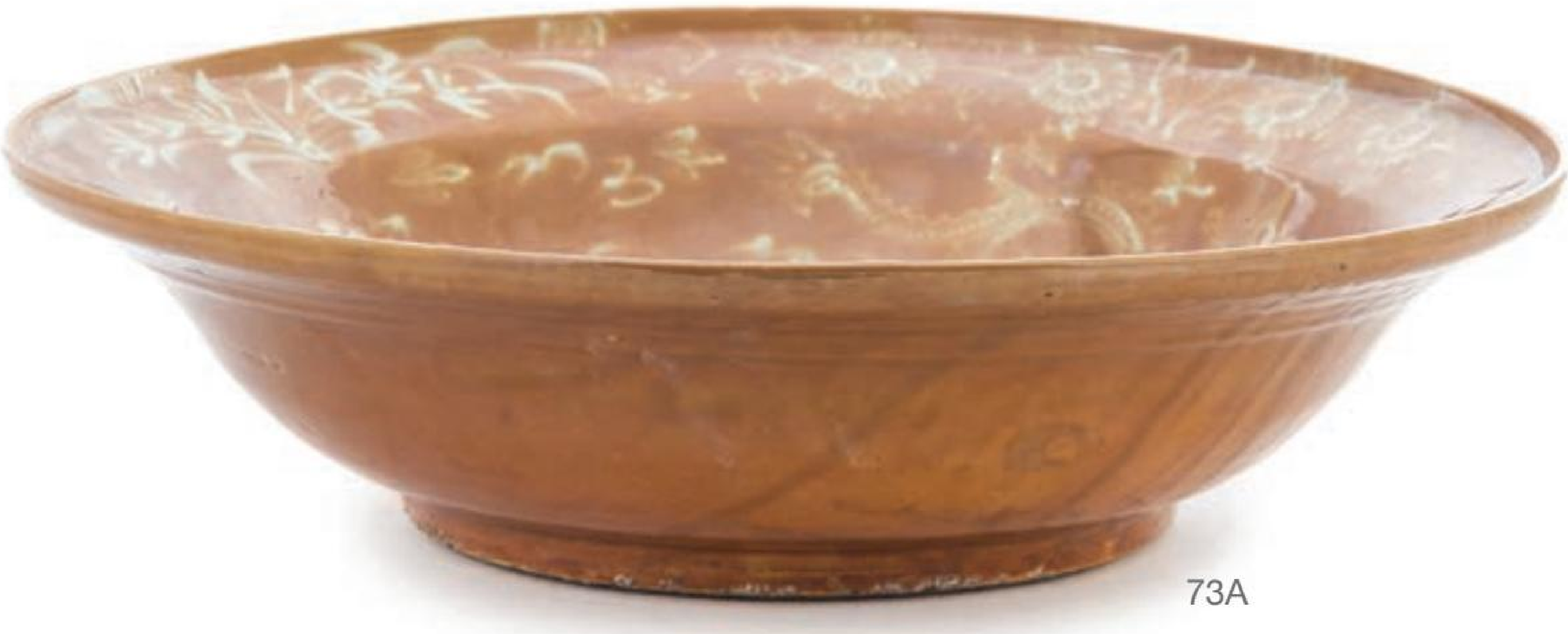

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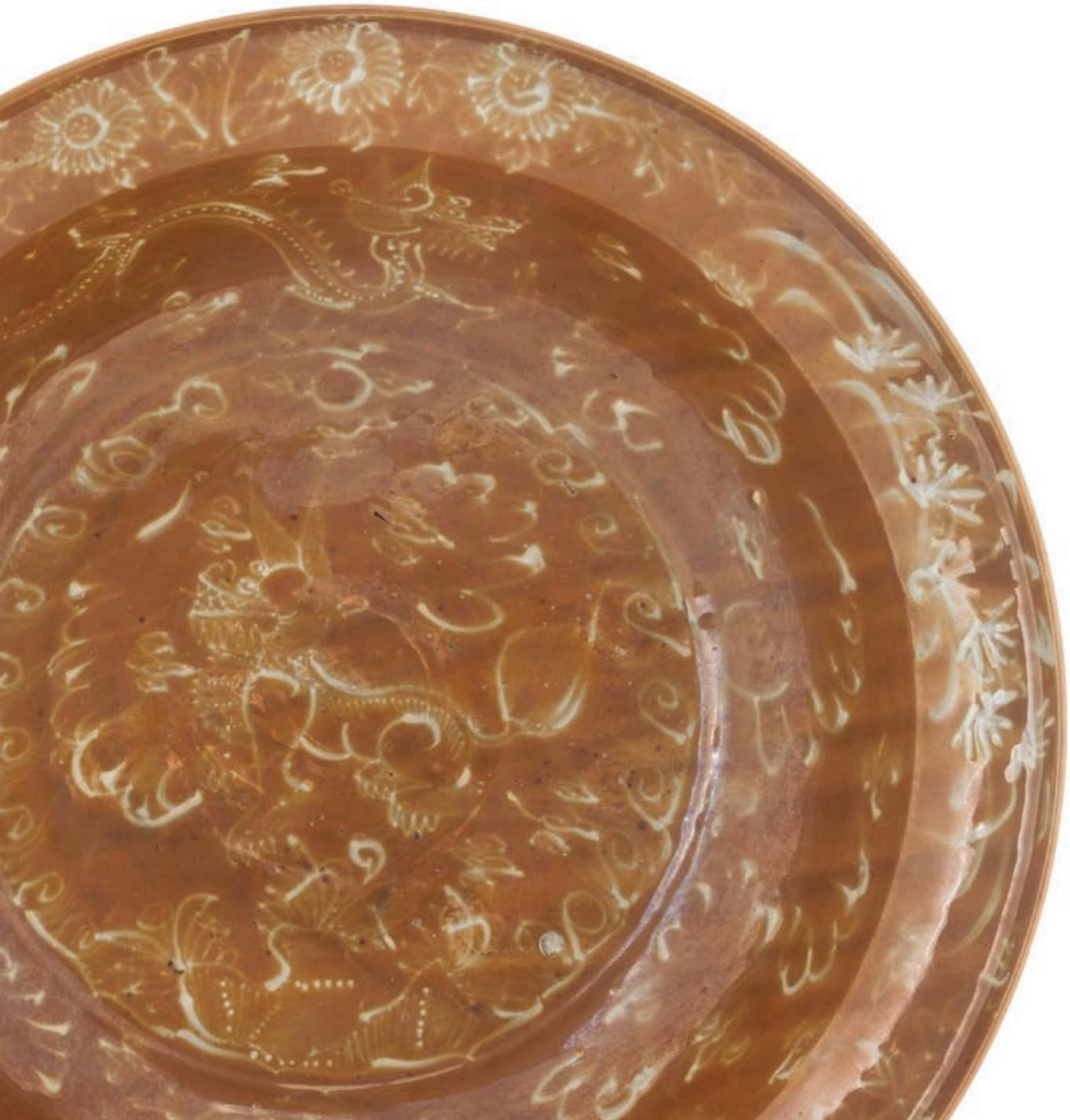


73

A Copper Red Glazed Porcelain Figure of a Water Buffalo

19TH CENTURY

the recumbent figure with its head raised and turned left, having detailed mouth, nostrils, bulgy eyes and ears, surmounted by a pair of black glazed ribbed horns, all four black hooves tucked under and the body with a pronounced spine, the underside unglazed revealing the grey clay, raised on a fitted hardwood stand with foliate decoration.
Height 6 3/4 inches.
$3,000-5,000

73A

A Large Swatow Slip Decorated Brown Glazed Porcelain Charger

MING DYNASTY, SECOND HALF OF 16TH CENTURY

the interior decorated in applied white slips showing a central medallion enclosing a fu lion in a landscape surrounded by two striding dragons chasing the flaming pearl of wisdom amongst clouds within chrysanthemum and foliate sprays border.
Diameter 16 inches.

Provenance:
The Falk Collection II: Chinese and Japanese Works of Art, Christie's New York, October 15, 2001, sale 9824, lot 485
Falk Collection, no. 274
$6,000-8,000

74*

A Small Peachbloom Glazed Porcelain Jarlet

LIKELY KANGXI PERIOD (1654-1722)

of ovoid form surmounted by an everted mouth, covered overall in a mottled red glaze, the underside glazed white bearing a six-character Kangxi mark in underglaze blue.

Height 2 3/8 inches.

Property from the Collection of Felix Brejente, Schaumburg, Illinois

$3,000-5,000

75

A Copper Red Decorated Porcelain Mallet-Form Vase

the body decorated with two stylized phoenix, each bearing a ring in its beak, the underside bearing a six-character Kangxi mark in underglaze blue, raised on a hardwood stand.

Height of vase 7 3/8 inches.

$1,000-2,000

76*

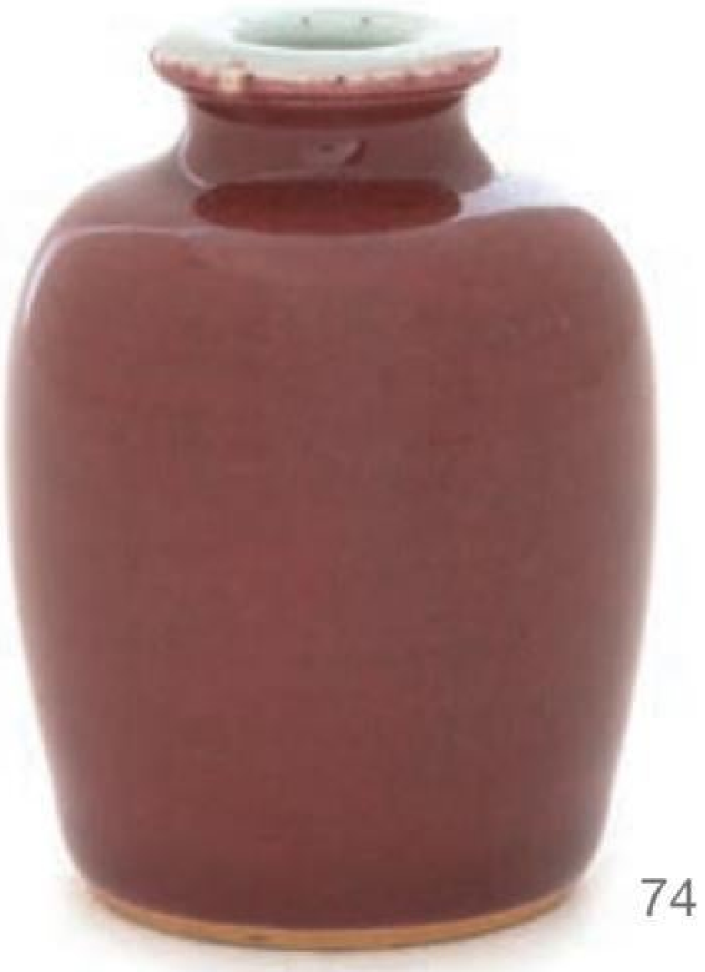
A Copper Red Decorated White Glazed Porcelain Bowl

decorated with swimming fish, the underside bearing a six-character Chenghua mark in underglaze blue within double rings.

Diameter 6 inches.

Property from the Collection of Felix Brejente, Schaumburg, Illinois

$800-1,200



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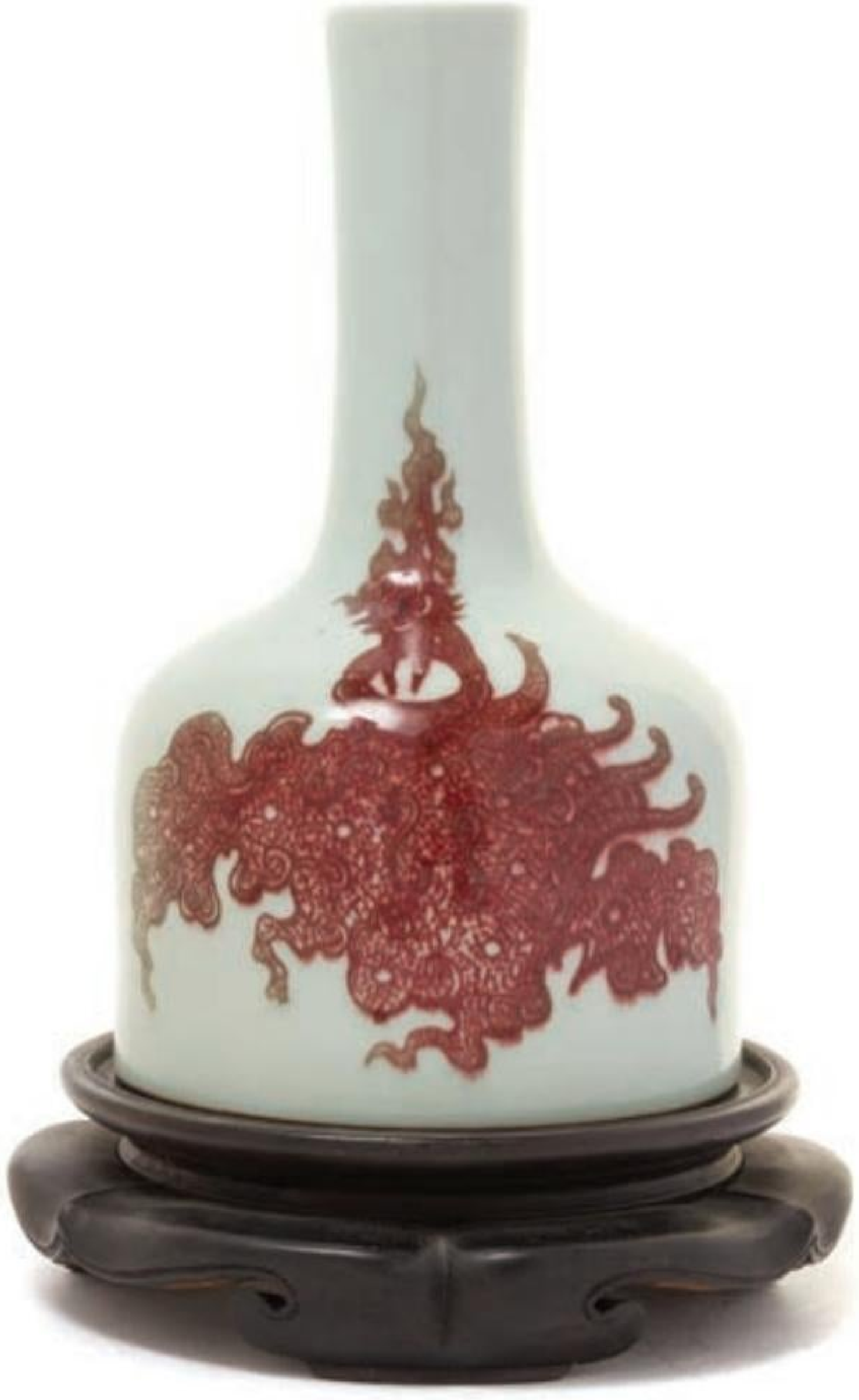

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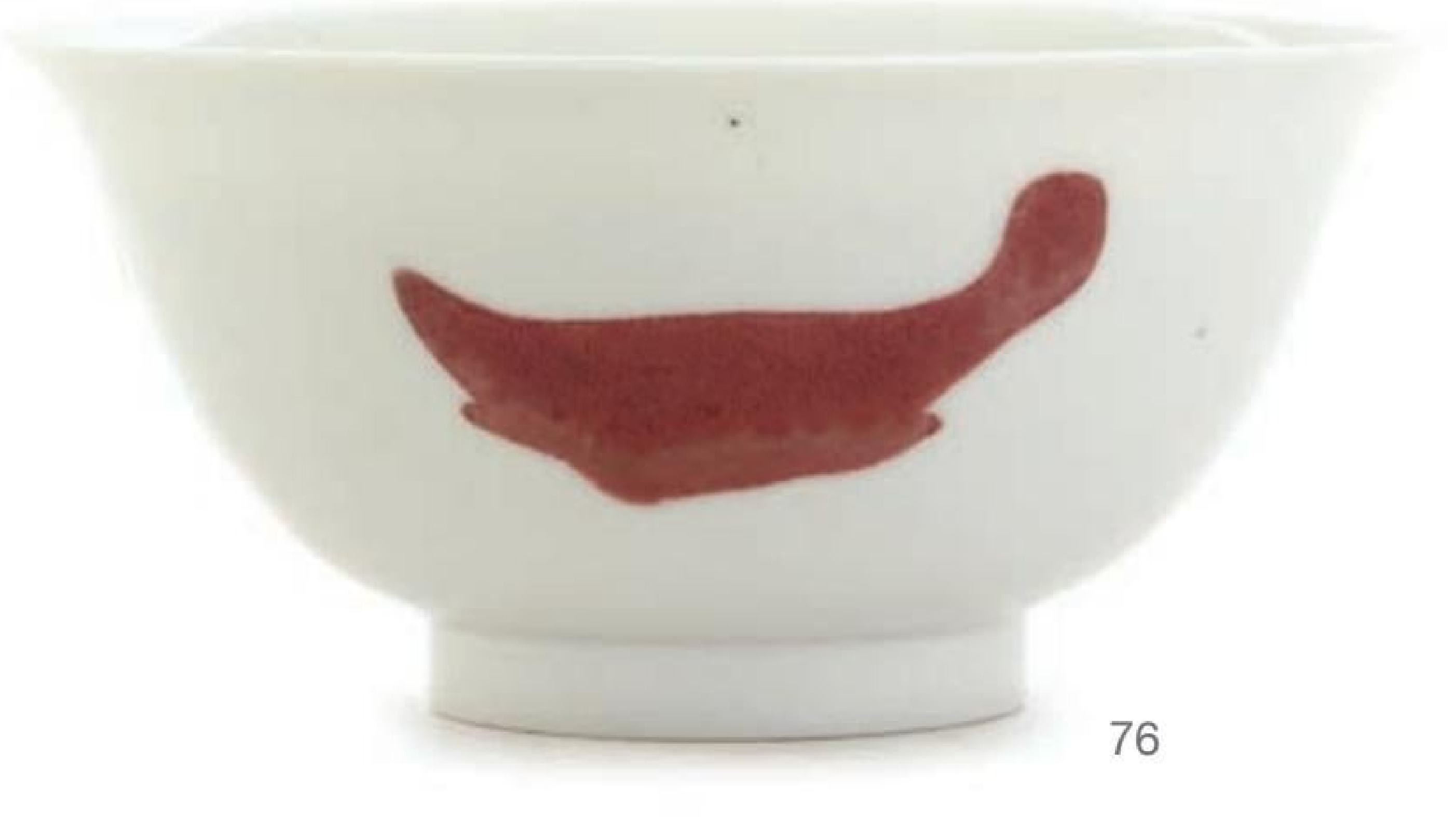

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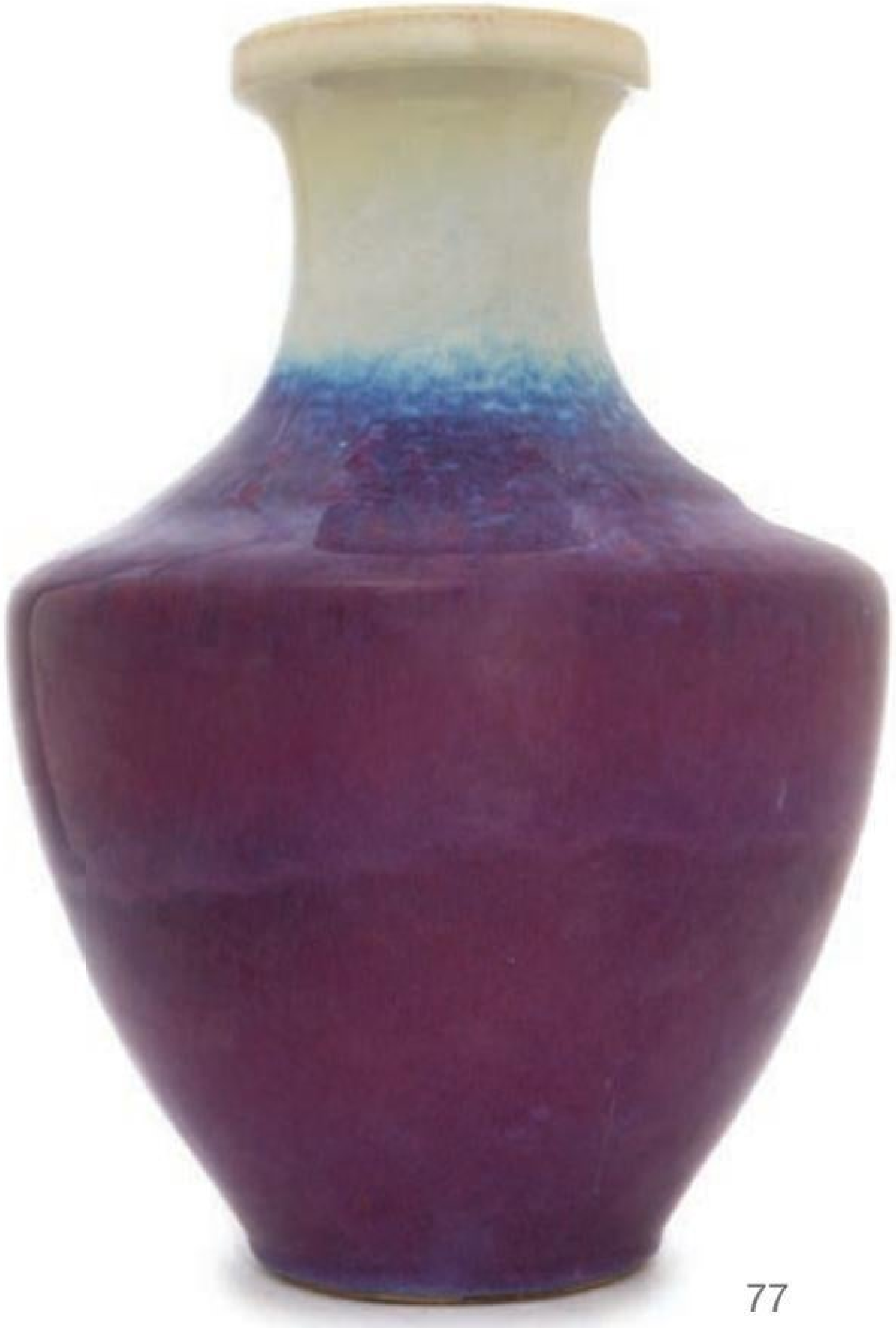
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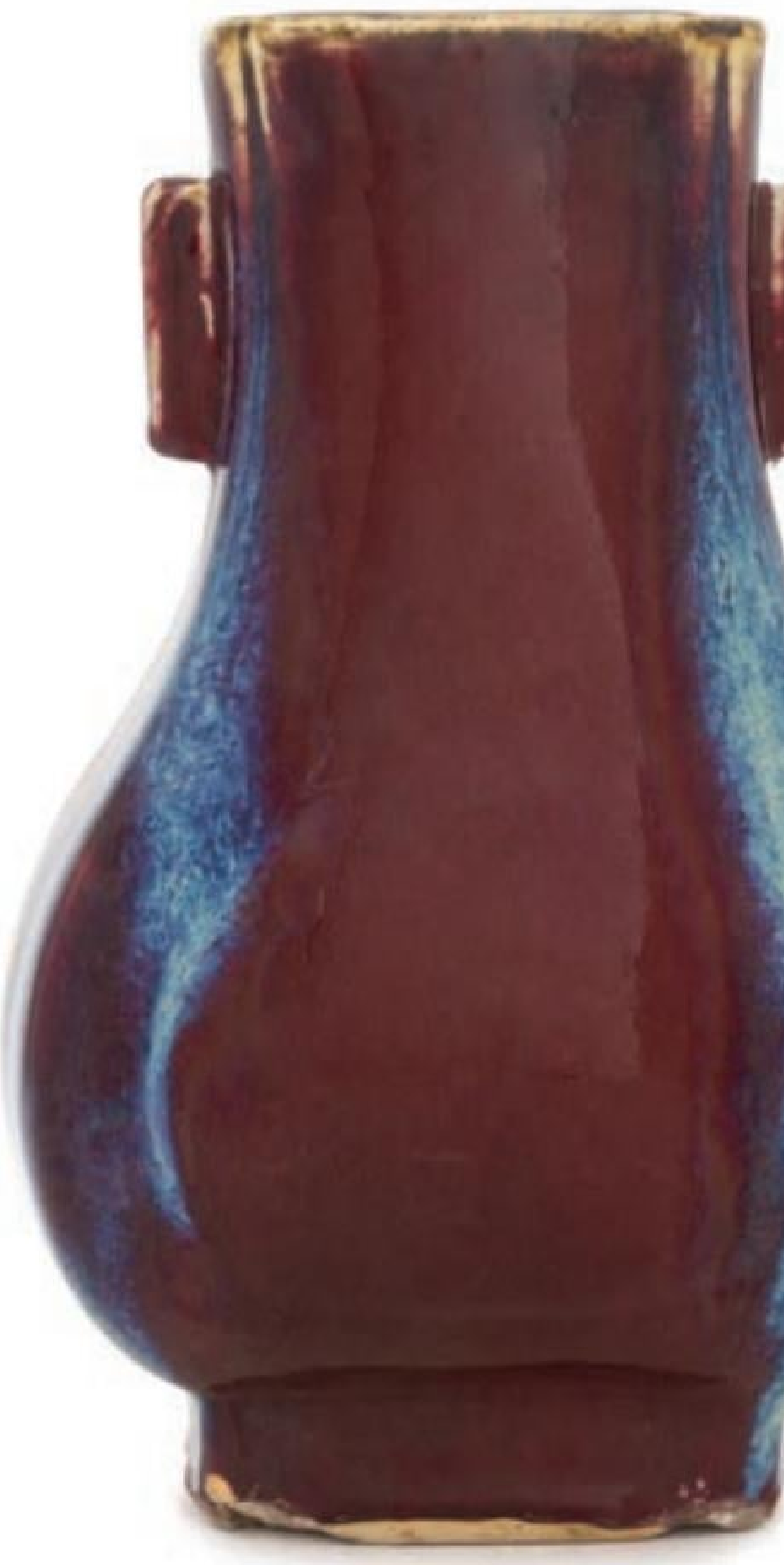
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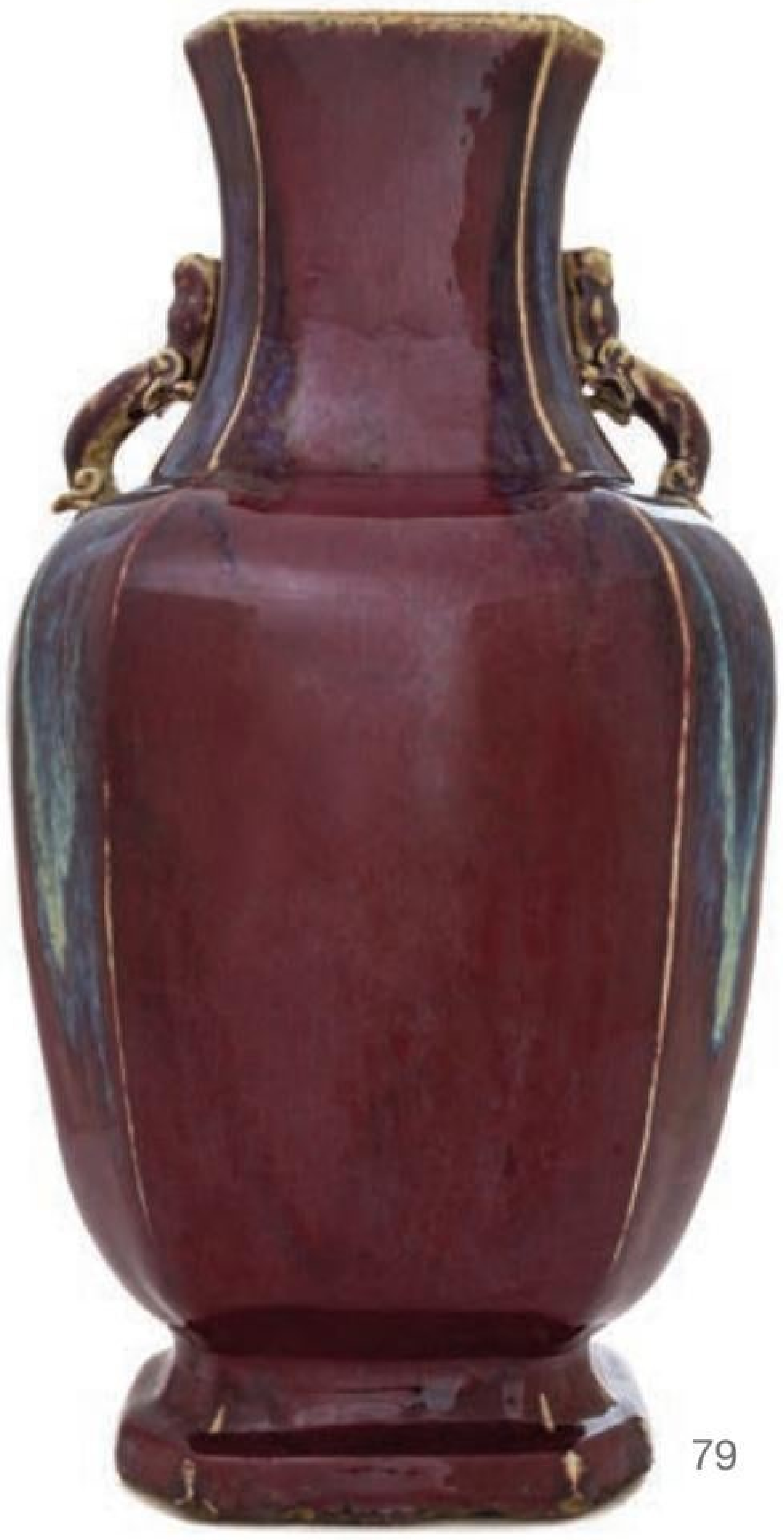
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77

A Flambé Porcelain Vase

the baluster body having wide shoulders, covered in a white, burgundy and turquoise glaze.
Height 15 1/4 inches.
$600-800

78

A Flambé Glazed Porcelain Vase

the rectangular sectioned vase covered in a red glaze with purplish-blue splashes, the neck set with a pair of lug handles, the underside unglazed and incised with a four-character Yongzheng mark.
Height 10 3/4 inches.
$1,000-2,000

79

A Large Flambé Porcelain Vase

the faceted baluster body raised on a splayed foot, the waisted neck flanked by a pair of *chilong* form handles, having turquoise-blue splashes, the underside unglazed incised with an apocryphal four-character Yongzheng mark.
Height 20 inches.
$1,500-2,500

80*

A Brown Glazed Earthenware Vessel

the baluster body applied with dragon decoration, the neck set with a circle of strapped handles.
Height 21 1/4 inches.
Property of Jamieson Design, St. Louis, New York
$500-700

81

A Gilt Decorated Mirror Black Glazed Porcelain Baluster Jar

the robust body with rounded shoulders, with gilt highlights depicting two main rectangular reserves each enclosing a flower-filled basket, alternating with shaped panels filled with *bogu* motifs and floral sprigs, interspersed with lotus scrolls, all benearth a band of *ruyi* heads with *shou* characters and flowerheads, and a keyfret band to the mouth rim, having a matching carved rosewood cover.
Height 12 inches.
$300-500

82

A Mirror Black Glazed Porcelain Vase

18TH/19TH CENTURY

the body of baluster form, the exterior covered in a lustrous black glaze thinning to brown below the flaring mouth rim, the interior and the underside glazed white.
Height 18 inches.
$500-700

83

A Black Glazed 'Oil-Spot' Stoneware Tea Bowl

covered in a lustrous black glaze suffused with bright silver 'oil spots', the unglazed base revealing the dark brown body.
Diameter 4 3/4 inches.
$1,000-2,000

84

A Clair-de-Lune Porcelain Ginger Jar

of ovoid form with a short straight unglazed neck, incised with foliate scrolls, lotus flowers and bamboo shoots, the underside bearing a six-character Yongzheng mark in underglaze blue.
Height 8 1/2 inches.
$300-500

85

A Blue Glazed Porcelain Dish

of circular form, covered overall in a dark blue glaze, the underside glazed white.
Diameter 7 7/8 inches.
Property from a Private Collection, Chicago, Illinois
$500-700

86

A Monochrome Blue Glazed Porcelain Tazza and Cover, *Dou*

having a turned wood cover surmounted by a gilt metal handle having hardstone insets, the body incised with lappet leaves and archaic motif, the underside of the stem bearing an apocryphal Qianlong mark.
Height 11 inches.
$1,000-2,000

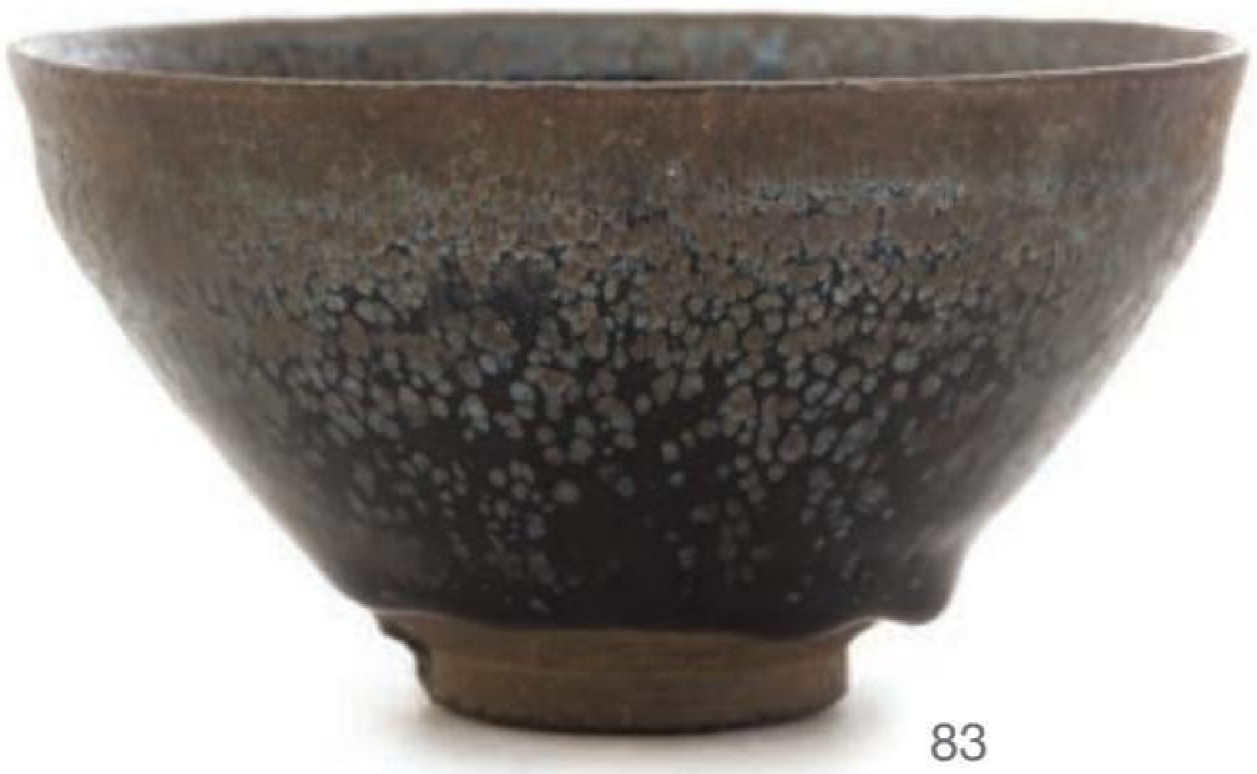
87

A *Ge*-Type Porcelain Cup

raised on a straight foot surmounted by an everted mouth with slight floriation with a handle of *chilong* form, having a light bluish-grey glaze with dark grey craquelure.
Height 3 inches.
$300-500

88

No Lot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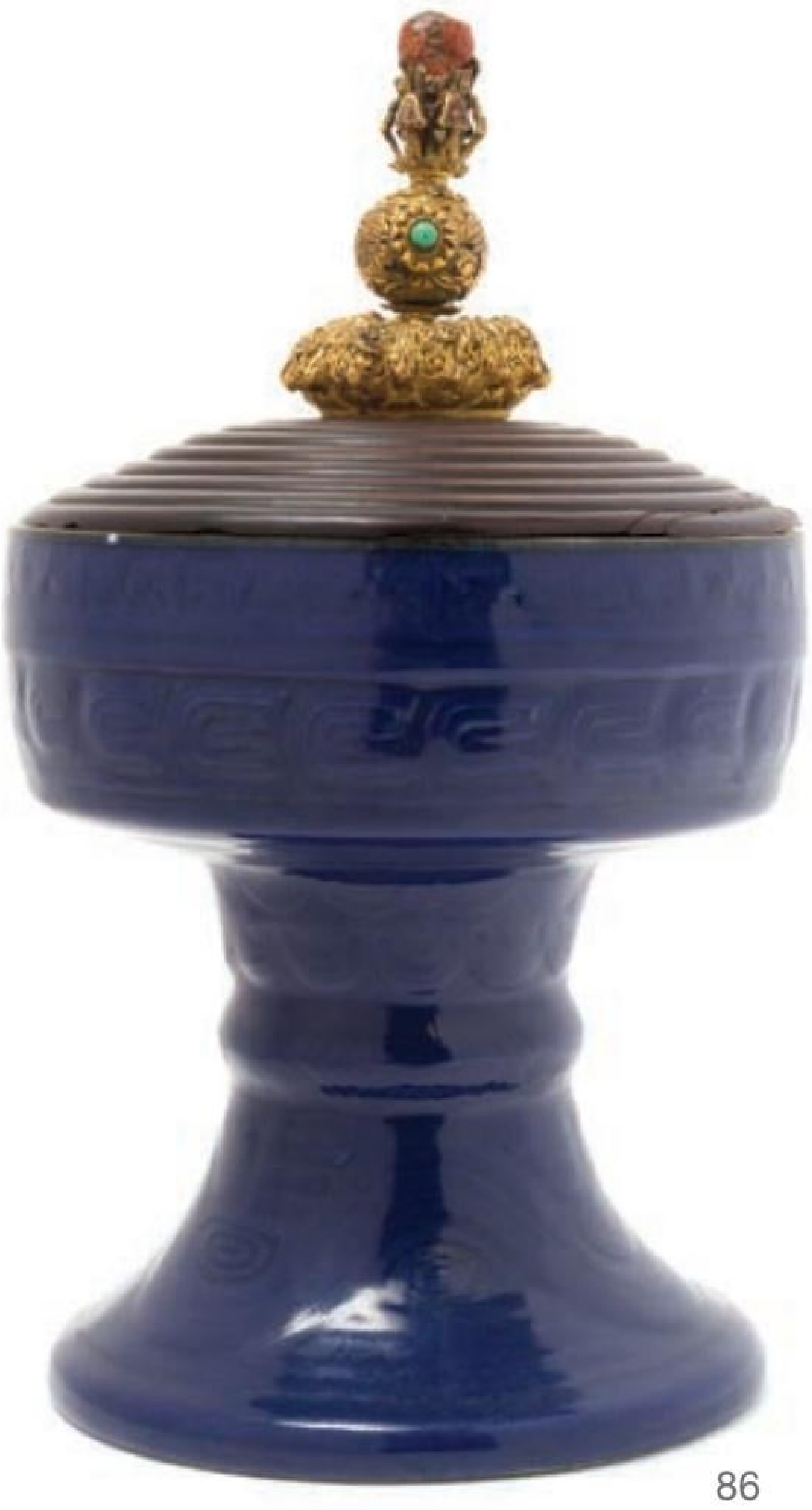
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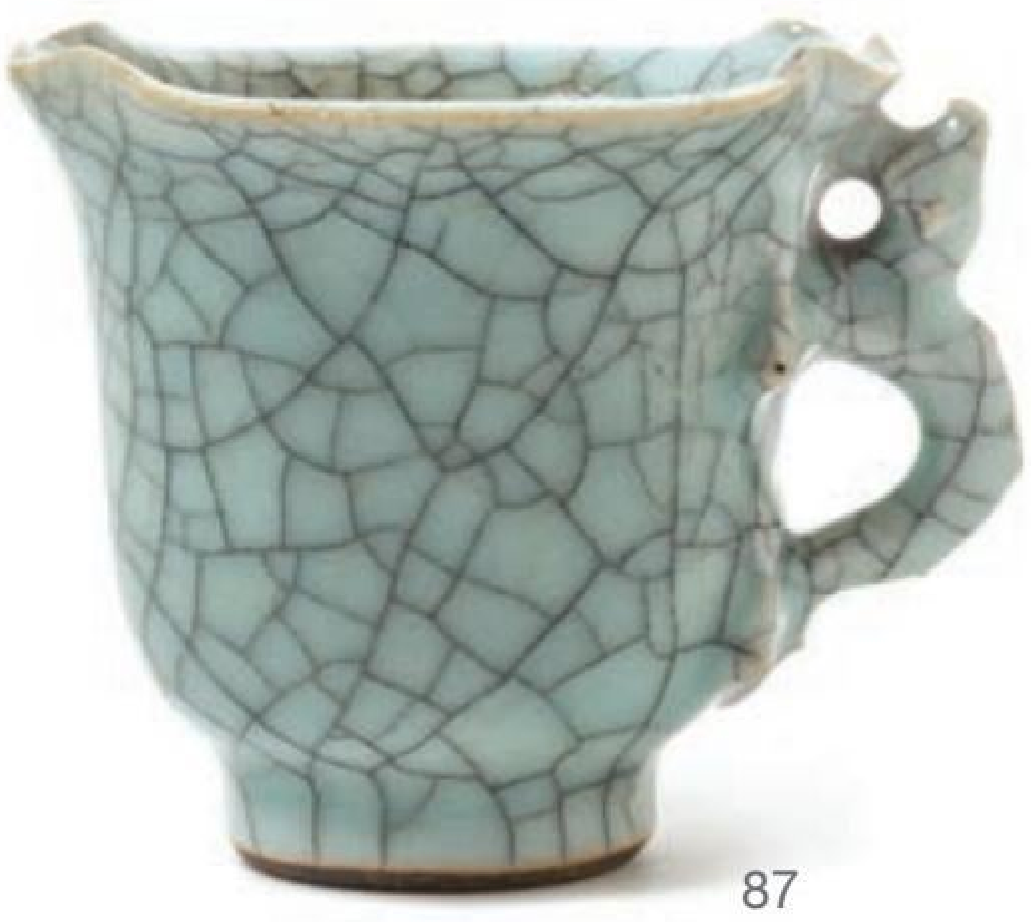
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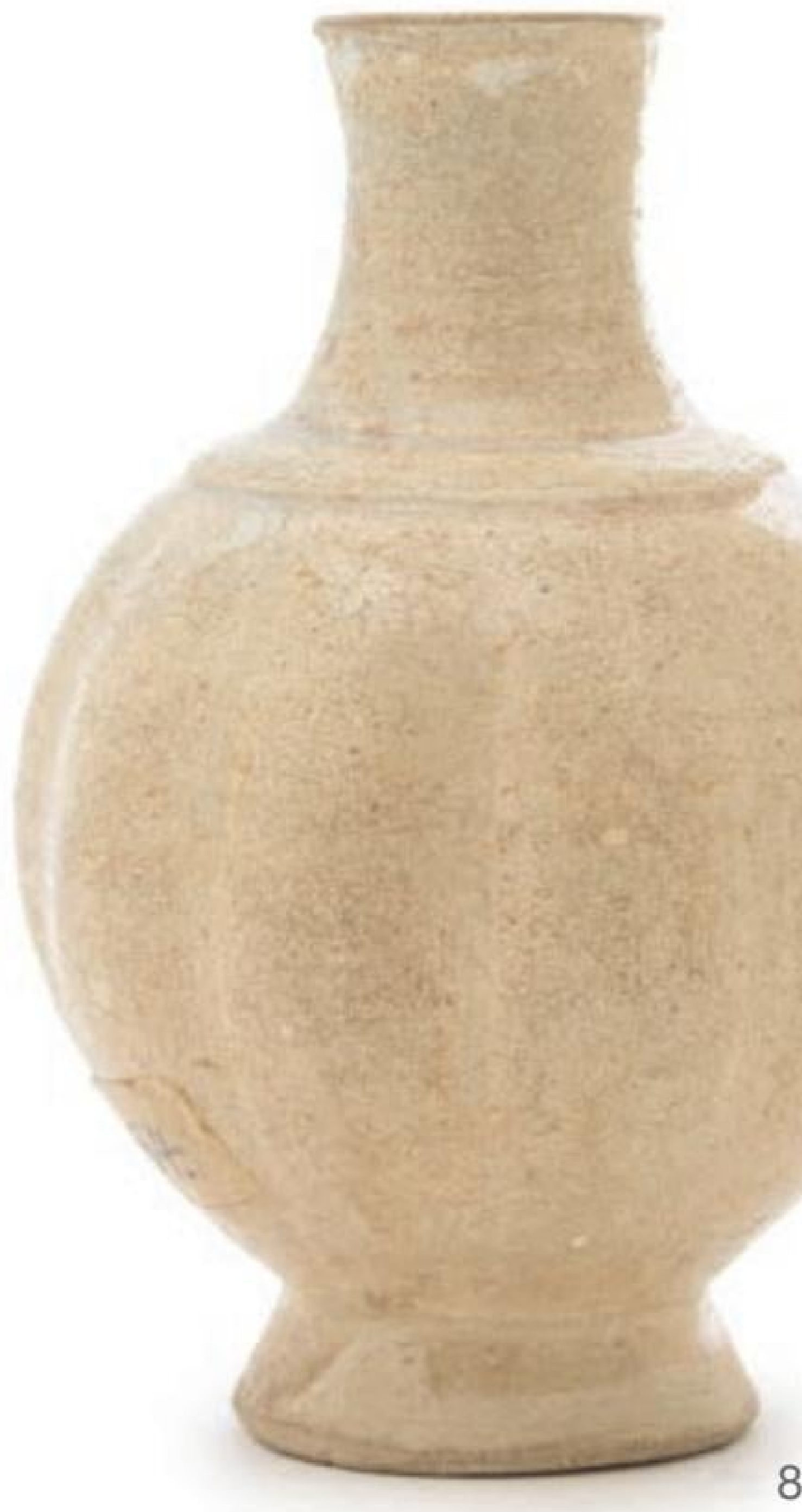
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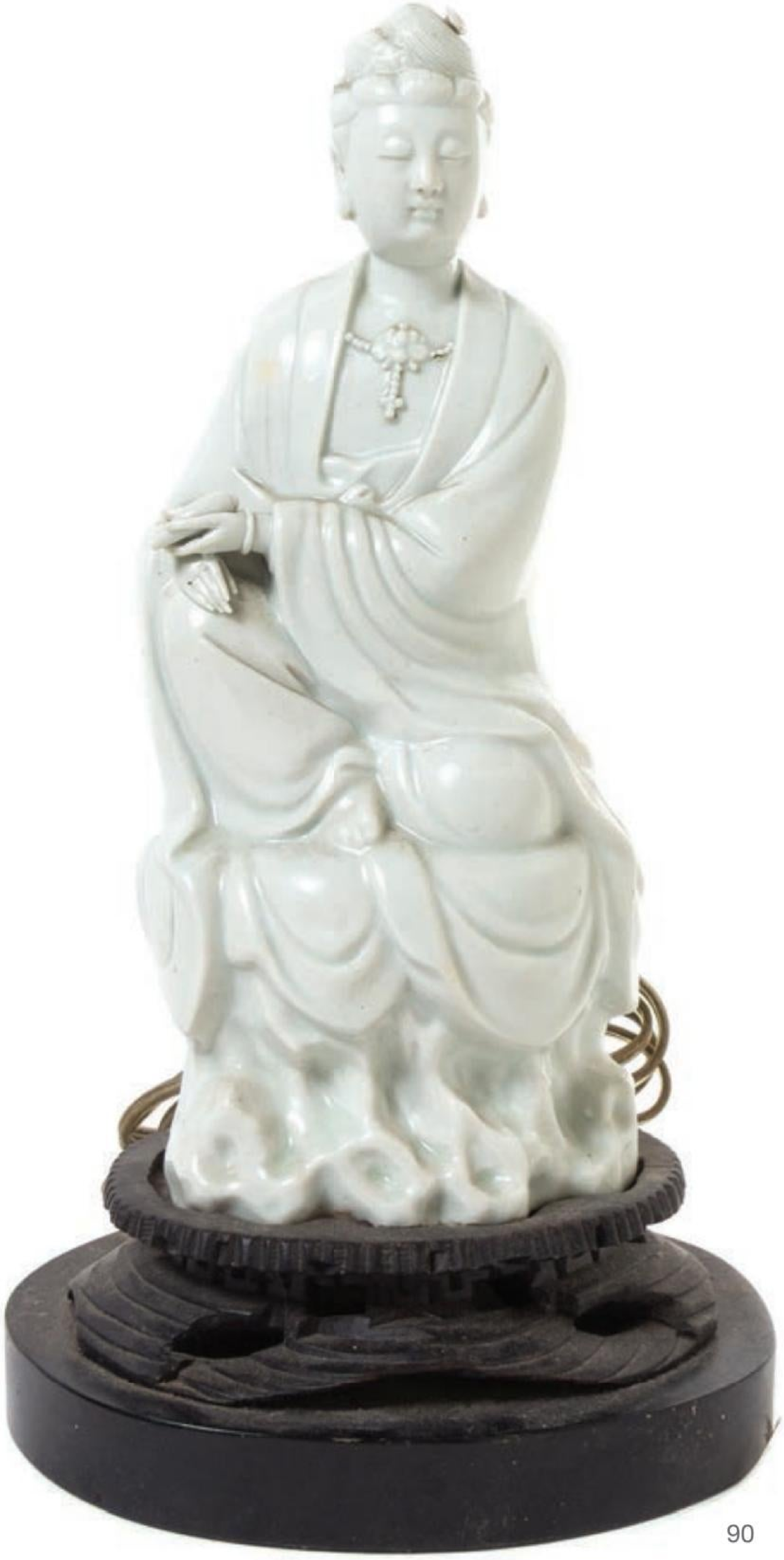
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89

A Small White Glazed Stoneware Vase

LIKELY SONG-YUAN DYNASTY
the globular body having lobed outlines, rising from a recessed splaying foot to a tall neck surmounted by a rolled up lip, covered in a creamy glaze.
Height 4 1/2 inches.
$1,000-2,000

90*

A Blanc-de-Chine Porcelain Figure of Guanyin

depicted seated on a lotus base wearing draped robes and a beaded necklace, her left hand bearing an amphora vase, her face with a serene expression, raised on a fitted hard wood stand, mounted as a lamp.
Height 27 1/4 inches.
Property from the Collection of Dr. James D. Thornton, Chicago, Illinois
$800-1,200

91

Three Monochrome Glazed Porcelain Dishes

SONG AND MING DYNASTY

comprising two floriform dishes the larger one covered in an overall creamy glaze, the exterior wall molded with a lobed outline, the smaller glazed bright white, and one dish in the form of a lotus leaf raised on a short straight foot with the base unglazed.
Diameter of largest 7 1/2 inches.
$800-1,200

92*

A Blanc-de-Chine Porcelain Bowl

of large lotus leaf form, the rounded sides applied with lotus sprigns rising from the base.
Diameter 8 1/4 inches.
Property from the Collection of James S. Frankenberger, Downers Grove, Illinois
$500-700

93

Three Porcelain Articles

the first a circular shallow dish covered in a creamy white glaze stopping above the foot ring revealing the pale brown body, suffused with a network of grey and light yellow crackles; the second a small pale celadon glazed jar with broad shoulders and covered overall in dark brown and golden crackles; the third a *qingbai* glazed jarlet, the body of compressed spherical form raised on a short straight foot, having incised cloud form decoration.
Height of tallest 3 1/2 inches.
$500-700

94*

A White Glazed Porcelain Figure of *Mile* Buddha

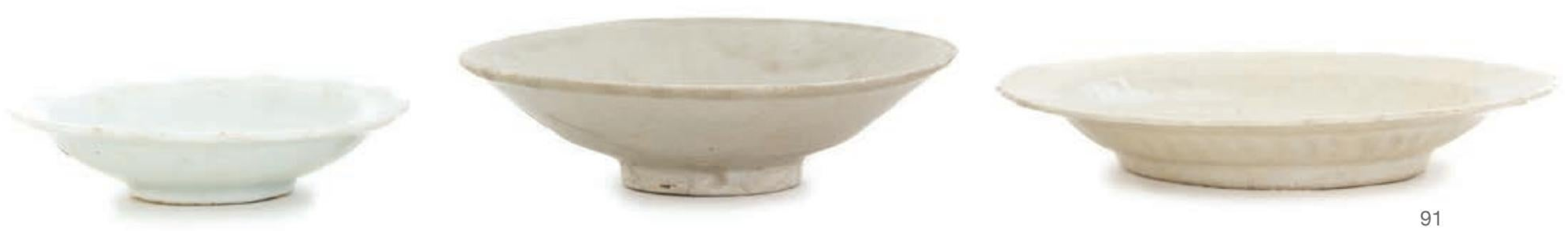
the figure depicted seated, wearing loose robes opening to the bare chest, the face with a big smile, raised on a fitted hardwood stand.
Height 3 3/4 inches.
Property from the Collection of Dr. James D. Thornton, Chicago, Illinois
$300-500

95

Four White Glazed Porcelain Articles

SONG-MING DYNASTY

comprising a teapot, a floriform dish and two rounded bowls.
Height of ewer 5 3/4 inches.
$500-700



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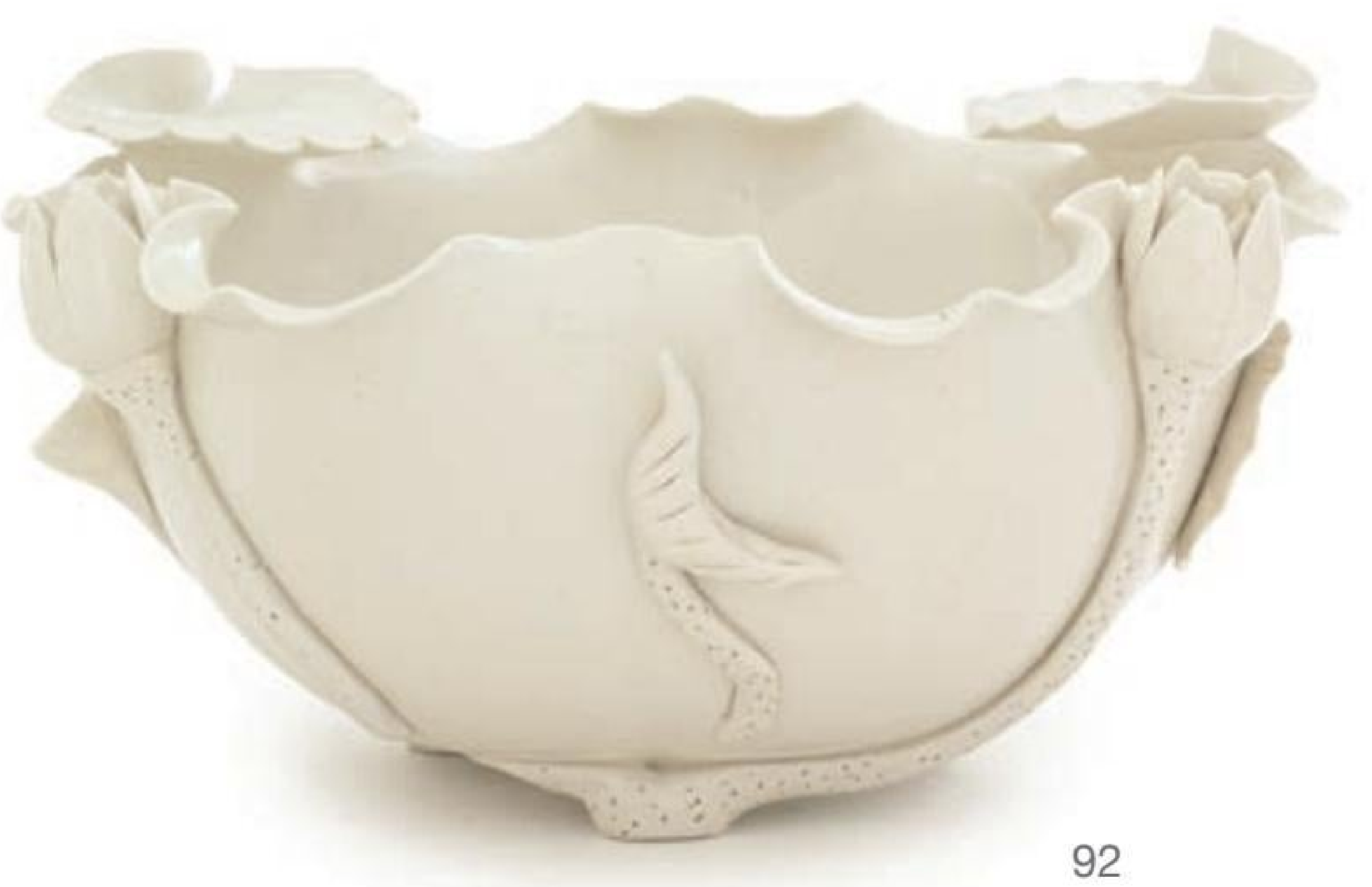


92

96
A Jade Bangle
the semi-cylindrical stone of an apple green color with black, dark purple and white inclusions.
Diameter of 3 inches.
$300-500

97
A Jadeite Bangle
the semi-cylindrical stone of apple green and celadon with russet patches.
Diameter 3 1/8 inches.
$400-600

98
A Pale Celadon Jade Spiral Twist Bangle
the cylindrical stone of an even color.
Diameter 3 inches.
Property of a Private Midwest Collector
$600-800

99
A White Jadeite Bangle
the mottled white stone with some light russet veinings, carved to the exterior in relief depicting alternating mythical beasts.
Diameter 3 1/4 inches.
Property of a Private Midwest Collector
$1,000-2,000

100
A Jadeite Bangle
in the form of a pair of confronting dragons chasing the pearl, the white stone having a russet hue and inclusion.
Diameter 3 1/8 inches.
$500-700

101
Four Jade Archer's Rings
comprising a chicken bone example, the mottle black and white stone carved in relief with a crouching *chilong;* a white jade example with a flat rectangular face, having russet veining and black speckles; two celadon jade example with rounded edges.
Length of largest 1 3/8 inches.
$500-700

102
A Jadeite Pendant
of shaped form carved with stylized bats, the stone of lavender color with white and russet inclusions, with 14k gold mounts.
Length 2 inches.

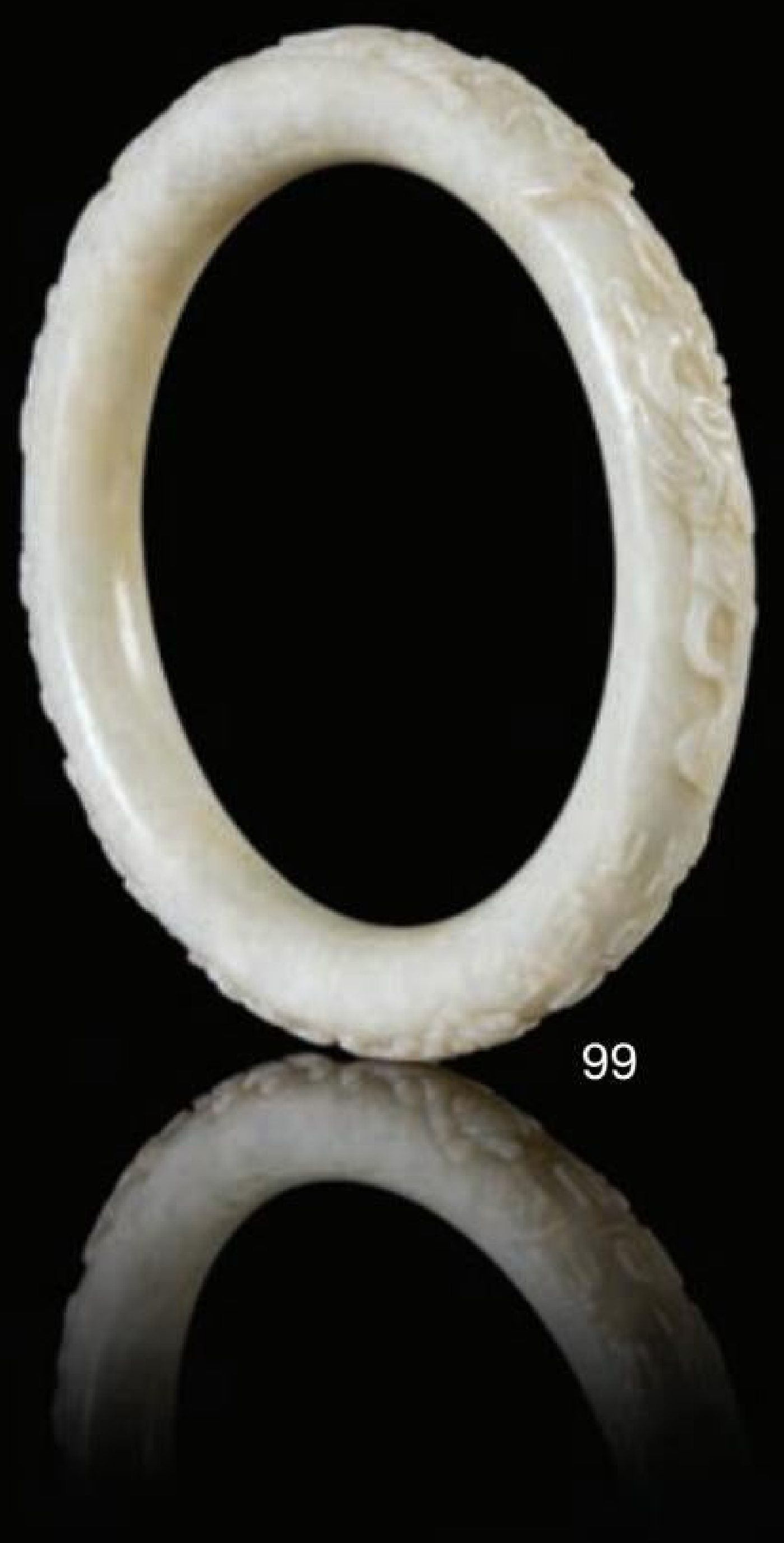
Note:
Accompanied by a Gemological Institute of America jade identification certificate number 2155335909, dated April 9, 2013, stating species: Jadeite Jade, Color: Purple, Transparency: Translucent, Treatment: Color origin cannot currently be determined on the purple portion, no indications of impregnation
$200-400

103
A Jadeite Pendant
of shaped form carved with stylized bats and coins, the stone of lavender color with white and green inclusions, with 14k gold mounts.
Length 2 inches.

Note:
Accompanied by a Gemological Institute of America jade identification certificate number 2155335902, dated April 9, 2013, stating species: Jadeite Jade, Color: Variegated Light Purple and Green, Transparency: Translucent, Treatment: Natural green color, color origin cannot currently be determined on the purple portion, no indications of impregnation
$200-400

104
A Jadeite Pendant
of shaped form carved with a stylized bat and a chilong, the stone of lavender color with white and dark green inclusions, with 14k gold mounts.
Length 1 7/8 inches.

Note:
Accompanied by a Gemological Institute of America jade identification certificate number 2155335917, dated April 9, 2013, stating species: Jadeite Jade, Color: Purple, Transparency: Translucent, Treatment: Color origin cannot currently be determined on the purple portion, no indications of impregnation
$200-400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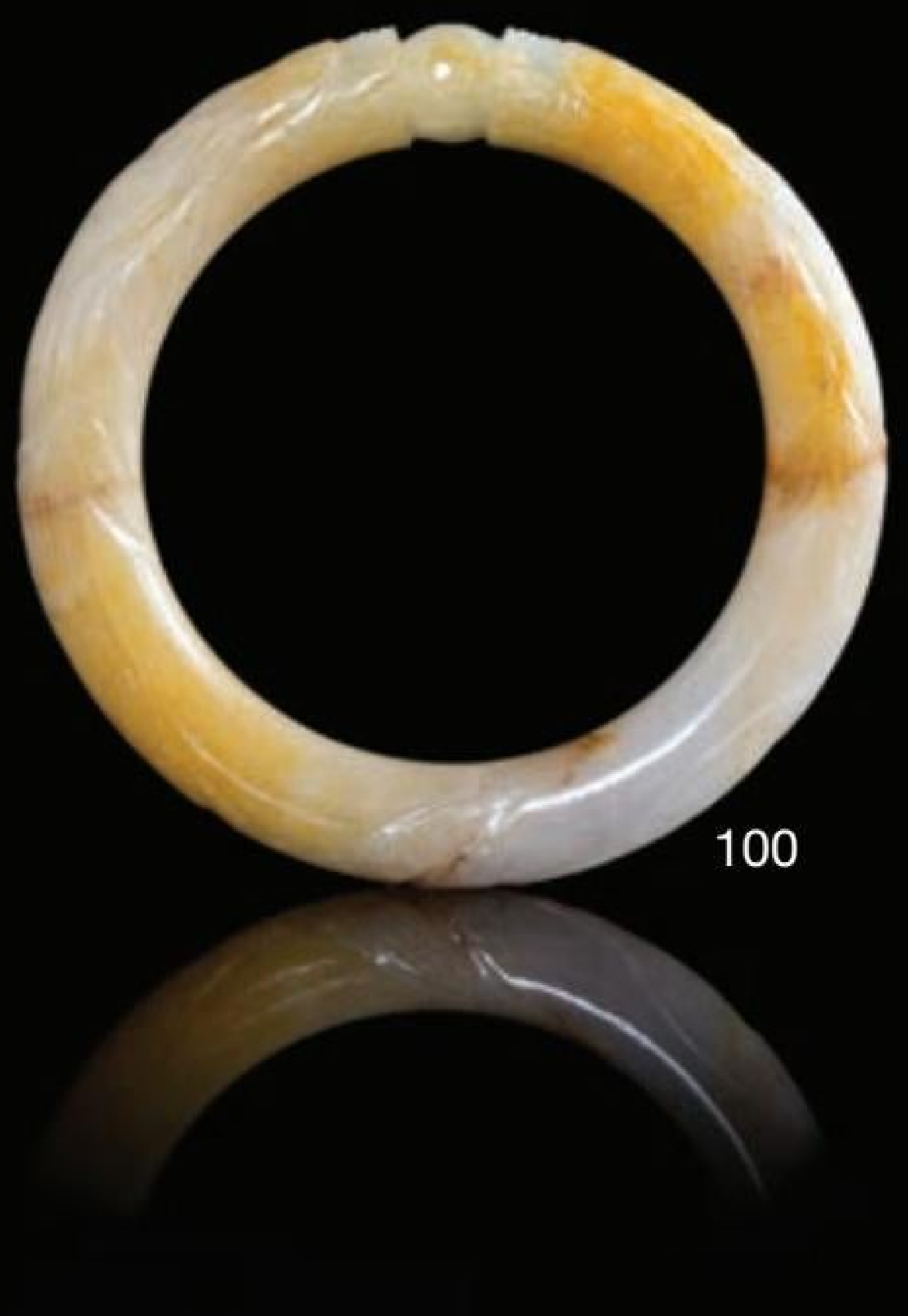
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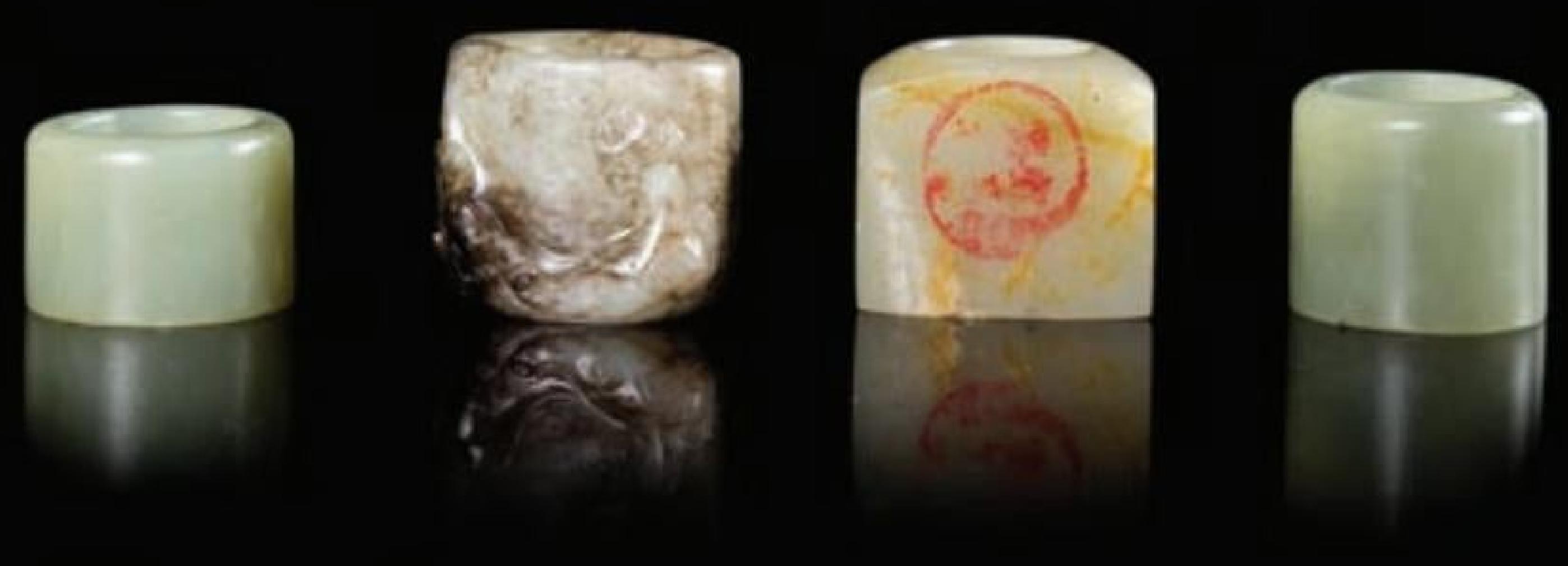
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105

Three Celadon Jade Pendants

the first of *ruyi* form, incised with four characters *changming fugui* (longevity and great fortune), the second circular, carved to the front depicting a riverscape scene underneath *ruyi* clouds, the reverse with calligraphy, the third of rectangular shape with the upper crest carved to show *lingzhi*, one side depicting a standing *qilin* under *ruyi* cloud, the reverse incised with a rectangular seal.
Length of largest 3 inches x 2 1/4 inches.
$500-700

106

Two Jade Pendants

the first a chicken bone example carved with a *chilong* head terminal, the second a celadon example with russet skins depicting a cicada.
Length of largest 3 3/4 inches.
$600-800

107

A Pierce Carved Celadon Jade Pendant

the even colored stone having russet patches, depicting a writhing *chilong.*
Length 3 inches.
$600-800

108*

Two Jade Articles

the first a celadon and russet stone pierce carved to show a pair of sinuous *chilongs*; the second a sword slide of a celadon stone incised with mythical beasts.
Length of larger 4 inches.
Property from the Collection of Mr. Edward Spagnolo, Lake Zurich, Illinois
$600-800

109

A White Jade Pendant

of rectangular form, carved to the front in low relief depicting a scholar with his attendant on a boat in the river, the reverse with poetic inscriptions, the upper register decorated with stylized *kui* dragons.
Height 2 1/2 x width 1 1/2 inches.
$800-1,200

110

Two Celadon and Russet Jade Pendants

the first of flattened form, depicting stylized phoenix on both sides; the second of tube form carved to show dragons.
Length of largest 3 1/4 inches.
$800-1,200

111

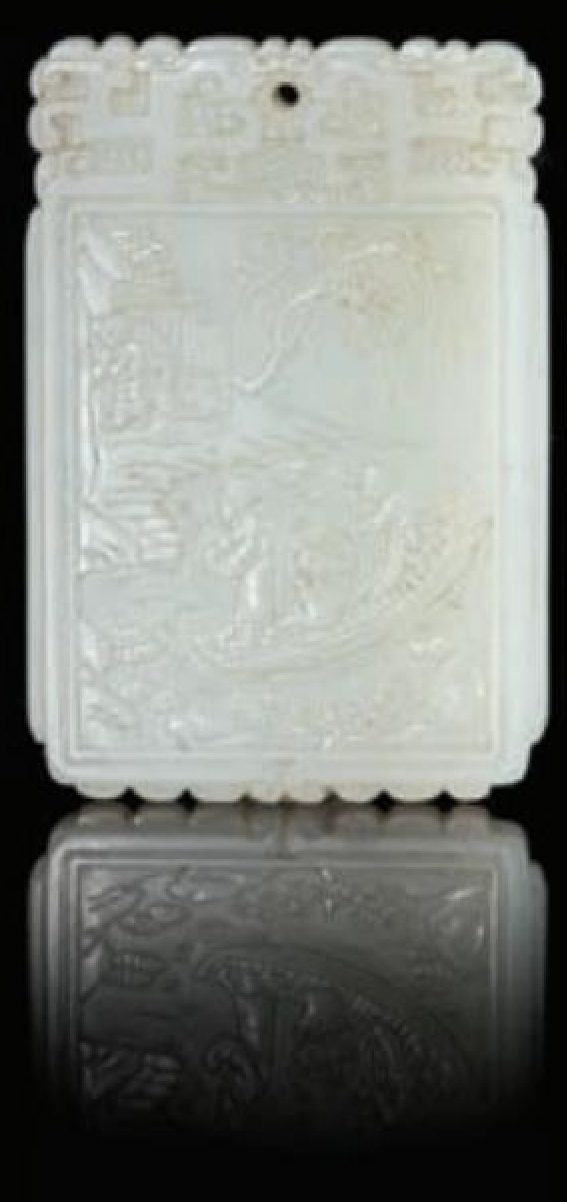
Two Jade Pendants

the first a mottled stone with dark grey patches carved to show a recumbent beast, suspending the second celadon stone depicting a figure.
Length of larger 2 inches.
$800-1,200

112

Two Jade Pendants

the first a celadon and russet stone showing a flying mythical beast *chiwen* bearing a pearl in its mouth; the second a celadon and grey stone of flattened form depicting a recumbent *chilong* with its head turned and a mouse climbing onto its neck.
Length of larger 3 1/4 inches.
$1,000-2,000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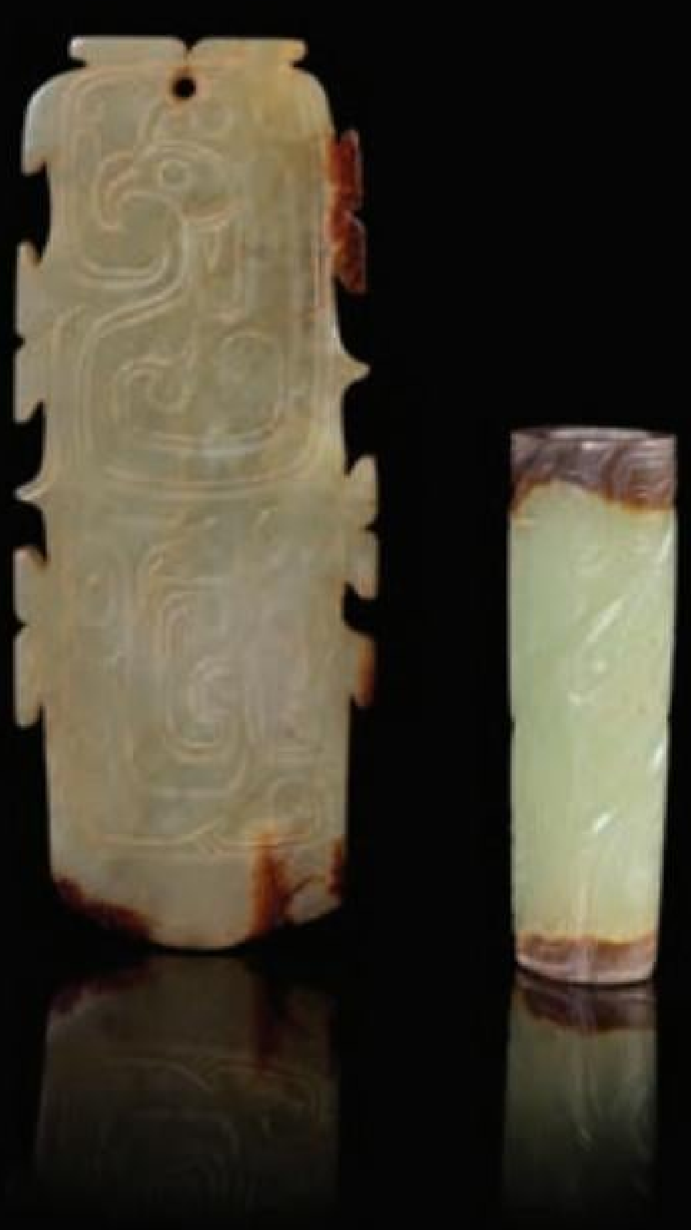
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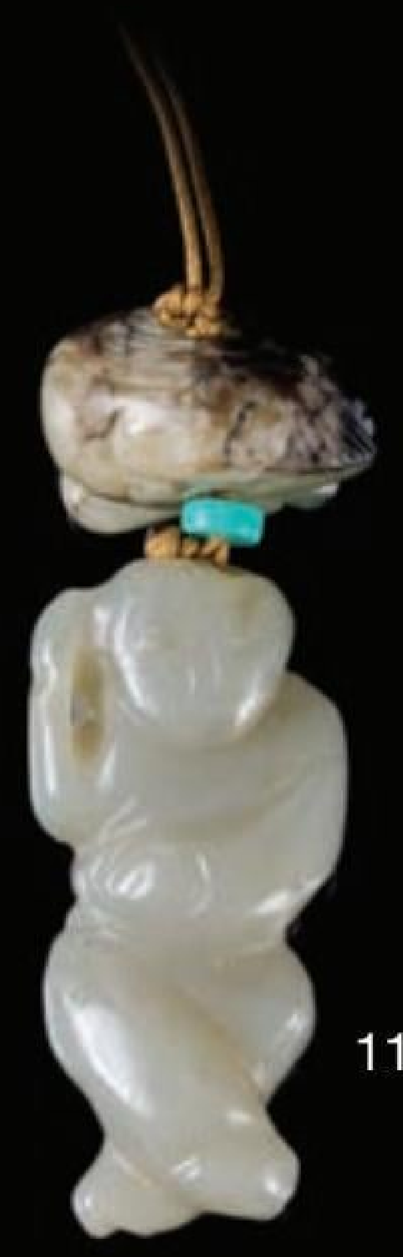
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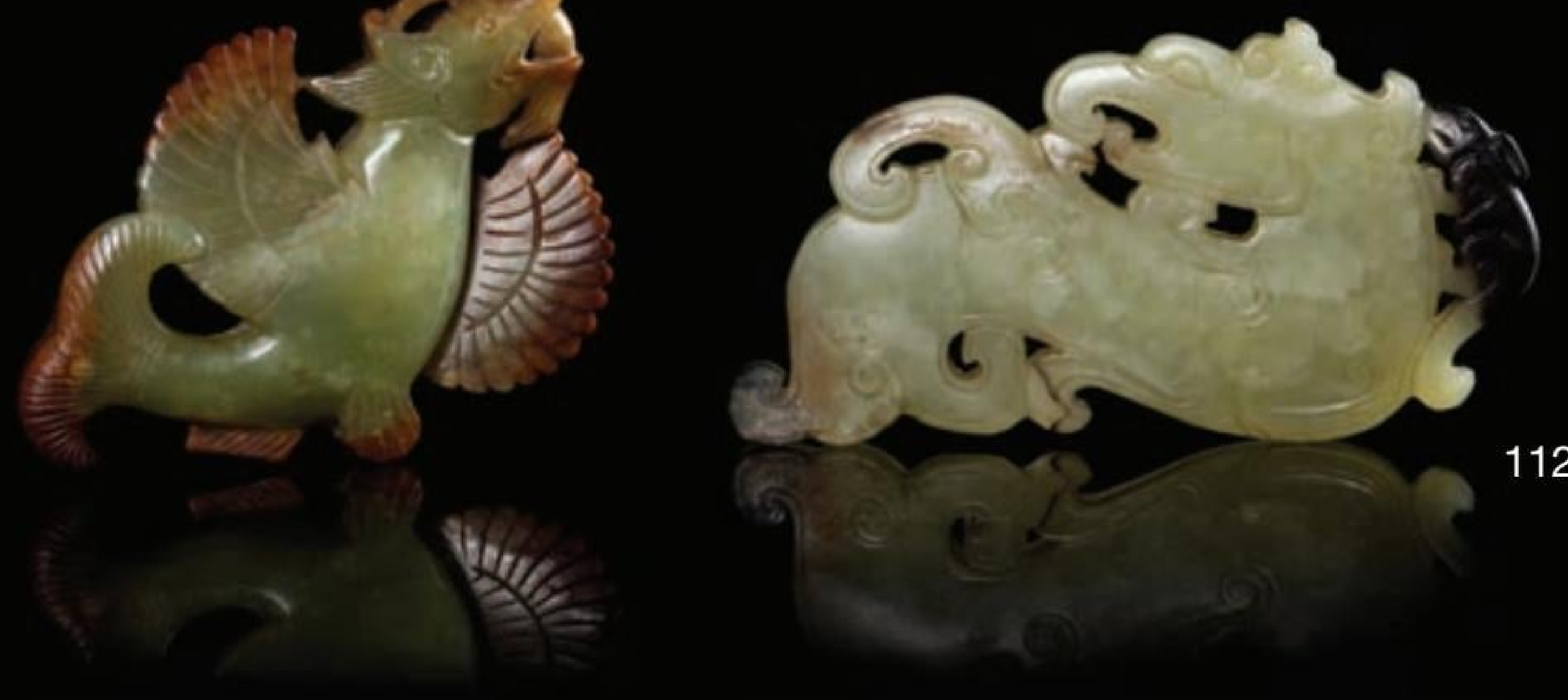
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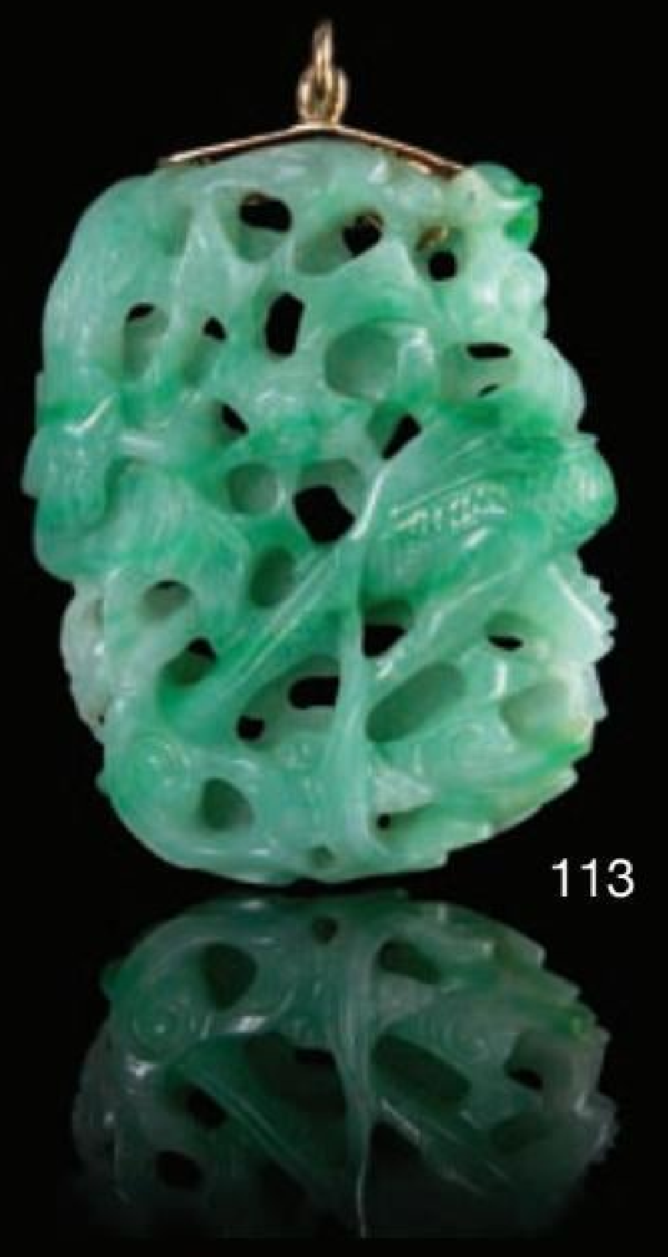
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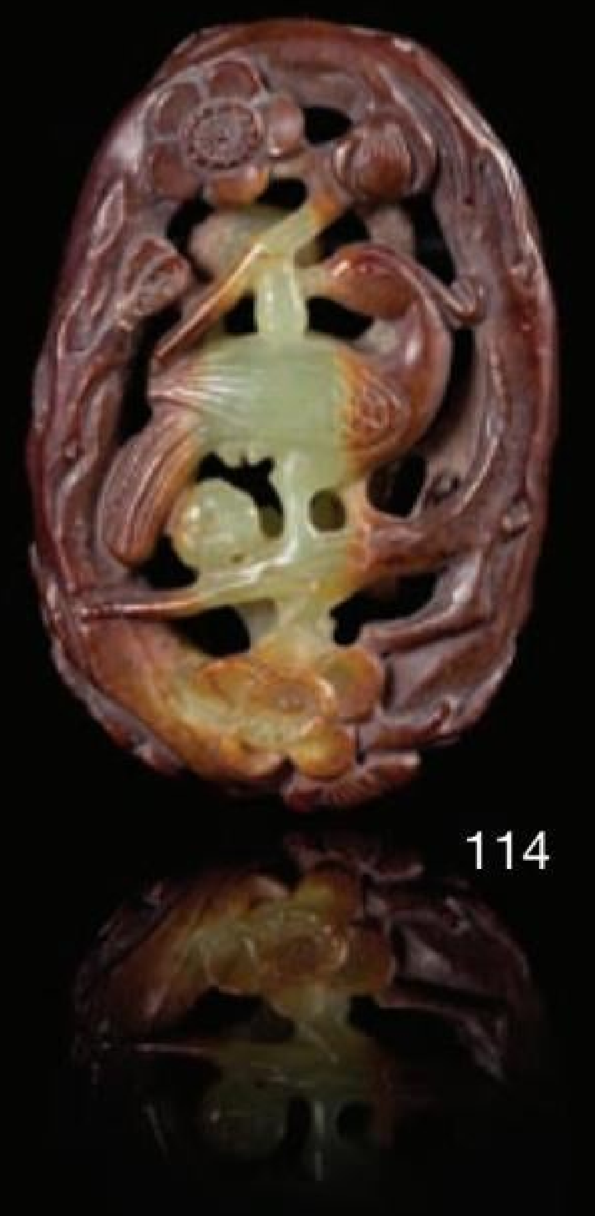
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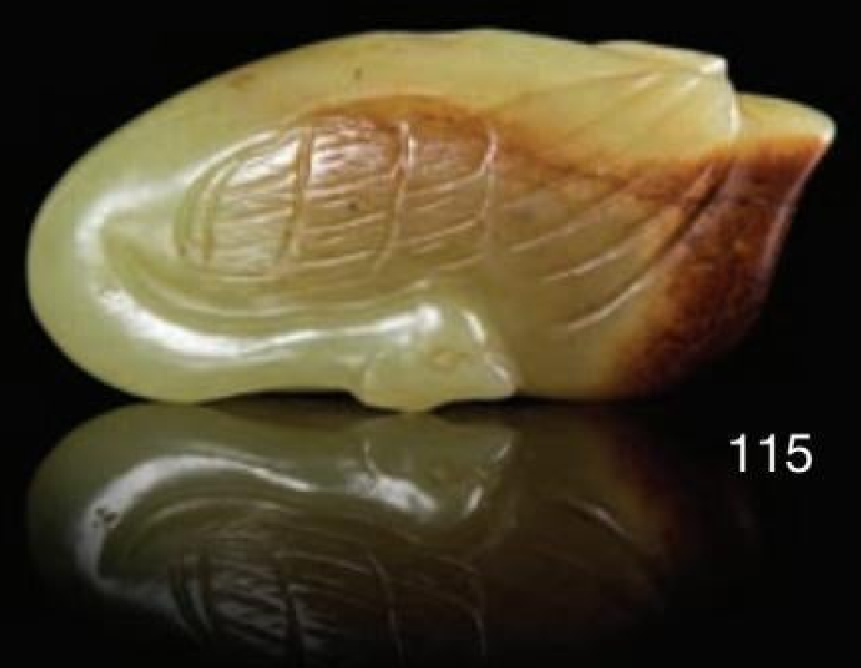
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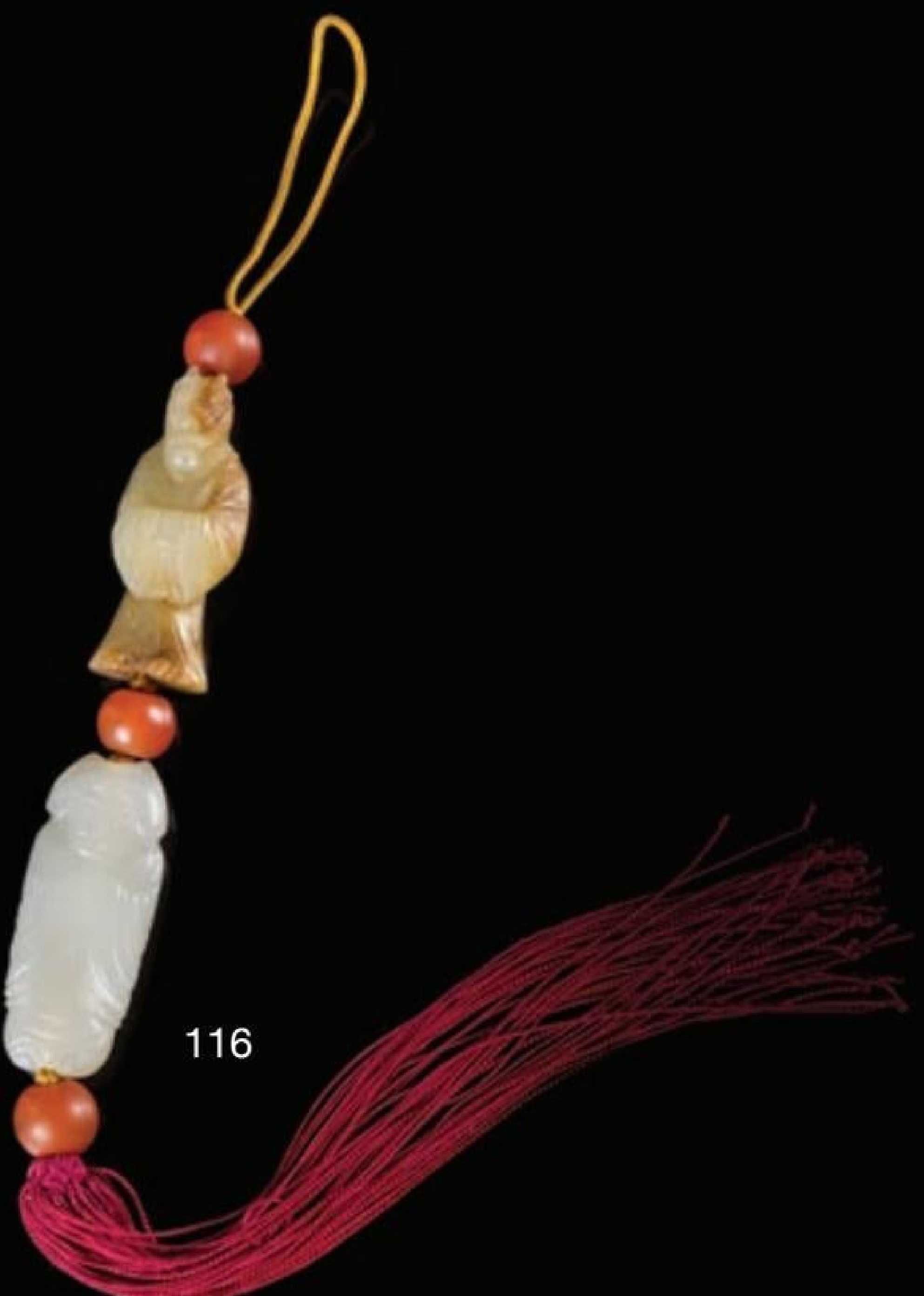
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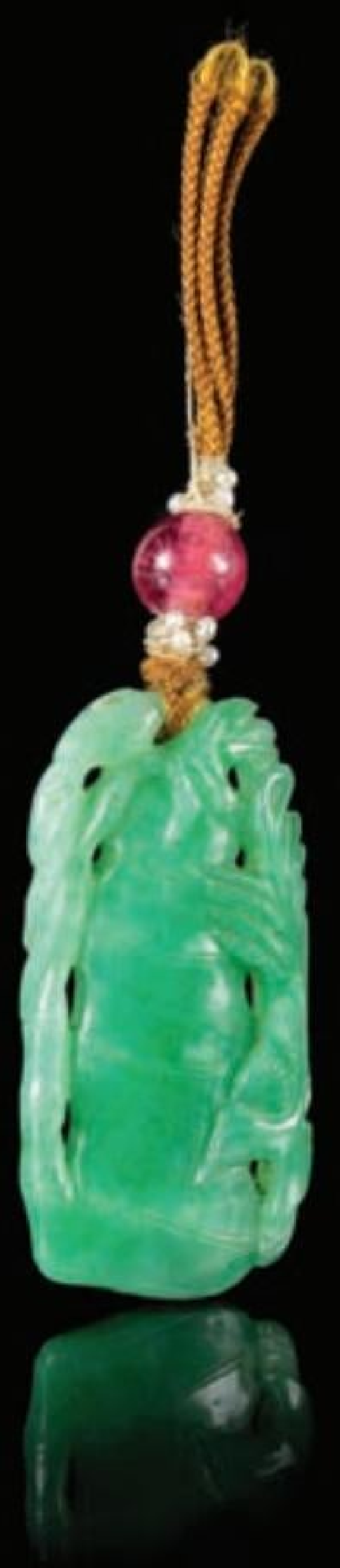
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113*

A Jadeite Pendant

the apple green and celadon stone pierce carved to show a striding dragon amidst entwined leafy branches, having gilt mounts.
Length 1 7/8 inches.
Property from the Collection of Mr. Edward Spagnolo, Lake Zurich, Illinois
$1,000-2,000

114

A Yellow Jade Pendant

the stone of oval form with large russet skins, depicting a bird-of-paradise perched on flowering prunus branches.
Length 2 1/4 inches.
$1,500-2,500

115

A Yellow Jade Pendant

the stone with russet patches, depicting a recumbent goose with its head lowered under the wings.
Length 2 1/4 inches.
$1,500-2,500

116

Two Jade Pendants

the first of a yellow stone with russet skin depicting a standing figure wearing draped robes with a dragon head; the second a near-white stone with a dark russet patch to the reverse, in the form of a robed scholar, two pendants connected by a yellow brocade string seperated by rounded glass beads.
Length of larger 1 3/4 inches.
$2,000-4,000

117

A Jadeite Pendant

the green stone having white inclusions, pierce carved to show a central bamboo section with a bamboo stalk on each side one with a bird perched atop.
Length 1 5/8 x width 7/8 inches.

Provenance:
Saturday at Sotheby's: Asian Art, Sotheby's New York, September 19, 2015, sale 9437, lot 901
$2,000-4,000

118

A Jade Hat Finial

the near-white stone having russet skins, carved to show cranes under la otus blossom, the concave base carved with two pair of small holes.
Height 2 1/8 inches.
$2,500-3,500

119

A Pair of Hardstone and Glass Inset Gold Hairpins

QING DYNASTY
each flatten pin surmouned by a terminal of acanthus leaf form with applied butterfly and floral decoration.
Length of each 7 3/4 inches.

Provenance:
Saturday at Sotheby's: Asian Art, Sotheby's New York, September 19, 2015, sale 9437, lot 762
$4,000-6,000

120

Two Chicken Bone Jade Articles

the first a rectangular form belt slide carved to show a writhing dragon amongst clouds, the second a *bi* disc carved in relief showing a crouching *chilong.*
Length of largest 2 3/4 inches.
$1,000-2,000

121

A Jade Two-Piece Belt Buckle

the celadon stone with dark russet skins, carved to the russet areas in high relief depicting sinuous *chilong* bearing *lingzhi* sprays in its mouth, the rectangular hook with a stylized dragon head.
Length 5 inches.
Property of a Private Midwest Collector
$800-1,200

122

A Celadon Jade Belt Hook

the rectangular shaft terminating in a carved dragon head, together with a *ruyi* form pendant depicting two figures in an outdoor scene on one side, four characters reading *fu shou kang ning* to the reverse.
Length of larger 3 3/4 inches.
$700-900

123*

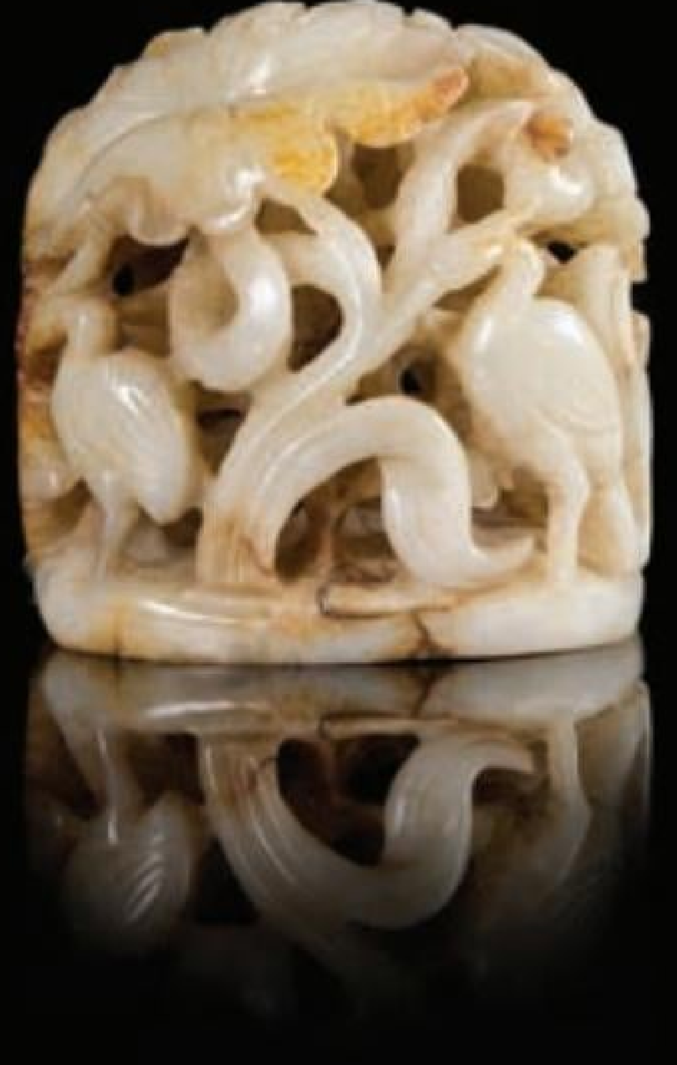
A Beaded Jadeite Necklace

comprising 30 rounded beads each pierce carved to show foliate scrolls between two *shou* roundels, interspersed wtih gilt shaped reticulated panels.
Length 21 inches.
Property from the Collection of Mr. Edward Spagnolo, Lake Zurich, Illinois
$600-800

124

A Celadon Jade, Jadeite and Hardstone Beaded Necklace

comprising multiple rounded jadeite and hadstone beads interspersed with small coral beads, spaced by two small celadon jade *bi,* suspending a large celadon jade pendant pierce carved to show a *bi*disc enclosed by two winged butterflies, droped down by a small bird form pendant, the clasp marked silver.
Length 18 1/4 inches.
$400-600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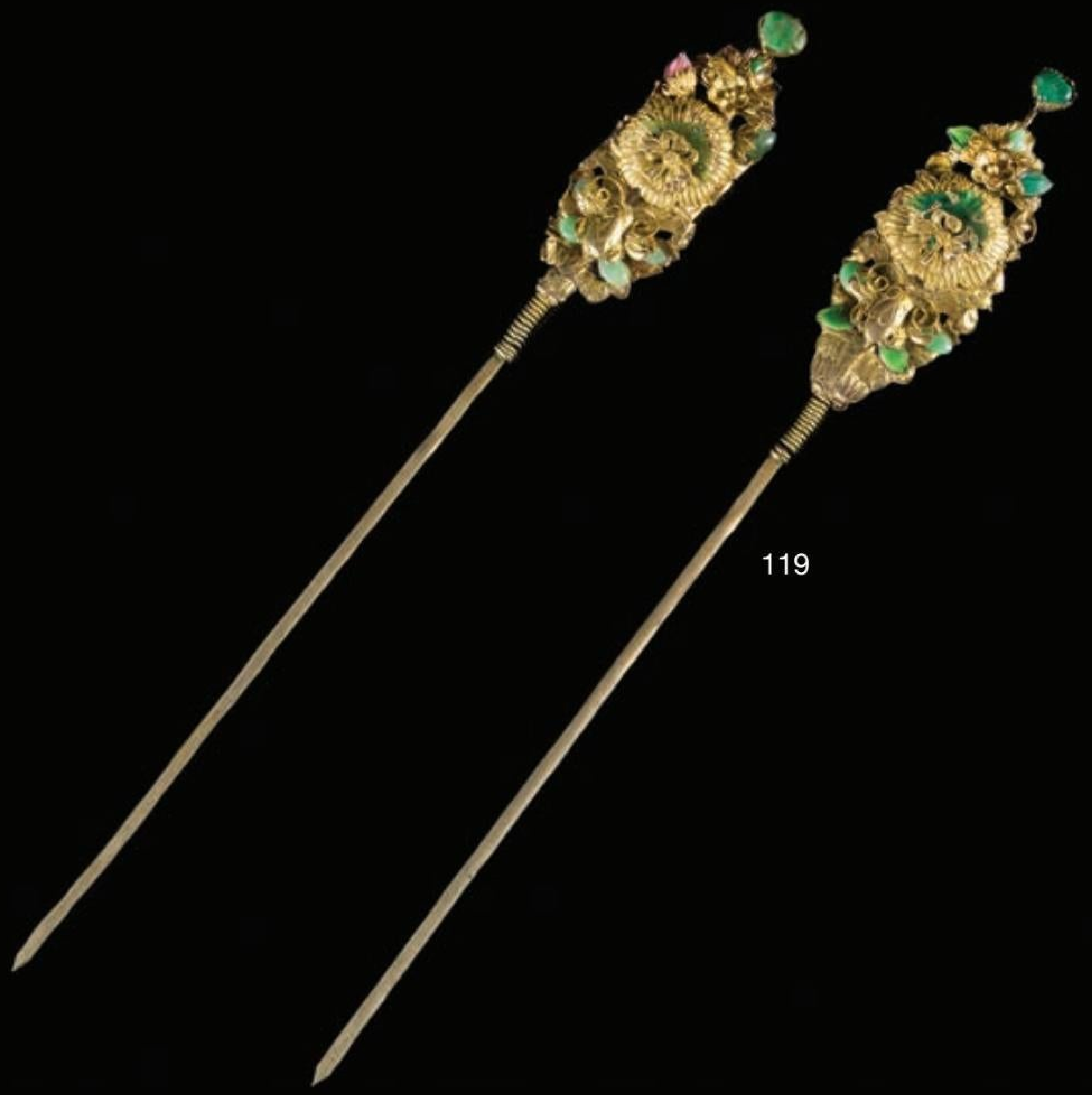
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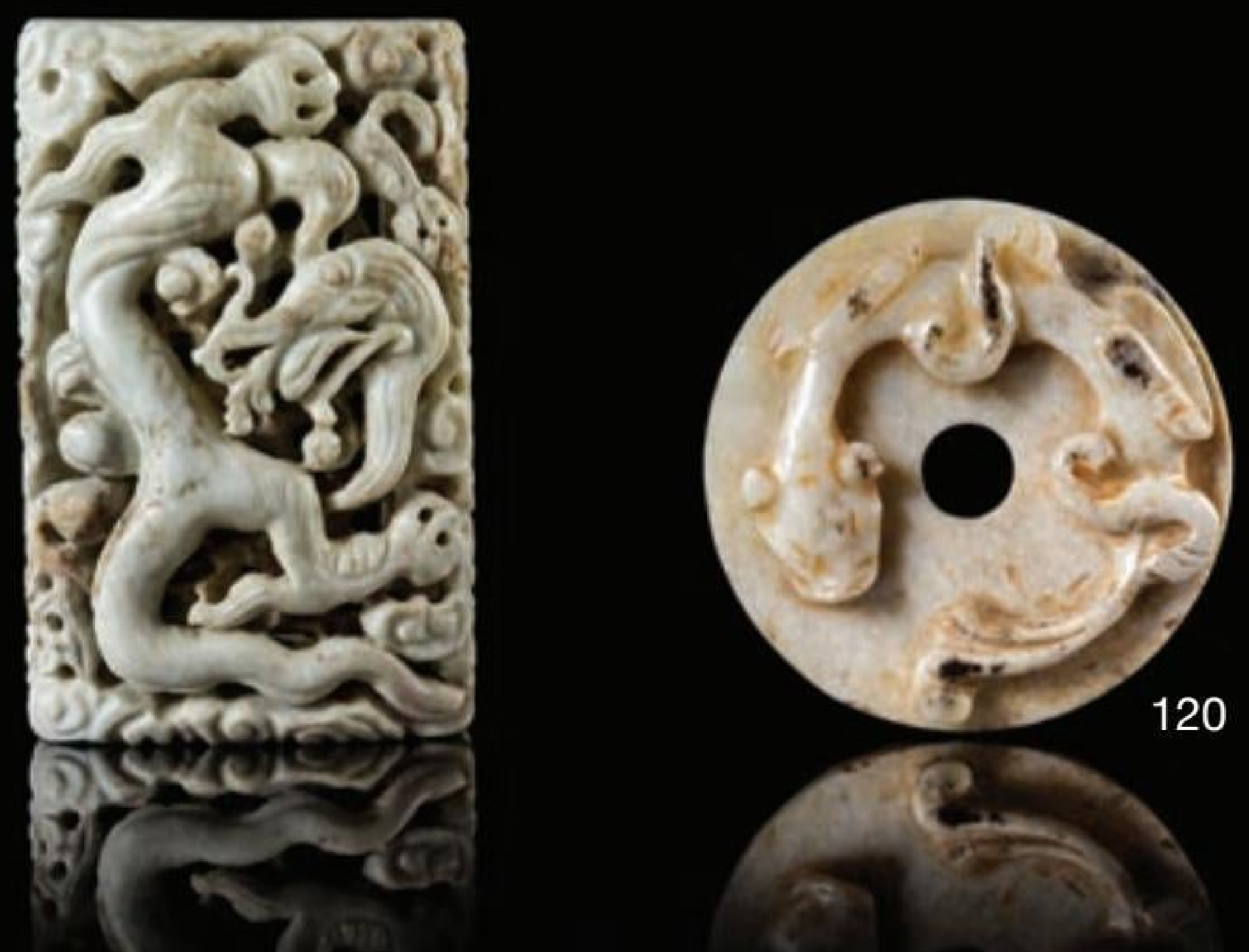
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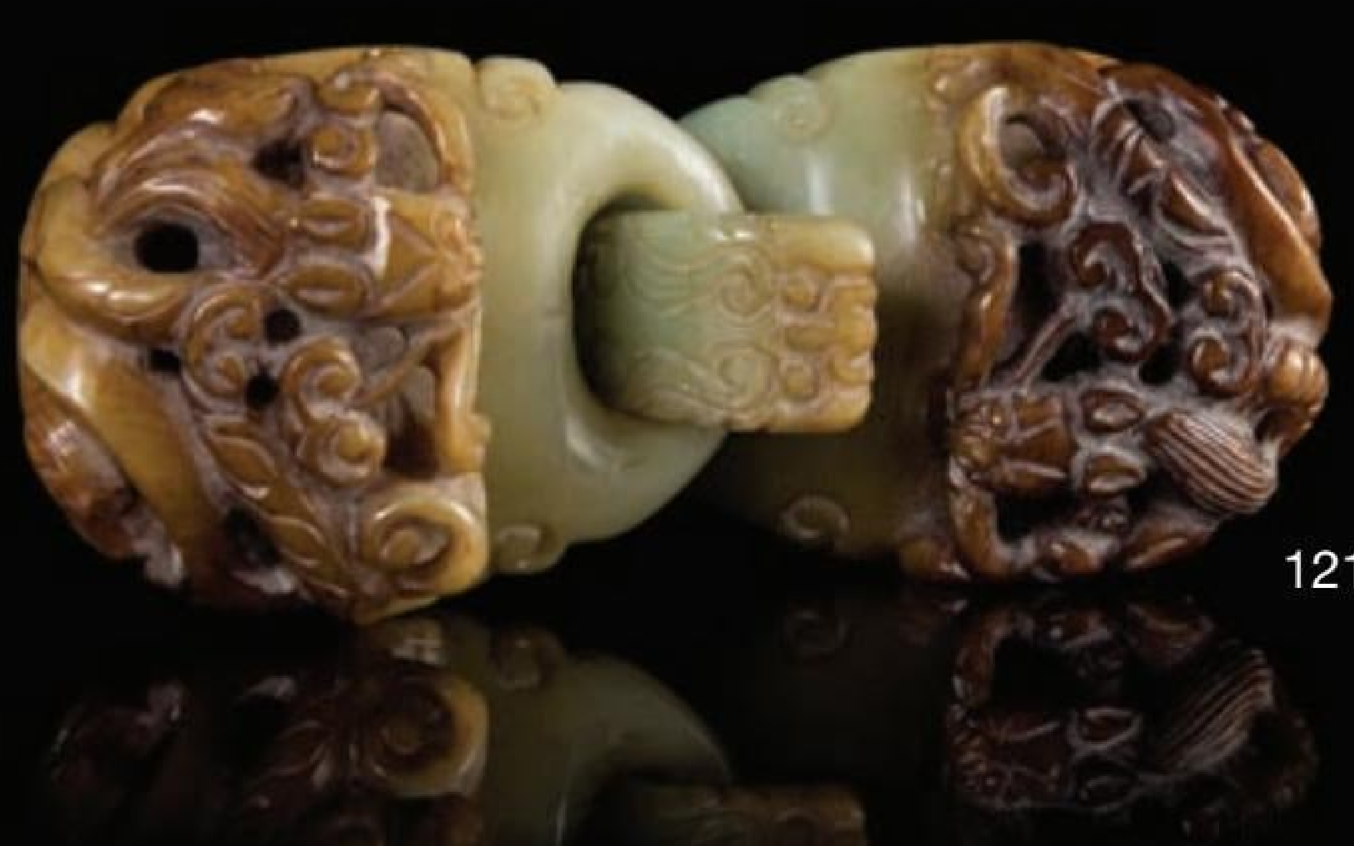
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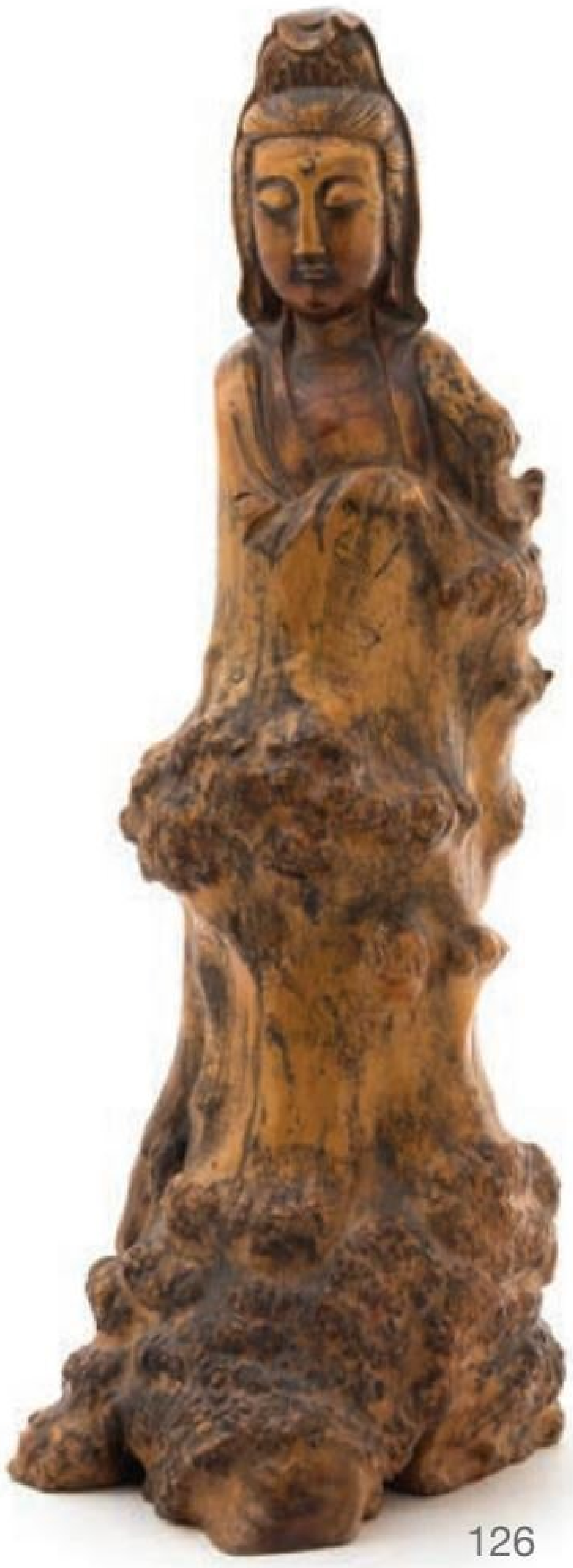
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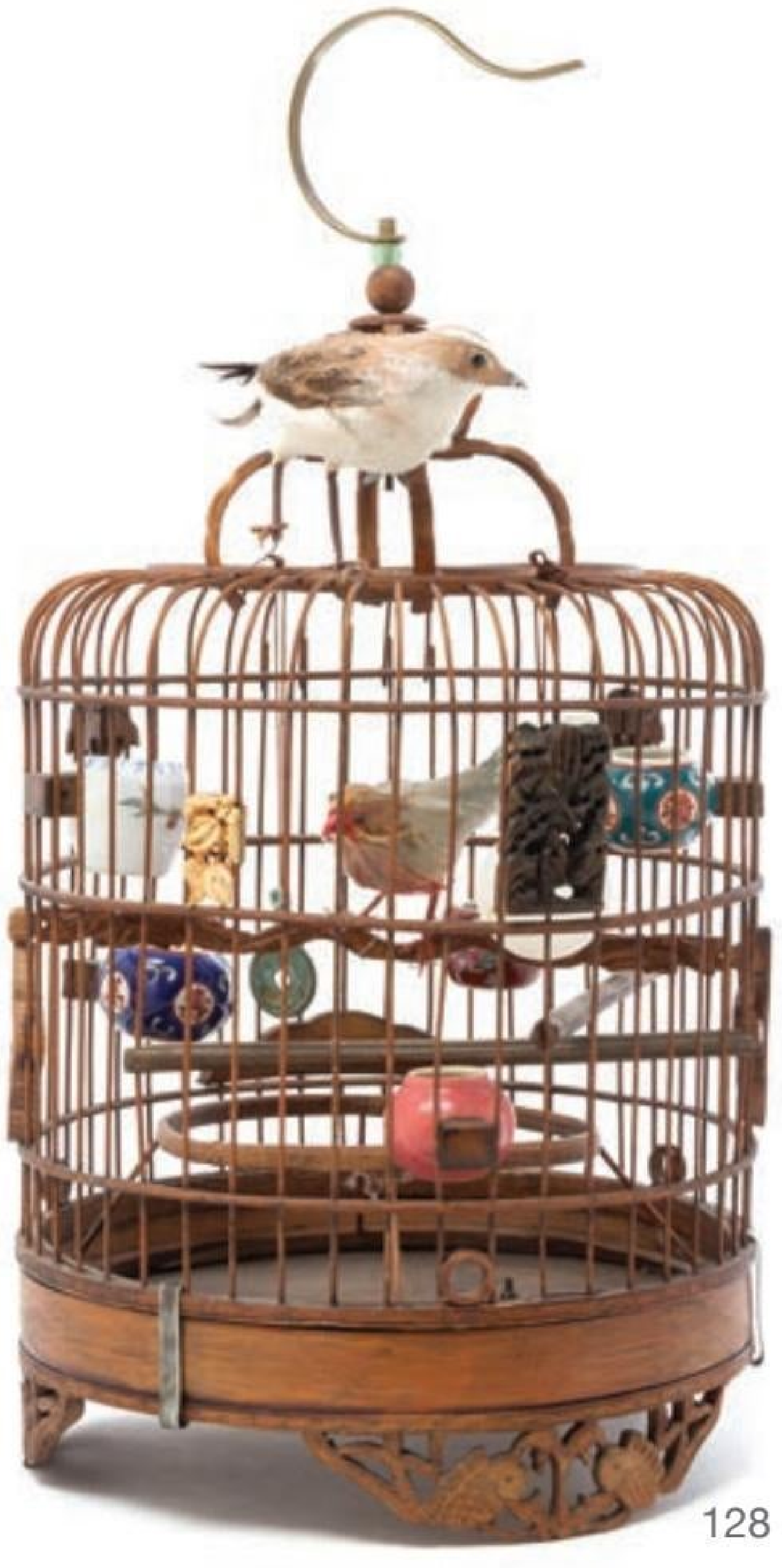
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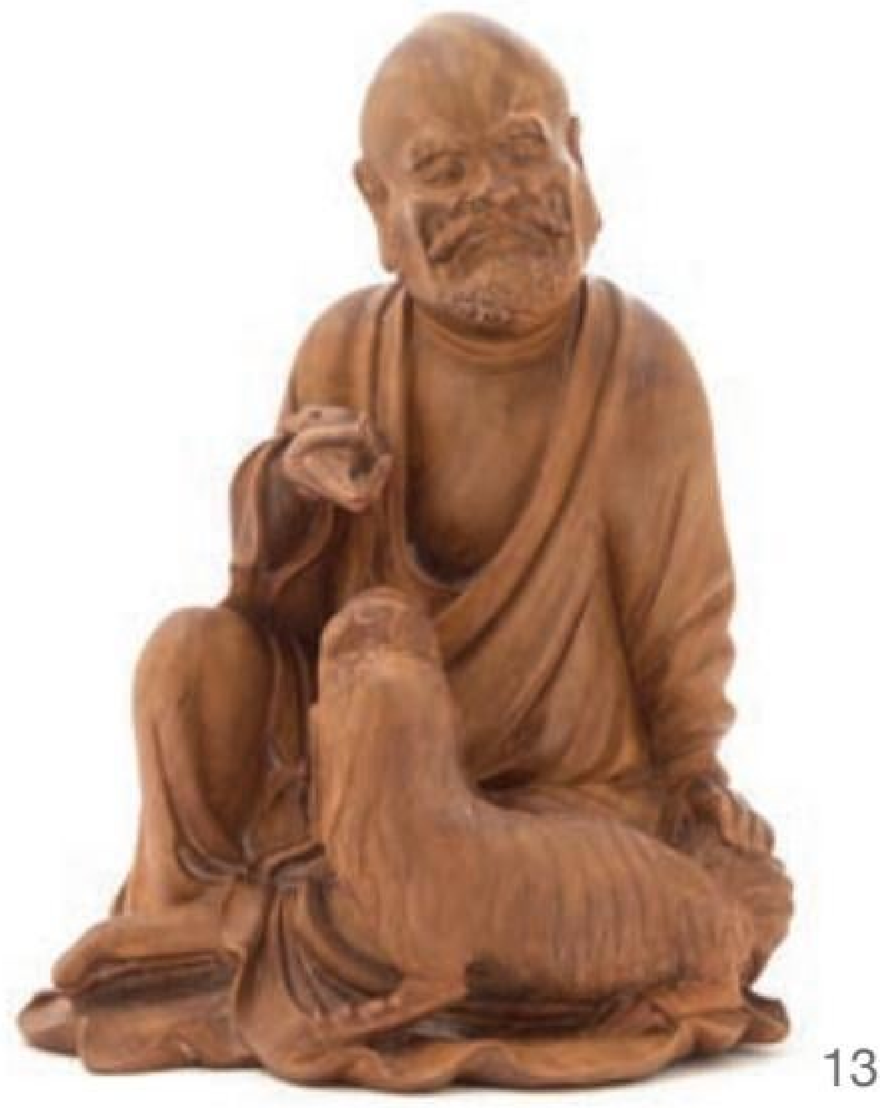
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125

An Aloeswood Fragment

of natural form with dark and light speckling throughout.
Length of 7 1/2 inches.
$300-500

126*

A Carved Rootwood Figure of a Guanyin

the diety depicted standing wearing draped robes, her face with a calm expression, all hair pulled to a high chignon covered by a veil, raised on a hardwood stand of natural form.
Height 19 inches.
Property from the Collection of Mr. Eli and Mrs. Lily Huberman, Chicago, Illinois
$400-600

127

A Carved Wood Figural Group

depicting the immortal *Damo* reclining on a beast, his back carved with a four-character mark.
Length 5 inches.
Property from the Collection of a Lady, St. Louis, Missouri
$300-500

128*

A Bamboo Bird Cage

LATE 19TH/EARLY 20TH CENTURY
constructed in cylindrical domed form, raised on three feet each carved to show double fish decoration, the sides inset with panels carved to depict figures under pine trees and floral patterns, the interior having a perch in the form of a tree branch with a faux bird resting atop, five small porcelain bird feeders, one coin and one white jadeite pendant suspeding from the top, surmounted by another faux bird and a bronze hanger.
Height 17 inches.
Property from the Collection of James S. Frankenberger, Downers Grove, Illinois
$500-700

129

A Carved Rosewood Figure of a Seated Monk

the figure seated wearing draped robes, his hands bearing a staff.
Height 7 inches.
Property from the Collection of a Lady, St. Louis, Missouri
$300-500

130

A Gilt Wood Figure of a Seated Guanyin

depicted in flowing robes with a floriated trim, her left arm cradling a *ruyi* scepter, crowned with a tall headdress, her almond eyes closed and her face in a peaceful expression, shown seated on a stone pedestal above roiling waves.
Height 10 3/4 inches.
$400-600

131

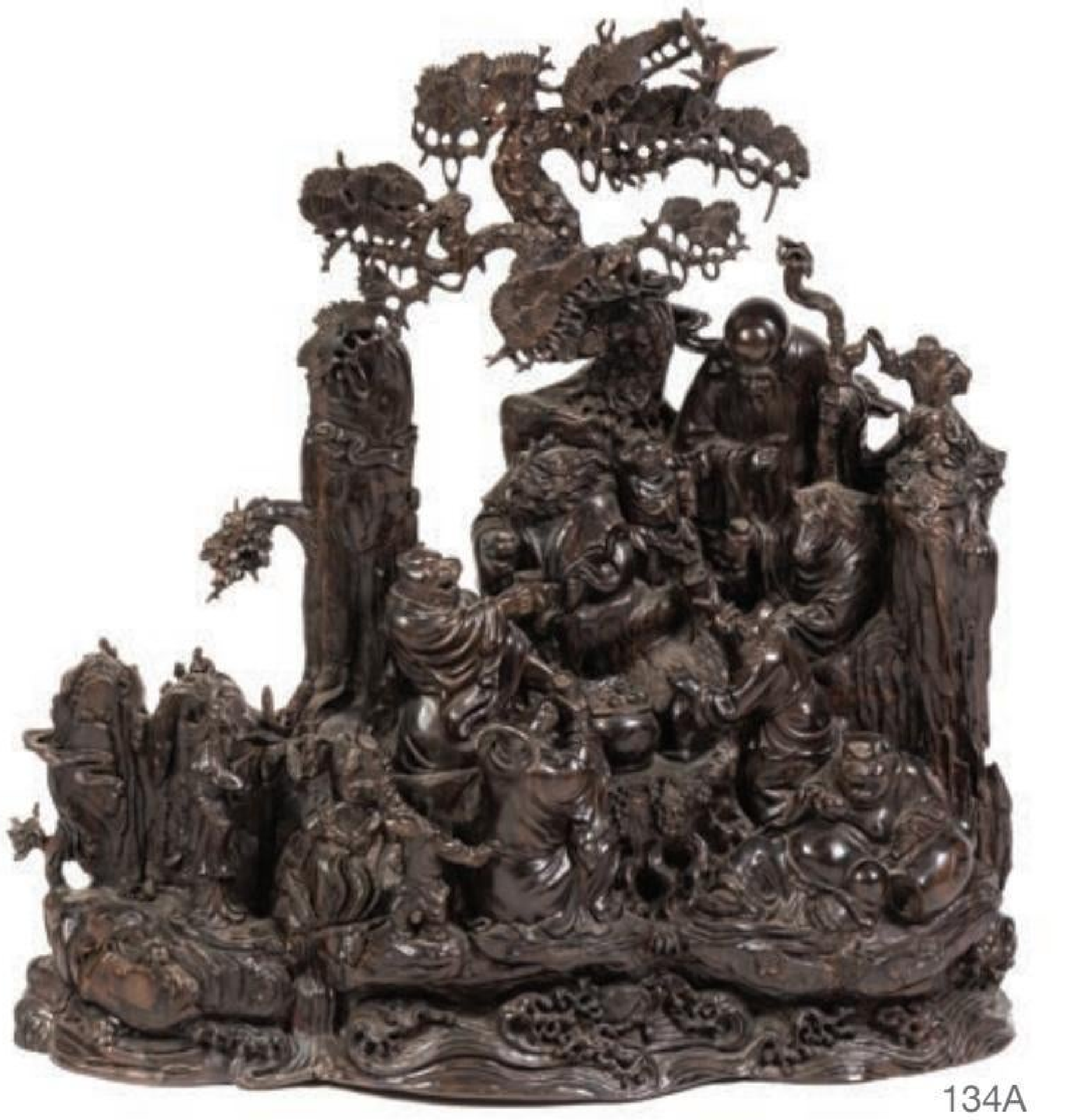
A Carved Burlwood Creature

of organic form with bumpy surface, having two amber colored hardstone inlaid eyes, a carved mouth, and two slightly raised horns.
Length 6 3/4 inches.
$300-500

132

A Carved Rosewood Figure of an Immortal

depicted seated on a large leaf, bare-chested and emaciated with a large smile.
Height 10 1/2 inches.
$300-500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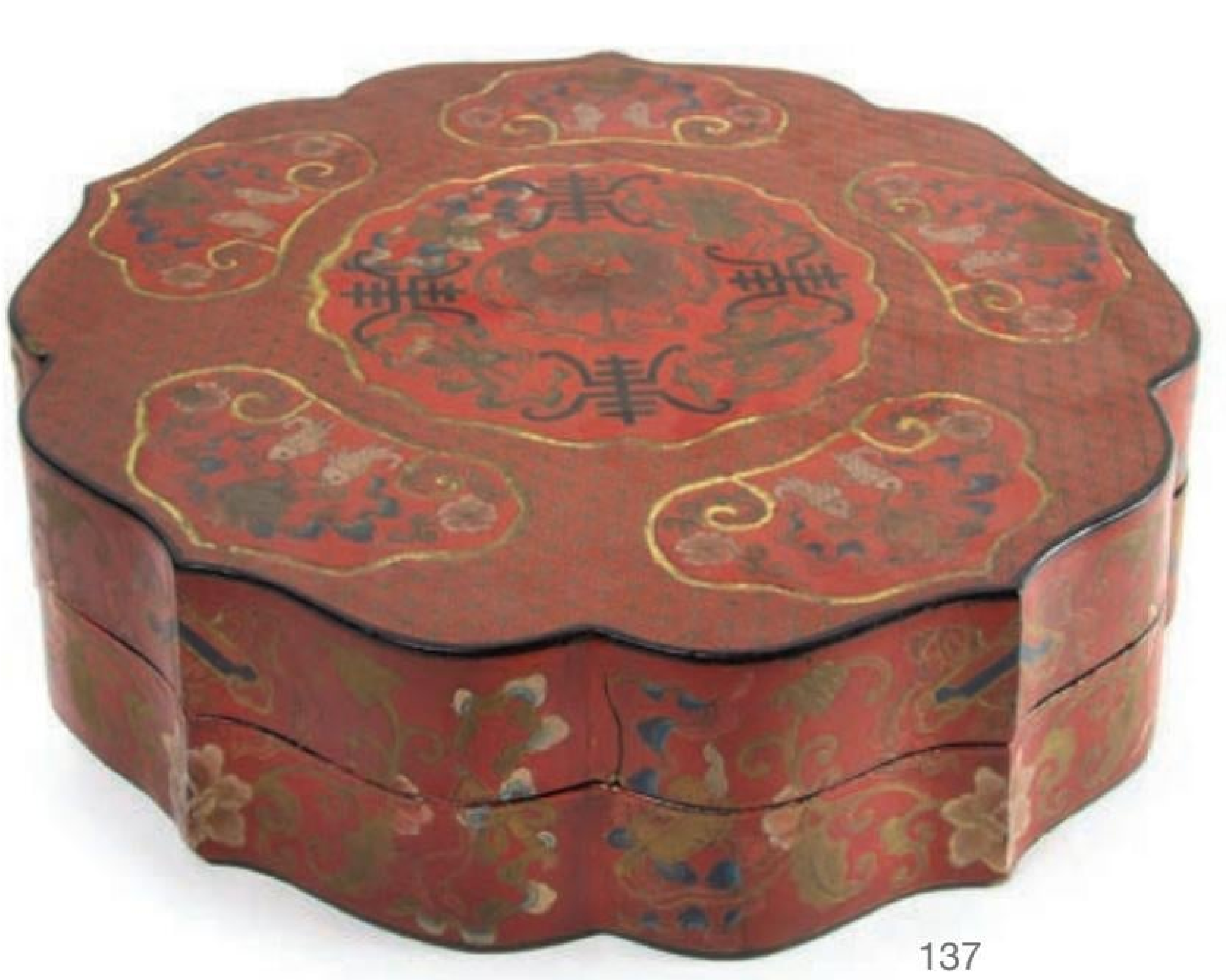
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133

A Carved Boxwood Figure of a *Luohan*
the figure depicted seated wearing draped robes with a recumbent beast at front, its head reared.
Height 8 inches.
Property from the Collection of a Lady, St. Louis, Missouri
$400-600

134

A Carved Wood Figure of *Shoulao*
the immortal of longevity depicted standing bearing a staff in his right hand, the face with a long beard and a smile.
Height 10 1/2 inches.
Property from the Collection of a Lady, St. Louis, Missouri
$300-500

134A*

A Hardwood Figural Composition
well carved throughout, depicting *Shoulao* and other Taoist figures including animal-headed deities beneath a craggy pine tree, amongst craggy rocks and above swirling waves.
Height 22 1/4 inches.
Property from the Collection of Phillip and Kay Cha, Chicago, Illinois
$2,000-4,000

135

A Gilt Decorated Black Lacquer Box and Cover
the body of floriform, the cover painted in gilt to show a central medallion, enclosing two attendants walking, bear a large flower-filled vase beneath pine trees, set within an outdoor scene with rockery, the sides decorated with gilt highlighted floral sprigs, the underside bearing a four-character Qianlong mark within a square panel.
Diameter 5 1/2 inches.
Property from the Collection of a Lady, St. Louis, Missouri
$300-500

136

A *Tianqi* Lacquer Box and Cover
of floriform, the cover depicting a writhing dragon chasing the flaming pearl amidst clouds, the sides decorated with lotus scrolls.
Diameter 10 inches.
Property from the Collection of a Lady, St. Louis, Missouri
$400-600

137

A Large *Tianqi* Lacquer Box
19TH/20TH CENTURY
of floriform, the cover centered with two bats suspending two coins, enclosed by four *shou* characters alternating four ribbon-tied Taoist emblems, all reserved on a carved diaper ground, the scalloped sides decorated with lotus scrolls interspersed with auspicious symbols.
Diameter 19 1/2 inches.
$800-1,200

137A*

A Lacquer Drum on Stand

the drum surface having polychrome painted scrolling lotus decoration, the drum sides with similar decoration on a red lacquer ground, with gilt metal ring handles and applied boss borders, raised on a lacquered folding stand, with painted dragon head finials.

Height of stand 37 1/2 inches.

Property from the Collection of Phillip and Kay Cha, Chicago, Illinois

$800-1,200

138*

A Gilt and Red Lacquered Wood Figure of Immortal *Weituo*

MING-QING DYNASTY

the standing immortal dressed in full armor with a celestial scarf, his left hand raised and his right hand resting on his waist, the face having a calm expression under a crown.

Height 27 inches.

Property from the Collection of Dr. and Mrs. Joseph A. Zalar, Champaign, Illinois

$2,000-4,000

139*

A Pale Celadon Jade Inlaid *Tixi* Lacquer Box and Cover

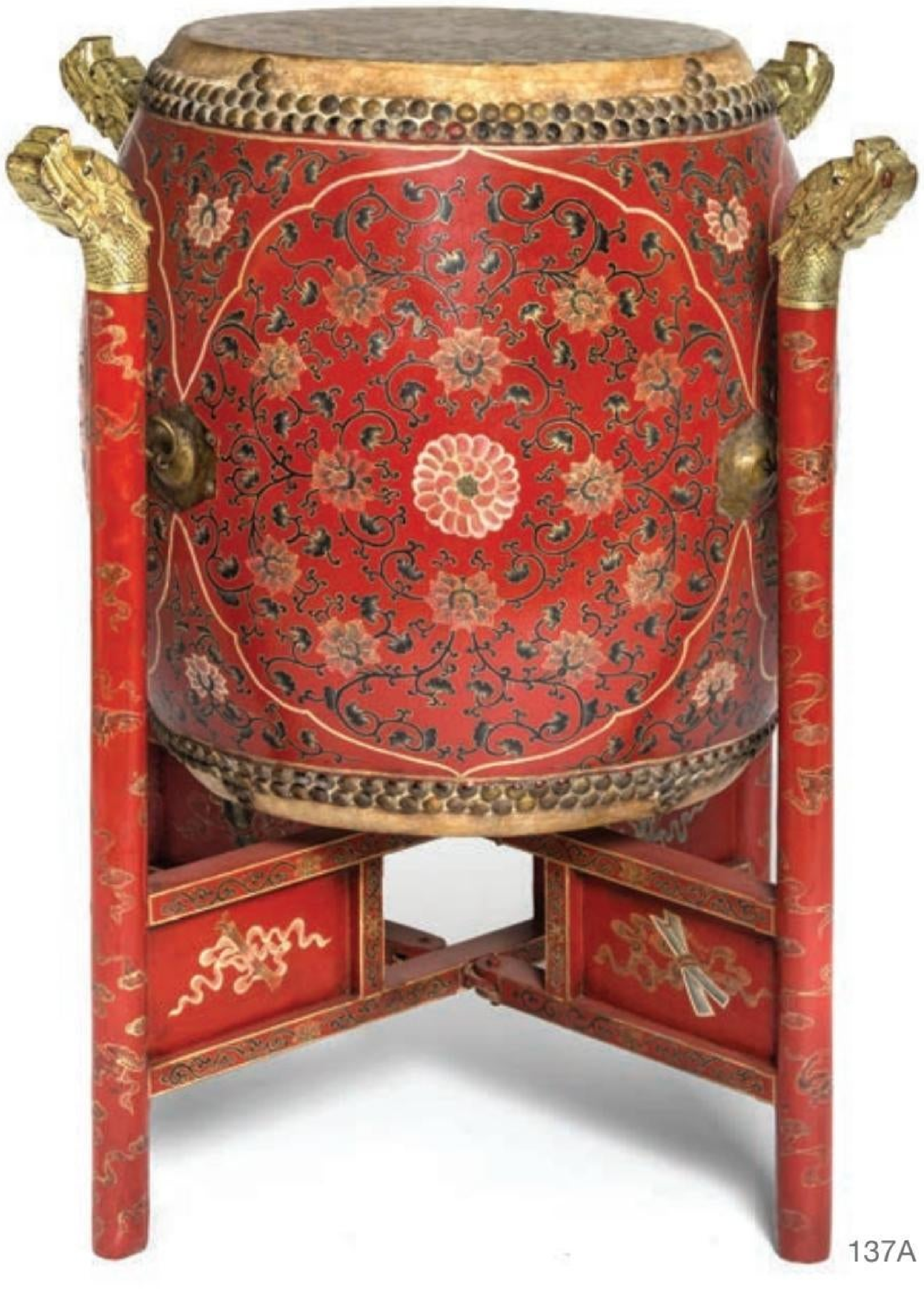
JADE POSSIBLY YUAN/MING DYNASTY

the pale celadon oval jade plaque carved in openwork depicting "Spring Water" motif showing a goose in flight amongst entwined lotus plants, set in an octagonal *tixi* box, the cover decorated throughout with black layers of repeating scrolls.

Height of box 6 1/2 x width 8 1/2 inches.

Property from the Collection of Mrs. Leonard Stein, Chicago, Illinois

$3,000-5,000



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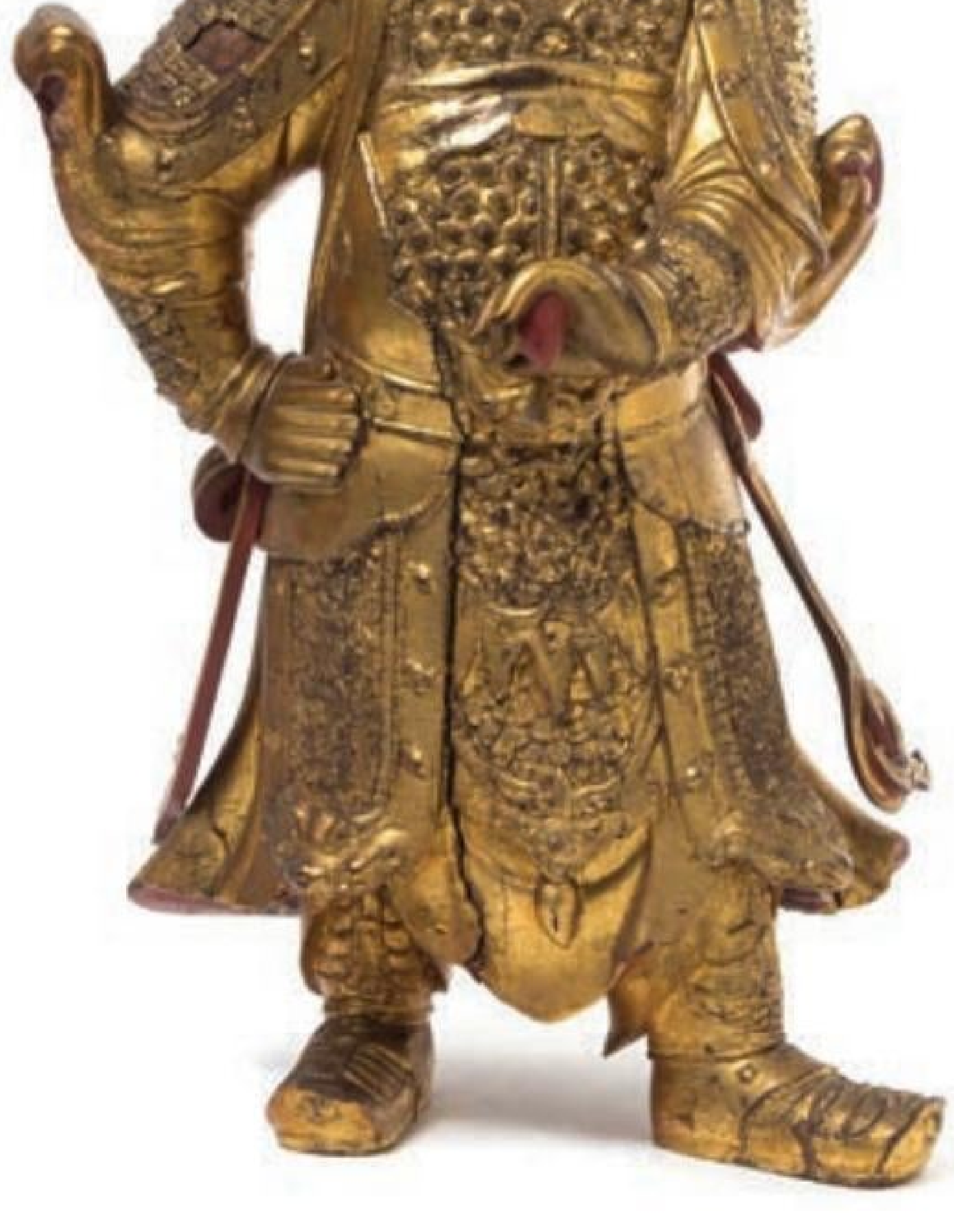

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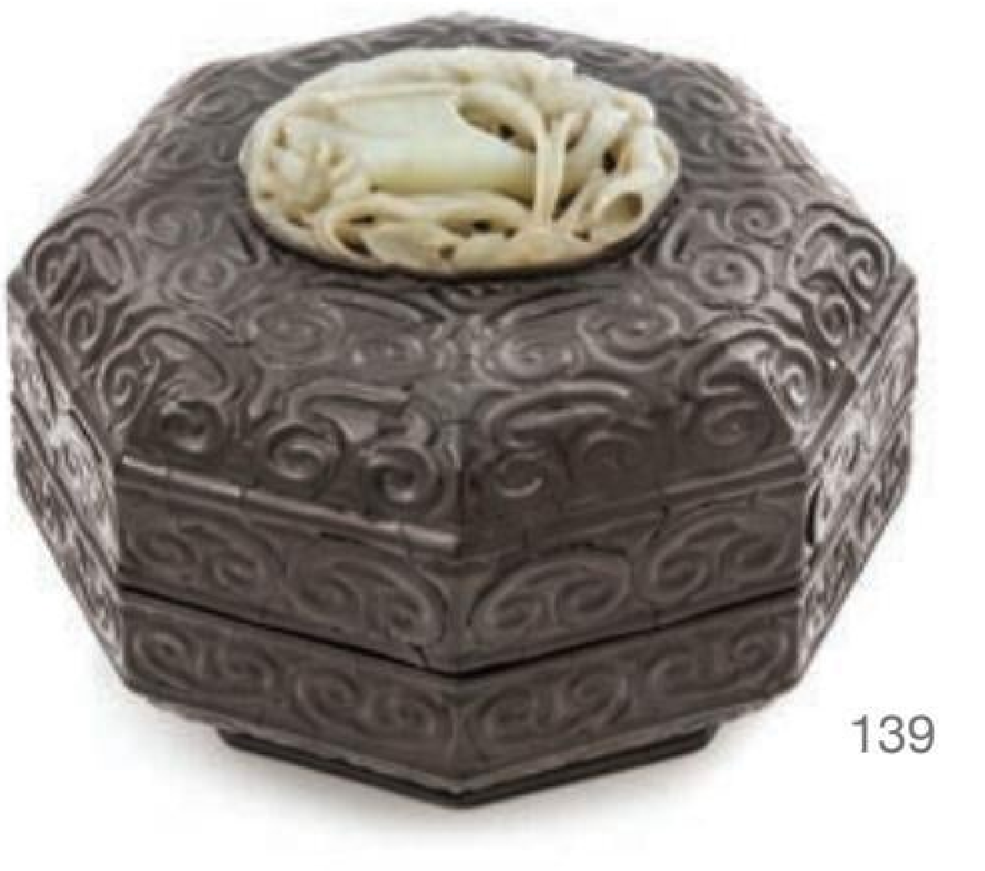

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140

A *Tixi* Lacquer Box and Cover

of circular form, densly carved and decorated with *ruyi* heads, having gilt rims.
Diameter 12 inches.
Property from the Collection of a Lady, St. Louis, Missouri
$800-1,200

141*

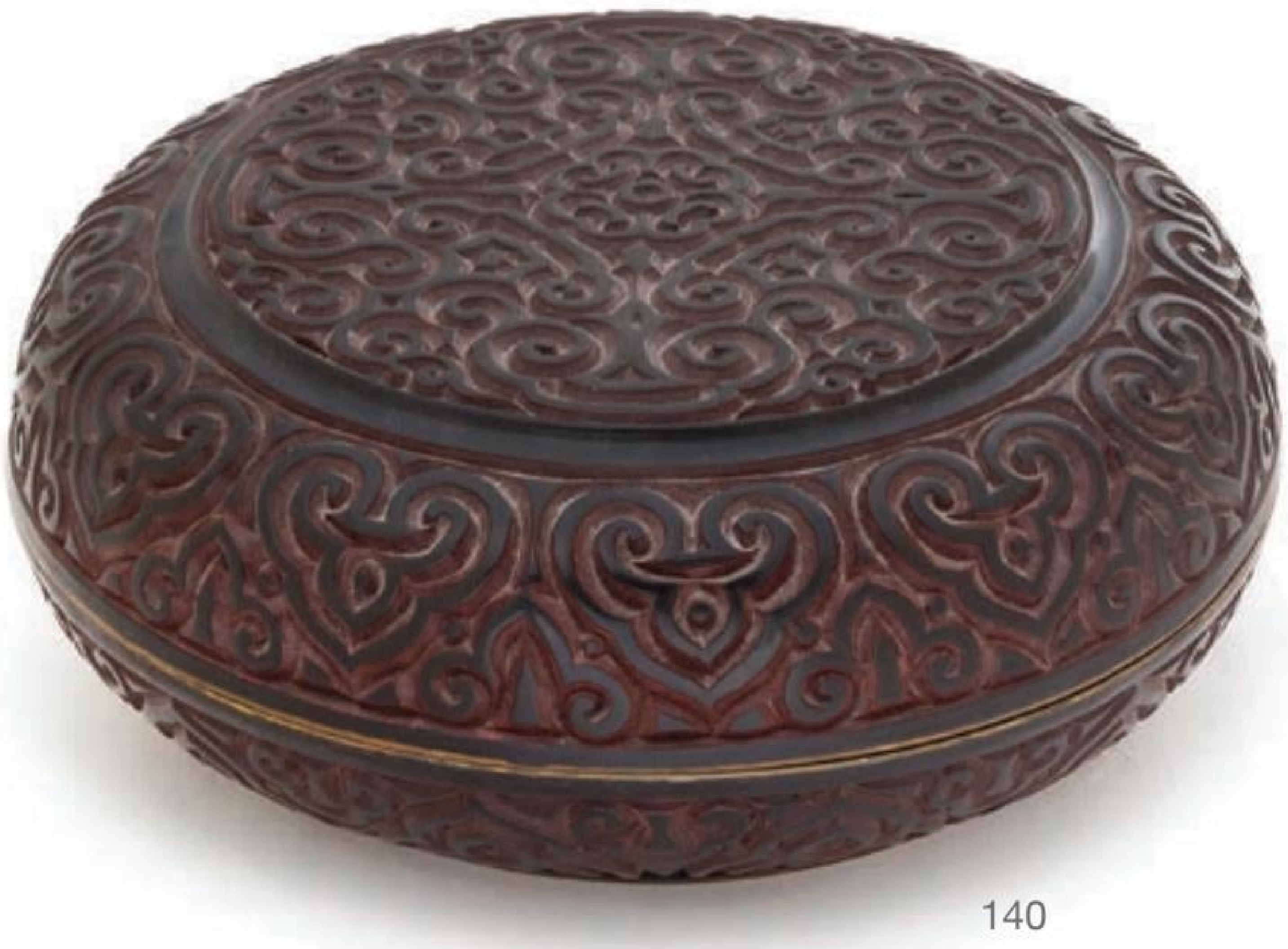
A Mammoth Ivory Figural Group

depicting Guanyin seated above lotus and *lingzhi,* a boy sitting on her lap, amongst bamboo and pine trees.
Height 10 1/8 inches.
Property from the Estate of Pieter Christiaan Jongeneel, Clarens/Montreux, Switzerland
$600-800

142*

A Mammoth Ivory Figural Group

carved to show *Mile* Buddha, draped robes opening to the chest, his right hand bearing prayer beads, surrounded by playful children, raised on a fitted rosewood stand.
Height overall 13 1/8 inches.
Property from the Estate of Pieter Christiaan Jongeneel, Clarens/Montreux, Switzerland
$700-900



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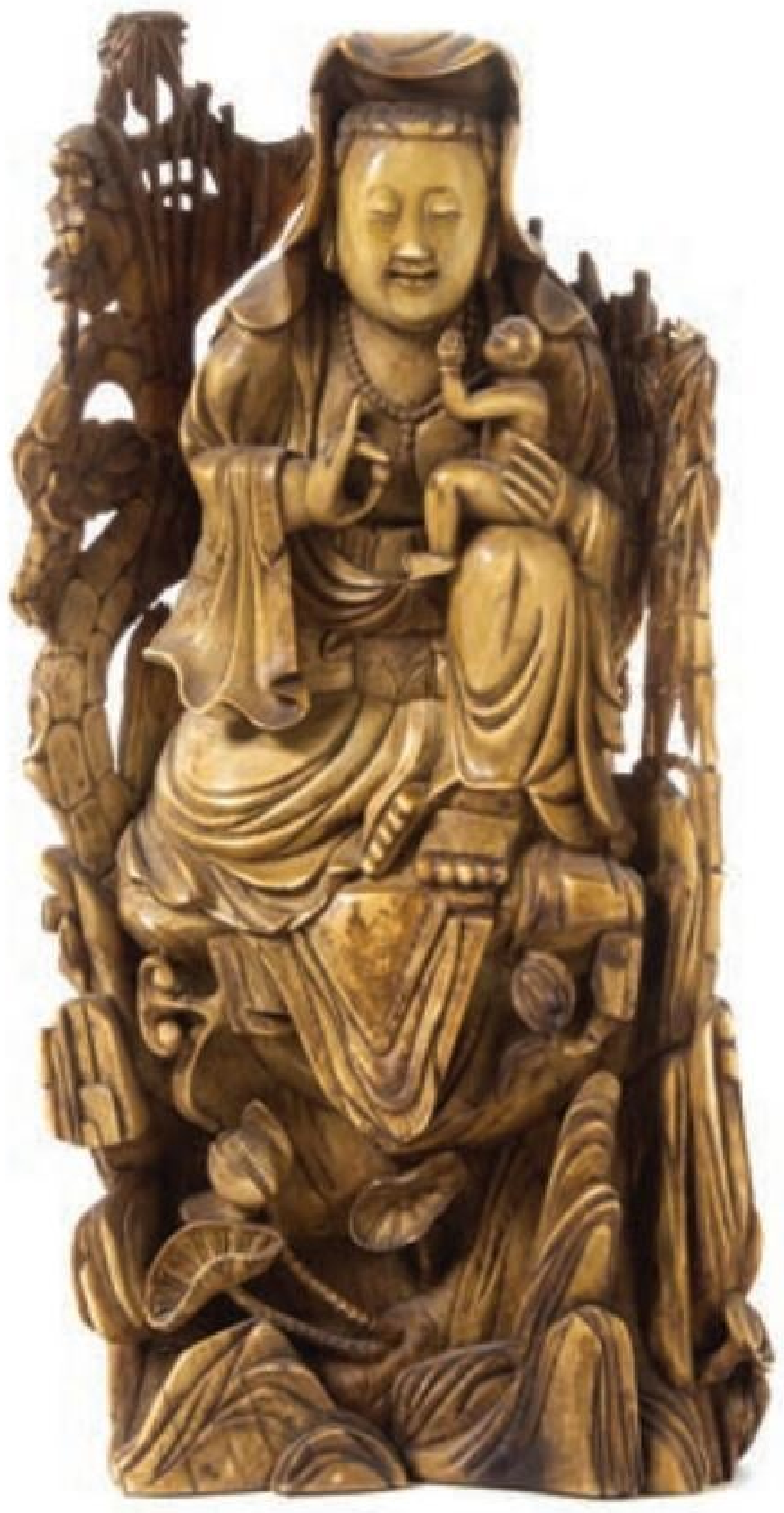

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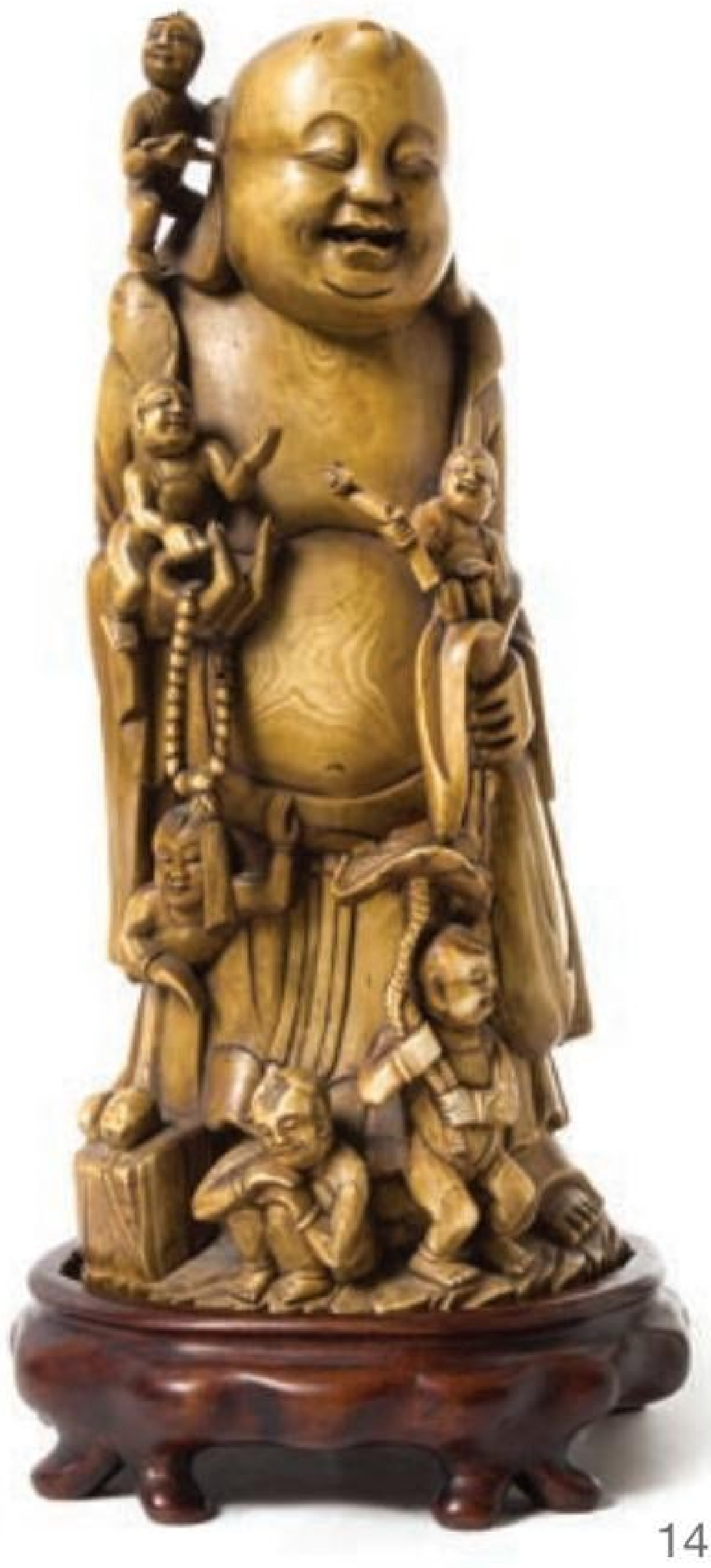

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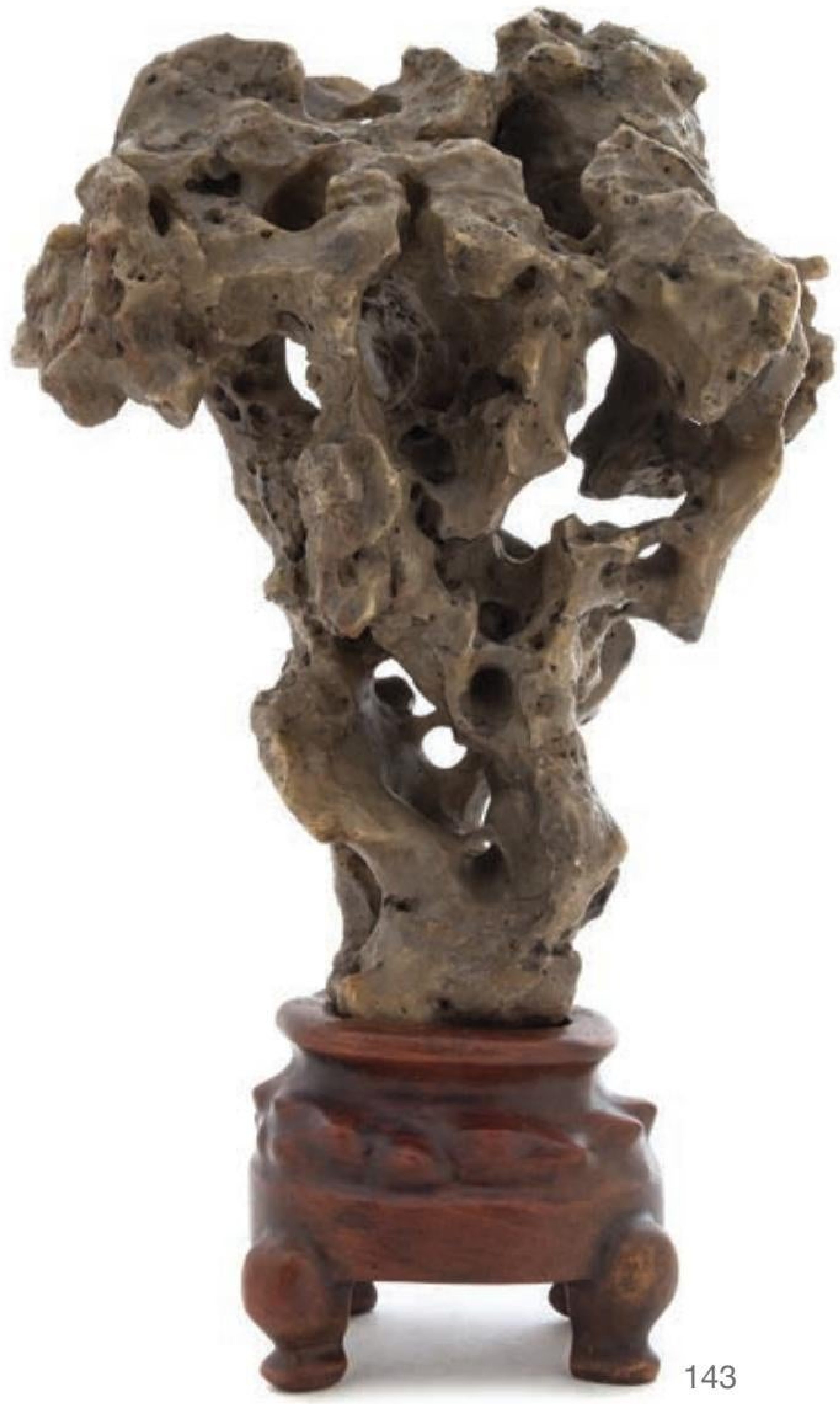

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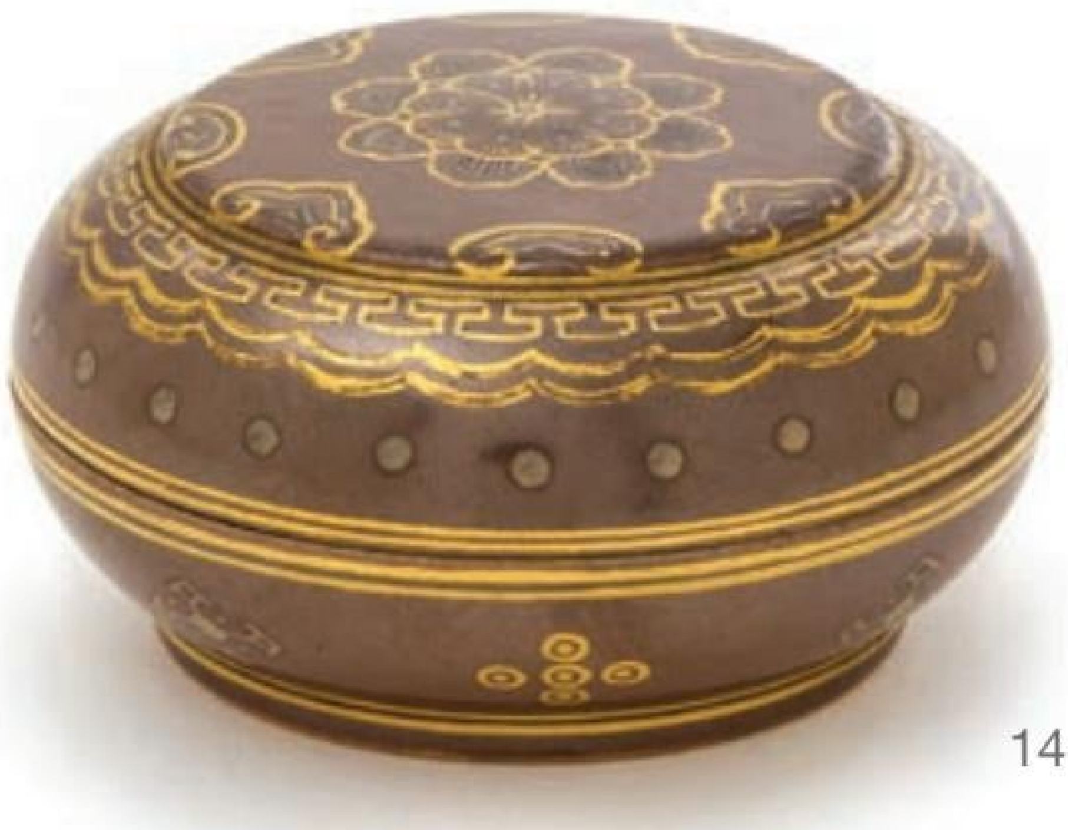

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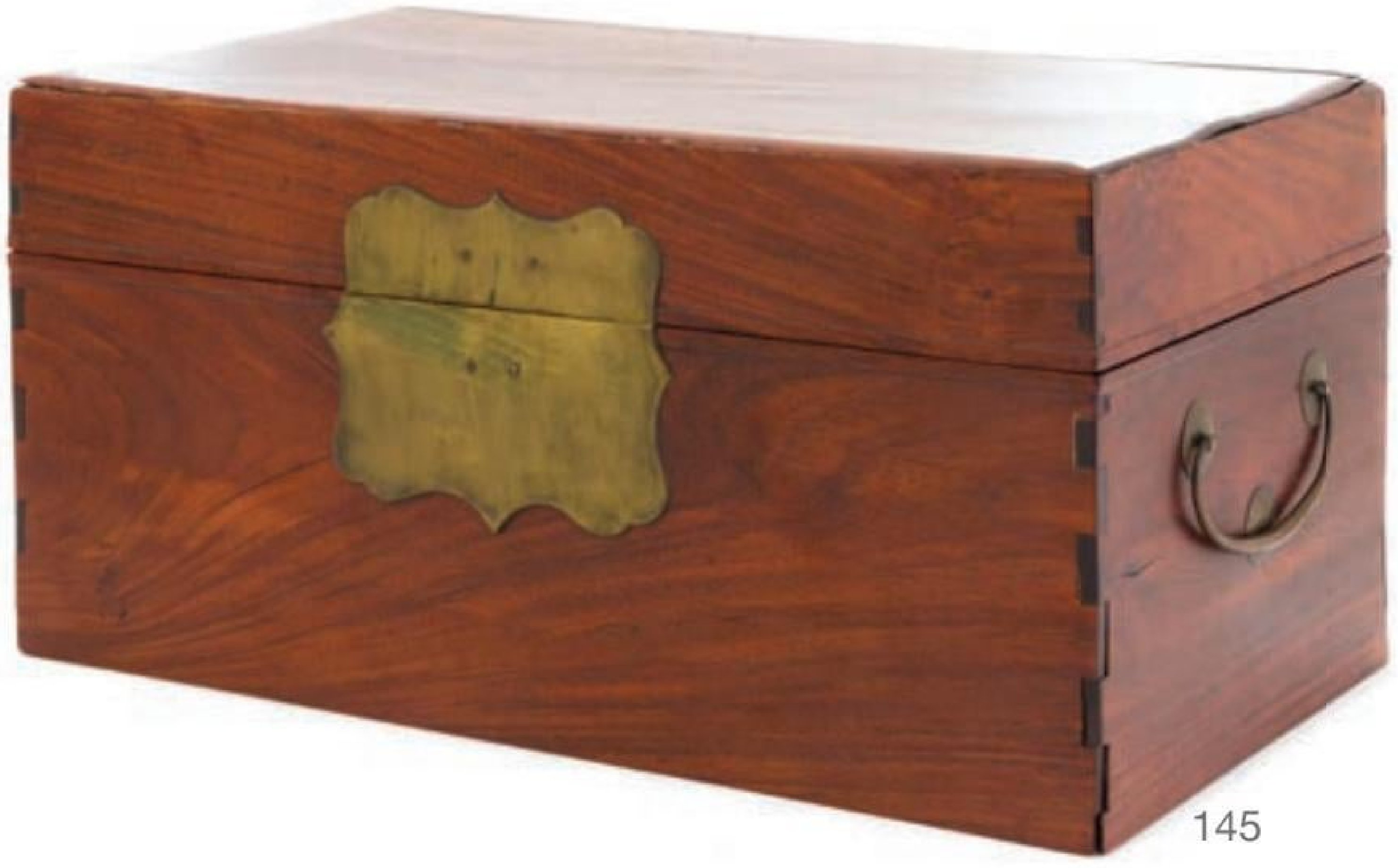


145

143

A Scholar's Rock

of vertical structure raised on a carved hardwood stand.
Height 10 1/2 inches.
$500-700

144

A Small Gilt Decorated Brown Glazed Porcelain Seal Paste Box and Cover

the cover decorated in gilt highlighting lotus blossom and a band of *ruyi,* the body with flower heads, bearing a six-character Qianlong mark in gilt to the underside.
Diameter 2 1/2 inches.
$500-700

145

A *Huanghuali* Box, *Xiaoxiang*

of rectangular form with shaped brass mounts, flanked by a pair of bail handles, the interior having a fitted tray above a deep drawer.
Height 7 3/4 x width 16 3/4 x depth 9 inches.
$800-1,200

146

An Agate Brushwasher

of rounded form surmounted by an inverted floriated lip, a handle of reticulated branches ending in a bloom carved on the underside, the body carved with a bird, of white color with black and russet veining.
Length 2 inches.
Property of a Private Midwest Collector
$300-500

147

A Rock Crystal Brushwasher

carved in the form of a peach with leafy vines.
Length 2 1/4 inches.
Property of a Private Midwest Collector
$500-700

148

A Rock Crystal Brushwasher

the clear stone carved to the base in high relief showing *lingzhi* sprigs.
Length 3 3/4 inches.
Property of a Private Midwest Collector
$700-900

149*

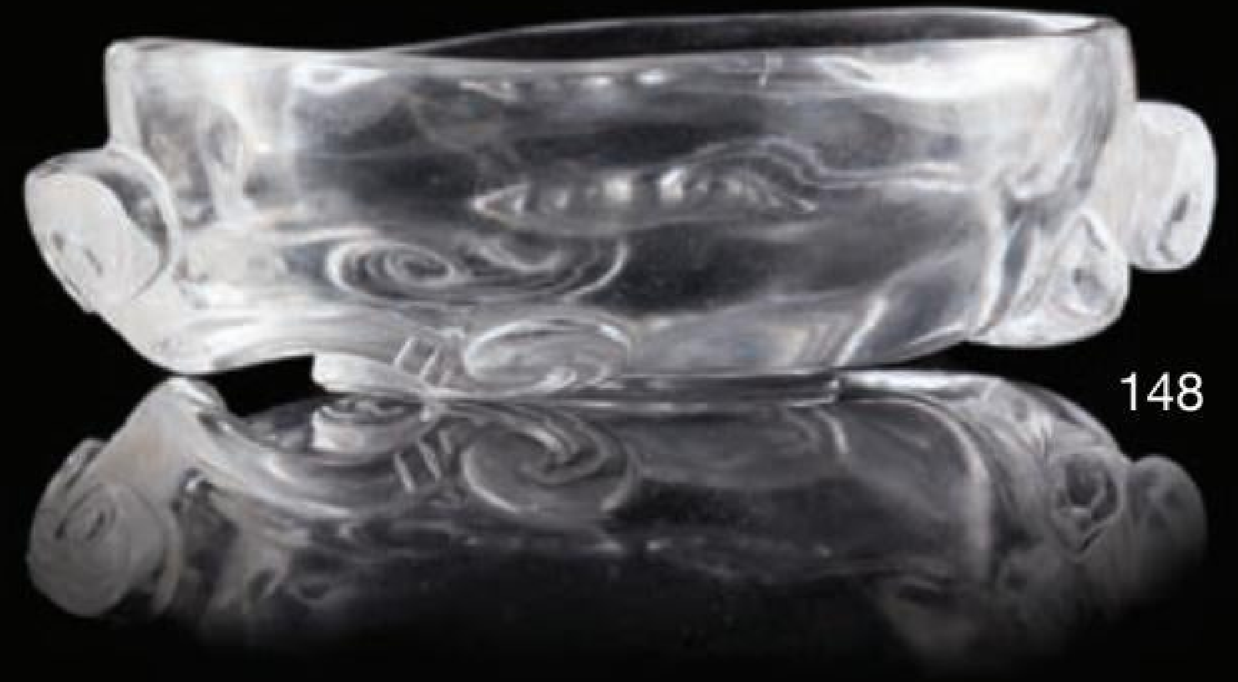
Two Carved Agate Brushwashers

each in the form of a lotus leaf, raised on a fitted hardwood stand pierce carved to show further lotus and leaves.
Length of larger 4 1/4 inches.
Property from the Collection of Mr. Edward Spagnolo, Lake Zurich, Illinois
$700-900

150

A Pair of Jadeite Brushwashers

each of an apple green and celadon stone with russet skins and dark green specks, each carved to depict a large lotus leaf, one centered with a crab, the other a recumbent duck, the sides carved in high relief with blooming lotus, stems and a rounded basket, raised on a pierce carved hardwood stand.
Length 11 1/2 inches.
Property of a Private Midwest Collector
$3,000-5,000



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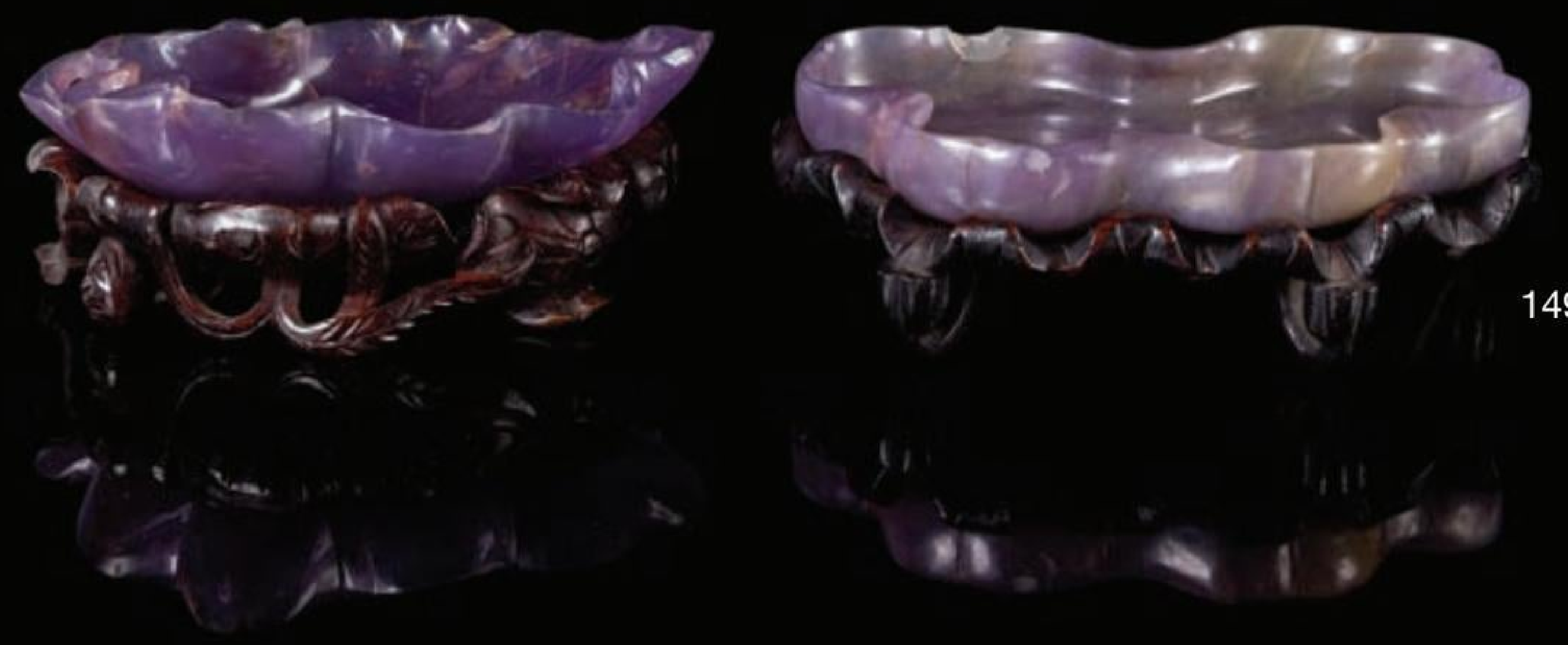

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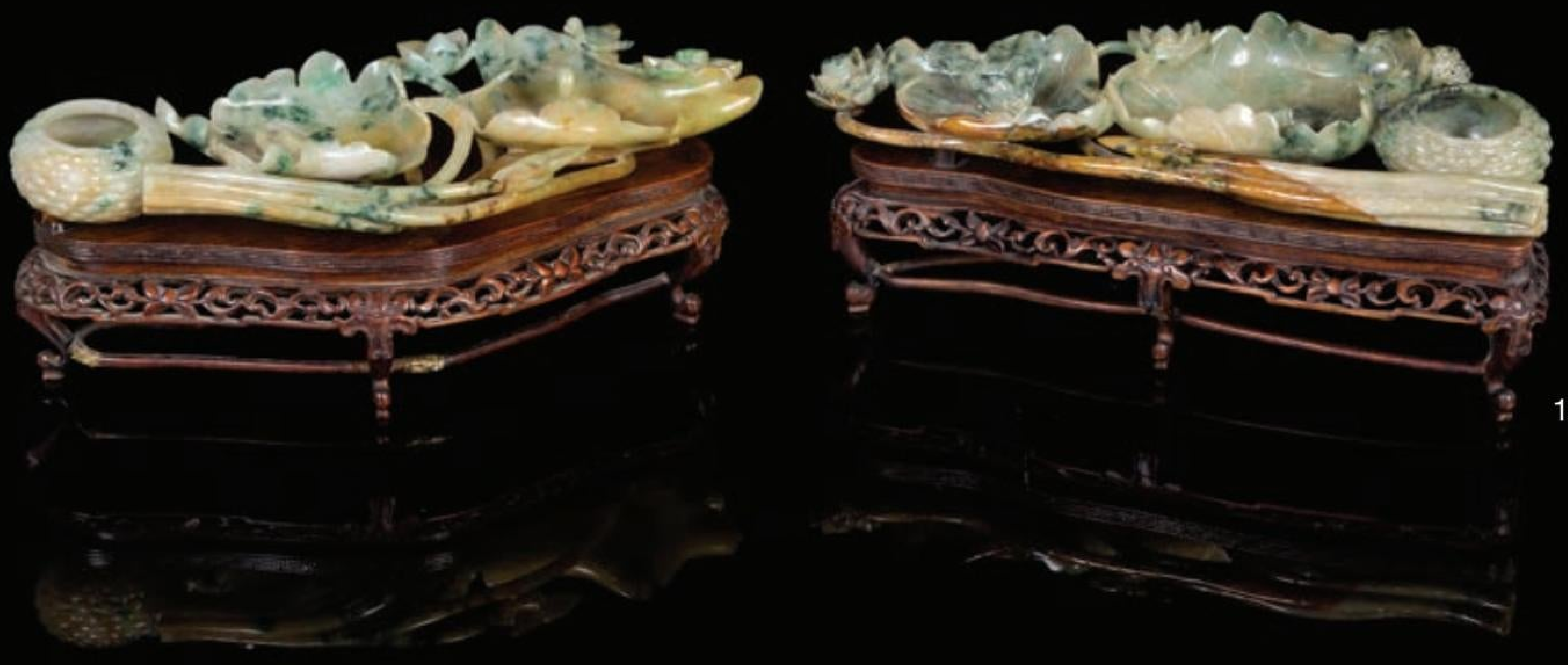

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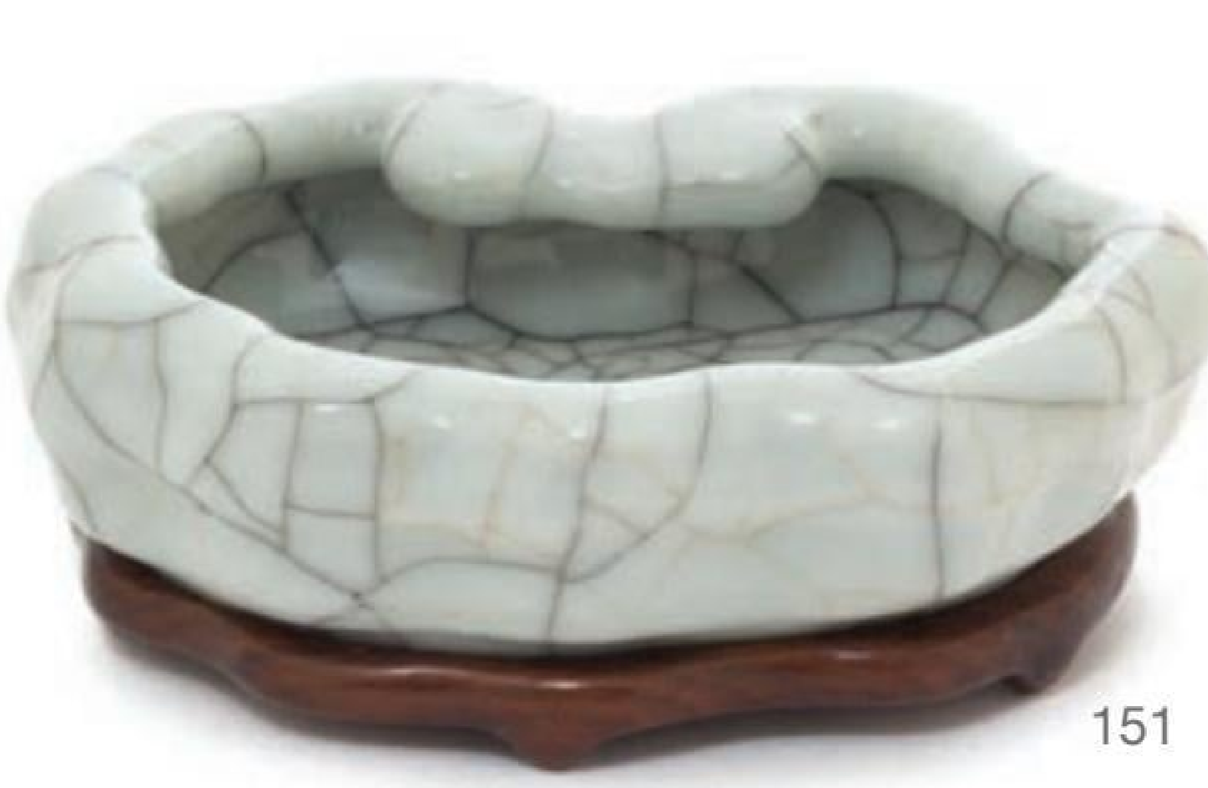
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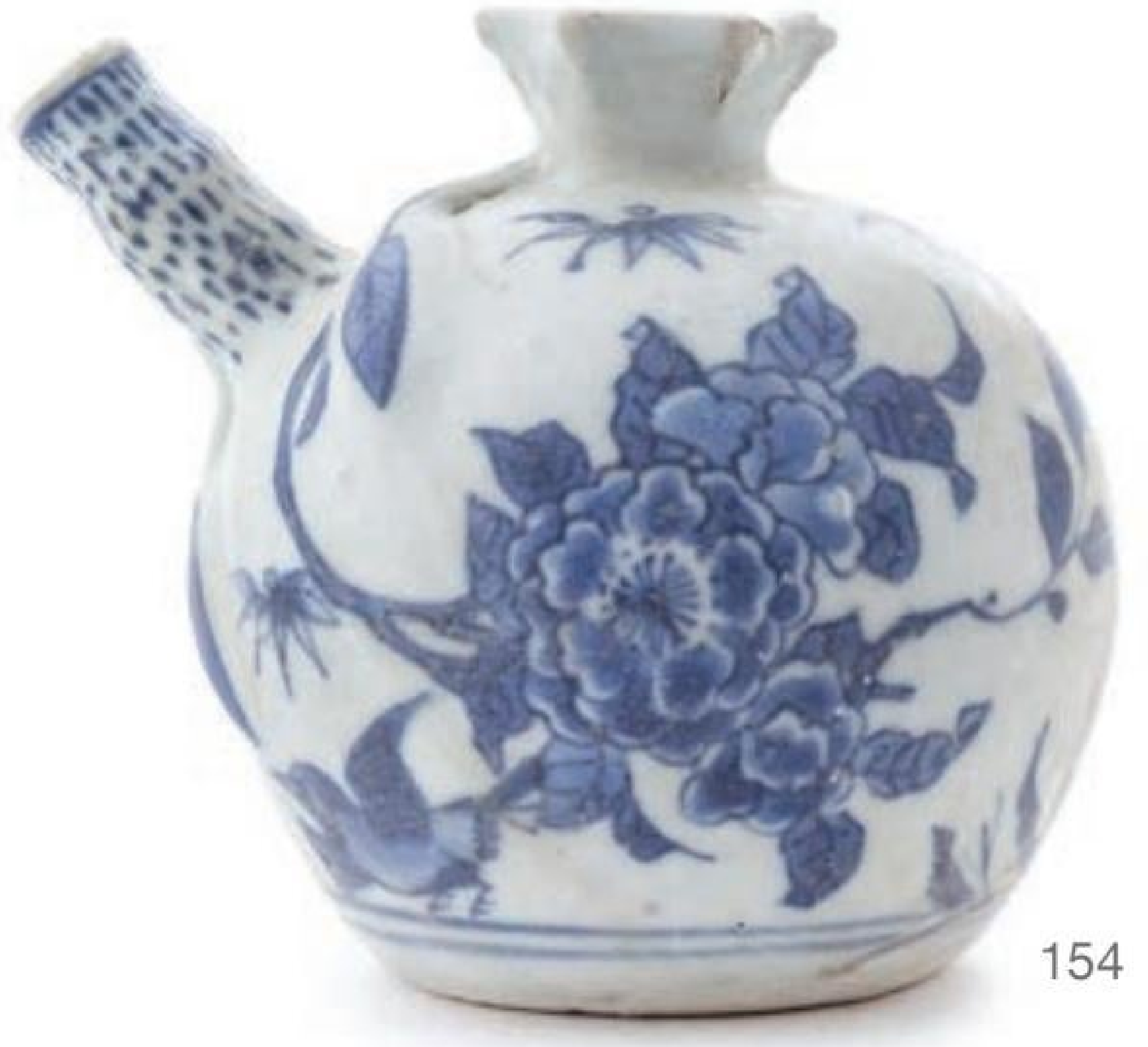
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151*

A *Ge*-Type Porcelain Brush Washer, *Xi*

18TH CENTURY

molded in the form of a *lingzhi* fungus, suffused with a network of dark and golden crackles, raised on a fitted hardwood stand.
Length 5 1/2 inches.
Property from the Collection of Doug Eyles, St. Charles, Illinois

Reference:
For a similar example see Chinese Ceramics, Works of Art and Textiles, Christie's London, South Kensington, May 14, 2010, sale 5497, lot 679
For another similar example see China Guardian, April 27, 2008, Spring auction, lot 1956
$1,000-2,000

152*

A Celadon Glazed Porcelain Water Dropper

20TH CENTURY

comprising three small jars, raised on a fitted hardwood stand.
Height 1 3/4 inches.
Property from the Collection of Dr. James D. Thornton, Chicago, Illinois
$200-400

153

A Peach Bloom Glazed Water Dropper

of beehive form with incised dragon decoration, the underside bearing a six-character Kangxi mark in underglaze blue.
Height 3 3/4 inches.
$600-800

154

A 'Hatcher Cargo' Blue and White Porcelain Water Dropper

TRANSITIONAL PERIOD, MID-17TH CENTURY

the globular body in the shape of pomegranate, painted to depict birds in flight amongst flowering branches, the spout painted as a branch circled by applied leaves.
Height 3 1/4 inches.
Property from the Estate of Georgia B. Burnett, Denver, Colorado

Provenance:
Acquired by the current owner from the Hatcher Collection, Christie's Amsterdam, June 12-13, 1984

Reference:
For a similar example, if not the example, illustrated in *The Hatcher Porcelain Cargoes: The Complete Record*, by Colin Sheaf and Richard Kilburn, p. 31, pl. 18
$1,000-2,000

155

A Famille Verte Porcelain Water Dropper

depicting a mouse resting on fruiting grapevines.
Length 4 1/4 x width 1 1/4 x height 1 5/8 inches.
Property of a Private Midwest Collector
$150-250

156

A Famille Verte Porcelain Water Dropper

of beehive form with high inward sloping walls, depicting two five-clawed dragons chasing the flaming pearl with flames and clouds, the underside with a six-character Qianlong mark in underglaze blue.
Height 4 inches.
$400-600

157

Three Polychrome Enameled Porcelain Scholar's Articles

the first a cylindrical form brush pot painted with a reclining scholar, the second a compressed form brushwasher painted to the exterior showing a continous mountainous landscape, the third a square form waterpot also decorated with a mountain scene.
Diameter of largest 7 1/2 inches.
$500-700

158

A Pierce Carved Bamboo Parfumier

of cylindrical form, depicting a continuous mountain scene with scholars playing chess and conversing beneath trees, the foot and mouth rim having hardwood caps.
Height 9 1/2 inches.
$600-800

159

A *Hongmu* Brush Pot, *Bitong*

of plain cylindrical form, the base with a fitted central plug.
Height 6 1/2 inches.
$800-1,200

160

A Carved Bamboo Brush Pot, *Bitong*

of cylindrical form, carved in relief showing a continuous scene with figures in various leisure pursuits within a fenced garden.
Height 5 1/2 inches.
Property from the Collection of a Lady, St. Louis, Missouri
$300-500

161*

A Carved Wood *Ruyi* Scepter

depicting squirrels climing onto gnarled pine trees.
Length 12 inches.
Property from the Collection of Mr. Eli and Mrs. Lily Huberman, Chicago, Illinois
$400-600

162*

An Aloeswood *Ruyi* Scepter

in the shape of *lingzhi*, the larger terminal carved in relief showing a central *fu* character surrounded by cranes and pine branches.
Length 19 1/4 inches.
Property from the Collection of Mr. Eli and Mrs. Lily Huberman, Chicago, Illinois
$1,000-2,000

163*

A Carved Boxwood *Ruyi* Scepter

in the form of *lingzhi* terminated in a large cap carved with small *lingzhi* sprigs, the shaft depicting flowering branches and bamboo between pine trees.
Length 12 3/4 inches.
Property from the Collection of Mr. Eli and Mrs. Lily Huberman, Chicago, Illinois
$600-800

164

A Carved Boxwood *Ruyi* Scepter

depicting entwined *lingzhi* sprigs.
Length 10 1/2 inches.
Property from the Collection of a Lady, St. Louis, Missouri
$600-800

165*

A *Yixing* Pottery Teapot

LATE 19TH CENTURY
the body of compressed ovoid form applied with a loop handle, the domed cover surmounted by a small knob finial, the underside with a small rectangular panel enclosing a sinuous dragon above waves.
Height 3 inches.
Property from the Collection of Dr. James D. Thornton, Chicago, Illinois
$300-500

166

Two *Yixing* Pottery Teapots

the first body of globular form incised with a bird rest on grape vines with arched side handle, the second of compressed form with similar decoration surmounted by an overhanging handle, both stamped with maker's marks.
Height of taller 4 3/4 inches.
$400-600

167

A *Yixing* Teapot

of cylindrical form, the body, handle and spout molded and painted to immitate bamboo, having applied bamboo shoot decoration and incised inscription, having an all-over dark green glaze, the cover surmounted by a brown squirrel finial.
Height 3 3/4 inches.
$300-500

168

Two *Yixing* Pottery Teapots

the first in the form of a tree trunk with curved spout and a loop shaped handle, the second of hemispherical form with the flat cover molded with pine decoration, both stamped with maker's mark.
Height of taller 3 1/4 inches.
$400-600

169

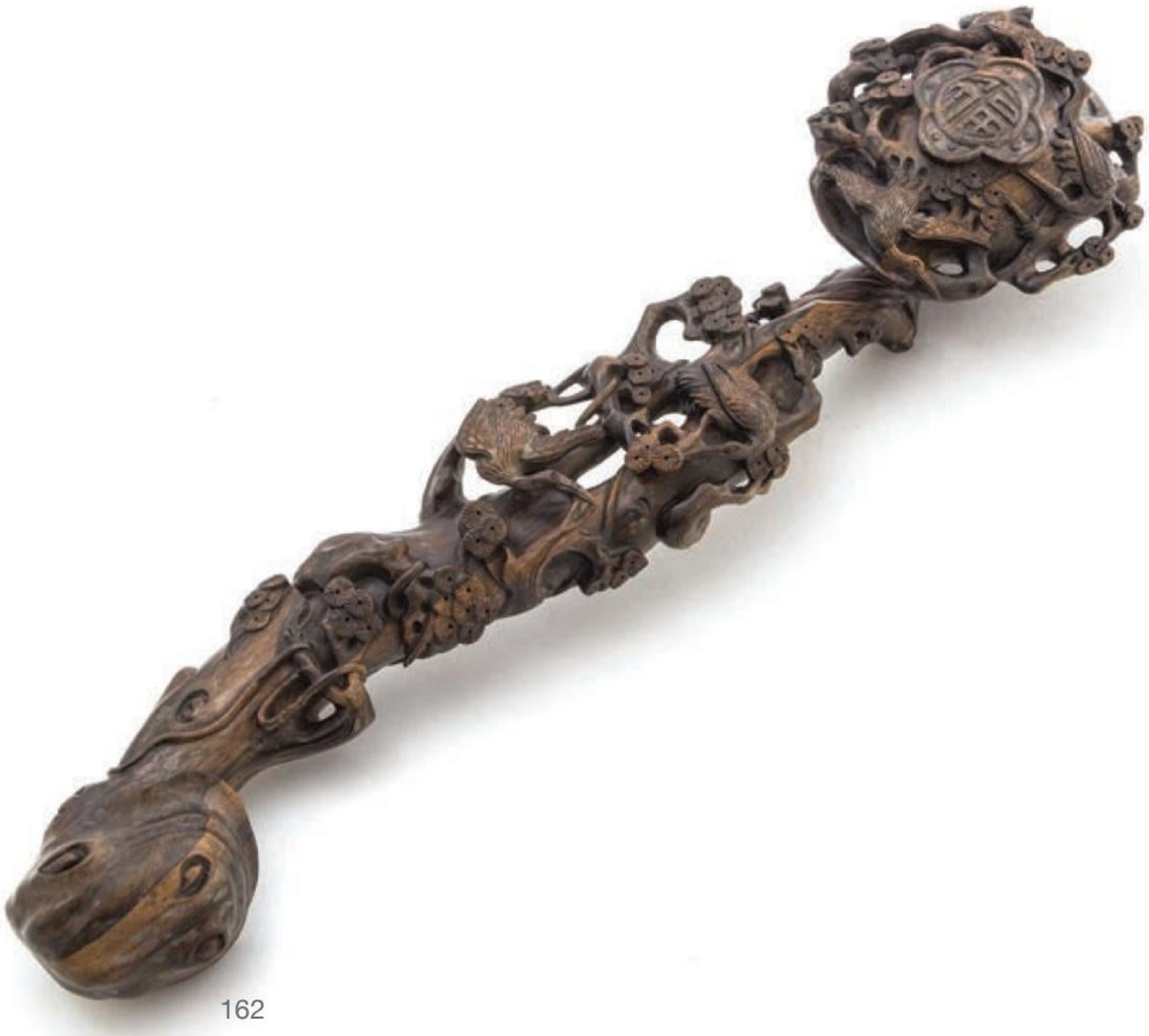
A *Yixing* Pottery Teapot

of squat robust form with steep sides, the cover topped with a finial of bud-form, the reverse of the cover marked with two stamped marks, the underside of the body stamped with a four-character *Yang Xiaoquan zhi* maker's mark.
Hieght 4 1/8 inches.
$300-500

170

A Pewter Encased *Yixing* Teapot

of hexagonal form, one side incised with the immortal of longevity, *Shoulao* bearing a staff, the other side with a pair of deer, having hardstone mounted handle, spout and finial, the underside bearing a four-character maker's mark reading *Yang Pengnian zhi.*
Height 3 1/4 inches.
$800-1,200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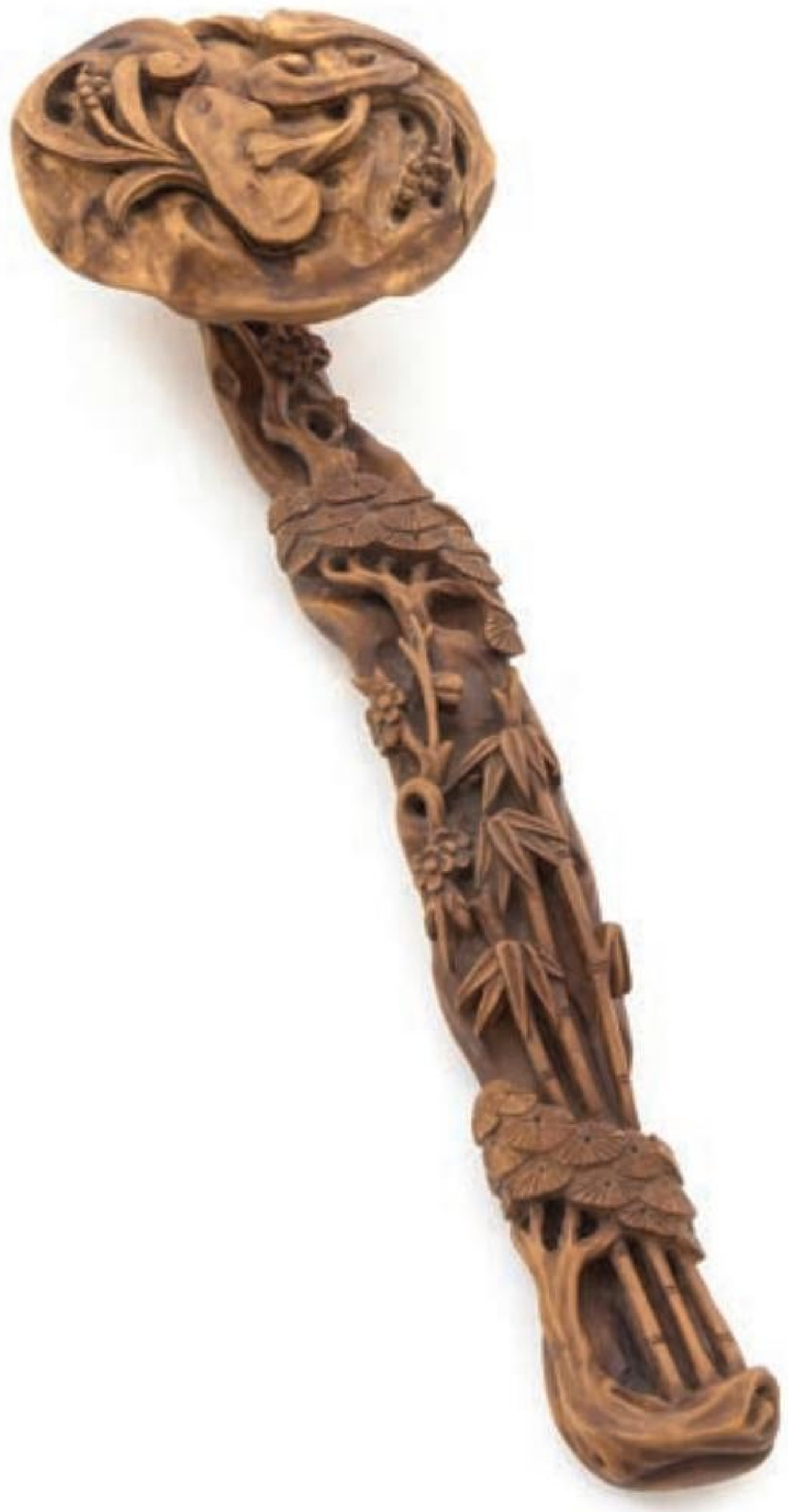
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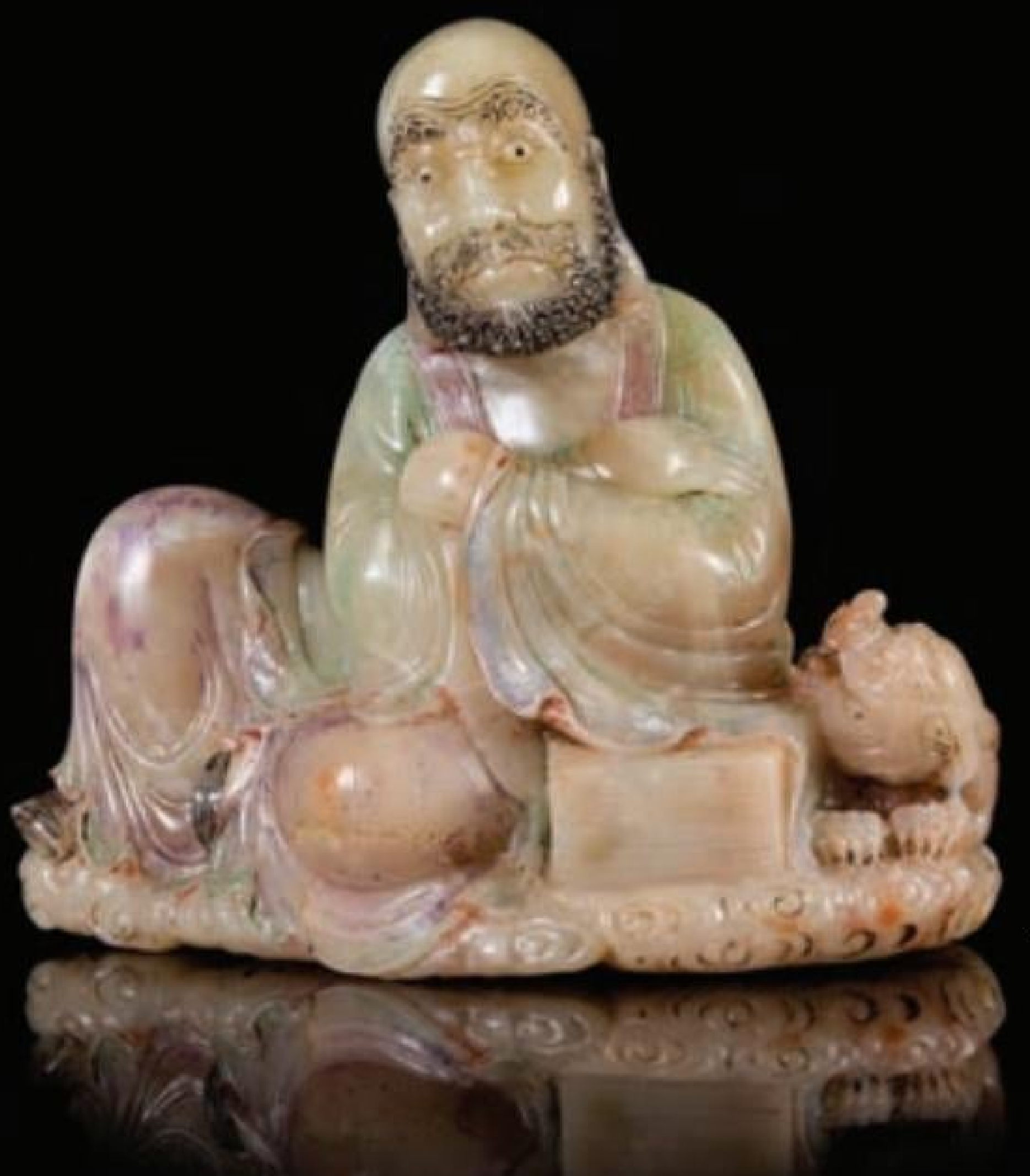
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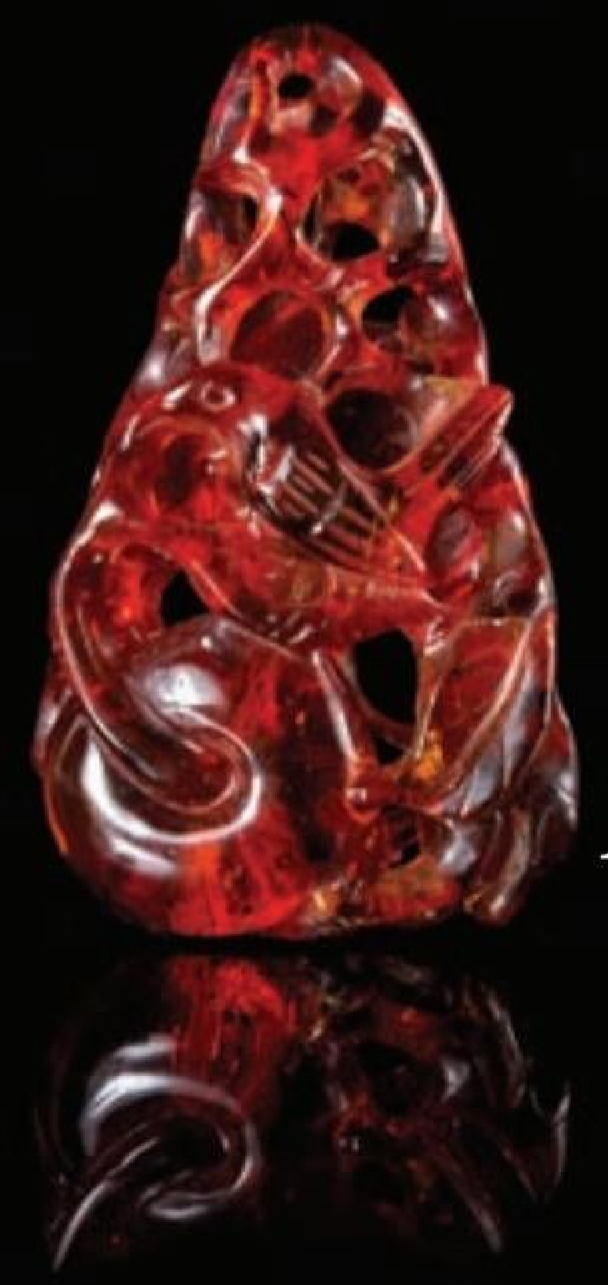
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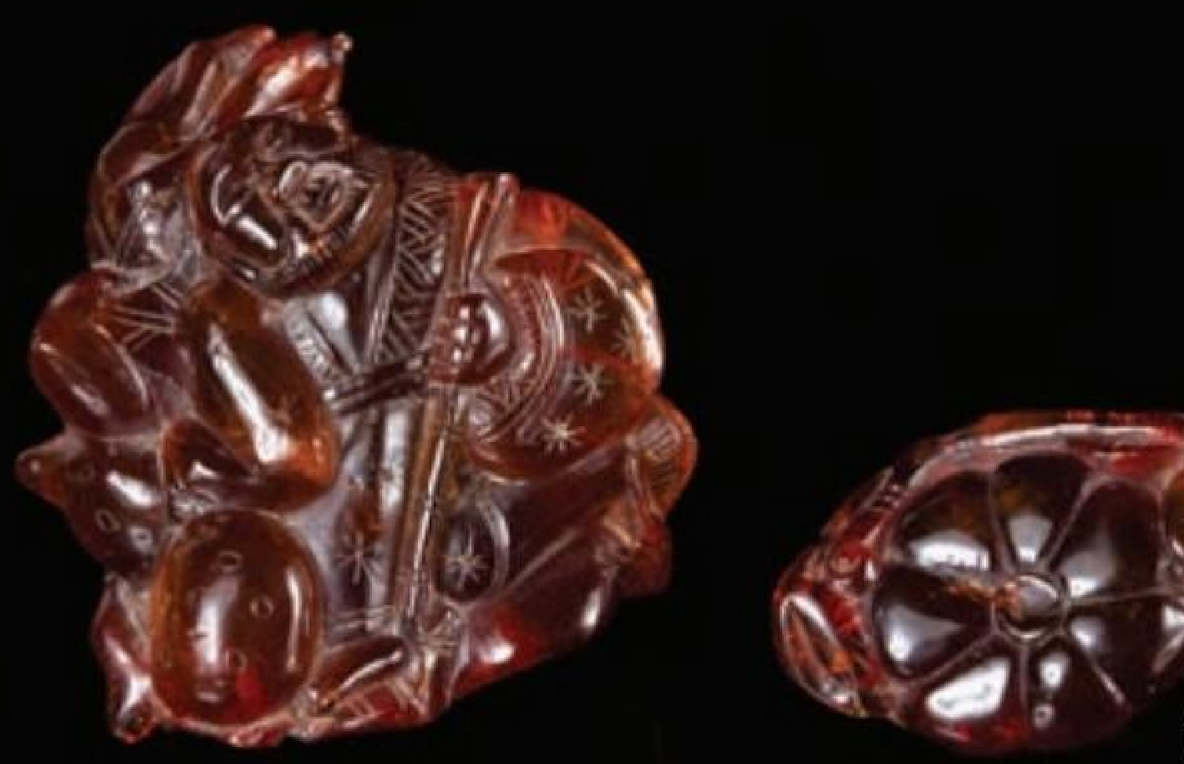
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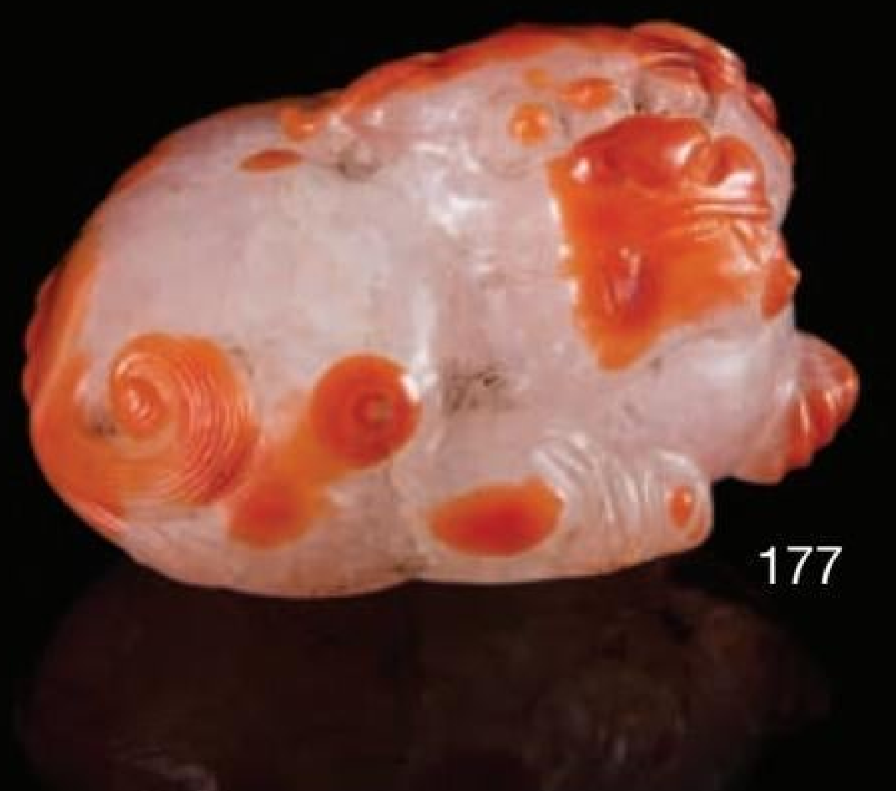
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171
An Agate Coupe and Brushwasher
the coupe with rounded walls raised on a short straight foot, having reticulated decoration of cherry blossom branches, of light celadon color with russet inclusions, raised on a carved wooden stand; the brushwasher of two sections with low curved sides carved into lillypad form, of light celadon color with russet inclusions, raised on a carved wooden stand.
Height 4 1/2 inches overall of tallest.
$300-500

172
Two Coral Carvings
the first of organic form; the second in the form of a *meiren,* depicted holding a scroll in her left hand and a flower in her hair, of overall pink color with some white inclusions.
Height of taller 6 1/2 inches.
$400-600

173
A Yellow *Shoushan* Hardstone Boulder
of small mountain form, carved to the one side depicting a scholar and his attendant below pine trees under the sun, the reverse showing pagodas.
Height 3 1/2 inches.
$600-800

174
A Soapstone Figure of a *Luohan*
the figure seated above clouds, wearing draped robes, his left hand resting on a book, his face having a fierce expression with bushy beard, a recumbent *qilin* kneeled beside with its head raised looking at the *Luohan* figure.
Height 4 1/2 inches.
$800-1,200

175*
A Carved Amber Toggle
of triangular form pierce carved depicting birds perched on fruiting branches.
Height 2 inches.
Property from the Collection of Mr. Edward Spagnolo, Lake Zurich, Illinois
$1,000-2,000

176
Two Amber Toggles
one depicting a robed immortal bearing a cane in his left hand, the face having a serious expression with bushy beard, backed by various fuits including Buddha's hand citrons, peaches and berries; the other showing a compressed pumpkin with leafy branches.
Height of larger 2 inches.
Property of a Private Midwest Collector
$1,500-2,500

177

An Agate Figure of a Fu Lion

depicted recumbent with legs tucked, the head turned to the right.
Length 1 1/2 inches.
$1,500-2,000

178

Nine Agate Carvings

comprising four figures of *meiren,* three depicting birds perched on flowering branches and rockery, two figures of roosters and one figure of a fu lion, all raised on fitted hardwood stands.
Height of tallest 4 1/2 inches.
$1,000-2,000

179*

A Pair of Carved Lapis Lazuli *Gu*-Form Miniature Vases

each compressed body carved with a circle of fu lion masks, supported on a spread foot showing beast masks above leaves alternating raised flanges, set on a fitted hardwood stand finely carved with foliate panels below a keyfret band.
Height of each 4 inches.
Property from the Collection of a Gentleman

Provenance:
Acquired at C. B. Charles Galleries, Inc in the 1980's
$1,000-2,000

180

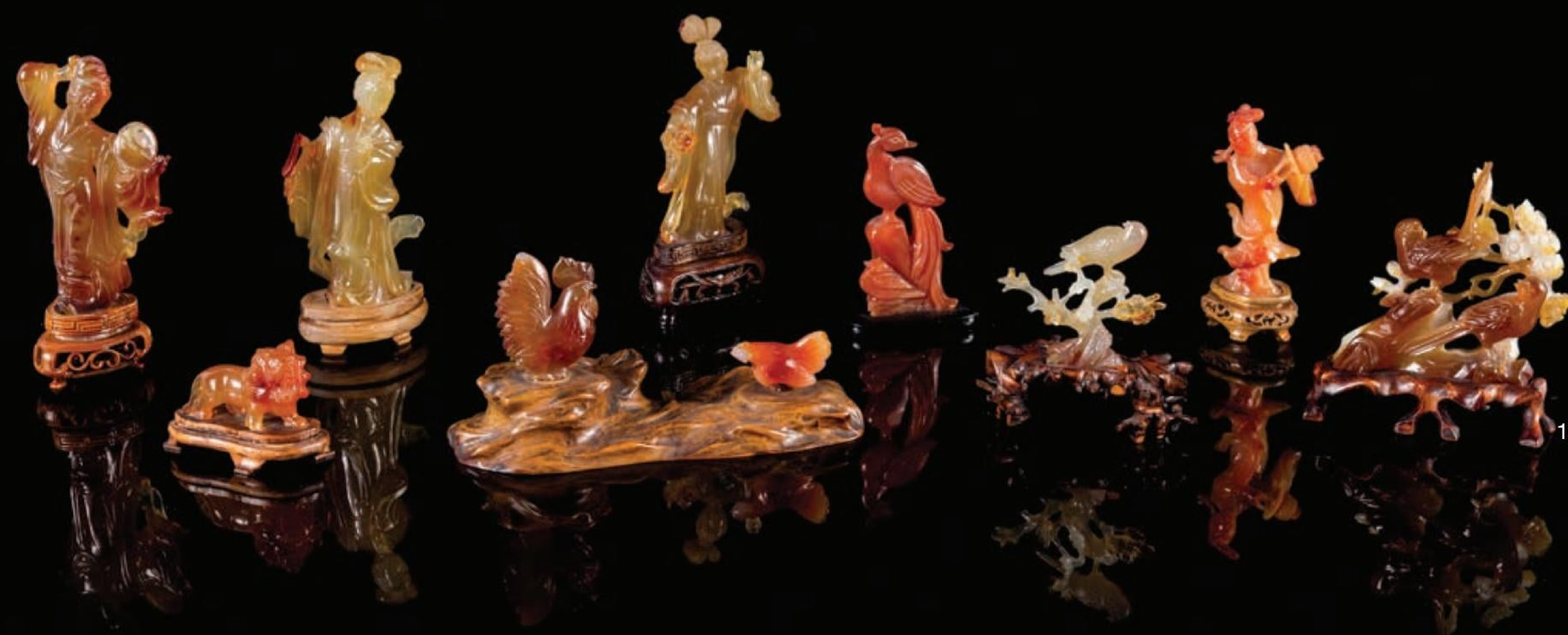
A Rock Crystal Vase

of rectangular section raised on a tall spread foot, carved in high relief with climbing *chilong* amongst incised *ruyi* clouds, the neck flanked by a pair of winged bat handles, raised on a hardwood stand; together with a jadeite cover in the shape of a seated *mile* Buddha.
Height 5 inches.
Property of a Private Midwest Collector
$800-1,200

181

Two Carnelian Agate Articles

the first a covered vase carved in high relief with flowering branches, surmounted by a bird form finial; the second a small brushwasher carved to the side with flowers, each raised on fitted hardwood stands.
Heigh of taller 5 inches.
$700-900



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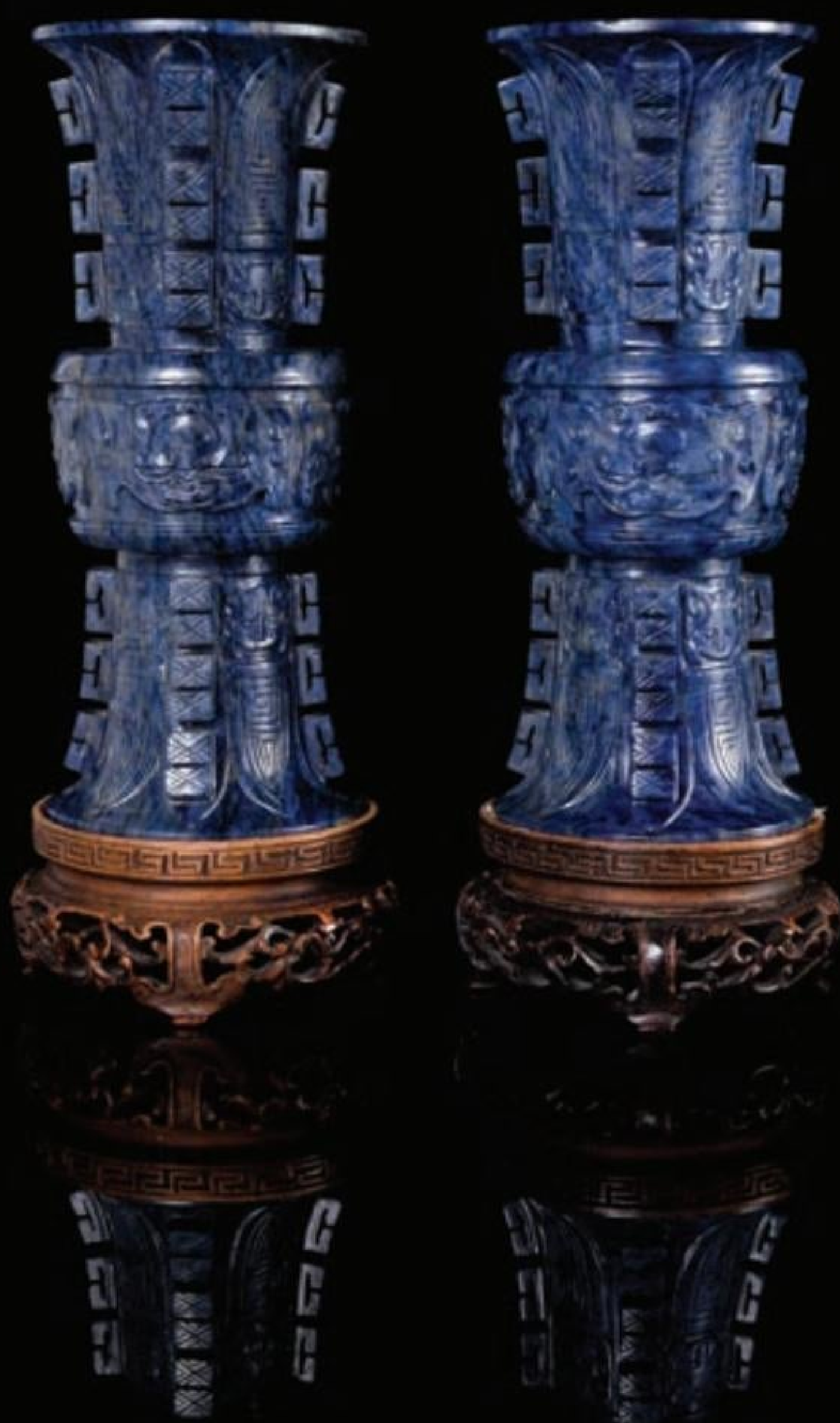

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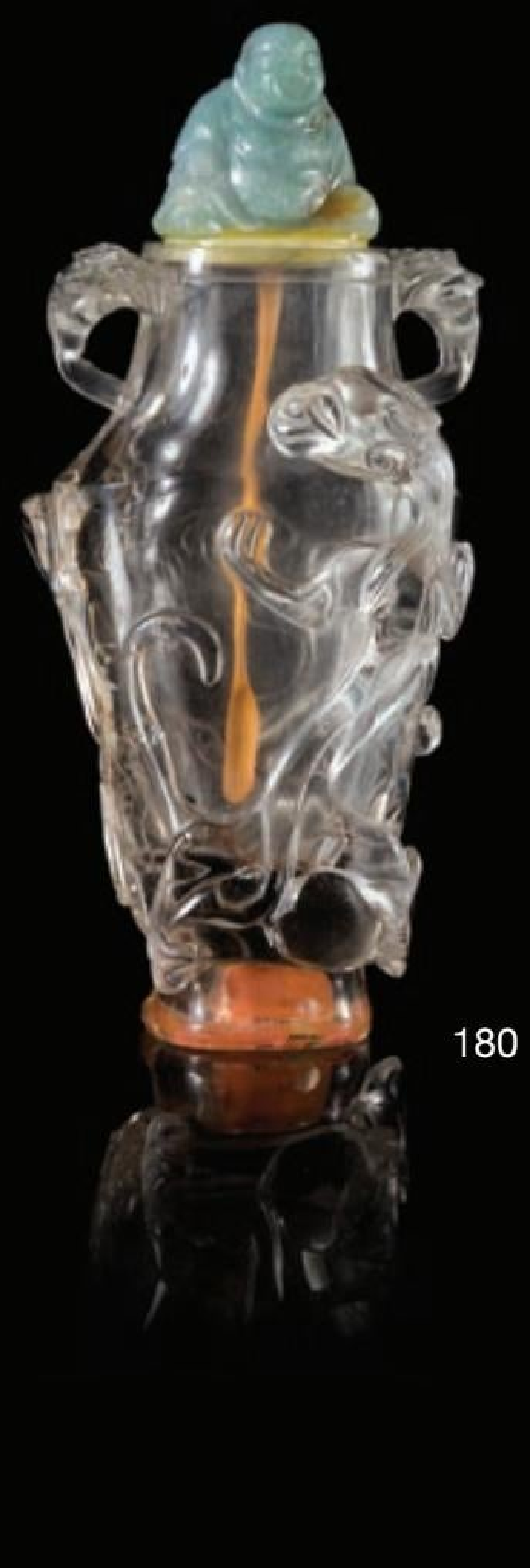

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182

A Soapstone Figure of a *Luohan*

the robed, seated figure with his right hand stretched bearing prayer beads, having a fierce expression, raised on a hardwood stand.
Height 10 1/4 inches.
$600-800

183

A Pair of Greystone Figures of Musicians

each figure depicted standing wearing draped robes, both hands bearing musical instruments, the face having a calm expression, raised on a hardwood stand.
Height of taller 11 inches.
$500-700

184

A Yellow *Sancai* Glazed Porcelain Dish

of circular form, the central medallion painted to show a pair of confronting dragons chasing the flaming pearl of wisdom surrounded by fruiting peach sprays, the underside bearing a six-character Guangxu mark in black.
Diameter 4 1/8 inches.
$600-800

185*

A Polychrome Glazed Porcelain Square Dish

painted to the interior depicting a monk beneath flowering trees, enclosed by floral sprigs.
Length 7 x width 7 inches.
Property from the Collection of Dr. James D. Thornton, Chicago, Illinois
$300-500

186*

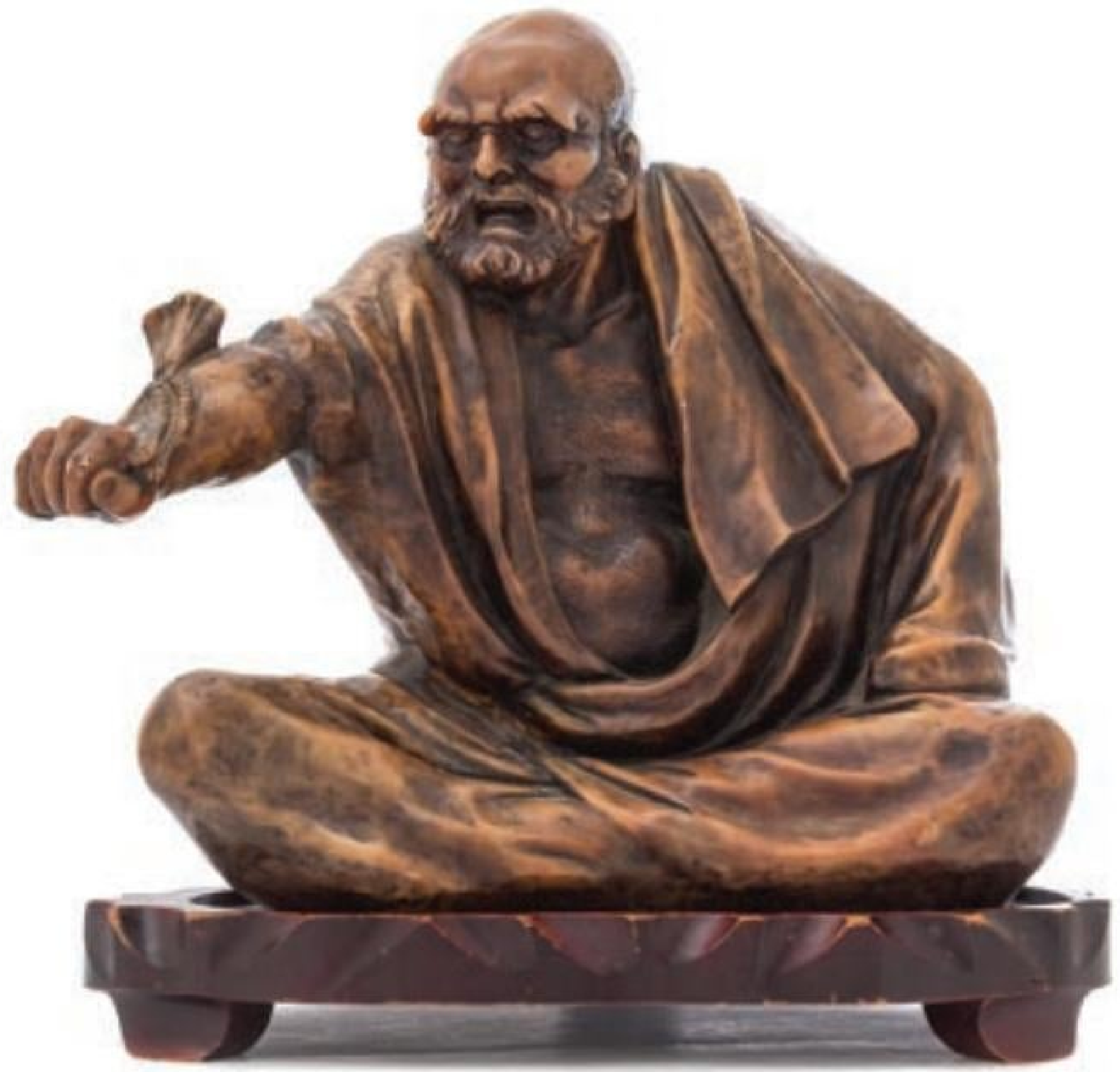
A Polychrome Glazed Pottery Figure of an Immortal

the figure depicted seated with his left hand raised and the right hand bearing a cane, set on a hardwood stand.
Height 10 1/2 inches.
Property from the Collection of Dr. James D. Thornton, Chicago, Illinois
$300-500

187

A Set of Four Polychrome Enameled Porcelain Plaques

each depicting *meiren* figures in a garden setting, having poetic inscripions in black ink and red seals to the upper register, mounted in a hardwood frame.
Each 30 x 8 3/4 inches.
$400-600



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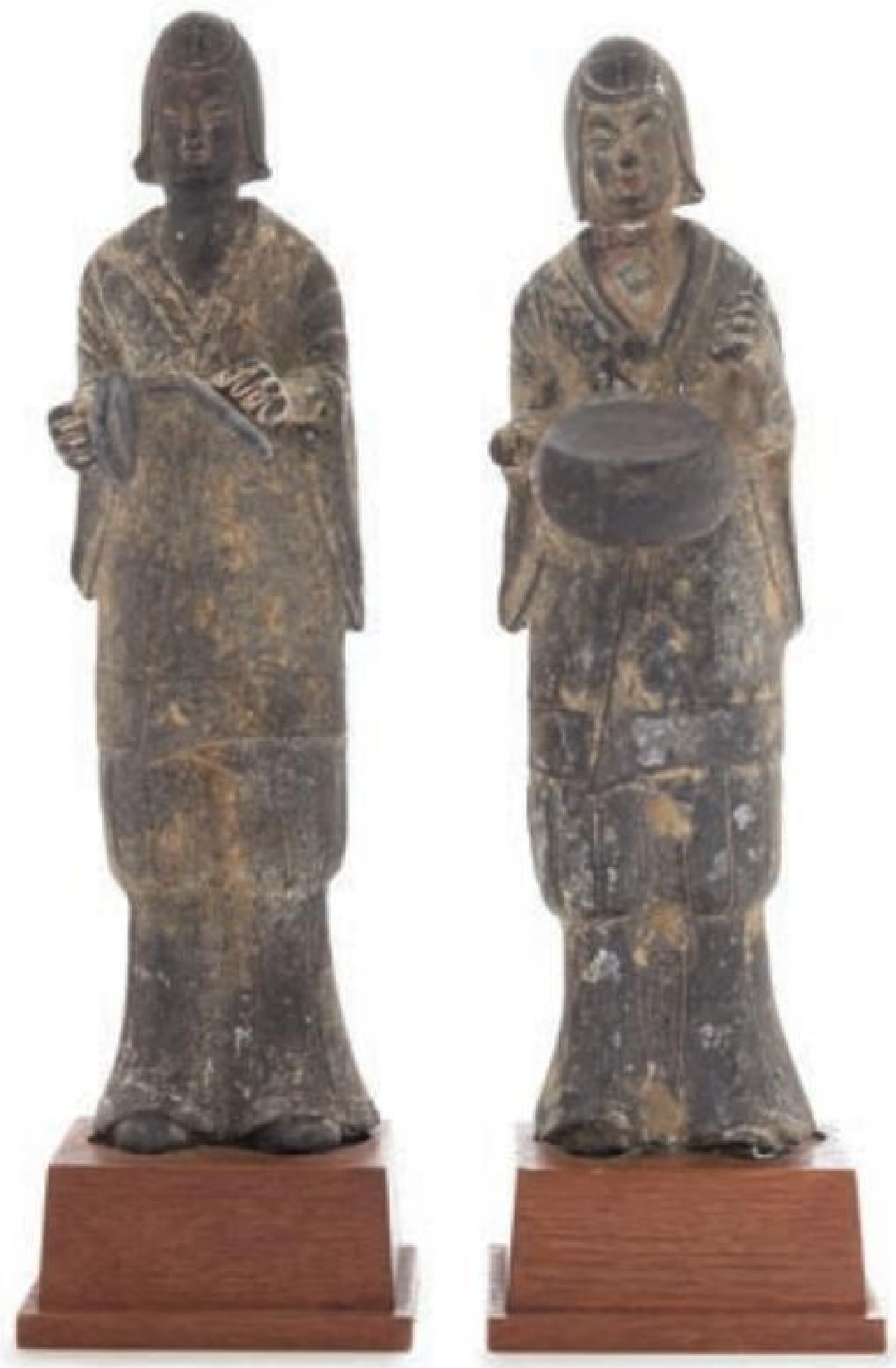

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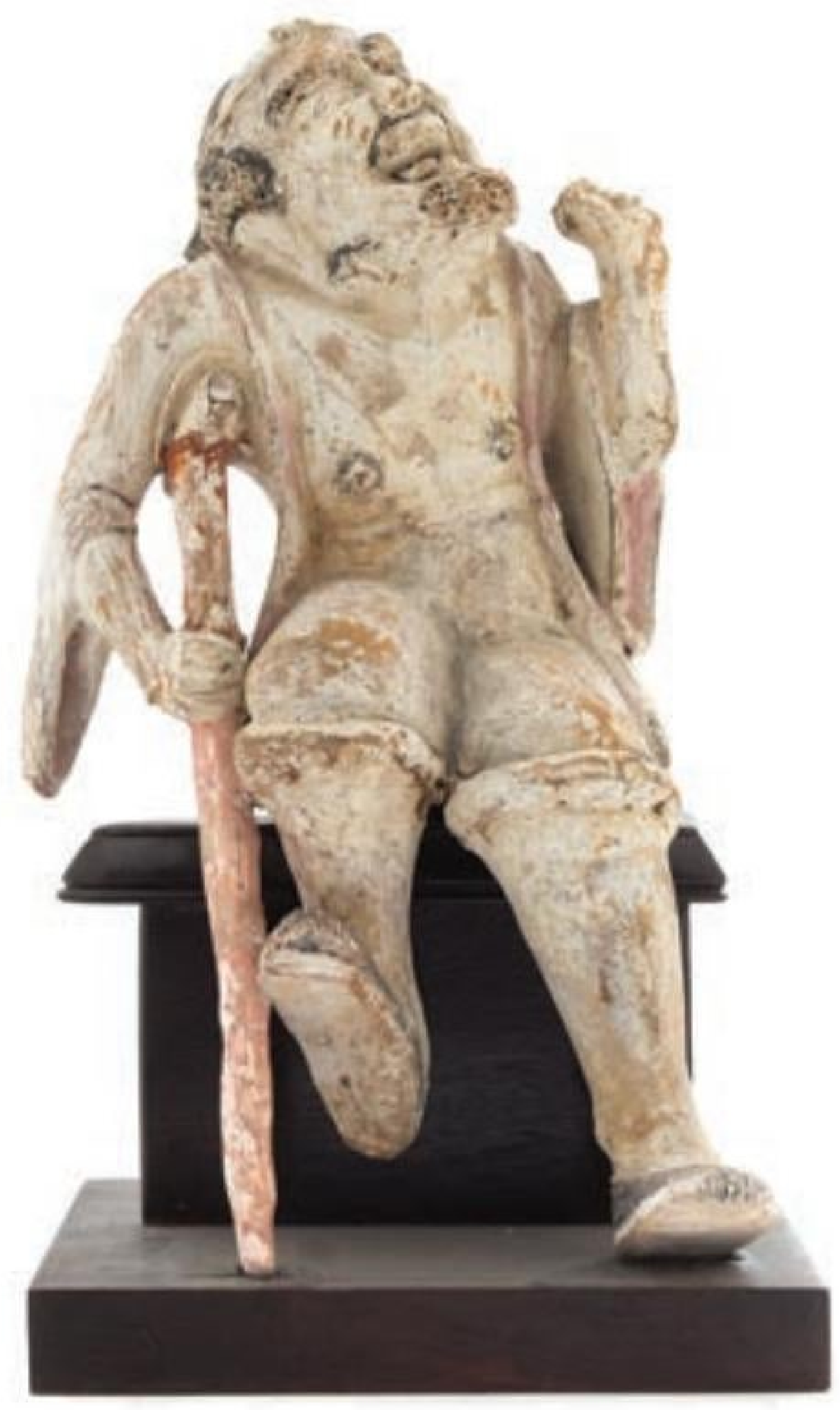

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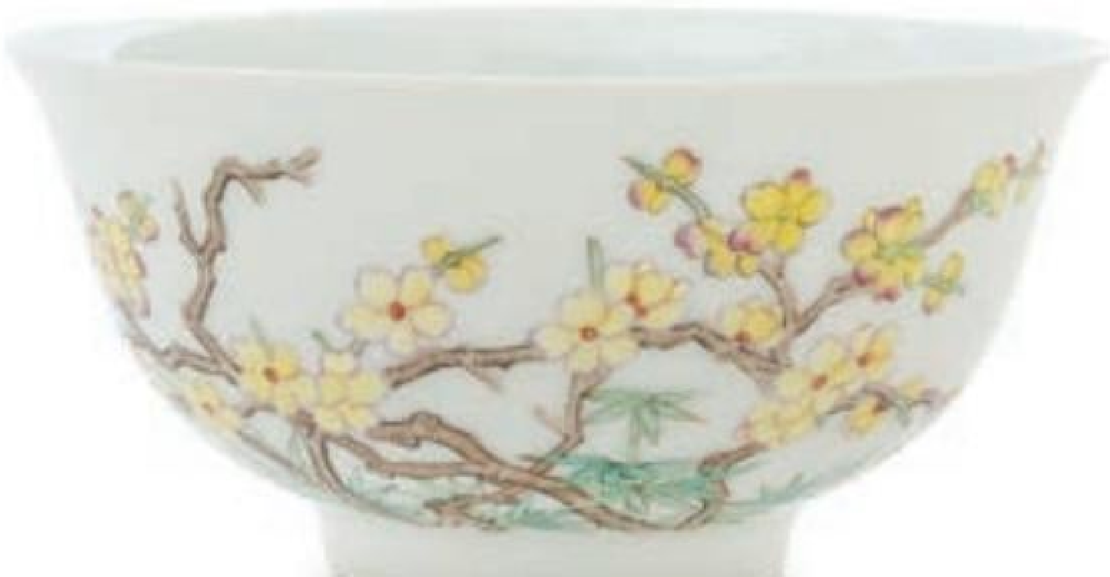

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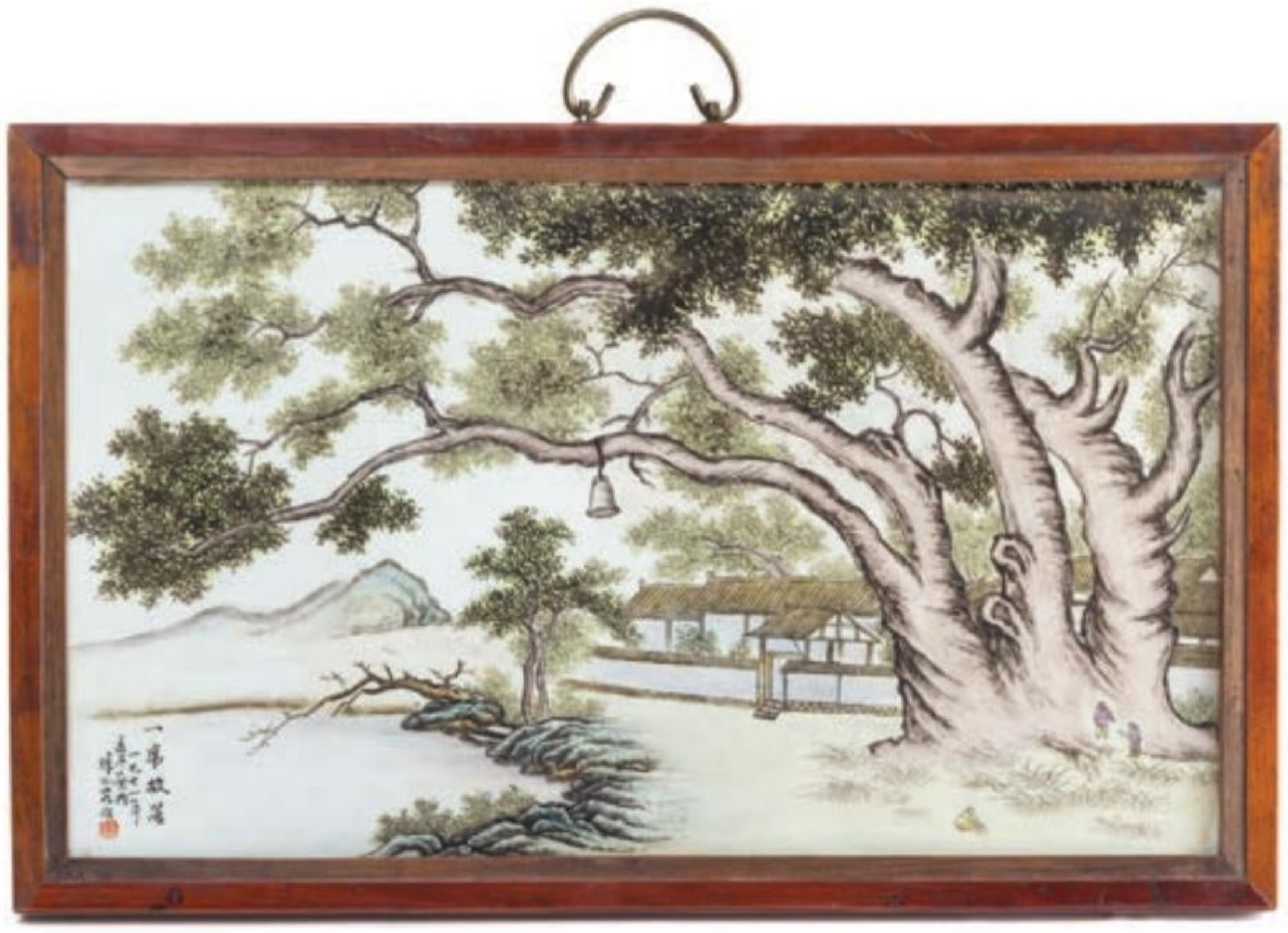

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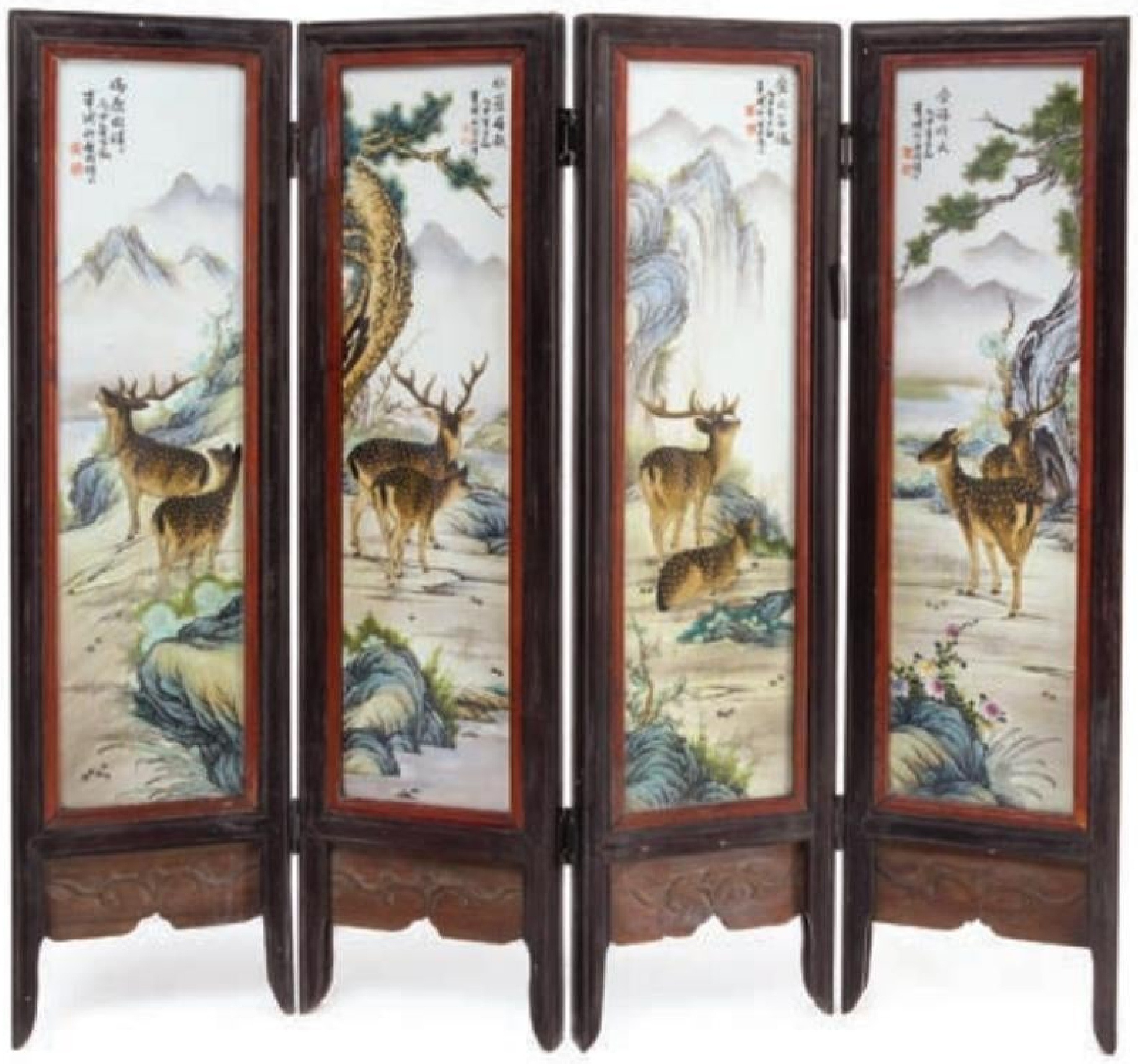

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188

An Enamel on Porcelain Bowl

painted to show flowering prunus branches, the underside bearing a blue enameled four-character Yongzheng mark within a double square panel.
Diameter 6 inches.
$600-800

189

A Polychrome Enameled Porcelain Rectangular Plaque

painted to depict houses under trees in an outdoor setting with mountains in distance, dated early winter 1971.
Heigh 12 x width 21 inches.
$500-700

190

Eleven Porcelain Models of Fruit

of various form, comprising peaches, berries, gourds, pumpkins, pomegranates and yams.
Length of largest 6 1/2 x width 5 1/4 x height 4 3/8 inches.
Property of a Private Midwest Collector
$600-800

191

A Polychrome Enameled Porcelain Inset Four-Fold Table Screen

each panel showing stags within a mountainous landscape, signed *Bi Yuanming* (1907-1990), set within a hardwood frame.
Height of each panel 18 1/4 inches x width 4 1/2 inches.
$600-800

192*

Four *Qianjiang* Enameled Porcelain Plaques

LATE QING DYNASTY

each of circular form, depicting figures on a boat in a mountainous riverscape, mounted in a square hardwood frame.

Diameter 11 inches.

Property from the Estate of Carol Monsees, Winnetka, Illinois

Note:

Accompanied by a certificate from South East Asia Curio Store, Bangkok, Thailand, dated October 14, 1966 and a packing list from Smit Gallery, Bangkok, Thailand, dated October 19, 1966

$700-900

193

A Pair of *Qianjiang* Enameled Porcelain Hat Stands

each of cylindrical form, painted throughout to depict a continous mountain scene, one with a figure astride a horse followed by his attendant; the other a male seated in a house, signed *Cheng Xueli*; bearing a four-character Gaungxu red stamp mark to the underside.

Height 11 inches.

$600-800

194

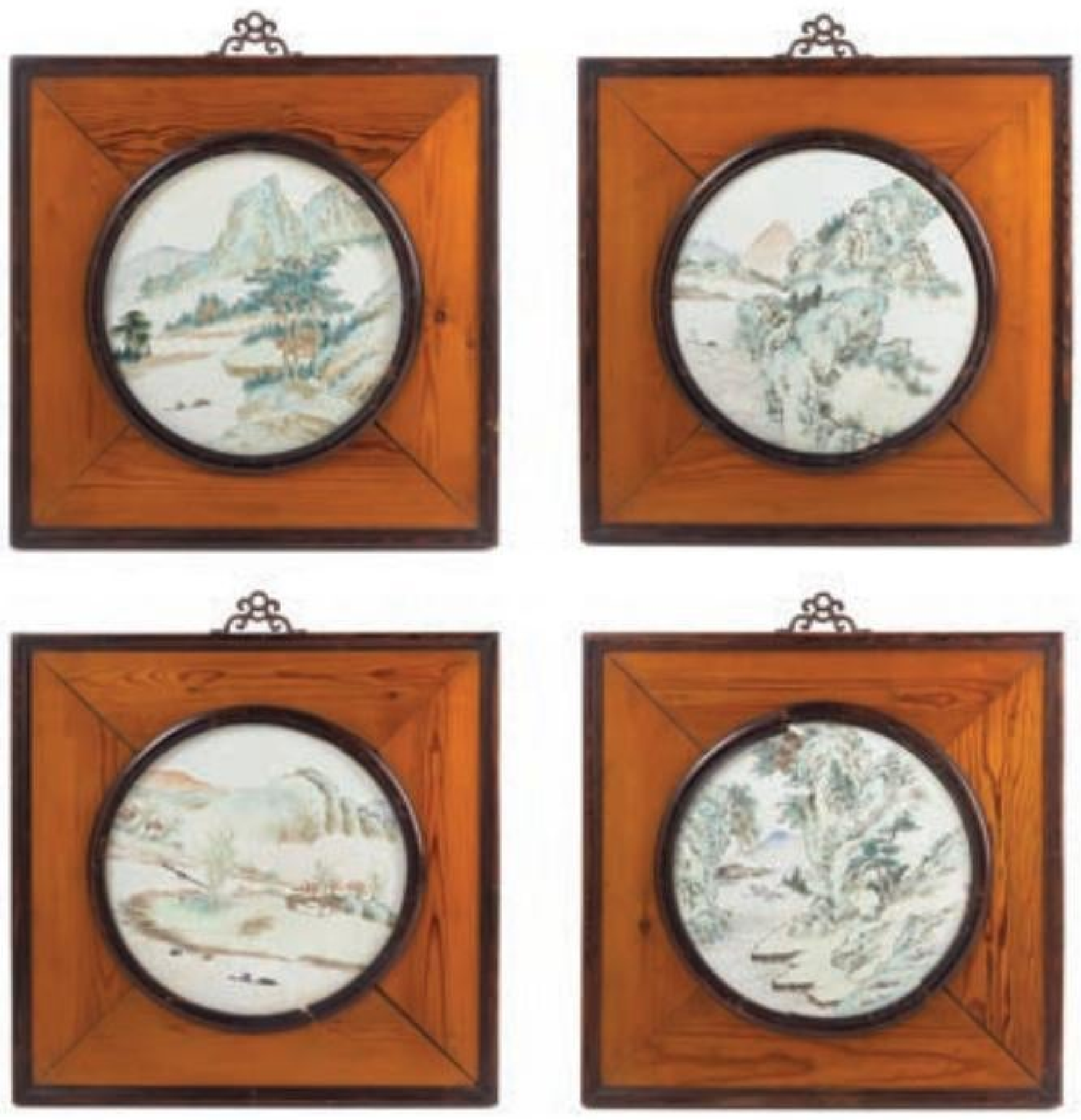
A Pair of Chinese Export Polychrome Enameled Porcelain Figures of Court Ladies

LATE QING DYNASTY

each figure depicted wearing colorful robes, holding a vase with both hands.

Height of each 10 inches.

$600-800



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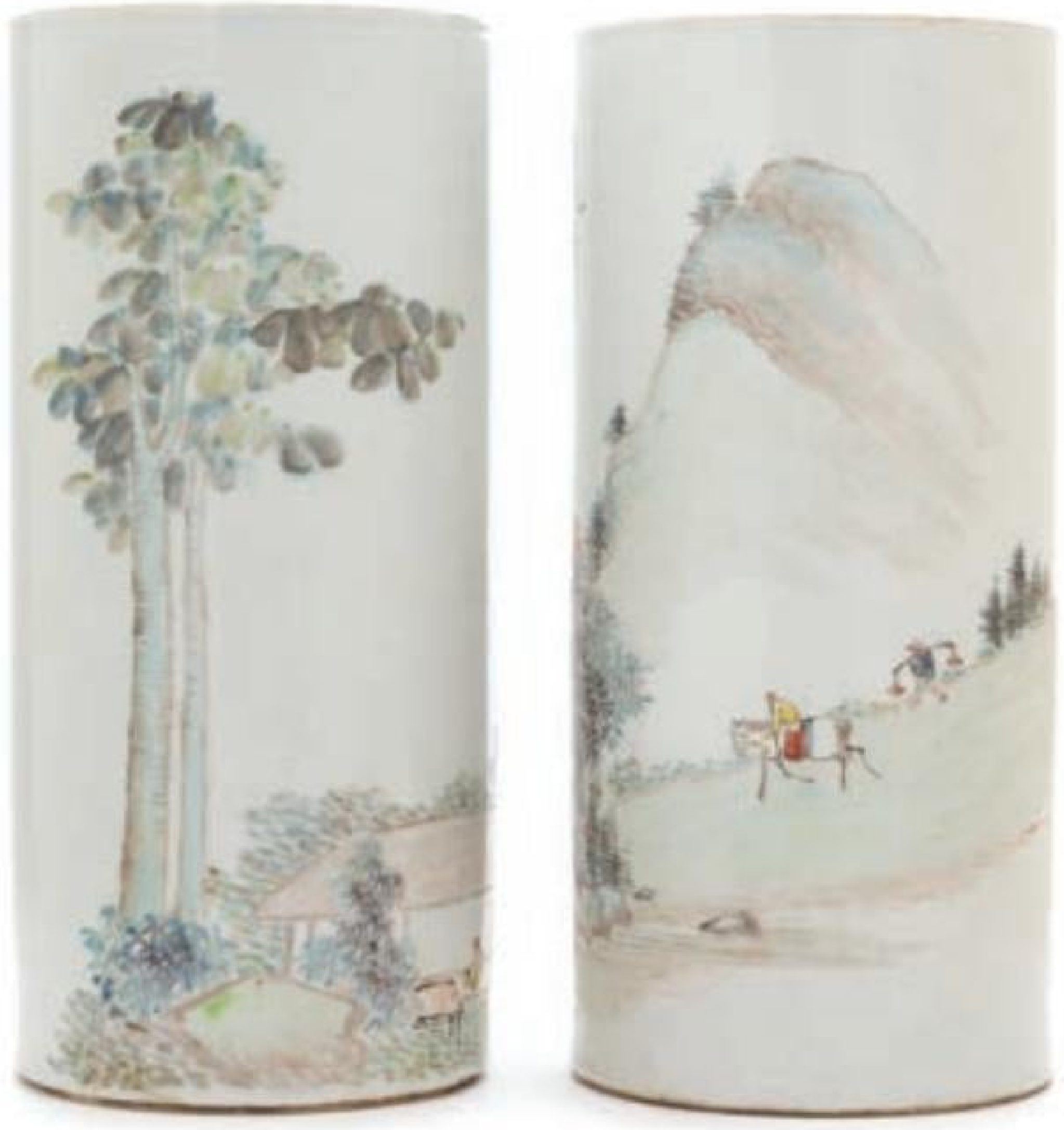

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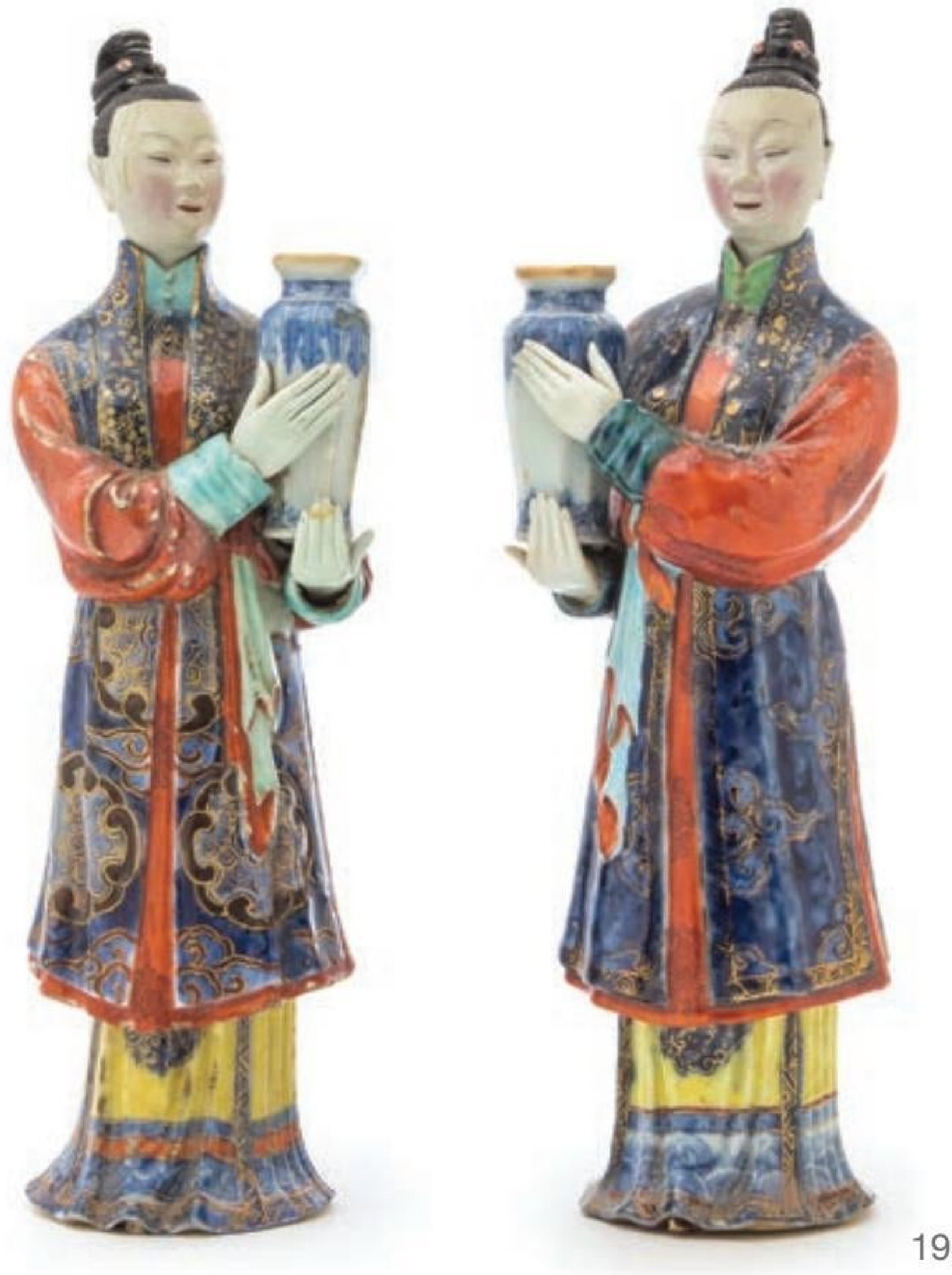

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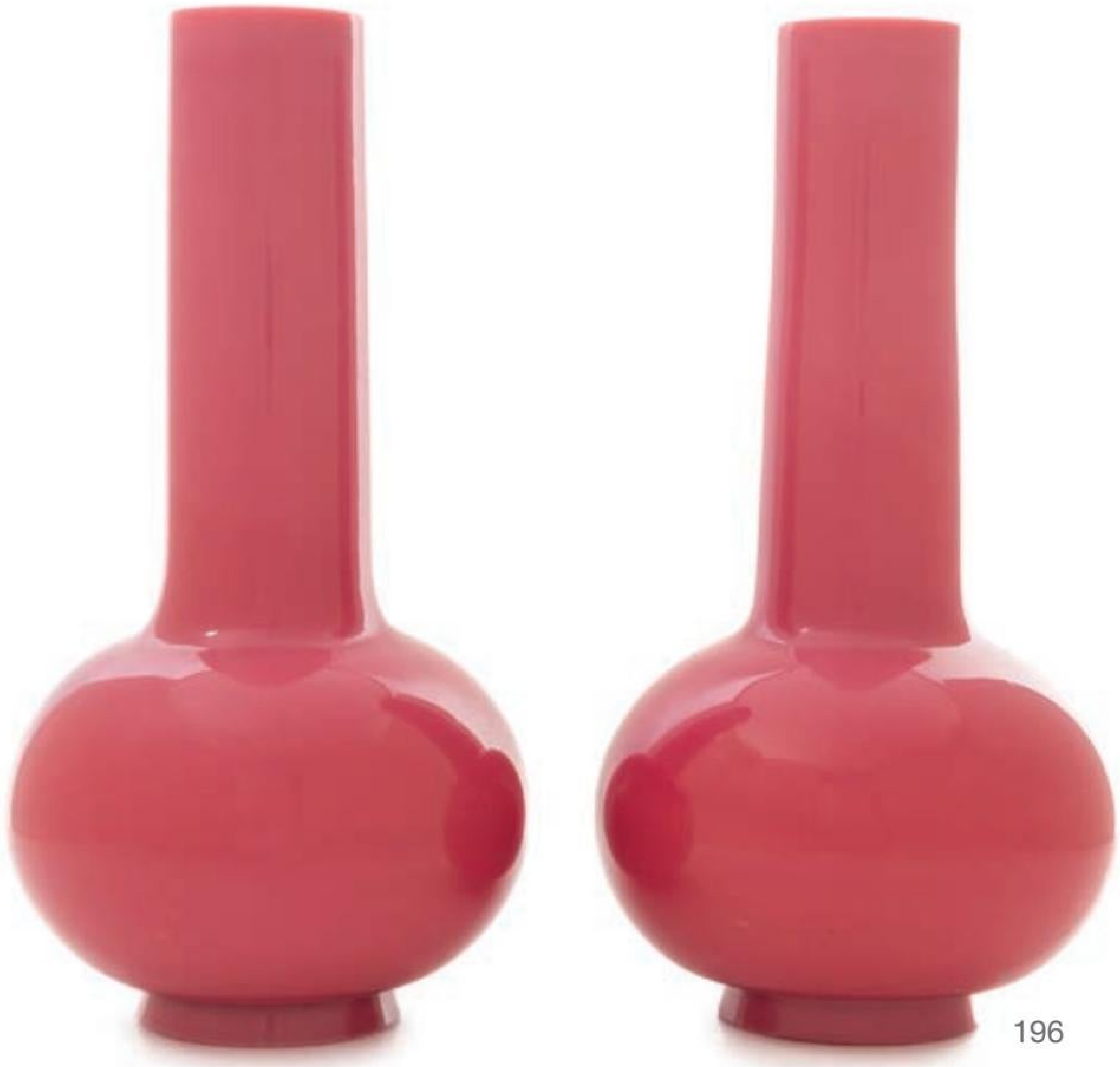

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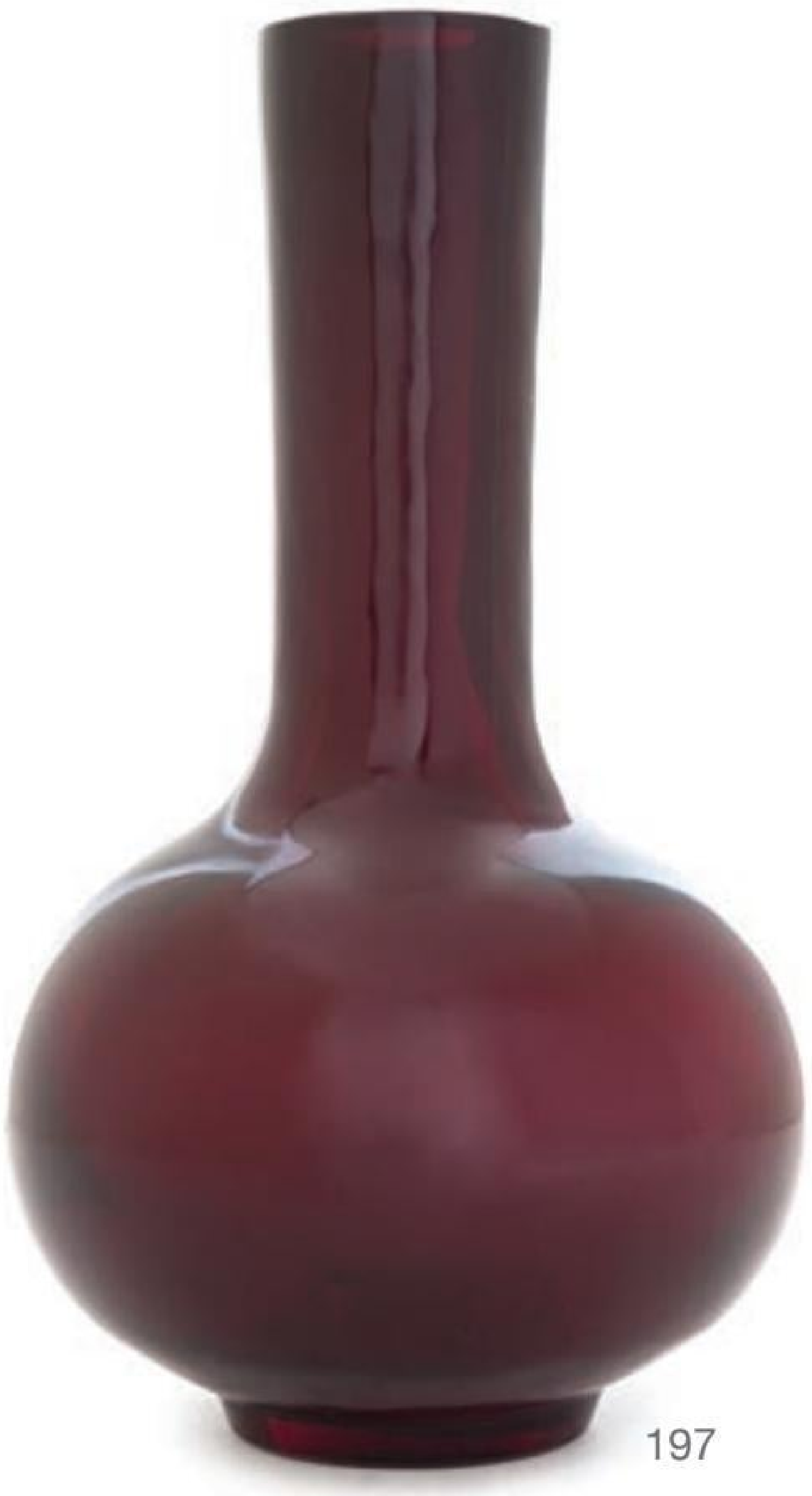

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195*

A Red Overlay Snowflake Ground Peking Glass Vase

of a spherical body rising to a tall cylindrical neck, carved throughout to the red overlay depicting leafy branches below a band of plantain leaves to the mouth, raised on a fitted hardwood stand.
Height 6 3/4 inches.
Property from the Collection of Mr. Edward Spagnolo, Lake Zurich, Illinois
$600-800

196

A Pair of Opaque Pink Peking Glass Bottle Vases

each bulbous body rising to a tall cylindrical neck, supported on a short straight foot, the underside incised with a four-character Qianlong mark within a square panel and possibly of the period.
Height 10 inches.
Property from the Collection of a Lady, New York, New York
$6,000-8,000

197*

An Opaque Red Peking Glass Vase

the ovoid body rising to a tall cylindrical neck, the underside impressed with an apocryphal four-character Qianlong mark.
Height 9 3/4 inches.
Property from the Collection of John Lanzendorf, Chicago, Illinois
$800-1,200

198*

A Small Pair of Spinach Jade Bowls

each mottled green stone with white and black inclusions.
Diameter of each 4 inches.
Property from the Collection of a Gentleman

Provenance:
Acquired at C. B. Charles Galleries, Inc in the 1980's
$400-600

199*

A Pair of Spinach Jade Bowls

each of a mottled stone with black inclusions, having steep rounded sides raised on a short splayed foot.
Diameter of each 5 1/4 inches.
Property from the Collection of a Gentleman

Provenance:
Acquired at C. B. Charles Galleries, Inc in the 1980's
$600-800

200

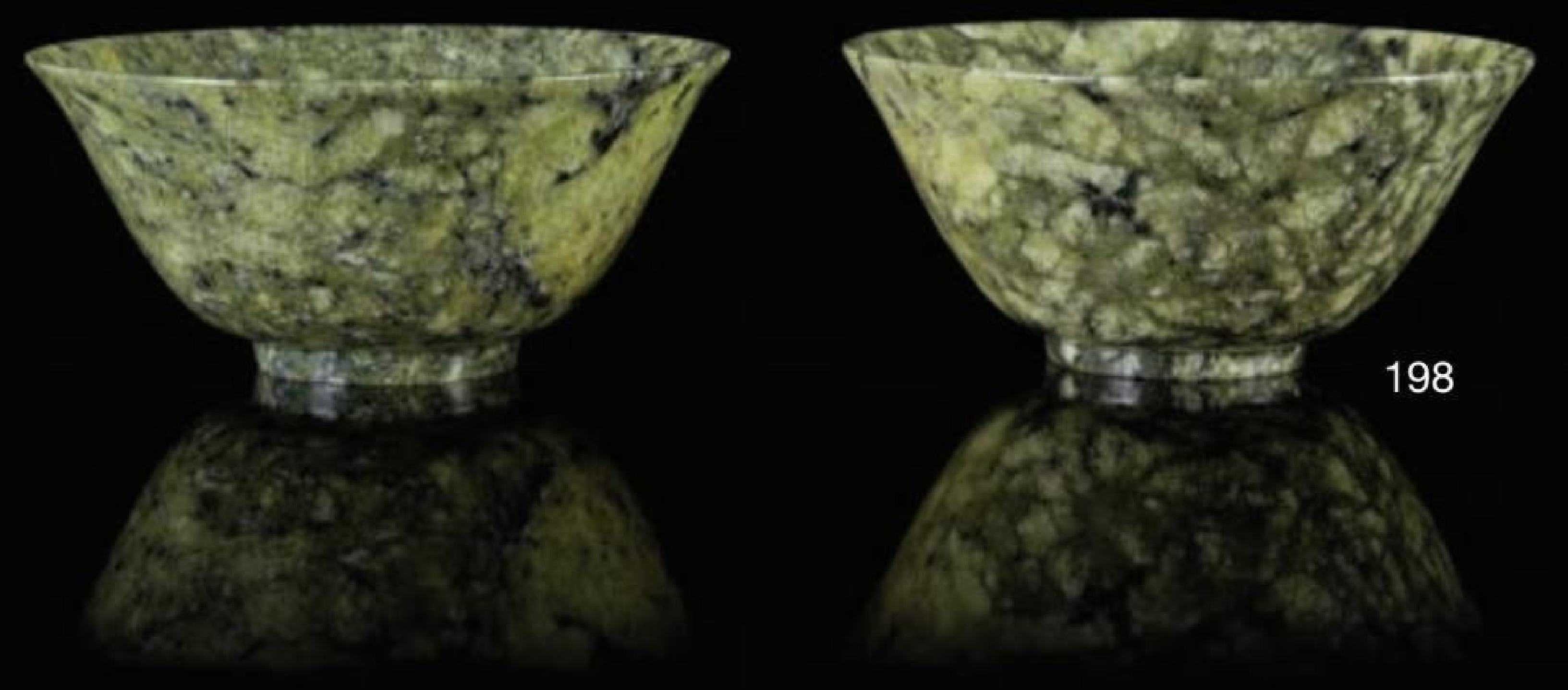
A Pair of Spinach Jade Bowls

each mottled green stone with black veinings, raised on a fitted rosewood stand.
Diameter 3 5/8 inches.
$600-800

201

A Spinach Jade Vase

of quatrelobed form, the main panel carved in low relief depicting various entwined dragons below lappet decoration to the neck.
Height 5 1/4 inches.
$1,500-2,000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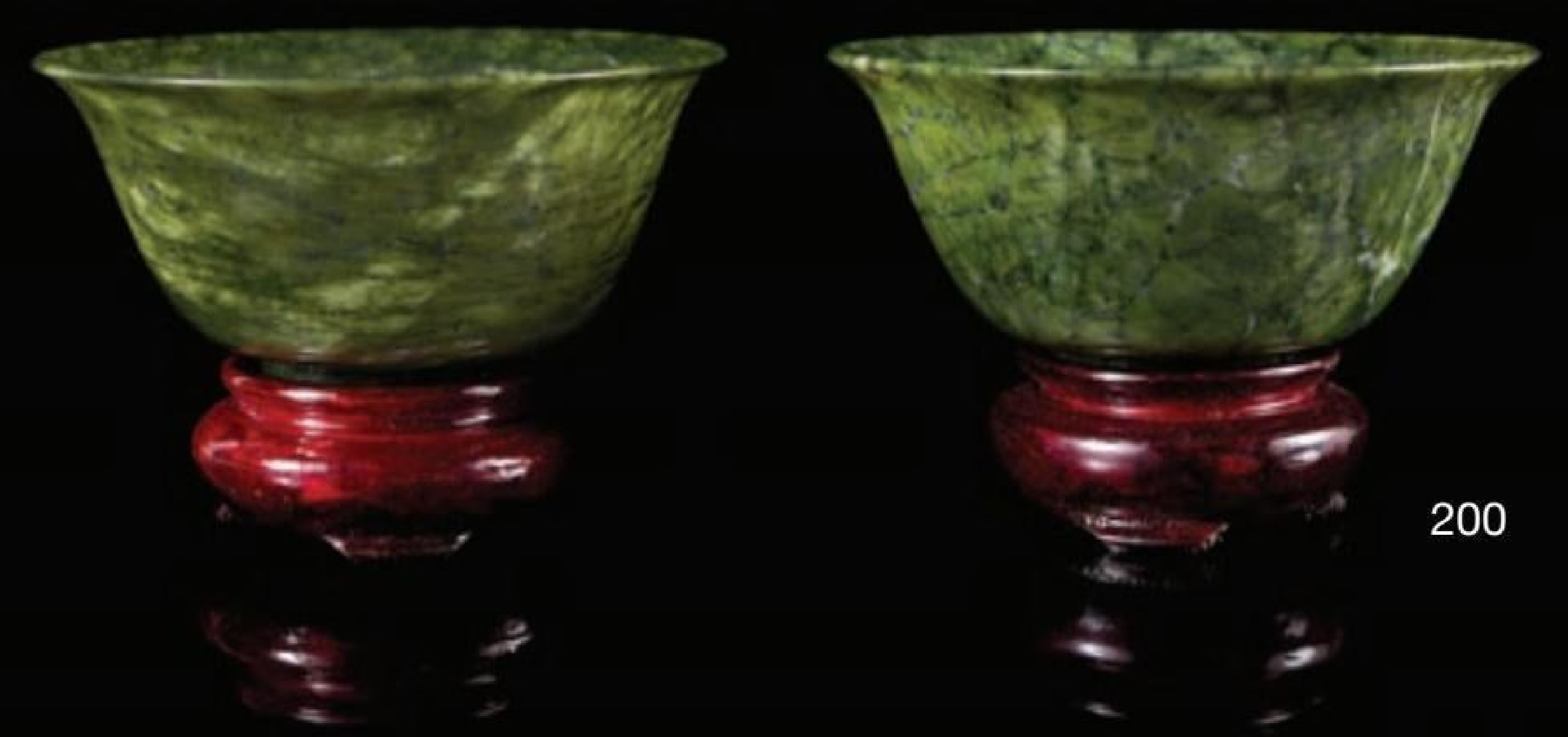
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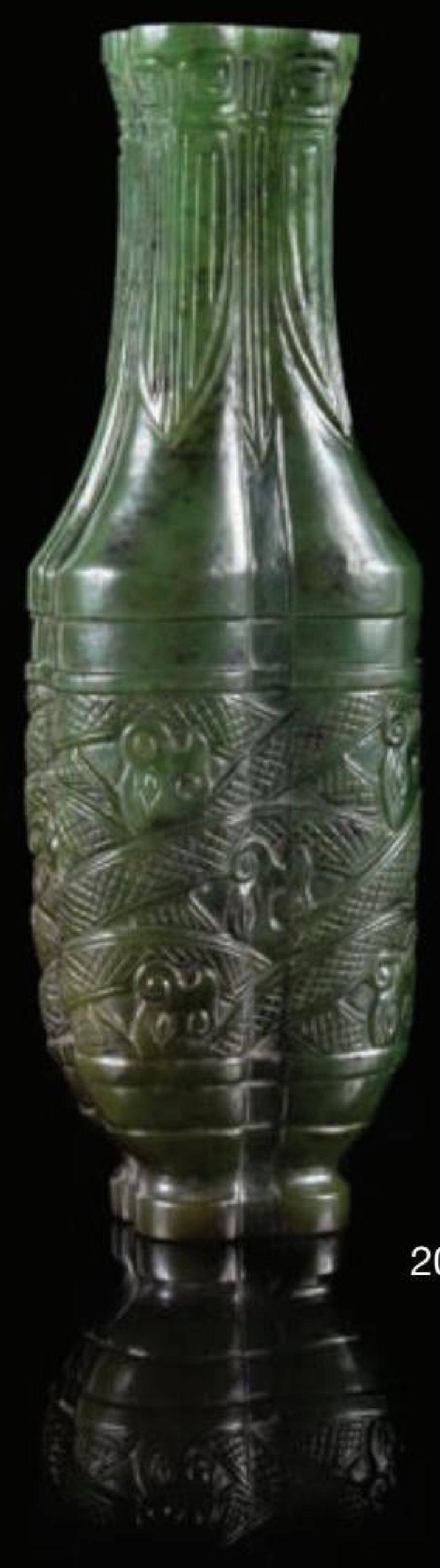
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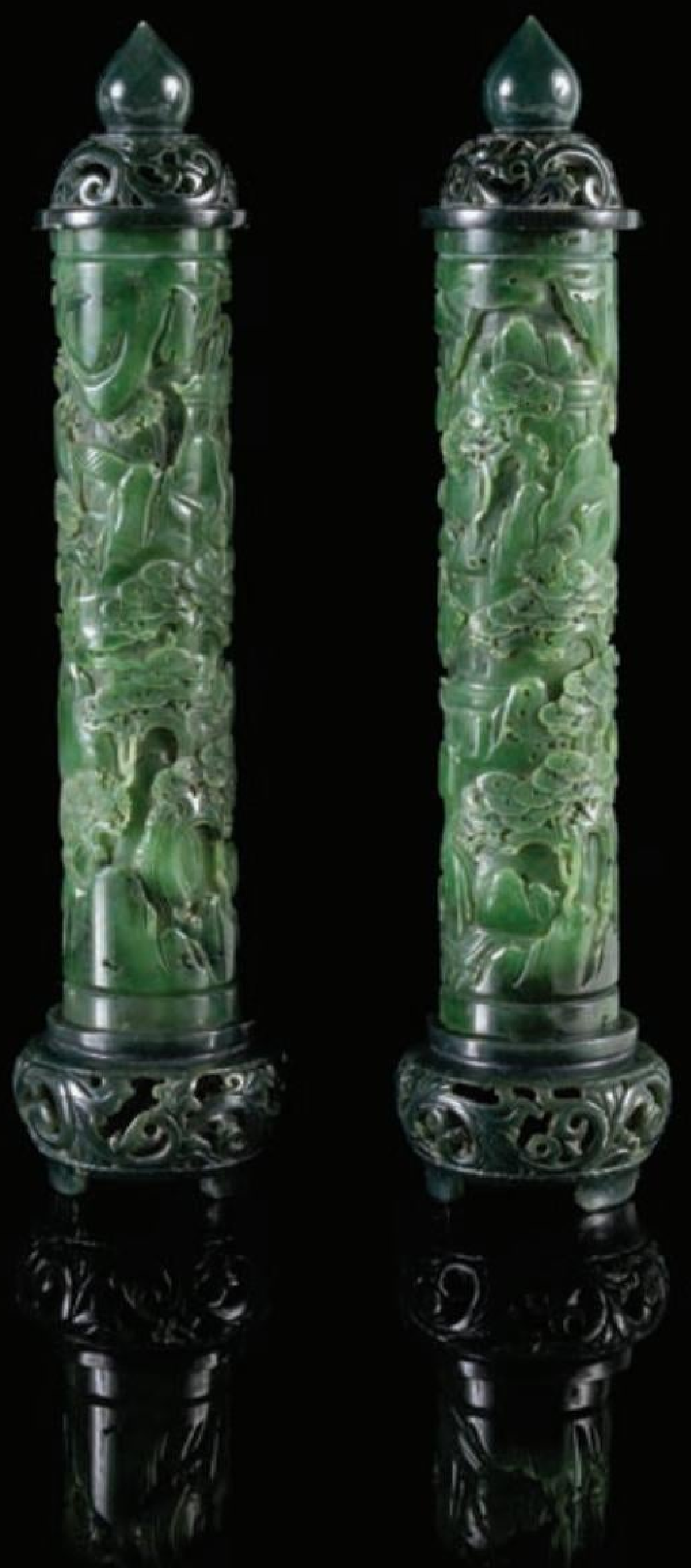
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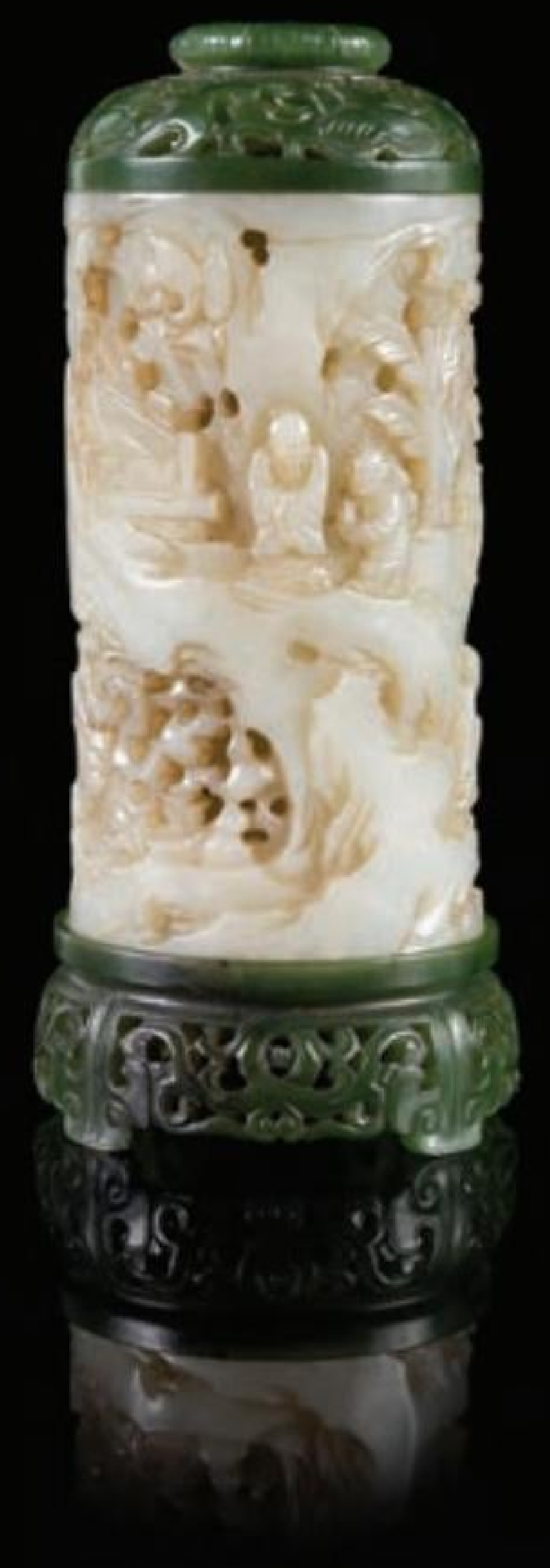
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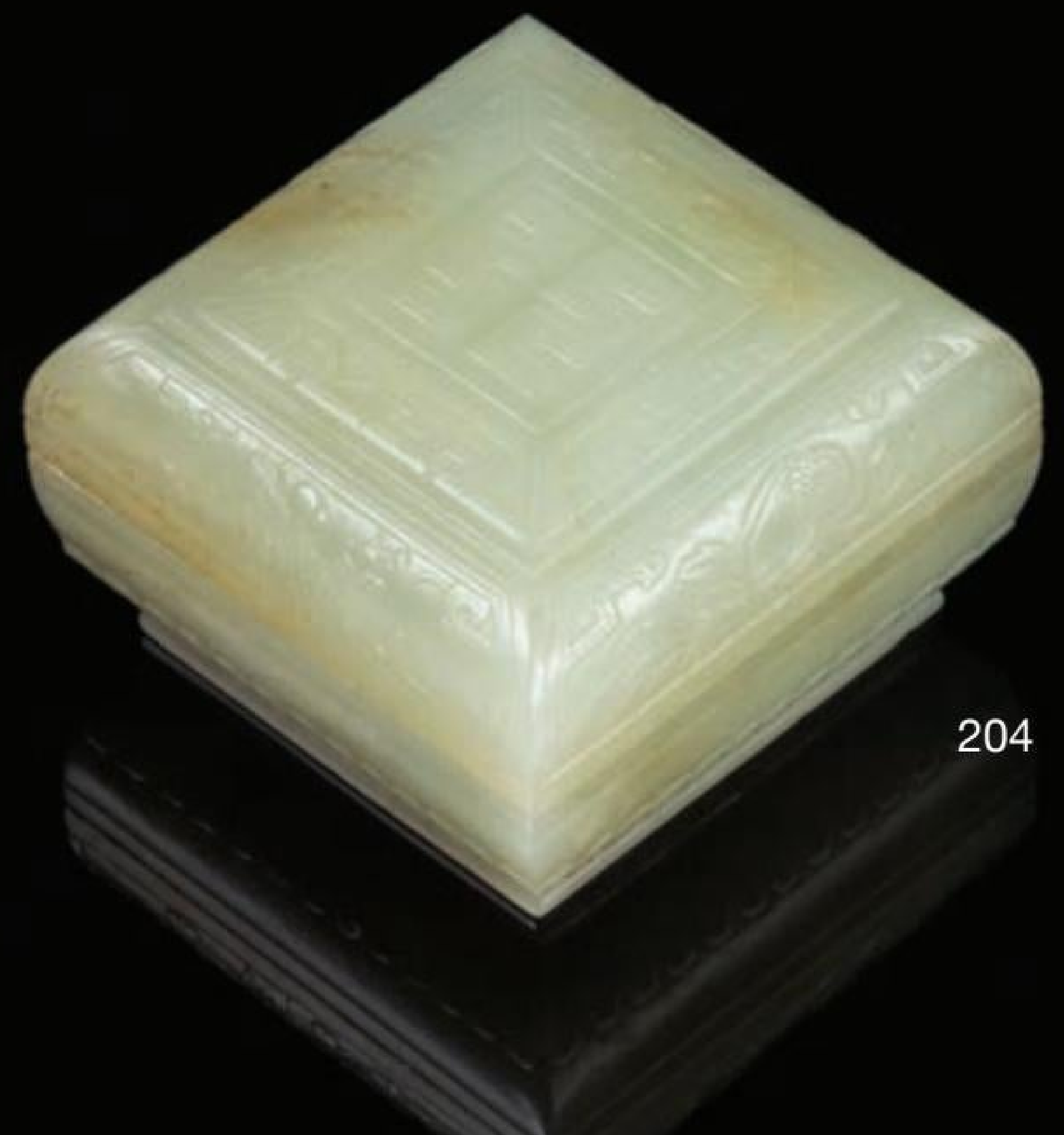
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202

A Pair of Spinach Jade Parfumiers

each of cylindrical form depicting a scholar and his attendant in a mountainous landscape, walking on a bridge amongst pine trees, with rockery and cranes, pavillions and boats in distance, all under clusters of clouds to the mouth, the spinach jade cover and base carved with foliate decoration.
Height 9 3/4 inches.
$3,000-5,000

203

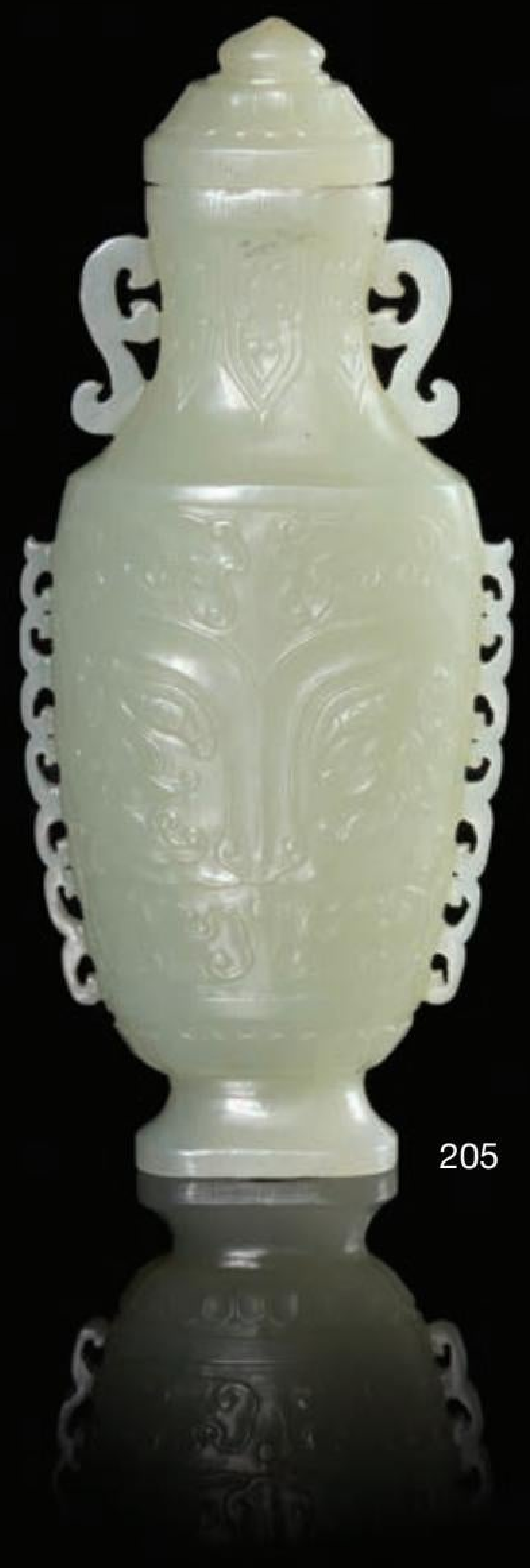
A Pale Celadon and Grey Jade Parfumier

of cylindrical form, pierce carved to show a continuous moutain scene with scholars in various pursuits, amongst rockworks below a border of clouds to the mouth, the spinach jade cover carved with lotus surmounted by a finial in the shape of a lotus bud, the stand decorated with foliate scrolls.
Height 5 1/4 inches.
$2,000-3,000

204

A Jade Box and Cover

the pale celadon stone with dark brown veinings, of square form raised on a short spreading square foot decorated with a band of overlapping leaves, the covere centered with a carved character enclosed by stylized *kui* dragons, within flowers of the four seasons.
Length 2 x width 2 x depth 1 1/4 inches.
$2,000-4,000



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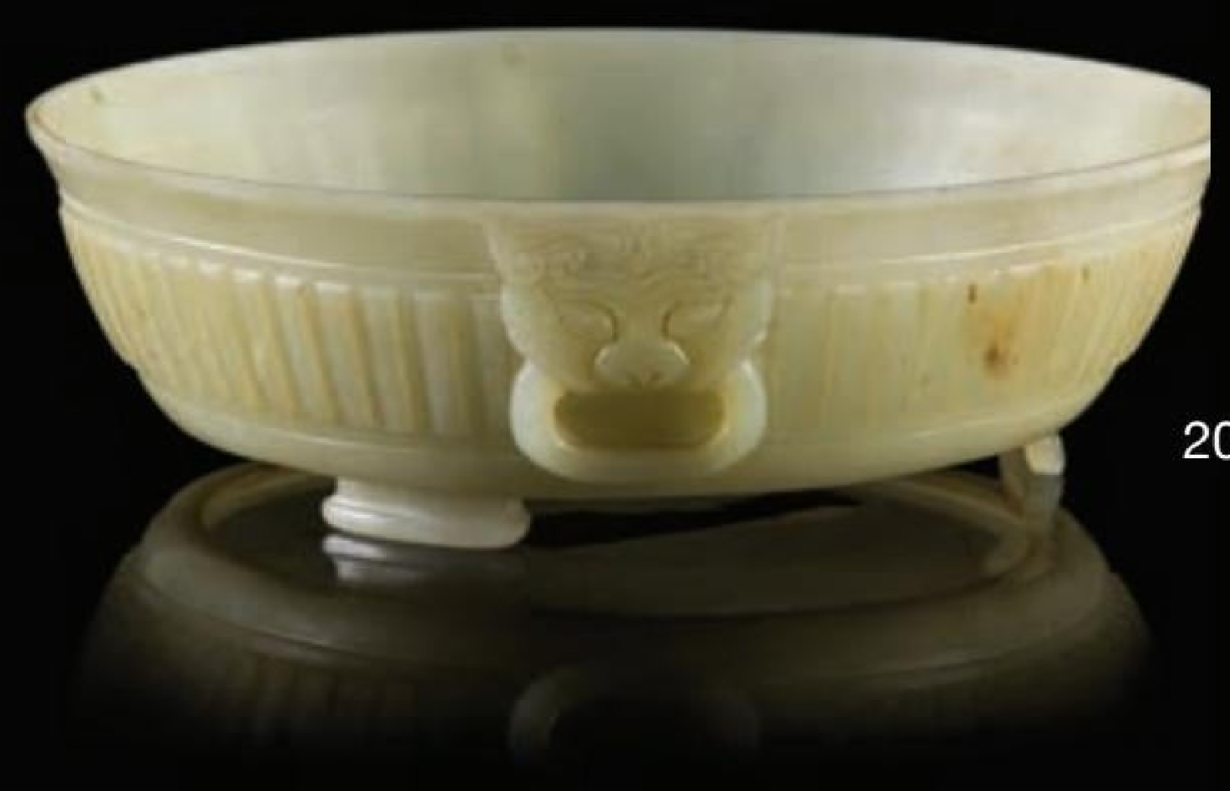

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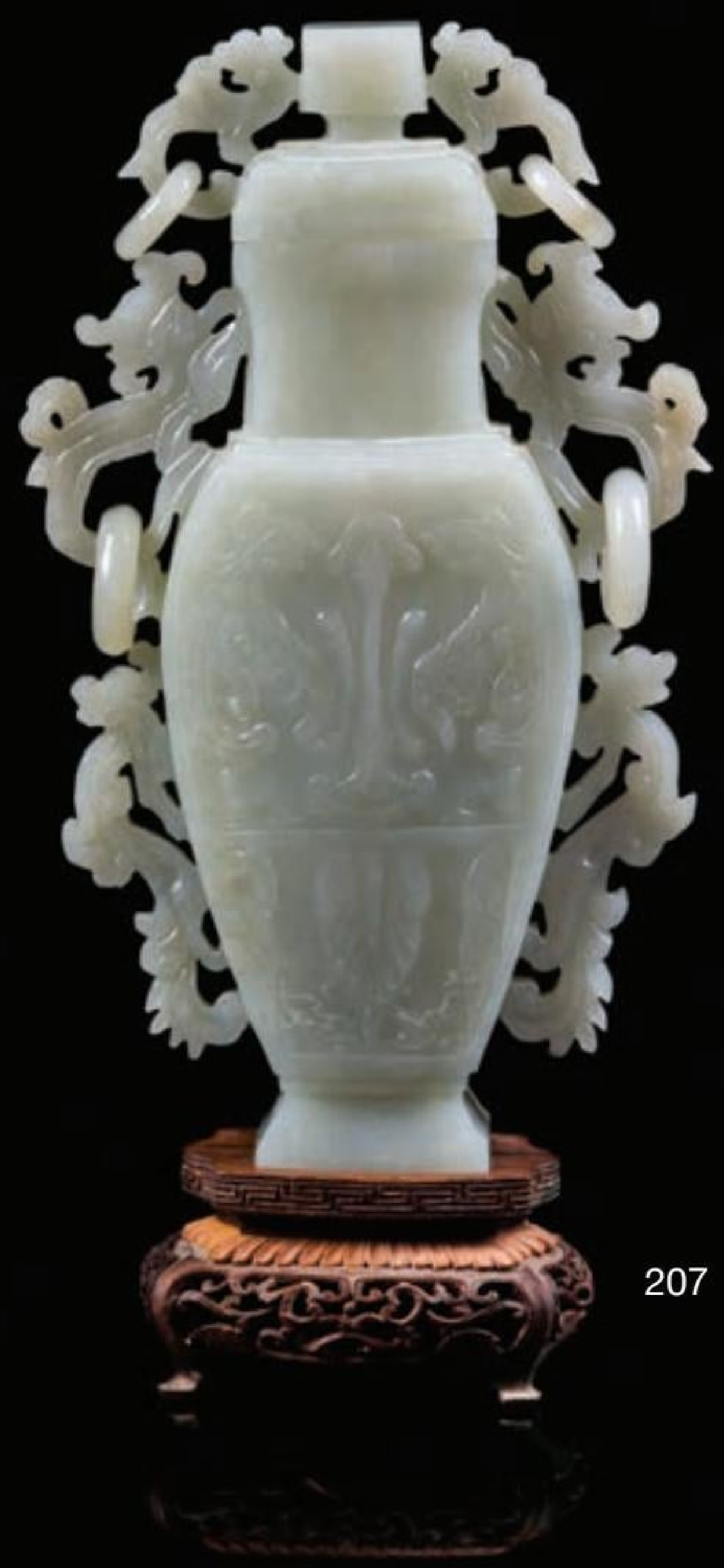

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205

A Celadon Jade Vase

the even colored stone of rectangular section raised on a spread foot, carved on both sides with *taotie* masks formed by phoenix, flanked by a pair of scroll handles and flanges in the form of foliate scrolls, the domed cover decorated with lotus leaves and surmounted by a knob finial.
Height 5 1/2 inches.
$1,500-2,500

206

A Celadon Jade Vessel

of circular form, carved to the exterior walls with a band of raised ribs, set with a pair of beast's mask ring handles, raised on rectangular feet, having a removable tray.
Diameter 6 1/4 inches.
$1,000-2,000

207*

A Celadon Jade Vase and Cover

the rectangular sectioned body having russet hues, carved to the front and back showing a pair of phoenix and *lingzhi* sprigs forming stylized *taotie* masks above leaves, the sides carved in high relief depicting climbing *chilongs* suspending loose rings, the domed cover surmounted by a square form finial, raised on a fitted wood stand.
Height of jade 7 7/8 inches.
Property from the Collection of Timothy Toomey, Iowa City, Iowa
$500-700

208
A Celadon Jade Twin Handled Dish
of rectangular form with rounded corners, raised on a short rectangular foot ring, two handles carved in the form of *chilongs*.
Length 3 3/4 inches.
$500-700

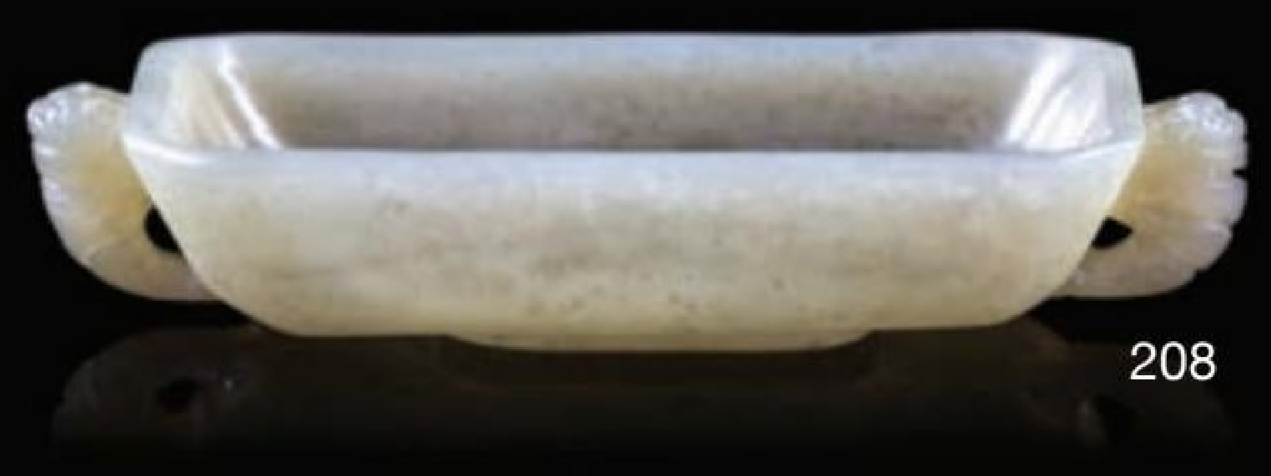
209
A Celadon Jade Water Pot
the compressed body of an even pale celadon stone, carved in relief to the mouth with three bats.
Diameter 2 inches.
$600-800

210
A Carved Celadon Jade Water Pot with Monkeys
the even colored stone having grey speckles, of peach form with the sides carved in high relief depicting a climbing monkey and an additional peach branch.
Length 2 1/2 inches.
$500-700

211
An Apple Green and Lavender Jadeite Covered Vase
19TH/20TH CENTURY
the body of compressed pear shape, carved on both sides with stylized *taotie* masks formed by *kuilongs* in profile, the neck flanked by two beast's mask and ring handles, the domed cover surmounted by a seated mythical beast, raised on a pierce carved wood stand.
Height: 10 inches.
$700-900

212
A Set of Four Pale Celadon Jade Wine Cups
Height of largest 1 1/2 inches x Diameter 2 inches.
$600-800

213*
A Pale Celadon Jade Dish
the transparent stone in the form of a blooming chrysanthemum, the rim carved to show a row of radiating petals, supported on a fitted floriform hardwood stand.
Length 4 3/8 inches.
Property from the Collection of Doug Eyles, St. Charles, Illinois
$500-700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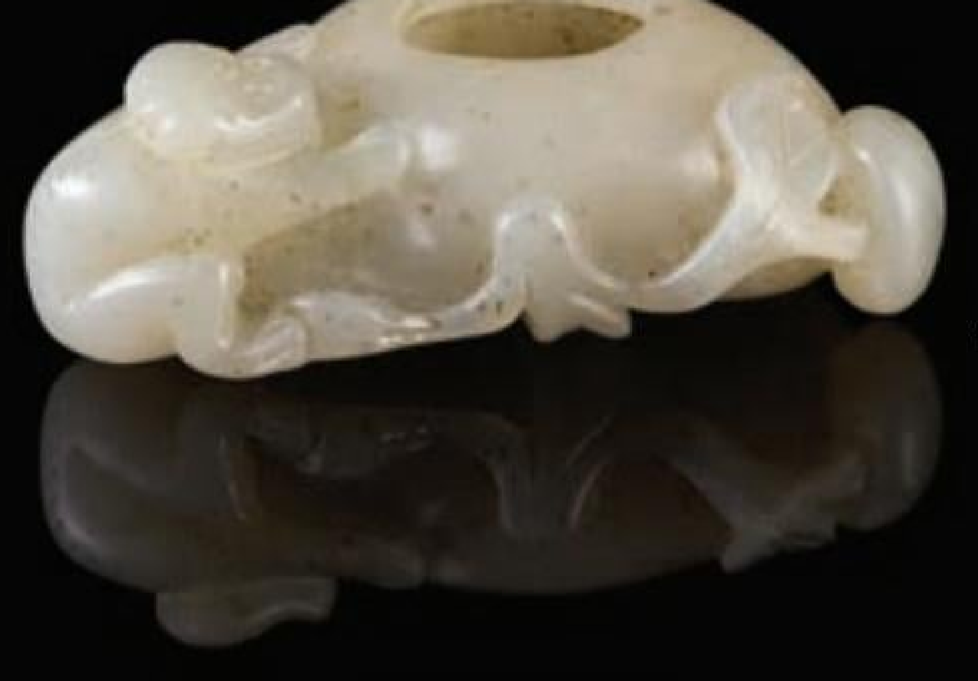
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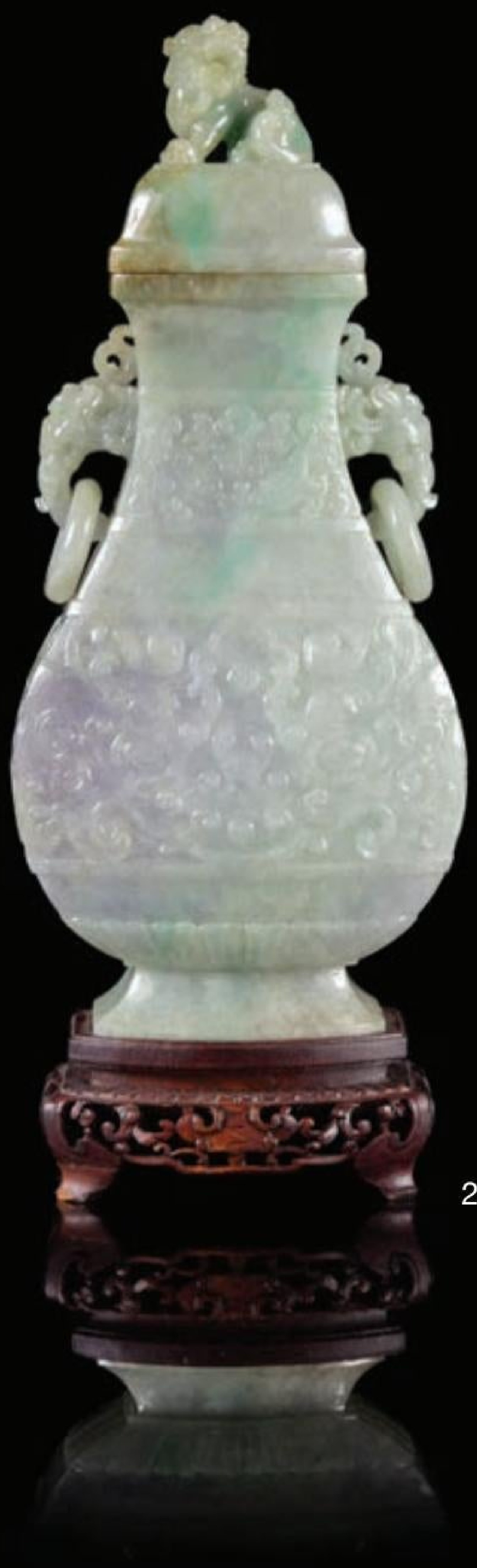
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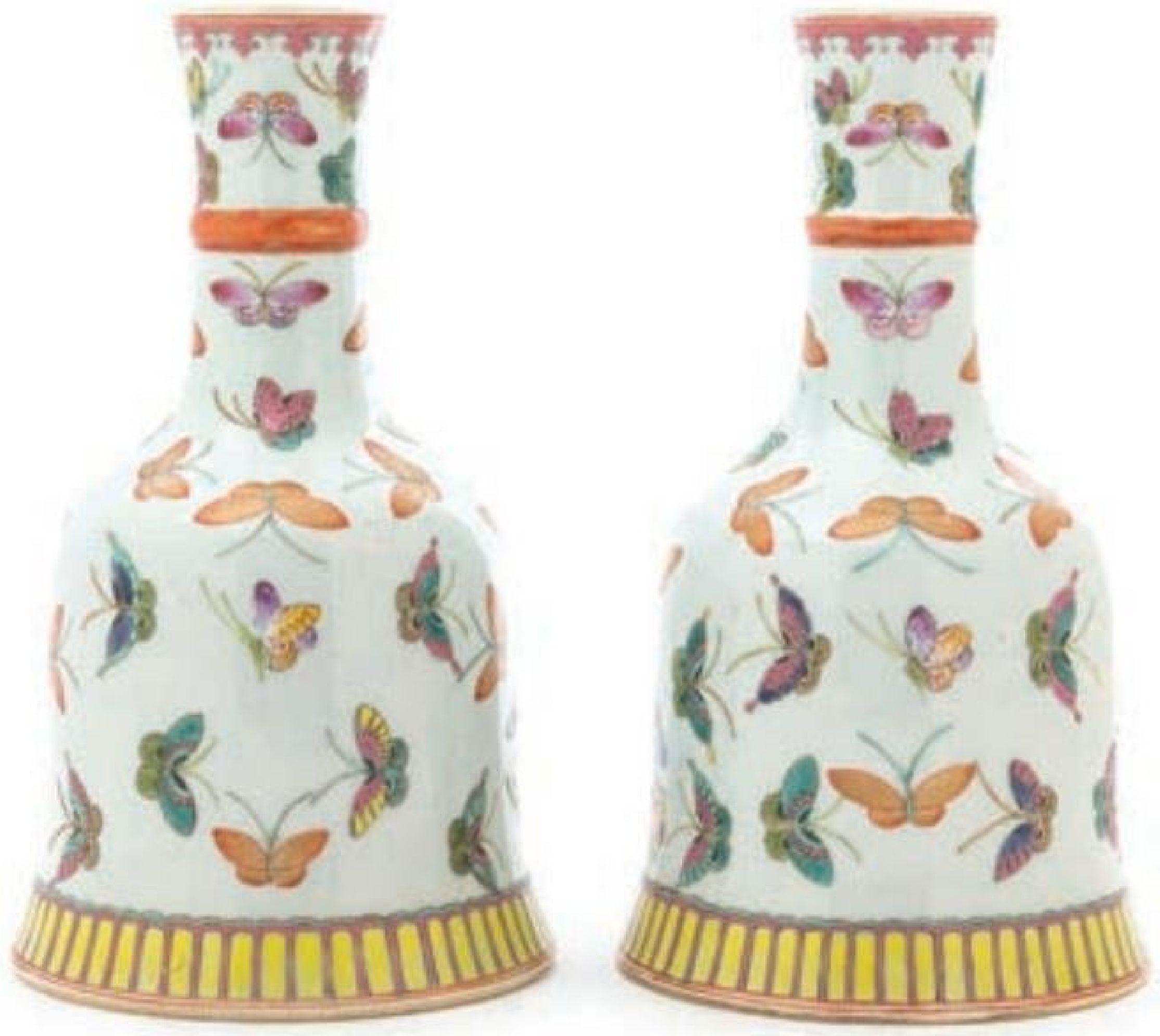

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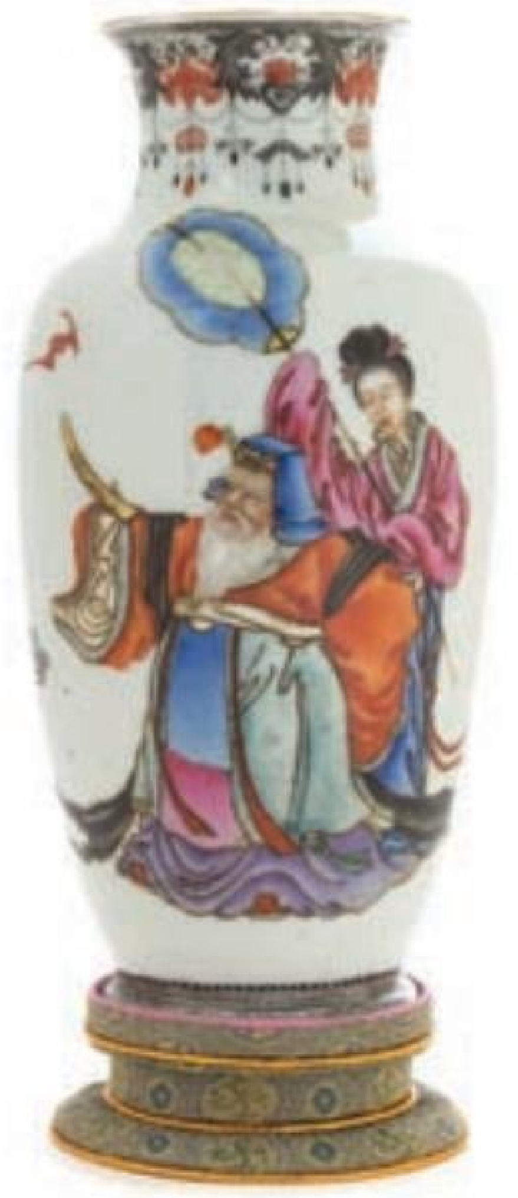

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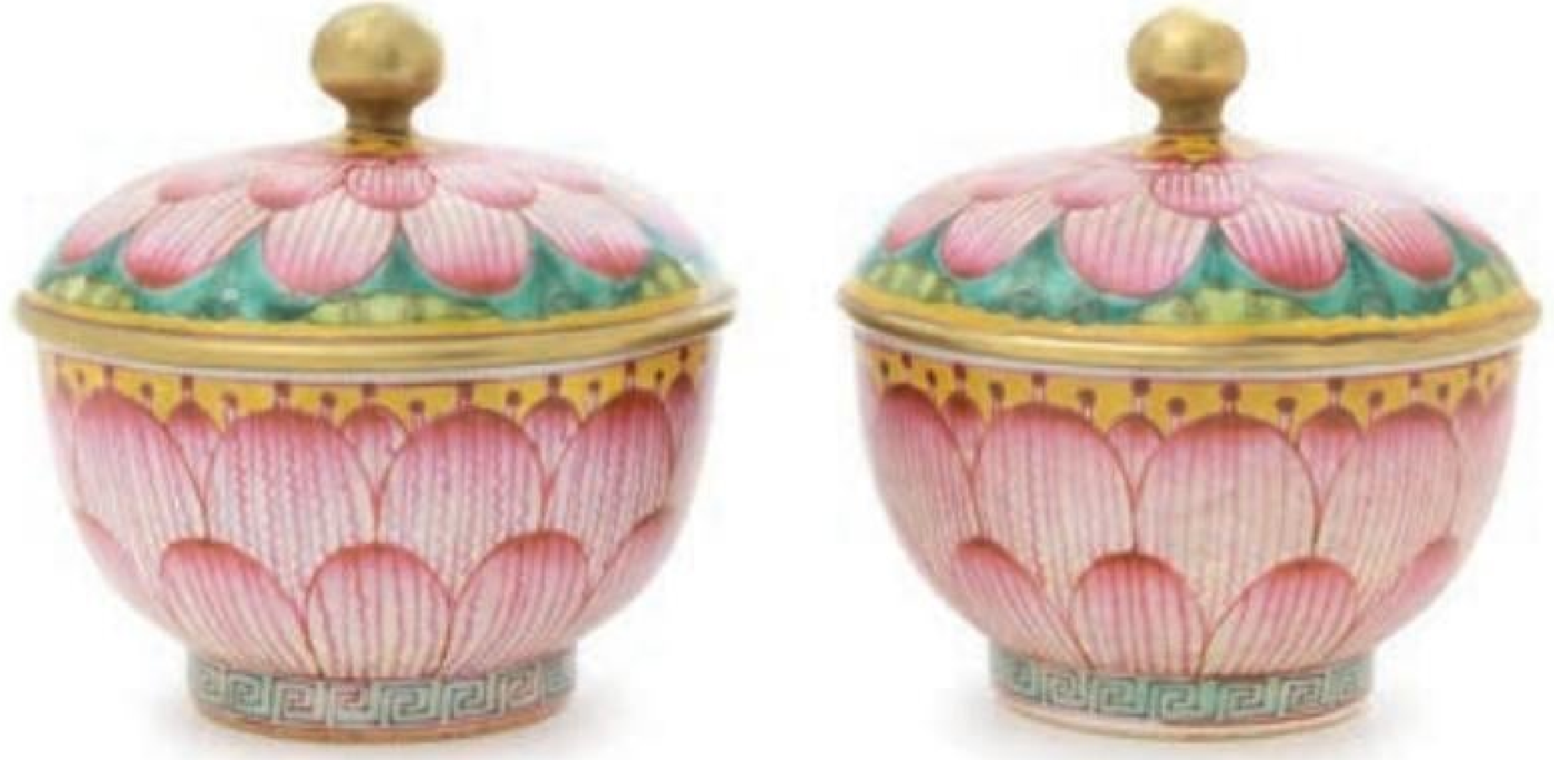

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214

A Pair of Famille Rose Porcelain Bowls
each depicting immortals of the twelve months, each holding their flower, the underside bearing a six-character Daoguang stamp mark.
Diameter of each 6 3/8 inches.
$400-600

215

A Famille Jaune Porcelain Cup
raised on a short straight foot and surmounted by a slightly flared and gilt highlighted mouth, the main panel decorated with lotus scrolls alternating suspending bats, all against on a bright yellow ground, bearing an apocryphal six-character Qianlong iron red mark to the underside.
Diameter 3 1/2 inches.
$300-500

216*

A Famille Rose Porcelain Bowl
MID-LATE 19TH CENTURY
of floriform raised on a spreading foot, the sides painted to depict playful monkeys and deer amongst pine trees, flowering branches, rockworks and *lingzhi* sprigs beneath birds in flight and the sun surrounded by clusters of clouds, all between a gilt highlighted mouth rim and a gilt border above the foot decorated with a keyfret band, the underside bearing an apocryphal six-character Chenghua iron red seal mark.

Height 3 1/2 inches, diameter 8 1/2 inches.
Property from the Collection of Betsy Marsh, Raleigh, North Carolina

Provenance:
Inherited and acquired by her father, George Marsh, US Army, circa 1950
$500-700

217

A Famille Rose Porcelain Plaque
of rectangular form, depicting two magpies perched on flowering branches, having inscriptions in black ink and one red seal to the upper left corner, mounted in a black lacquered frame.
14 1/2 x 9 1/2 inches.
$400-600

218

A Famille Rose Porcelain Square Vase
of tapering form, depicting flowers of the four seasons with birds perched atop, above a border of upright lappet leaves, the flat shoulder painted with foliate scrolls below decorative bands to the everted mouth, signed *Cheng Yiting* (1895-1948), the underside bearing a three-character *peigu zhai* hall mark.
Height 25 1/4 inches.
$500-700

219

A Pair of Famille Rose Porcelain Vases
each of bell shape, decorated with various winged butterlies against a white ground, the underside bearing a six-character Qianlong mark in underglaze blue.
Height 8 1/4 inches.
$600-800

220

A Famille Rose Porcelain Book-Form Table Article
molded in the form of a book, decorated overall with a pink diaper ground, titled *le shan tang* with two red seals, the underside bearing a six-character Qianlong iron red mark.
Length 5 1/4 x width 3 1/2 x depth 1 1/2 inches.
$500-700

221*

A Famille Rose Porcelain Vase
EARLY 20TH CENTURY
the baluster body depicting the Tang Dynasty general *Guo Ziyi* dressed in layered robes holding a *hu* plaque in his right hand with two attendants, the reverse with four vertical lines of inscriptions in black ink and three red seals, the underside bearing a four-character Qianlong mark within a square panel in blue enamel, raised on a silk brocade stand.
Height 8 3/8 inches.
Property from the Collection of a Gentleman

Provenance:
Acquired at C. B. Charles Galleries, Inc in the 1980's
$600-800

222

A Pair of Famille Rose Porcelain Covered Bowls
each with the exterior depicting rows of pink petals on a yellow ground, the covers with similar decoration against a turquoise ground, surmounted by a gilt knob finial, the underside of each bowl bearing a six-character Qianlong mark in underglaze blue.
Diameter 5 1/4 inches.
$600-800

223

A Pair of Famille Rose Porcelain Vases
painted with mirror images each showing a lady holding a child in her arms, another child standing bearing a cage with bats, each bearing a four-character Qianlong mark within a square panel in underglaze blue.
Height of each 7 1/4 inches.
Property from a Private Collection, Chicago, Illinois
$600-800

224*

A Famille Rose Porcelain Tri-Lobed Bowl

DAOGUANG PERIOD (1821-1851)

the exterior finely painted to depict an official wearing pink robes and a blue cape, his attendants following him, raised on a tall foot decorated with lotus scrolls, bearing a Daoguang six-character iron red mark within a square panel against a turquoise ground, raised on a hardwood stand; together with a famille rose jar painted with two scholars playing chess in a fenced garden.

Width of first 5 3/4 inches.

Property from the Estate of Pieter Christiaan Jongeneel, Clarens/Montreux, Switzerland

$700-900

224A*

A Famille Rose Porcelain Bowl

DAOGUANG PERIOD (1821-1851)

decorated with colorful meandering lotus branches, between a keyfret border to the mouth and a band of overlapping ruyi heads, bearing a Daoguang six-character iron red mark within a square panel against a turquoise ground, raised on a hardwood stand.

Diameter 5 3/4 inches.

Property from the Estate of Pieter Christiaan Jongeneel, Clarens/Montreux, Switzerland

$400-600

225

A Famille Rose Porcelain Wine Cup

raised on a flat base, painted to show flowering branches issuing from rockery with butterflies, the underside bearing a four-character Qianlong mark in blue enamel.

Diameter 2 3/4 inches.

$800-1,200

226

A Large Famille Rose Porcelain Vase, *Tianqiuping*

20TH CENTURY

the spherical body rising to a tall cylindrical neck, painted to show meandering leafy peach branches, bearing a six-character Qianlong mark in underglaze blue to the base.

Height 21 3/4 inches.

$1,000-2,000

227

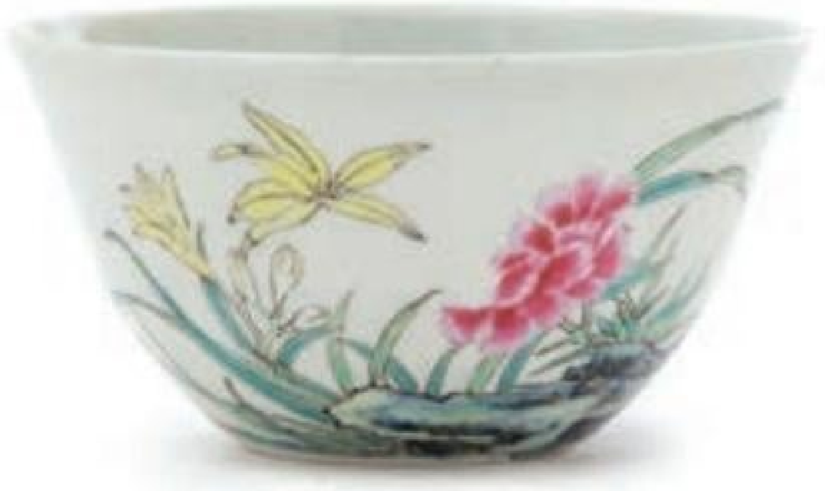
A Pair of Famille Rose Porcelain Plaques

QING DYNASTY

each of rectangular form, depicting a shaped panel enclosing a mountainous riverscape filled with figures in houses, leafy trees and bridges and clouds in the distance, circled by a gilt highlighted border against a bright lime-green ground densely incised with foliate patterns, mounted in a hardwood frame surmounted by a metal handle.

20 3/4 x 15 inches.

$1,500-2,500



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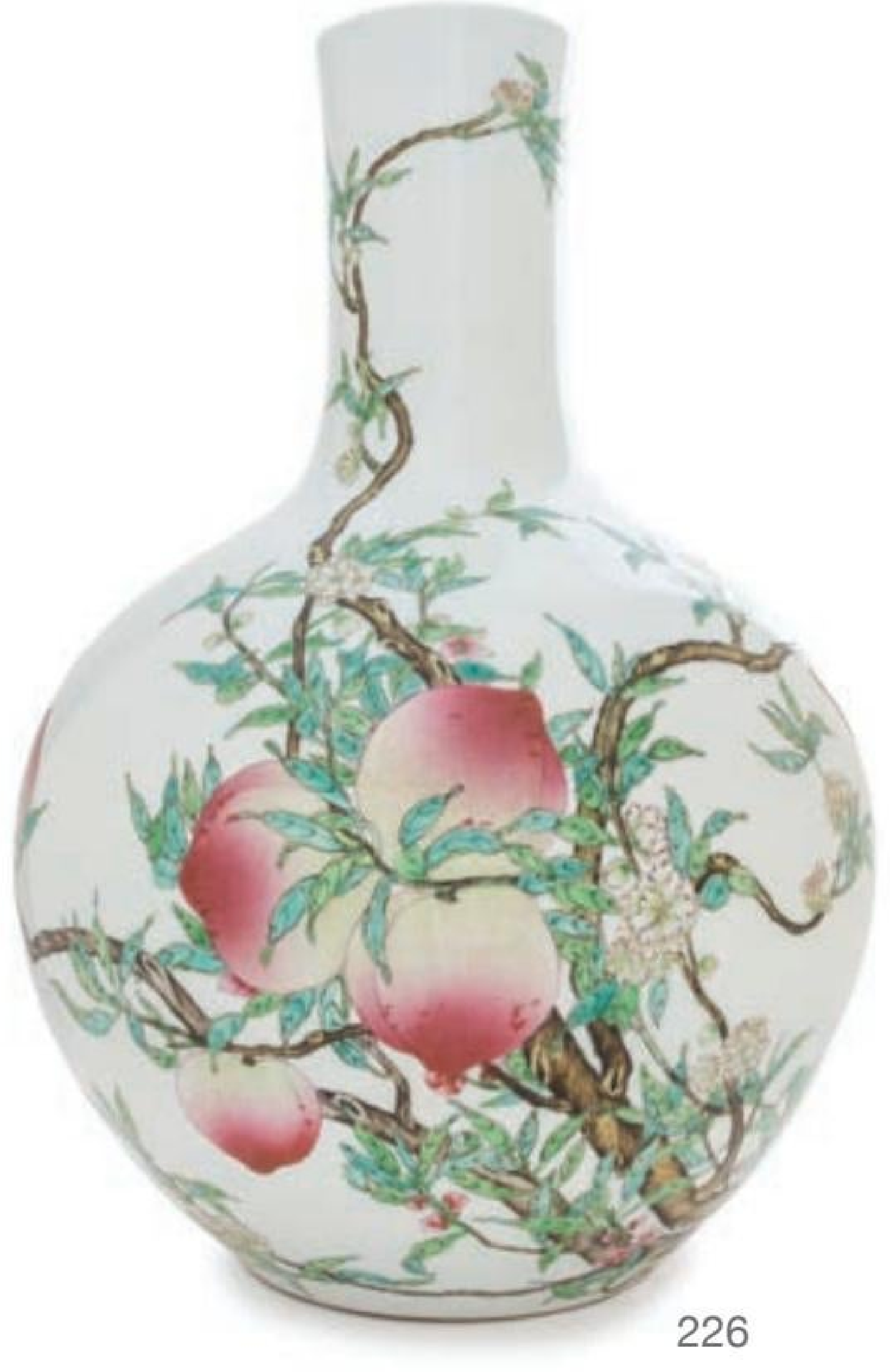

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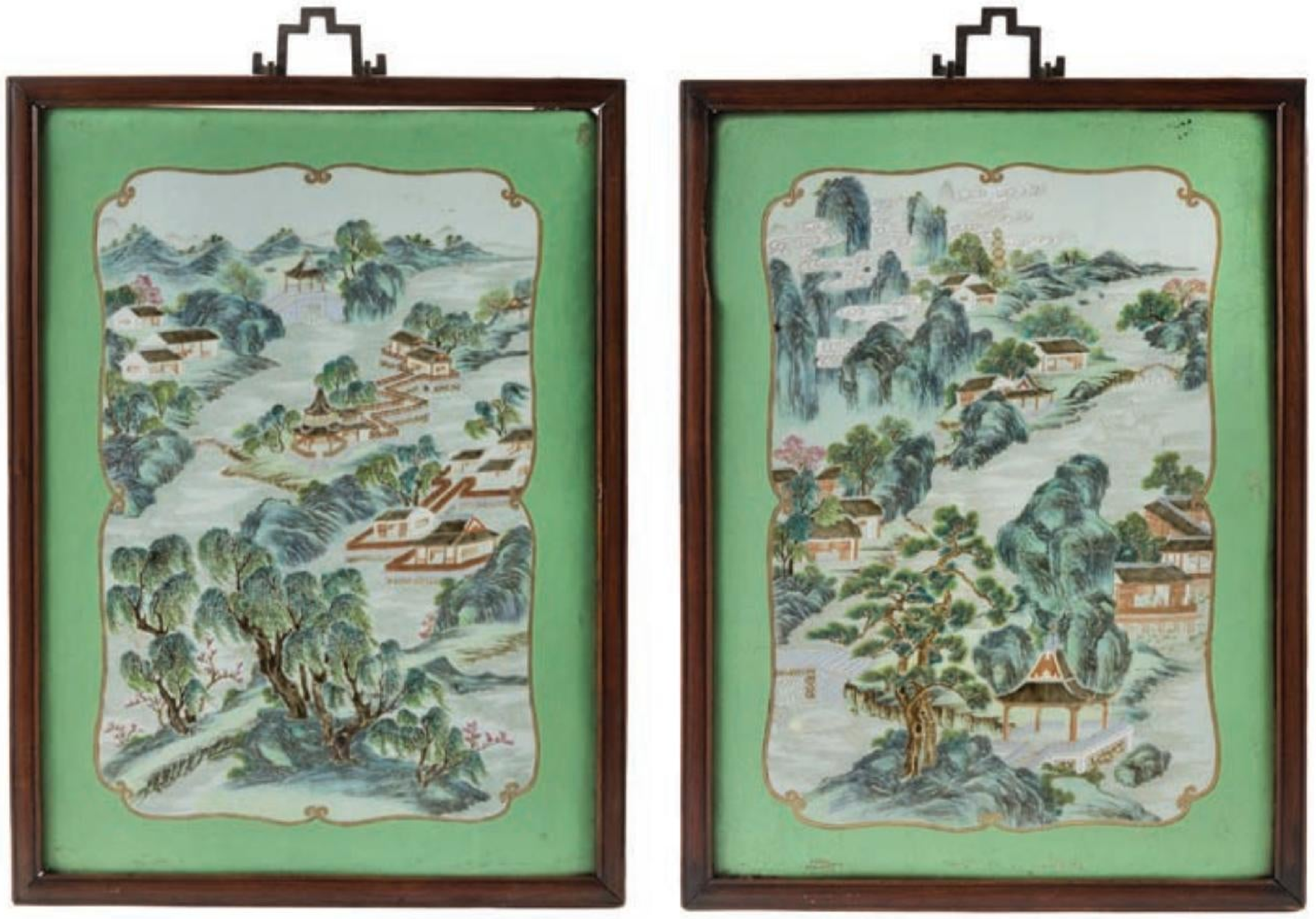

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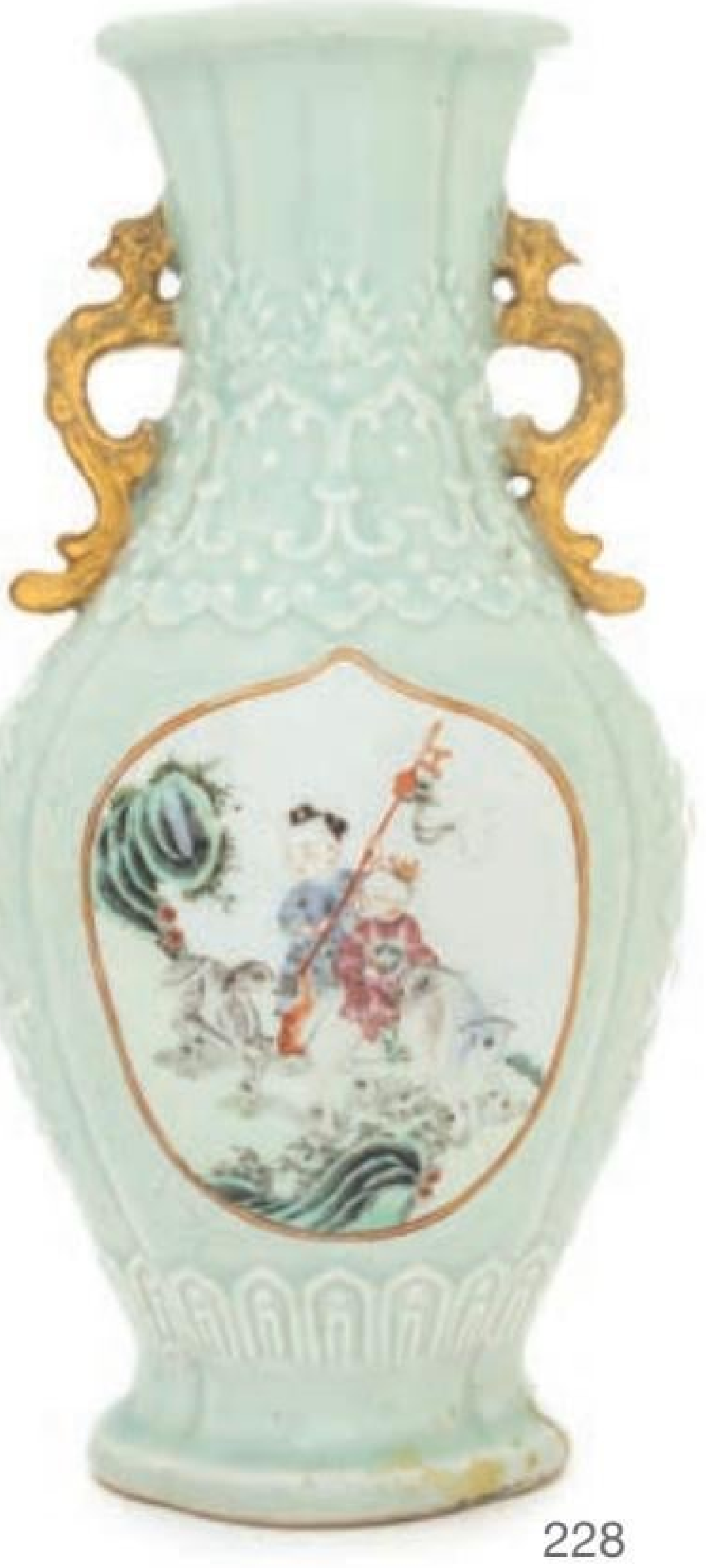
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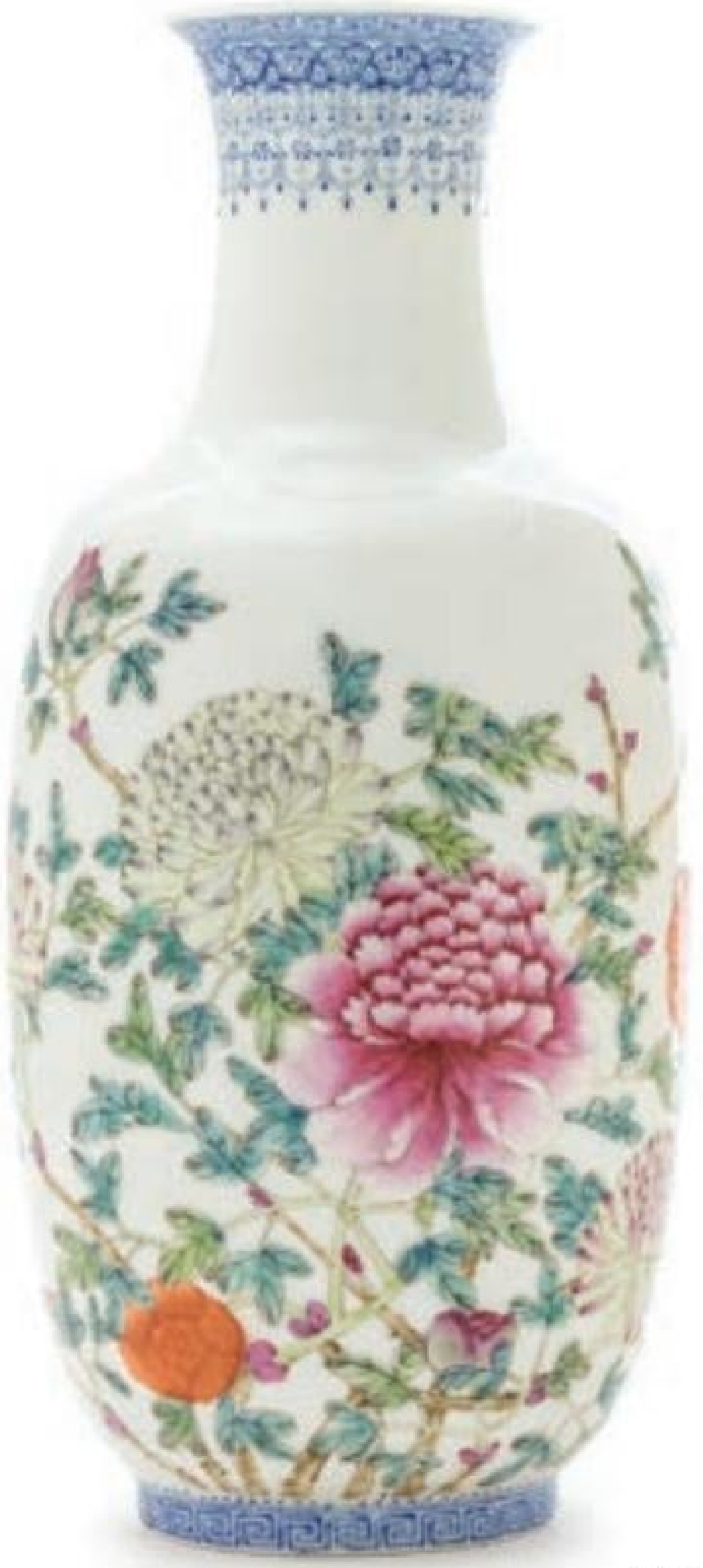
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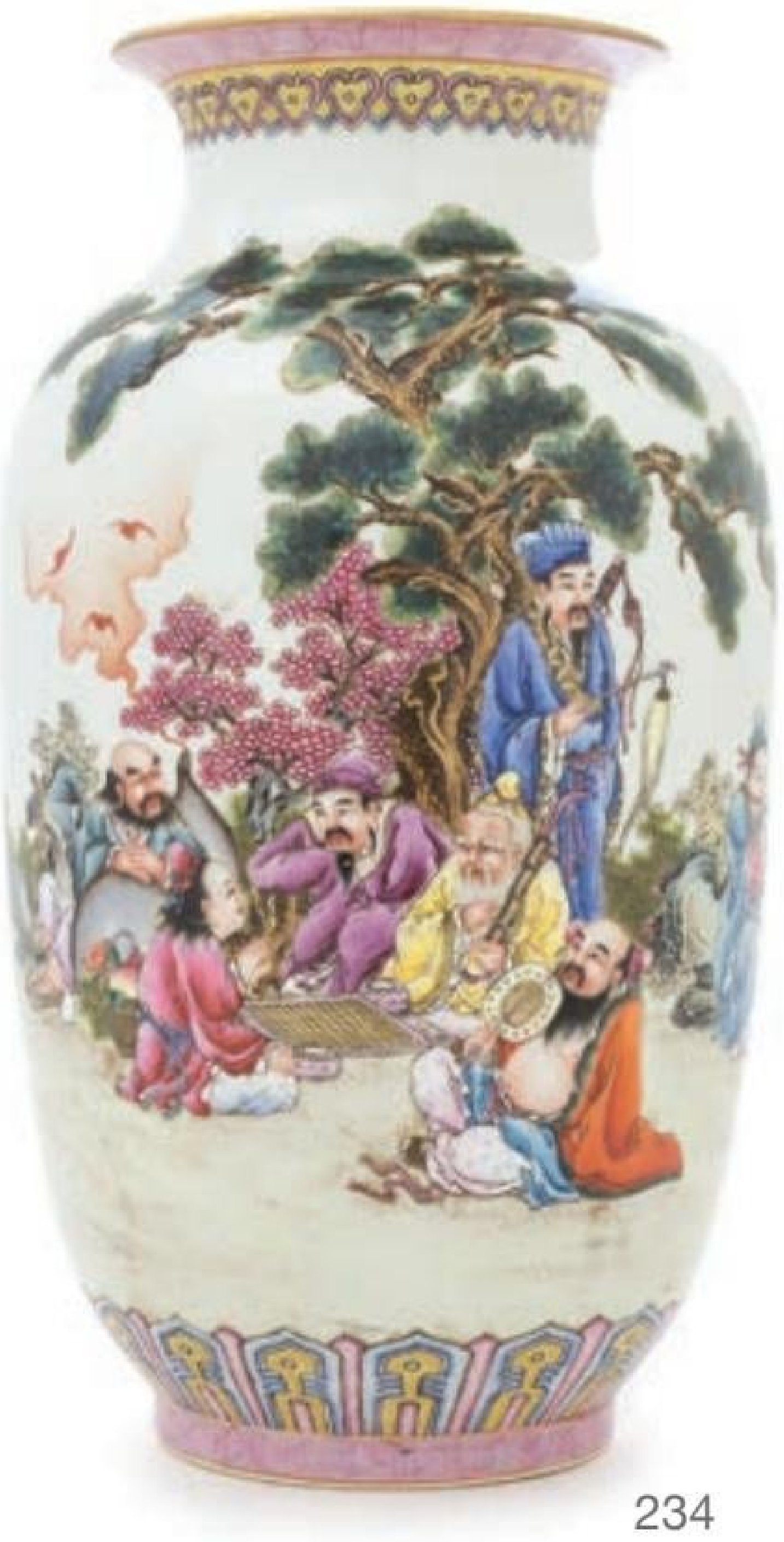
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228

A Famille Rose and Celadon Glazed Porcelain Vase

LATE QING DYNASTY/REPUBLIC PERIOD

the lobed body raised on a floriform foot surmounted by a similar mouth, the body decorated with a shaped panel enclosing an outdoor scene with children at play, surrounded by molded lotus scrolls and *ruyi* heads, the celadon ground incised with chrysanthemum sprays, the underside bearing a six-character Qianlong mark in underglaze blue.
Height 12 inches.

Provenance:
By repute, acquired from the Estate of Mr. Alan Abramson, Michigan, by repute
$1,000-2,000

229*

A Famille Rose Egg-Shell Porcelain Vase

EARLY 20TH CENTURY

the baluster body decorated with meadering branches of flowering peonies, chrysanthmums and peaches, the reverse with poetic inscriptions in black ink with three red seals, the underside bearing a four-character Qianlong mark in blue enamel within a double square panel.
Height 9 1/4 inches.
Property from the Estate of Virginia Melidosian, Park Ridge, Illinois
$700-900

230

A Famille Rose Porcelain Wash Basin

the interior painted to show butterflies amongst entwined leafy branches of fruiting Buddha's hand citrons and flowering peonies on a turquoise ground, the exterior decorated with butterflies and floral sprays on a white ground, the underside bearing a six-character Qianlong mark in underglaze blue.
Diameter 13 inches.
$600-800

231

Two Pairs of Famille Rose Porcelain Cups

the first pair painted with birds flying above flowering trees, the underside bearing a six-character Xuantong iron red mark; the other pair decorated with children at play in an outdoor setting, the underside bearing a six-character Guangxu mark in underglaze blue.
Diameter of larger 4 inches.
$600-800

232

Two Porcelain Plates

the first a famille rose example with a scalloped mouth rim, painted to depict eight ribbon-tied Buddhist emblems surrounding a lotus blossom, bearing a six-character Guangxu iron red seal mark; the second a *ge*-type example suffused with a network of grey and light brown crackles, the underside bearing seven brown spurs mark.
Diameter of larger 11 inches.
$500-700

233

A Famille Rose Porcelain Square Vase

the body painted with four figures and calligraphy, the neck decorated with shape panels enclosing further calligraphy, flanked by a pair of lion's mask ring handles.
Height 11 1/4 inches.
Property from the Estate of Georgia B. Burnett, Denver, Colorado
$600-800

234

A Famille Rose Porcelain Baluster Vase

the main panel painted to show eight Taoist immortals in various pursuits under tree in an outdoor scene, the underside glazed turquoise and bearing a blue enameled six-character Qianlong mark.
Height 13 1/2 inches.
$500-700

235

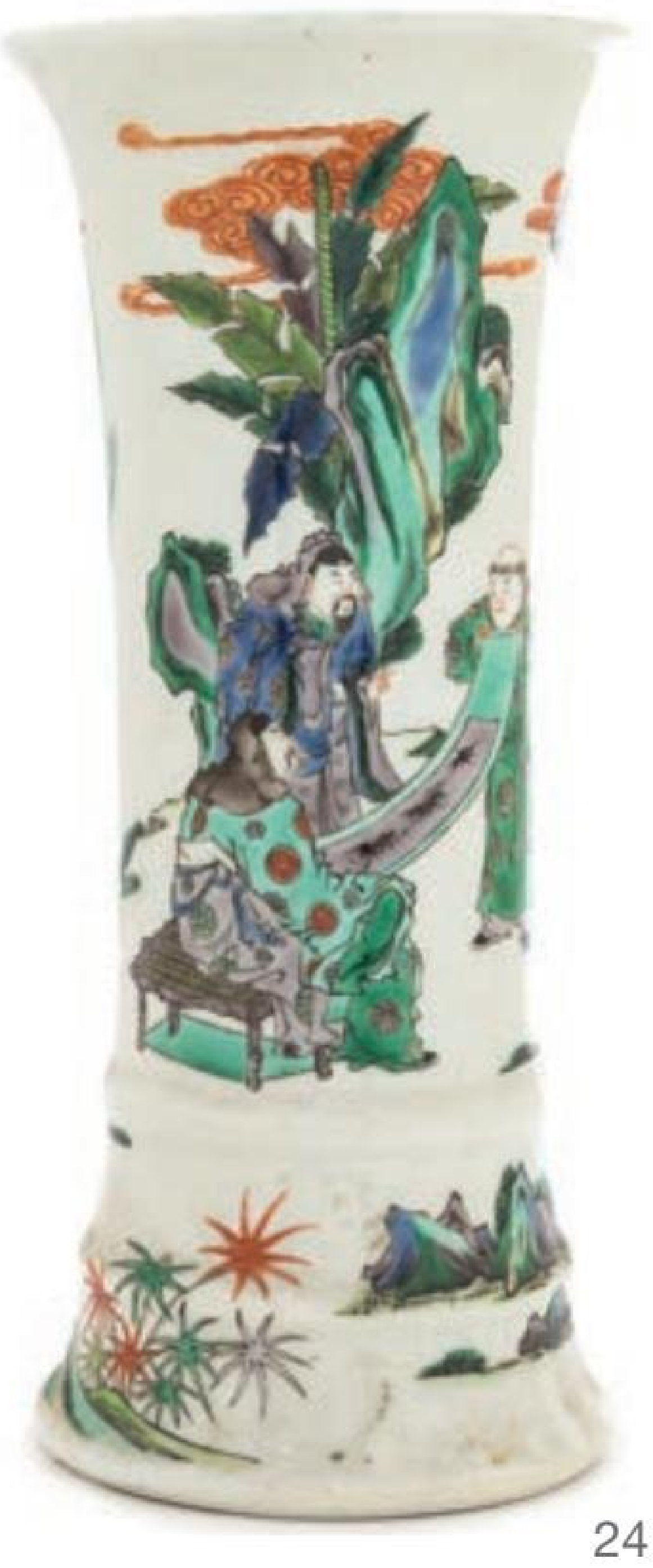
A Large Famille Rose Porcelain Jar

of robust form, the main panel depicting three magpies perched on prunus branches with one in flight, the underside bearing a six-character Guangxu mark in underglaze blue within double rings.
Height 13 inches.
$600-800

236

A Famille Rose Porcelain Plaque

depicting three men playing a board game under a pine tree, with a poetic inscription and two red stamp seals, signed *Wang Qi* (Republic Period).
Height 13 1/2 x width 9 inches.
$400-600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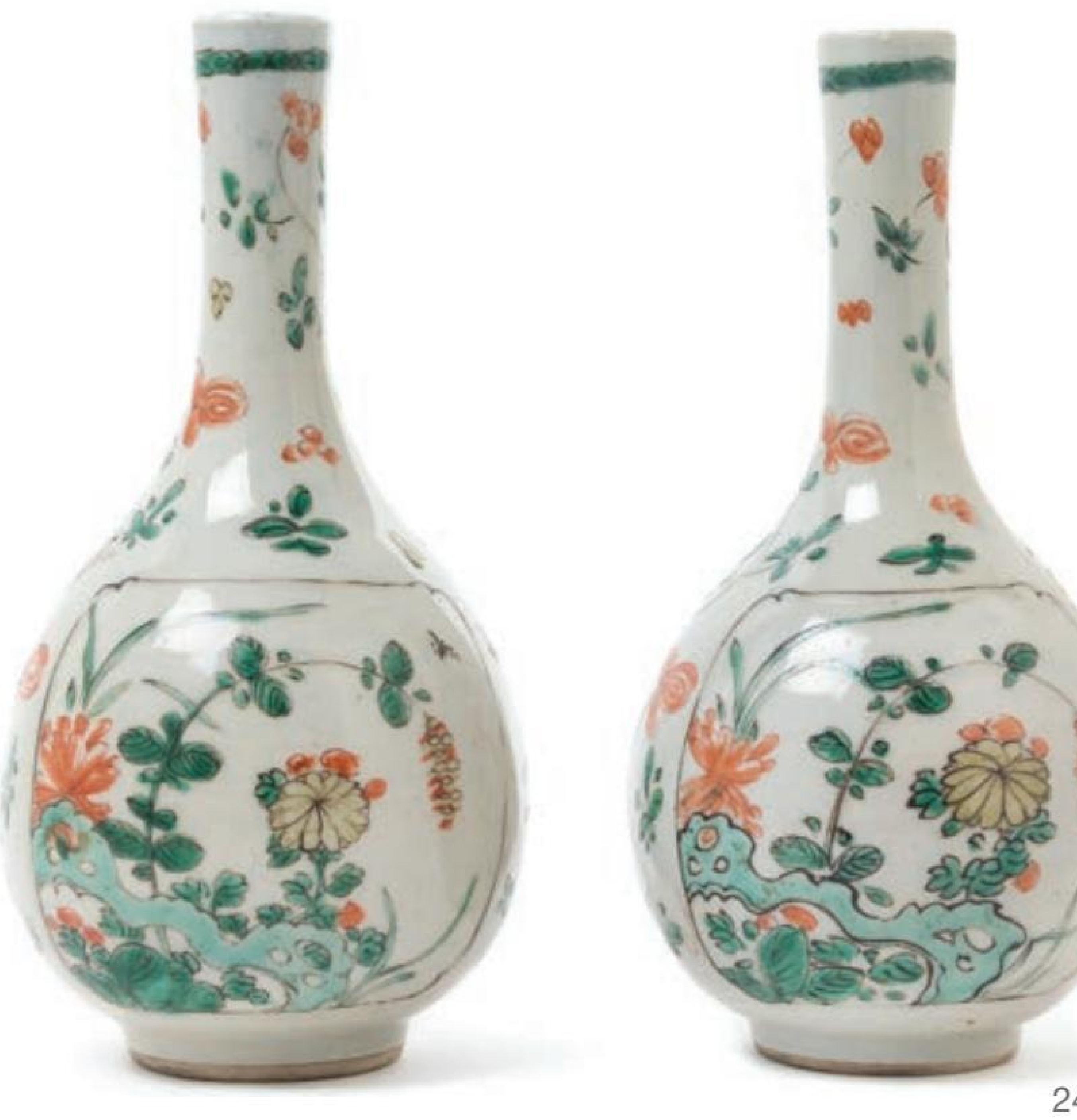
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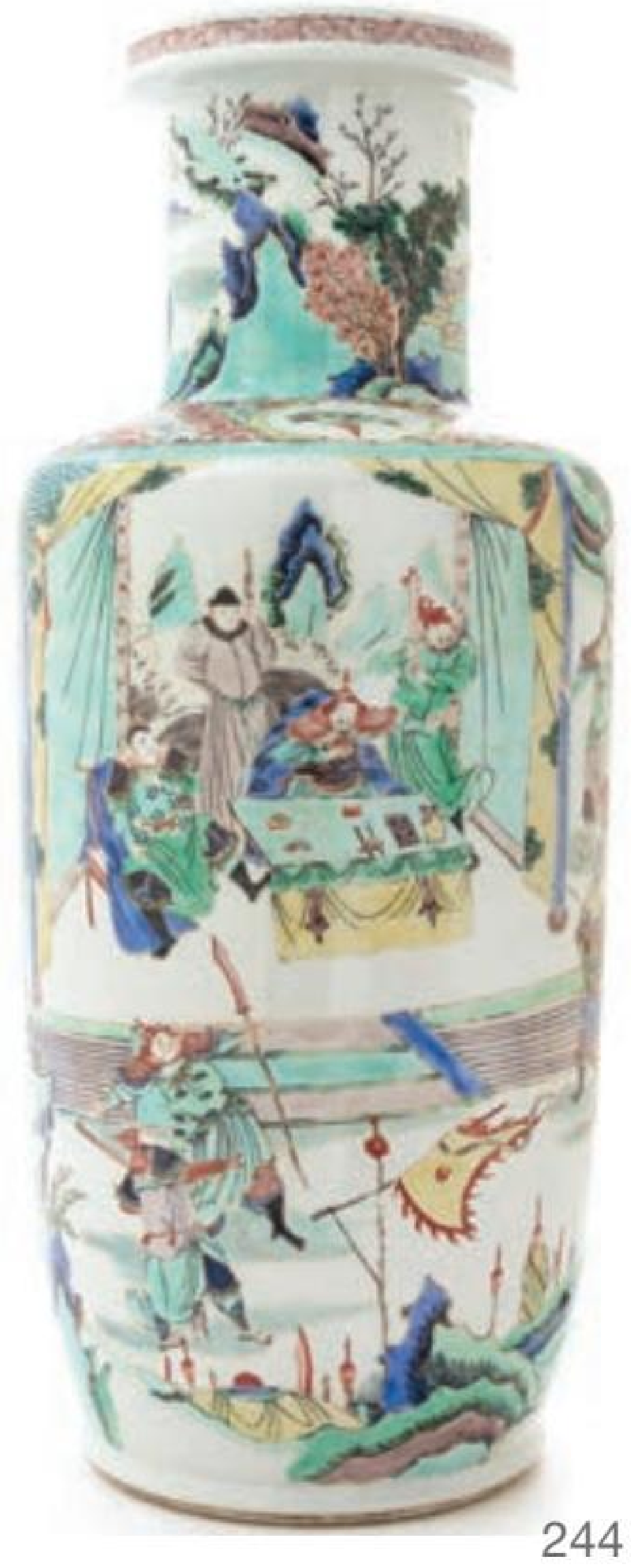
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237
A Famille Rose Porcelain Bowl
having a scalloped gilt highlighted mouth, the body painted to the exterior with a continuous mountainous riverscape depicting a villa surrounded by trees and rockery, the interior with a similar scene, the underside bearing a six-character Xianfeng iron red mark.
Diameter 4 3/4 inches.
$300-500

238
Two Famille Rose Porcelain Plates
the first with the interior having an all-over floral decoration with four medallions depicting vases of flowers and a central *shou* medallion, the underside bearing a six-character Guangxu iron red mark; the second having a central medallion depicting a woman and child in scholarly pursuits on an floriated ground, bearing a six-character Qianlong mark in underglaze blue to the underside.
Diameter of larger 10 3/4 inches.
$400-600

239
Three Famille Rose Porcelain Dishes
the first depicting a battle scene, the interior and the base glazed turquoise, bearing a six-character Tongzhi iron red seal mark to the underside; the second of floriform painted to show lotus scrolls and shou characters beneath bat, all against an interlocking ‘T’ ground between *ruyi* heads and lappet leaves, bearing a six-character Xianfeng iron red seal mark against a turqoise ground; a shallow dish decorated with lotus scrolls and bats against a ruby red ground, the base bearing a six-character Guangxu iron red mark.
Diameter of largest 9 inches.
Property from the Collection of a Lady, St. Louis, Missouri
$300-500

240
A Pair of Famille Verte Rouleau Vases
each of baluster form with a long straight neck and horizontal lip, the body depicting two women and a boy in an outdoor scene, the collar with geometric deigns and four medallions, the neck decorated with flowering plants and a grasshopper, the underside bearing a six-character Kangxi mark in underglaze blue within a double ring.
Height of each 11 1/8 inches.
$400-600

241*
A Famille Verte Porcelain *Gu*-Form Vase
19TH CENTURY OR EARLIER
painted to the body depicting scholars and attendants, the underside bearing a six-character Kangxi mark in underglaze blue.
Height 12 inches.
Property from the Collection of Dr. James D. Thornton, Chicago, Illinois
$500-700

242
A Famille Verte Porcelain Plate
19TH CENTURY
the interior painted to show a flying phoenix under leafy branches, the exterior with iron red bamboo branches, bearing a six-character Qianlong mark in underglaze blue to the underside.
Diameter 9 1/2 inches.
$600-800

243
A Pair of Famille Verte Porcelain Bottle Vases
POSSIBLY KANGXI PERIOD (1662-1722)
each of a ovoid body rising to an elongated neck, painted with flowering braches emerging from rockery.
Height of each 7 1/4 inches.
$500-700

244
A Famille Verte Porcelain Rouleau Vase
the baluster body painted with a continuous battle scene with armed warriors.
Height 18 1/4 inches.
$700-900

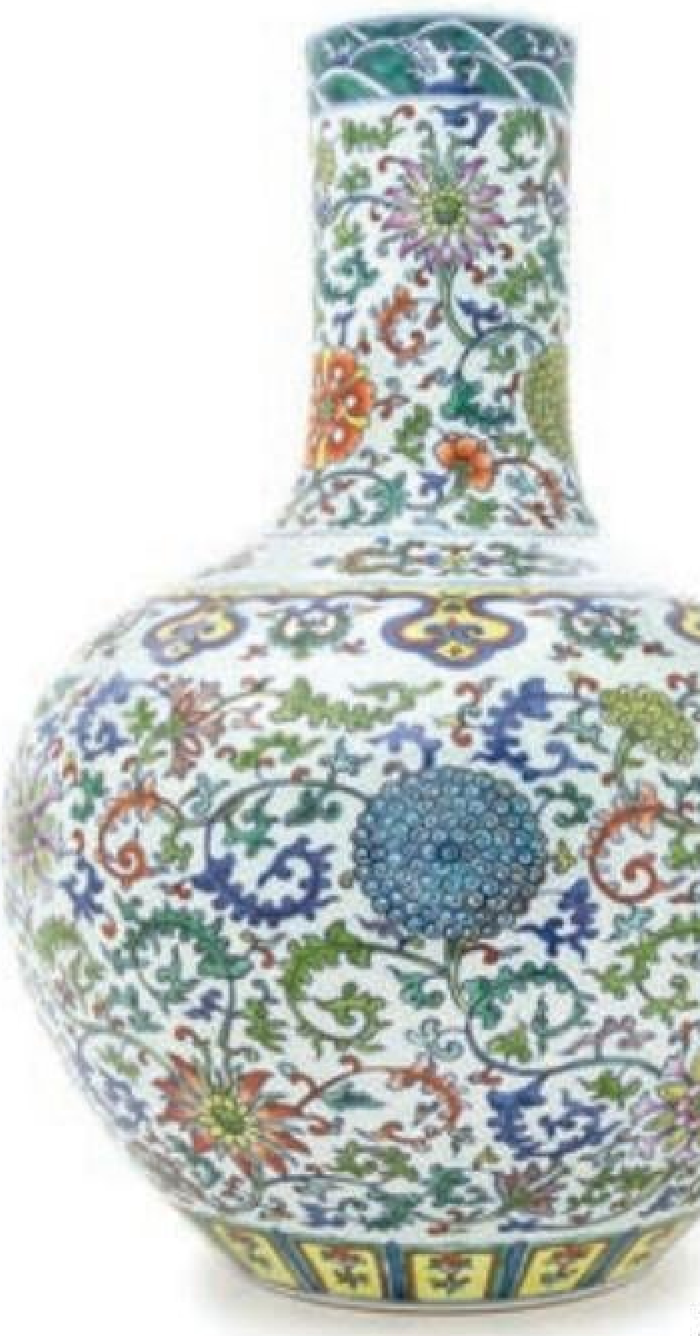
245*
A Famille Verte Porcelain Tall Cup
of elongated bell form painted to depict figures playing cards in an interior scene and two standing females coversating in a garden setting with trees and rockery, having a two-character iron red seal stamp, raised on a fitted hardwood stand.
Height 4 1/4 inches.
Property from the Collection of Dr. Eugene and Mrs. Vilhelmina Gedgaudas, North Oaks, Minnesota
$500-700

246
A Famile Noire Porcelain Bottle Vase
having a spherical body rising to a tall cylindrical neck, painted to show phoenix amongst flowering peonies under a band of plantain leaves below ribboned-tied Buddhist emblems, all against a dark ground, the underside bearing a six-character Qianlong iron red mark.
Height 8 inches.
$400-600

247
A *Doucai* Porcelain Bottle Vase
the globular body densly decorated with meandering foliate scrolls between a *ruyi* band to the neck and lappet leaves to the base, bearing a six-character Qianlong mark in underglaze blue to the underside.
Height 21 inches.
$800-1,200

248
A Pair of Cloisonné Enamel Caprisoned Elephants
19TH/20TH CENTURY
each depicted standing on a rectangular base, decorated with floral scrolls against a celeste blue ground.
Height 31 x width 22 x depth 10 inches.
$600-800

249
A Pair of Cloisonné Enamel Tripod Censers
each of squat baluster form worked to show a striding dragon amongst clouds on a celeste blue ground, surmounted by a pierced domed cover with fu lion finial, raised on lion's mask capped paw feet, the sides set with a pair of beast masks and *ruyi* form clouds rising from the mouths forming the handle, the underside impressed with a four-character Qianlong mark within a square panel.
Height 8 3/4 inches.
$1,500-2,500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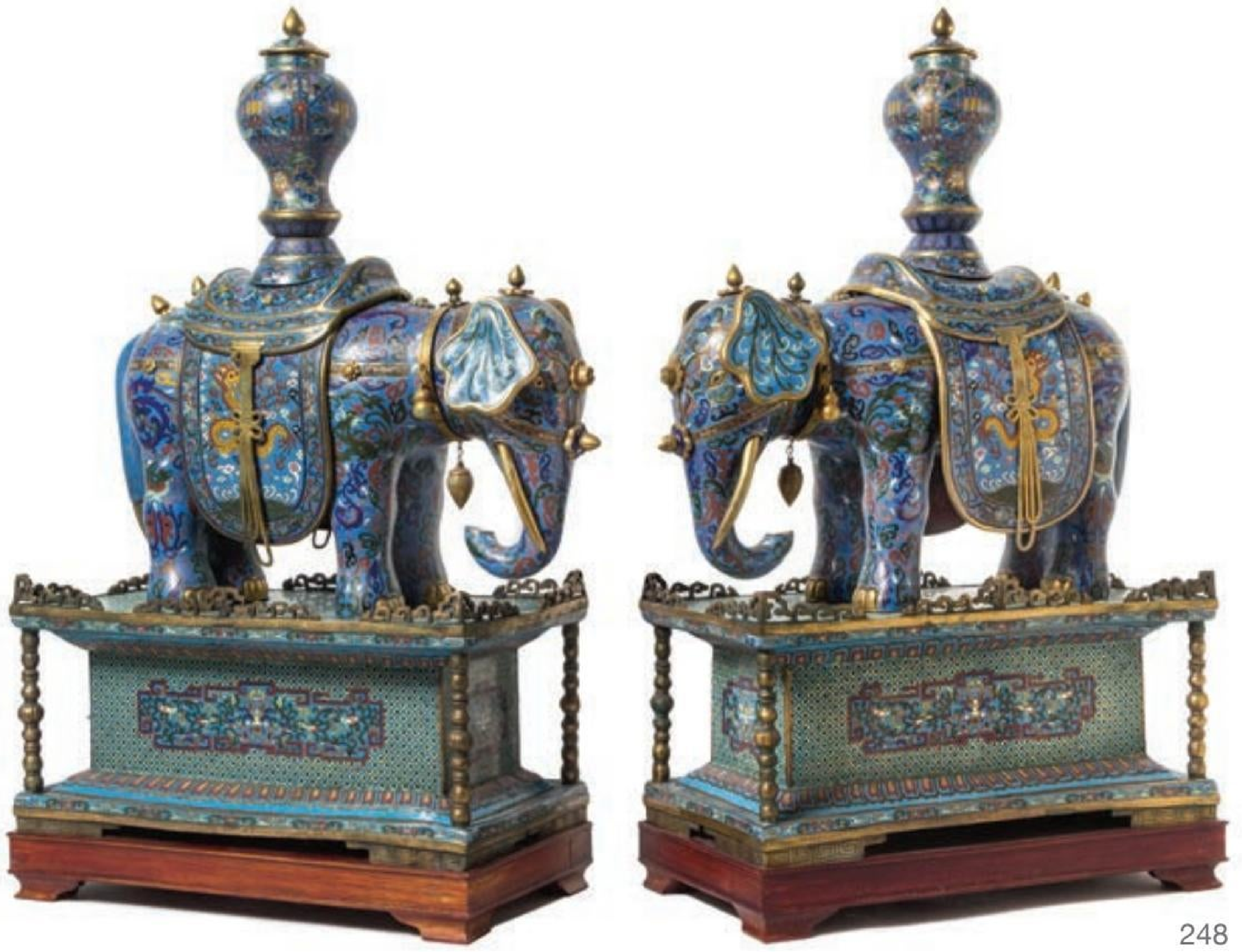
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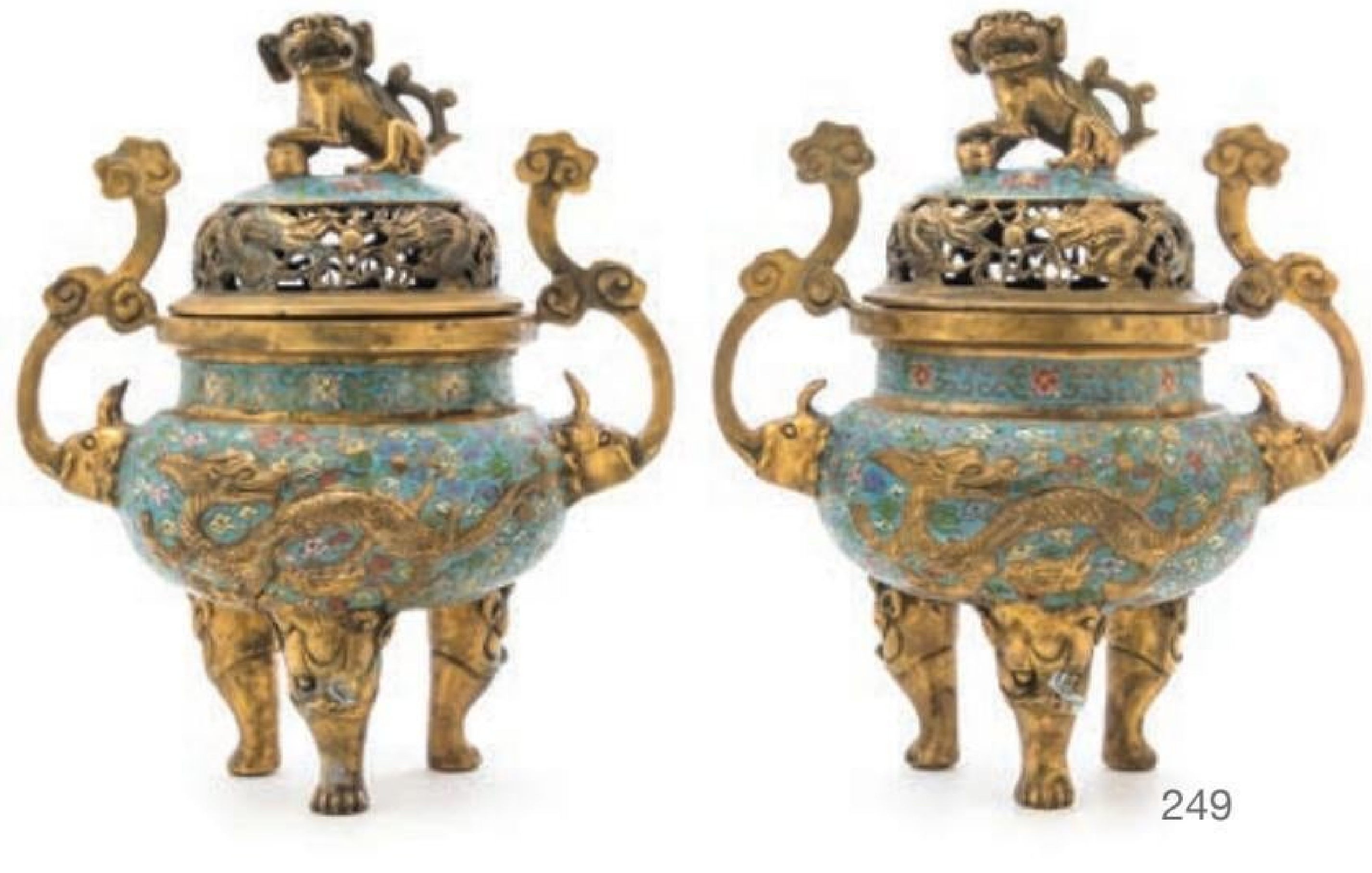
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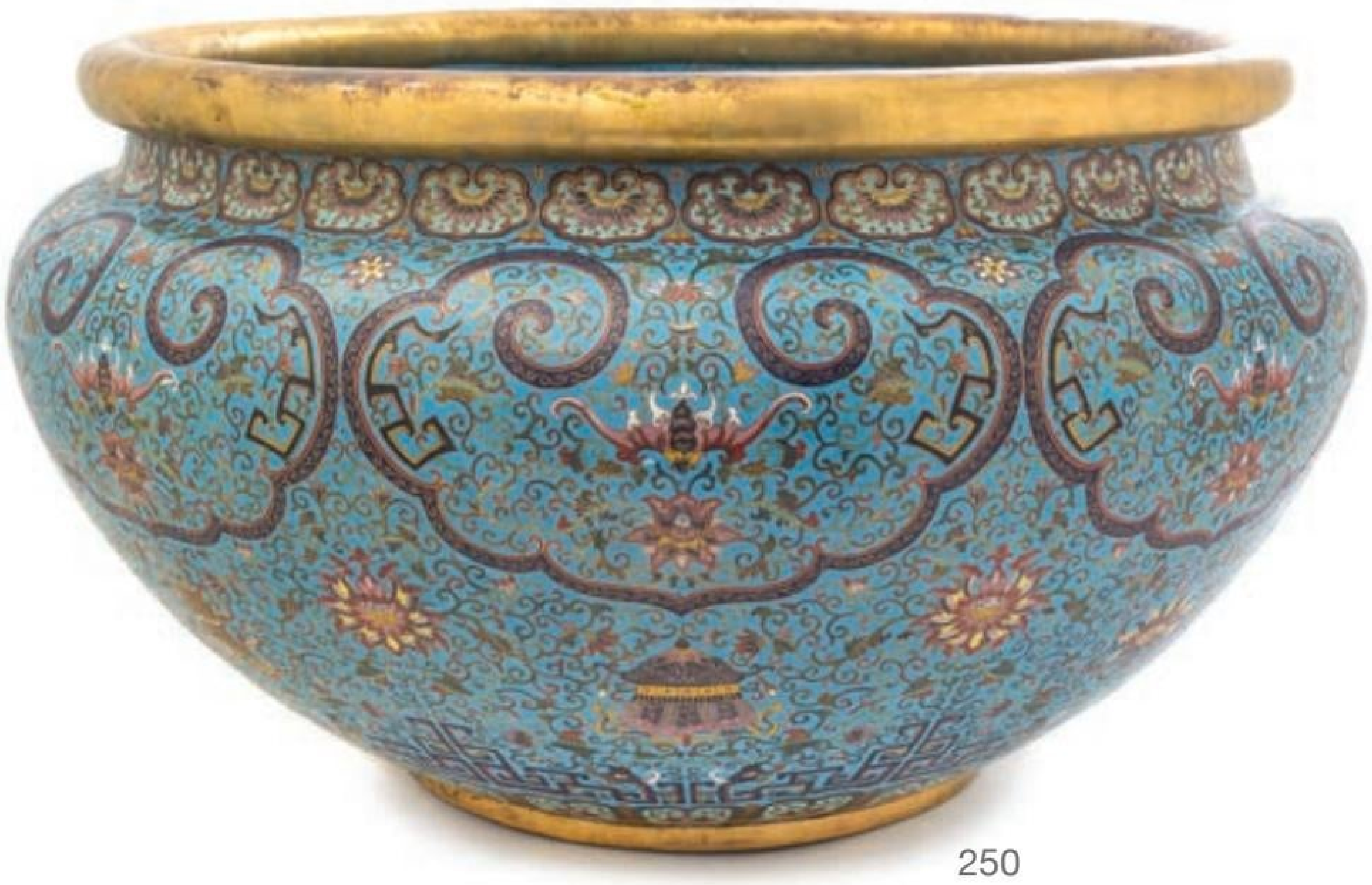
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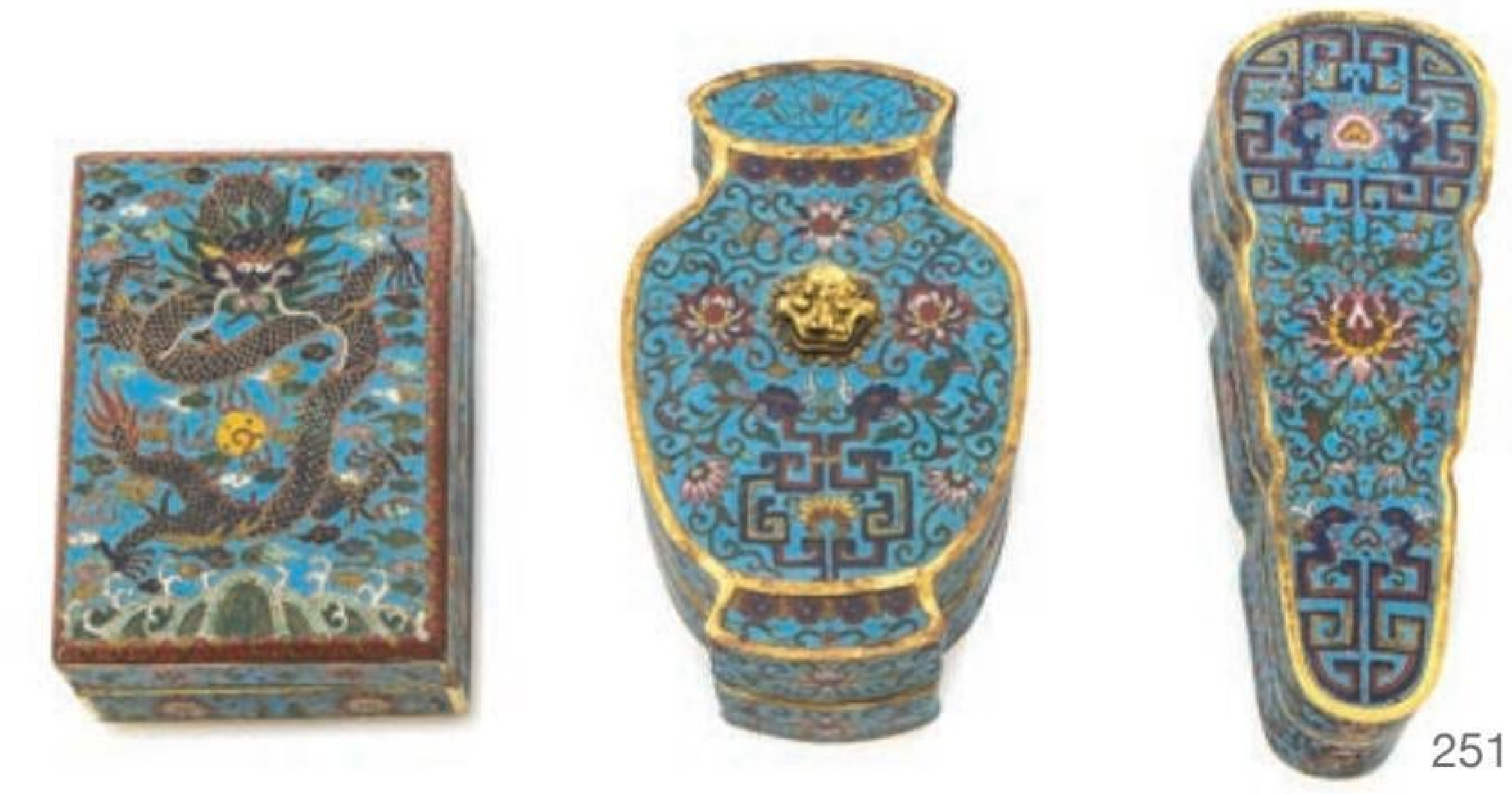
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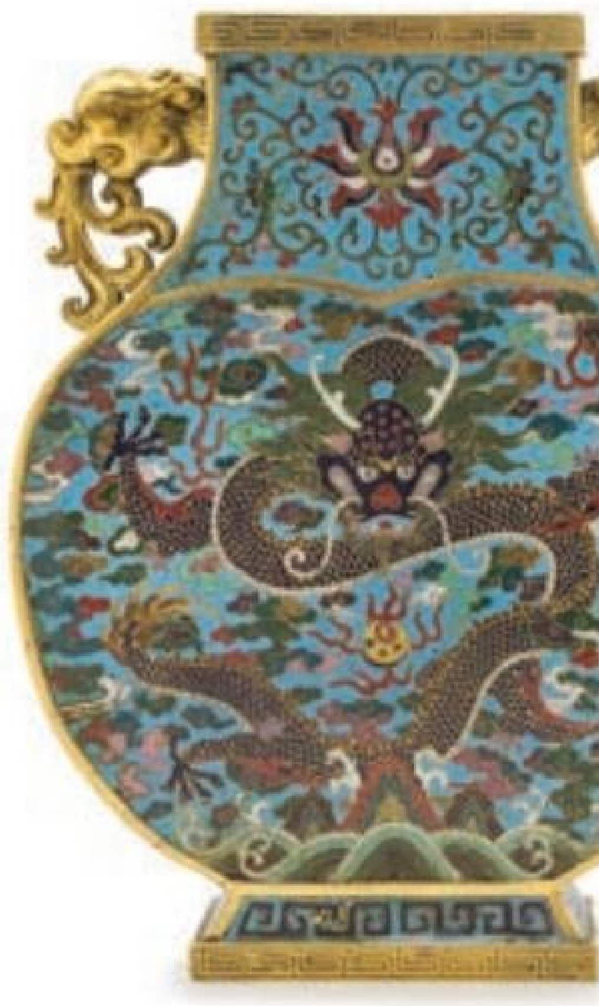
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250

A Large Cloisonné Enamel Fish Bowl

of squat baluster form, the body decorated with a band of *ruyi* panels each enclosing a bat suspending Buddhist emblems, above stylized phoenix motifs, interspersed with lotus scrolls, all on a celeste blue ground, the underside bearing a gilt six-character Qianlong mark within a rectagular panel.

Diameter 22 inches.

$4,000-6,000

251

Three Cloisonné Enamel Covered Boxes

the first of *qin* form, the cover painted with a central lotus spray between two pairs of stylized *kuilongs,* the sides and the base with further floral scrolls within gilt borders, the underside bearing a four-character Qianlong mark within a square panel, all against a celeste blue ground; the second of vasiform with similar lotus decoration, the center of the cover applied with a gilt highlighted lion mask, the underside bearing a four-character Qianlong mark; the third of rectangular form, the cover decorated with a forward facing five-clawed dragon chasing the pearl of wisdom amidst colorful clouds above waves.

Length of largest 6 1/2 inches.

$1,500-2,500

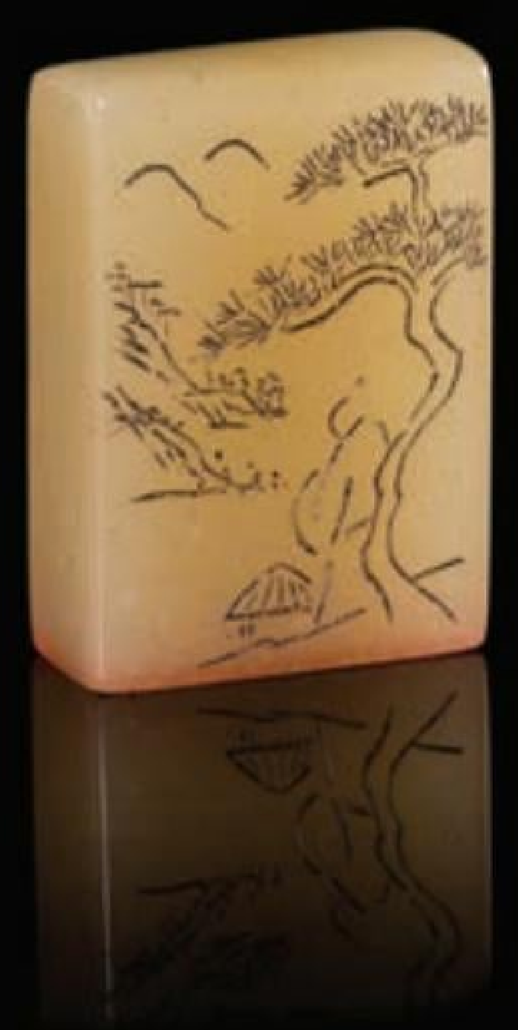
252

A Cloisonné Enamel Vase

the flattened body of rectangular section, painted to show a writhing five-clawed dragon chasing the flaming pearl of wisdom amongst multi-colored clouds above mountain peaks, the underside impressed with a four-character Qianlong mark within a square panel.

Height 9 inches.

$1,000-2,000



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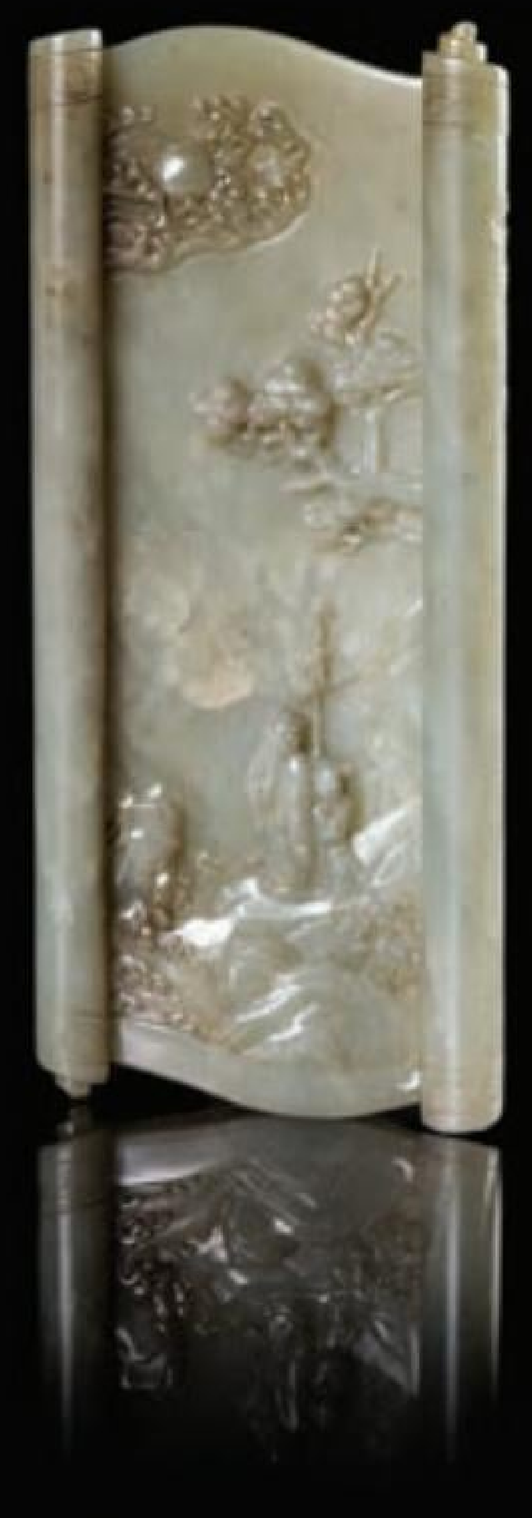

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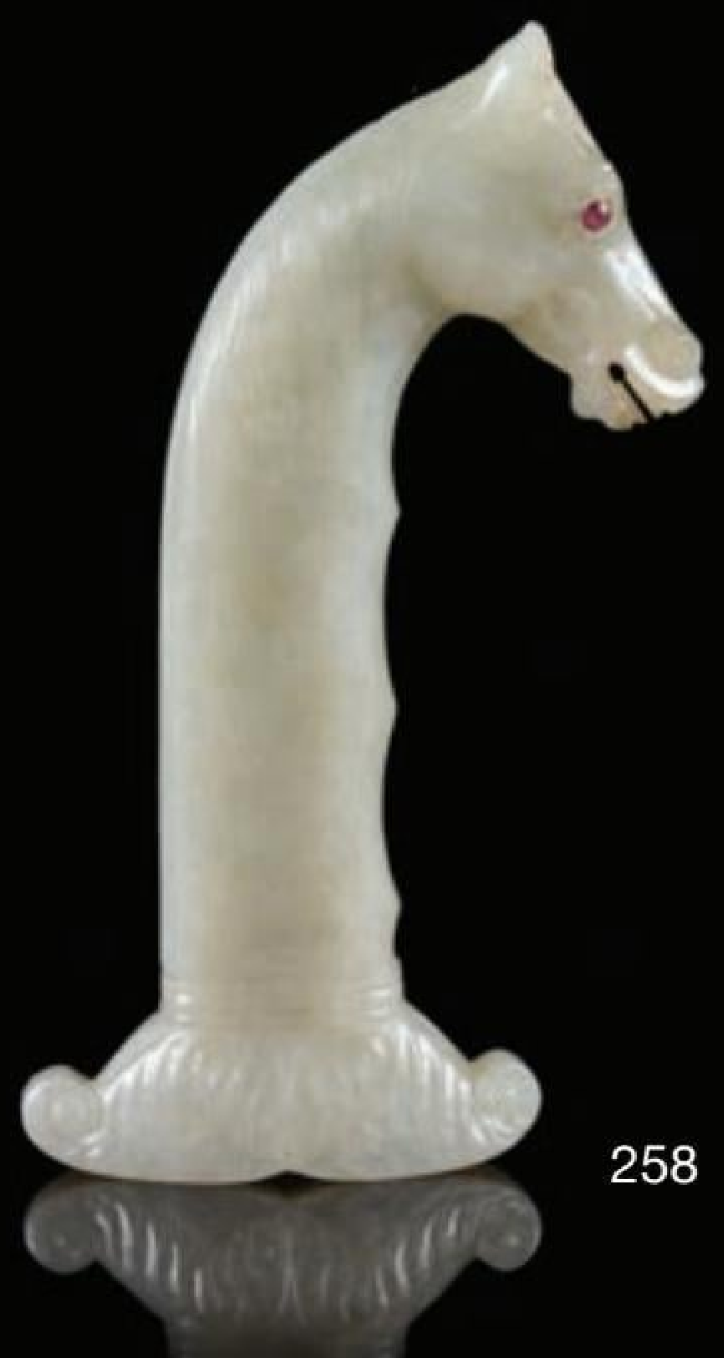

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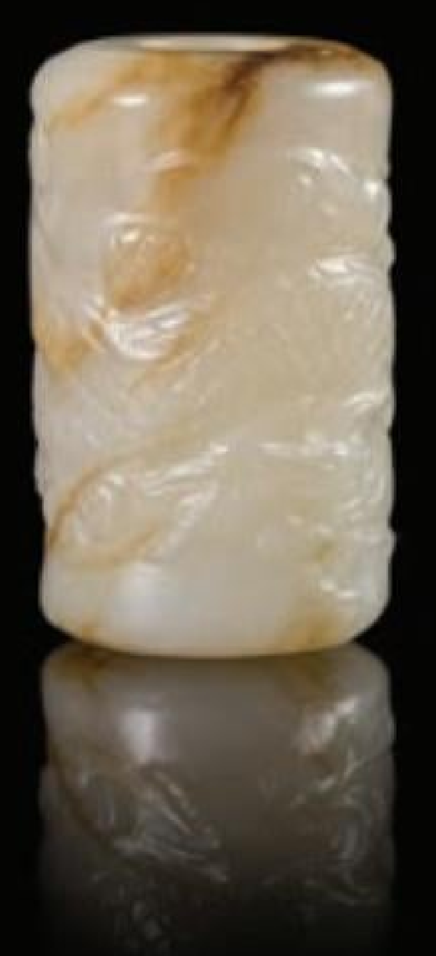

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253
Three Jade Seals
the first of rectangular form with a naturalistic top, depicting an old man on a stone bridge on one side and inscriptions on the other; the second of ovular form depicting a snake; the third of rectangular form with a naturalistic top, depicting a blooming tree branch.
Height of largest 2 inches.
$300-500

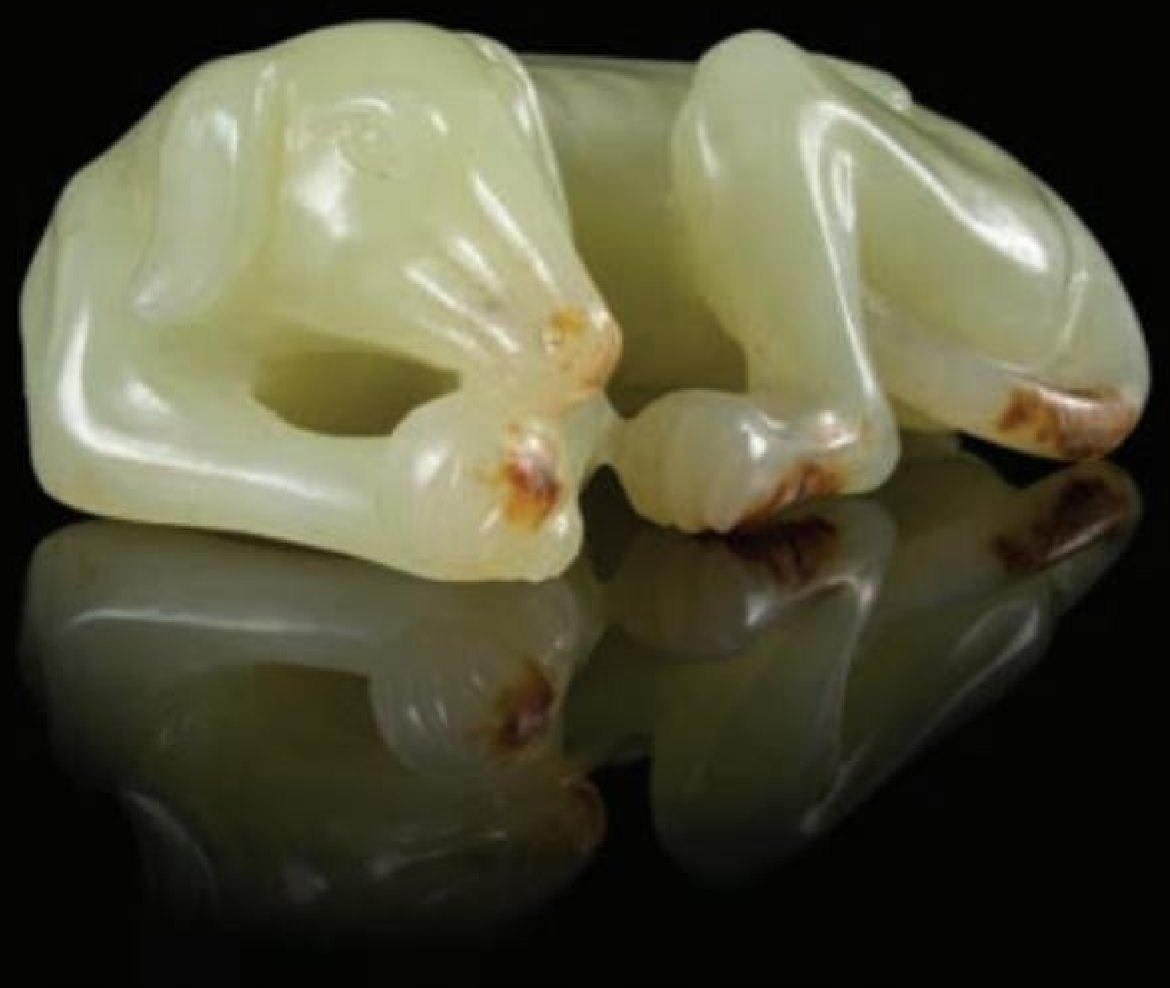
254
Two Jade Seals
the first a yellow jade example, the second a celadon example, both of rectangular form surmounted by seated fu lion finials.
Height of tallest 3 1/4 inches.
$400-600

255
Three Jade Seals
each of natural form depicting bamboo sections.
Height of largest 2 3/4 inches.
$400-600

256
A Yellow Jade Seal
of rectangular form, the front carved to show a scholar standing under a tree, gazing at mountains, the reverse incribed with the poem *liang fu yin* by *Li Bai,* signed *Shen Yinmo* (1883-1971).
Height 1 3/4 inches.
$800-1,200

257
A Celadon Jade Wrist Rest
the mottled stone with a gray hue, in the form of an open scroll, carved to the front depicting a scholar standing in front of foaming waves with his attendant bearing a long staff with *lingzhi* stem wrapped around the upper section amongst flowering branches issuing from rockery under knotty pines, the reverse showing bamboo and carved with three vertical lines of inscription and two seals.
Length 6 3/4 x width 2 3/4 inches.
$3,000-5,000

258
A Mughal Style White Jade Dagger Hilt
carved in the form of a horse head with the jaw slighly open revealing teeth, the eyes with pink glass, the lower half decorated with scrolling leaves.
Height 4 inches.
$2,000-4,000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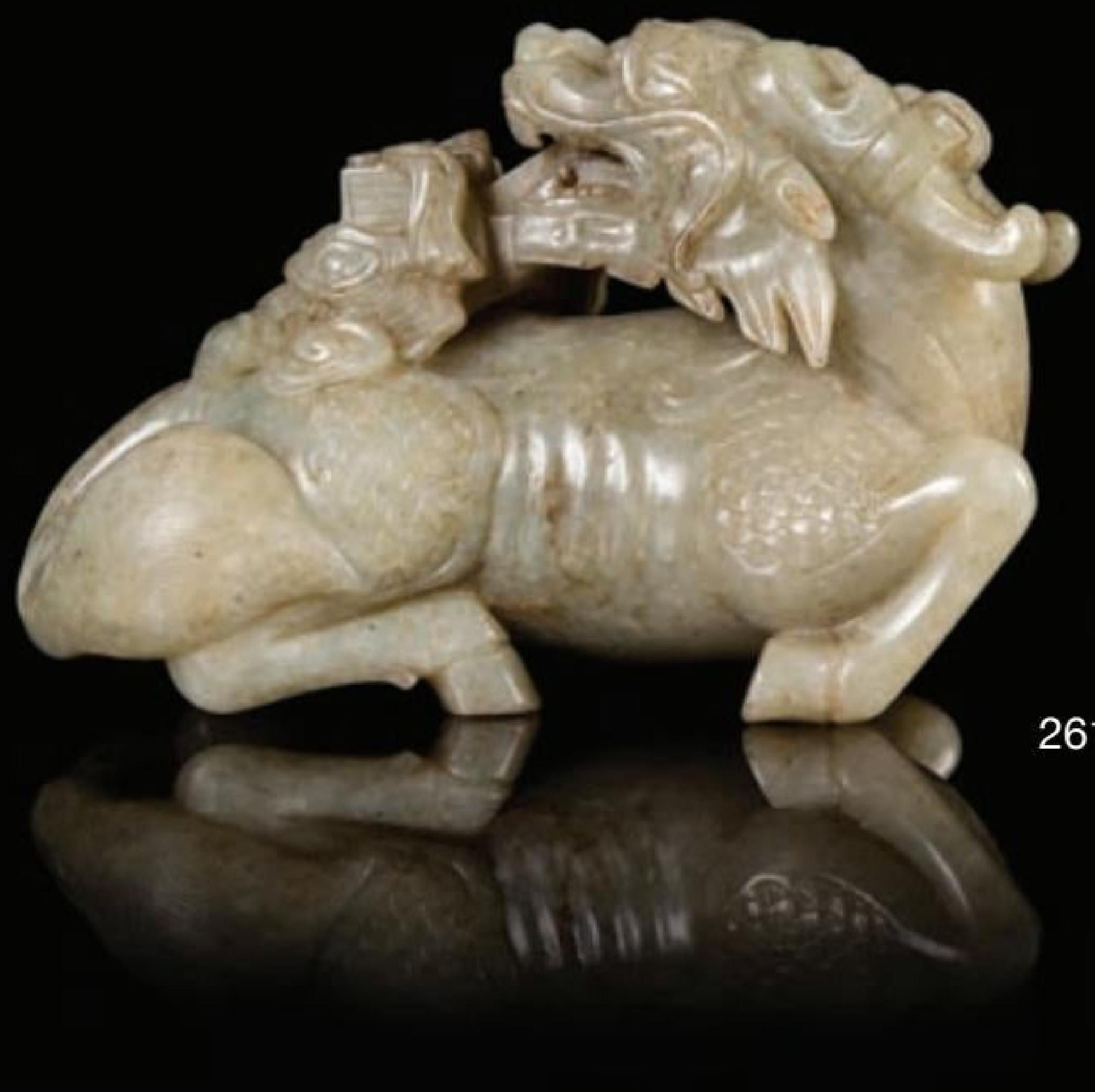
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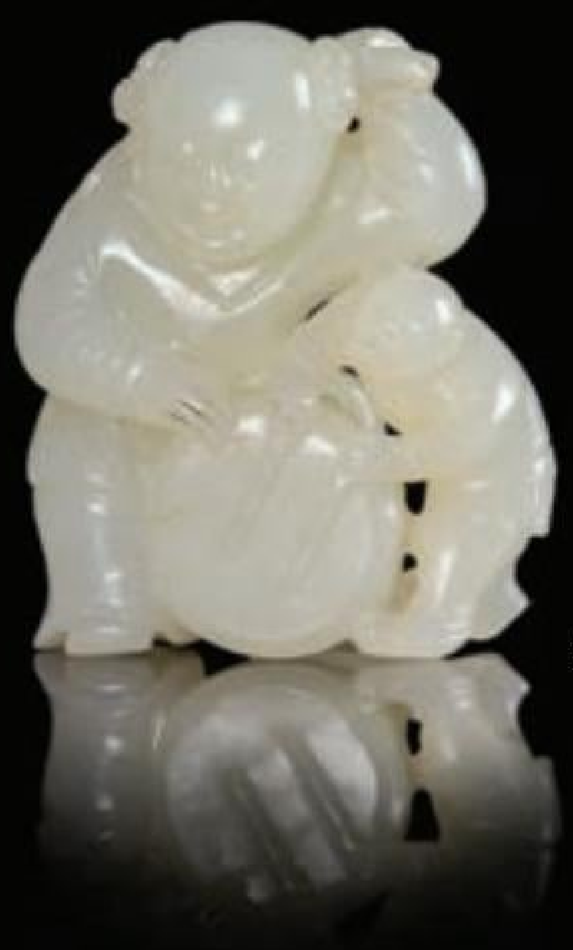
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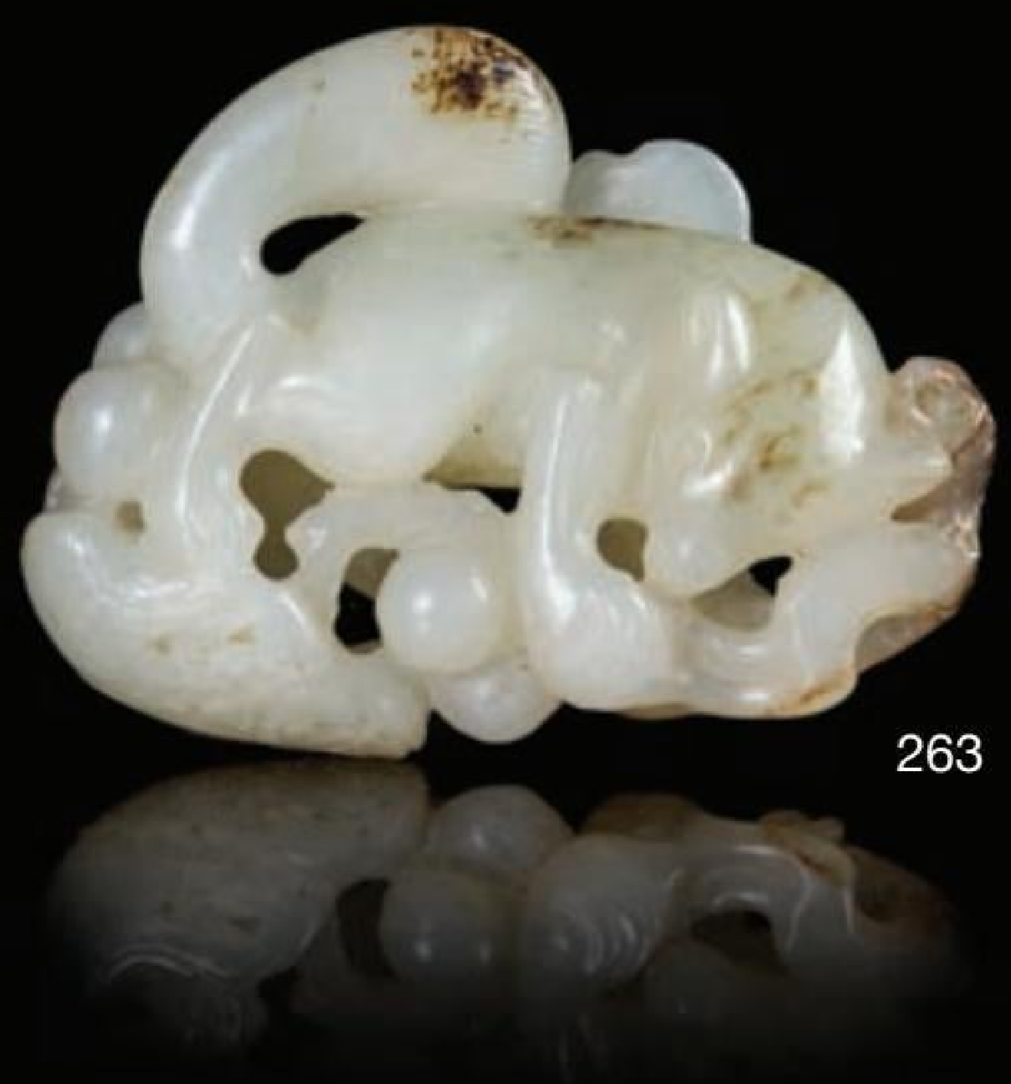
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259

A White Jade Cylindrical Bead

the even colored stone with russet streaks, carved in relief showing a sinuous dragon with scaly body.
Height 1 3/4 inches.
$1,000-2,000

260

A Yellow Jade Figure of a Recumbent Dog

the even colored stone with russet spots, its head turned and placed on its front paws, the body carved with detailed spines.
Length 2 1/4 inches.
$2,000-4,000

261

A Celadon Jade Figure of a *Qilin*

with russet speckles, the recumbent beast with its head turned backward, the jaw wide open showing the tongue, teeth and fangs.
Length 5 1/2 inches.
$2,000-4,000

262

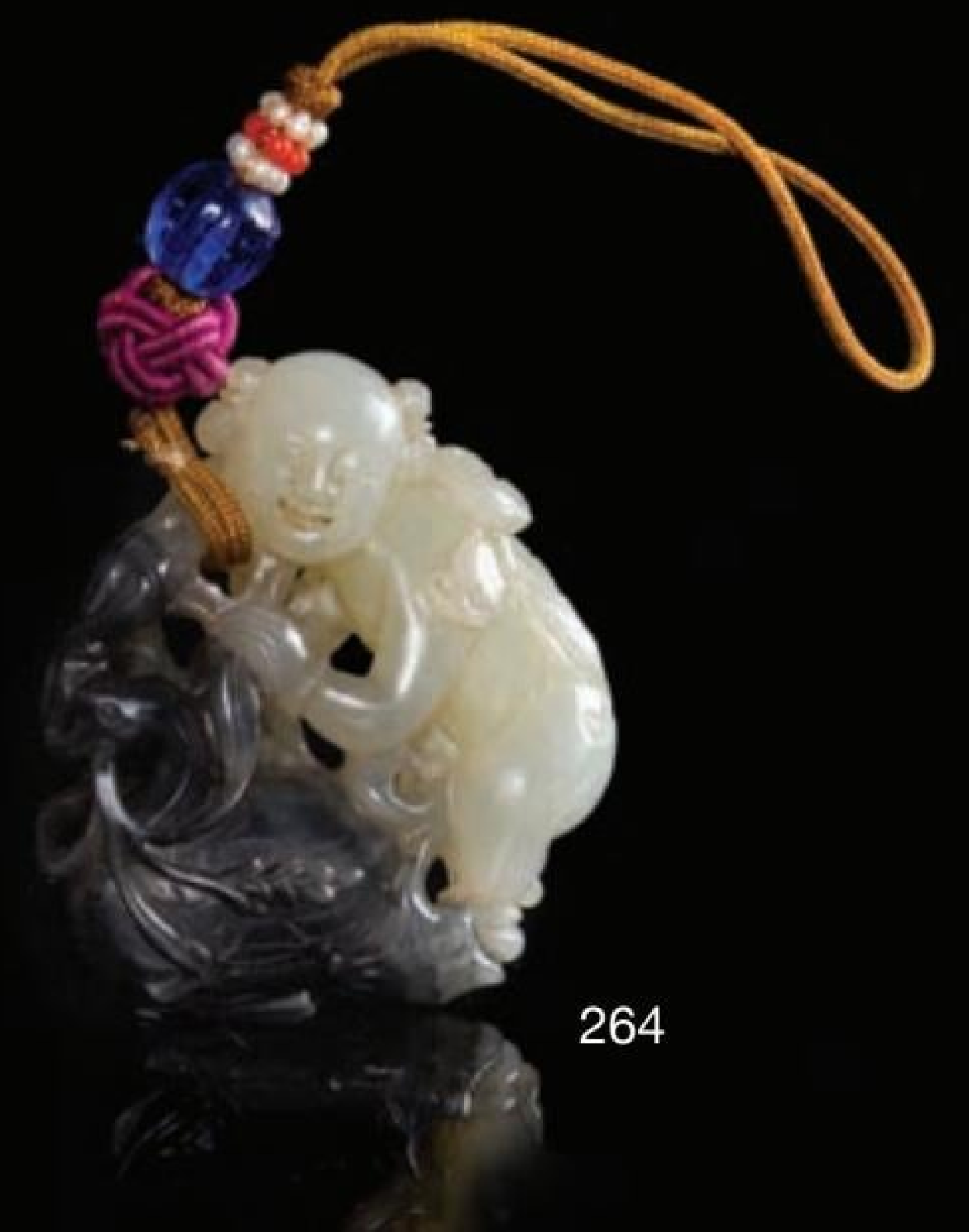
A White Jade Toggle

the even colored stone depicting two children, the larger figure standing with a smile on his face, his left hand bearing a rice stalk, the small figure holding a stick in each hand playing the drum.
Height 1 3/4 inches.
$2,000-4,000

263

A White Jade Toggle

the even colored stone with dark russet skins, depicting a squirrel climbing on leafy grapevines.
Length 2 1/4 inches.
$2,000-4,000



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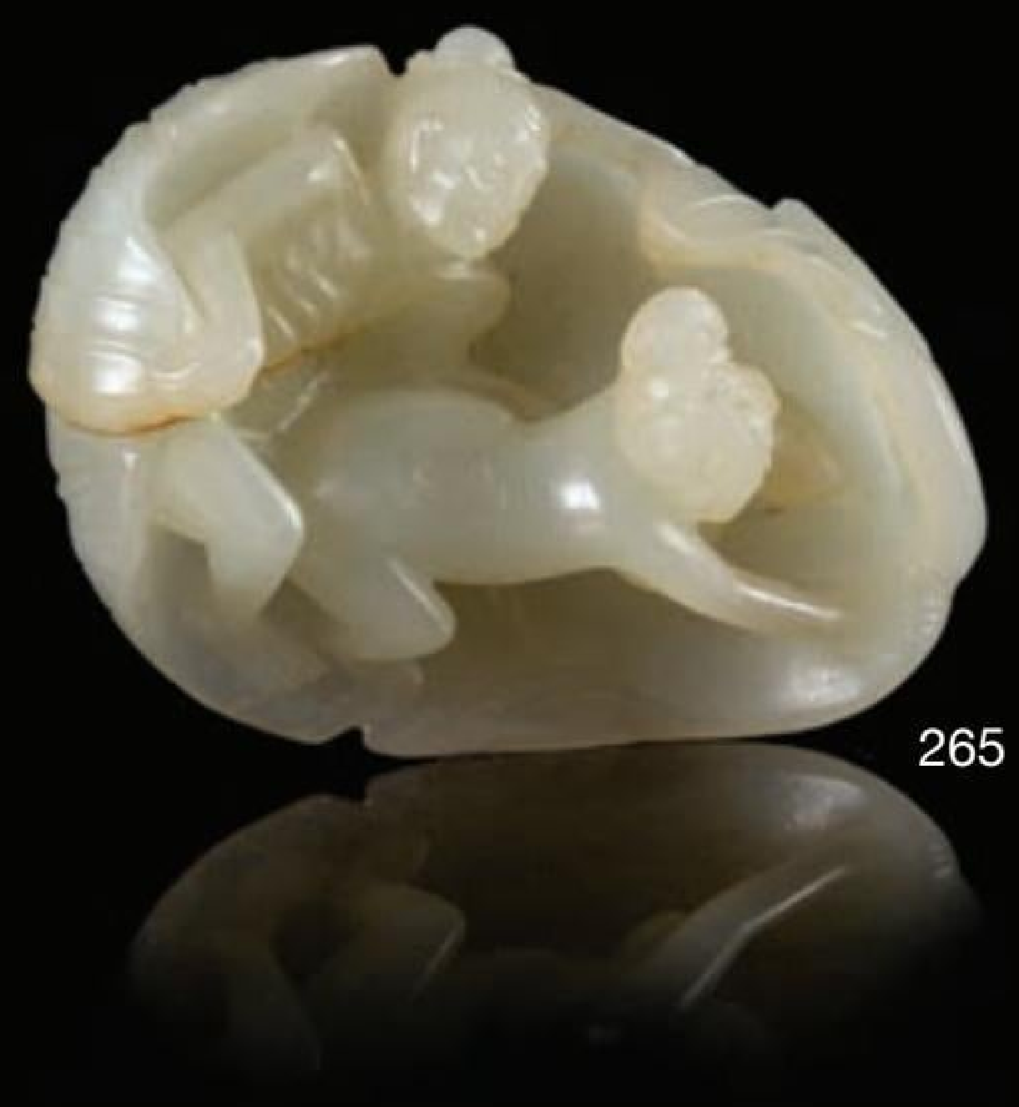

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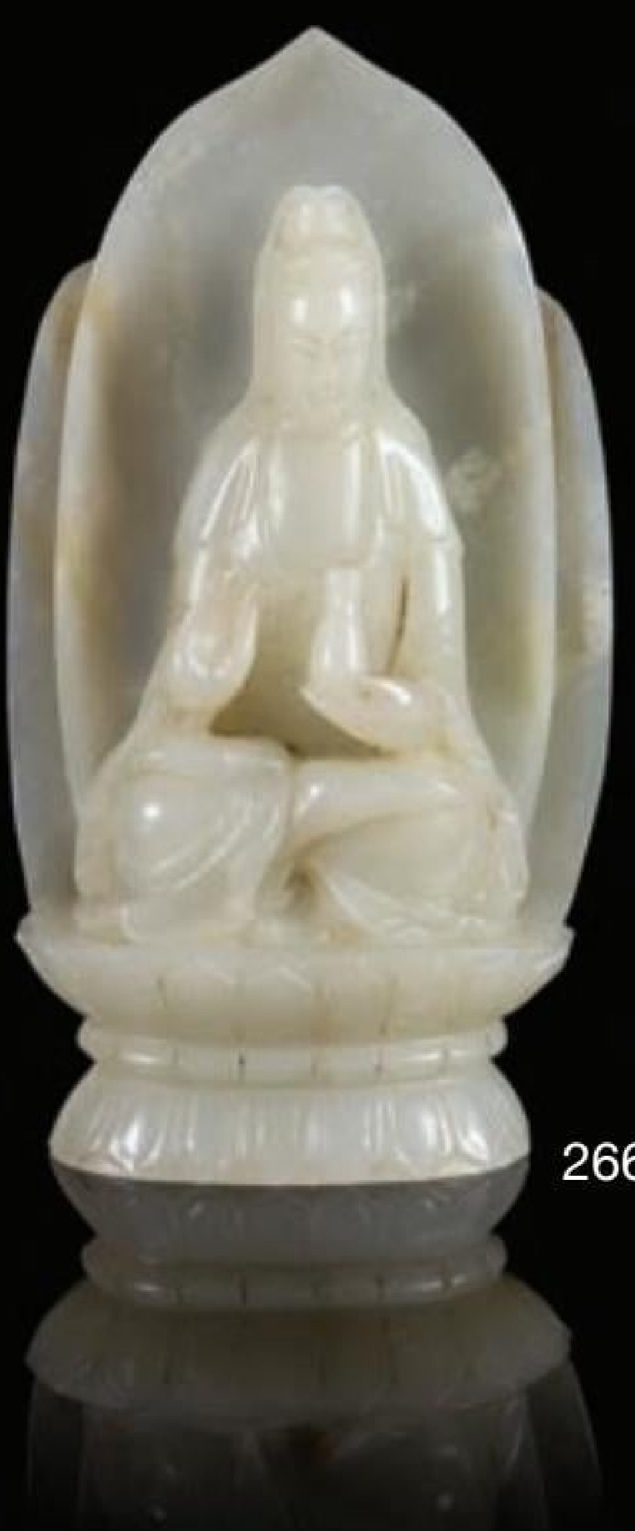

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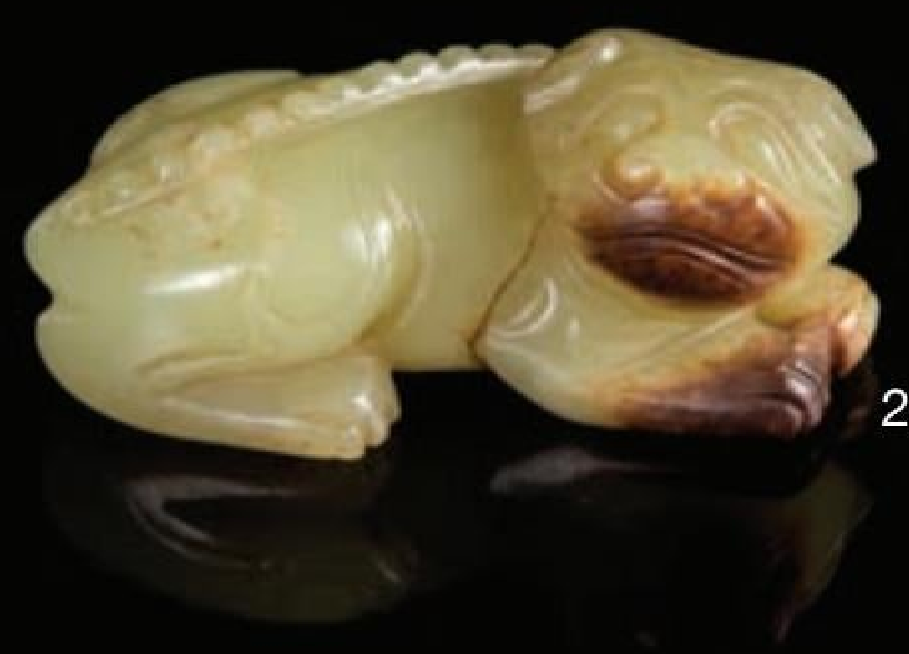

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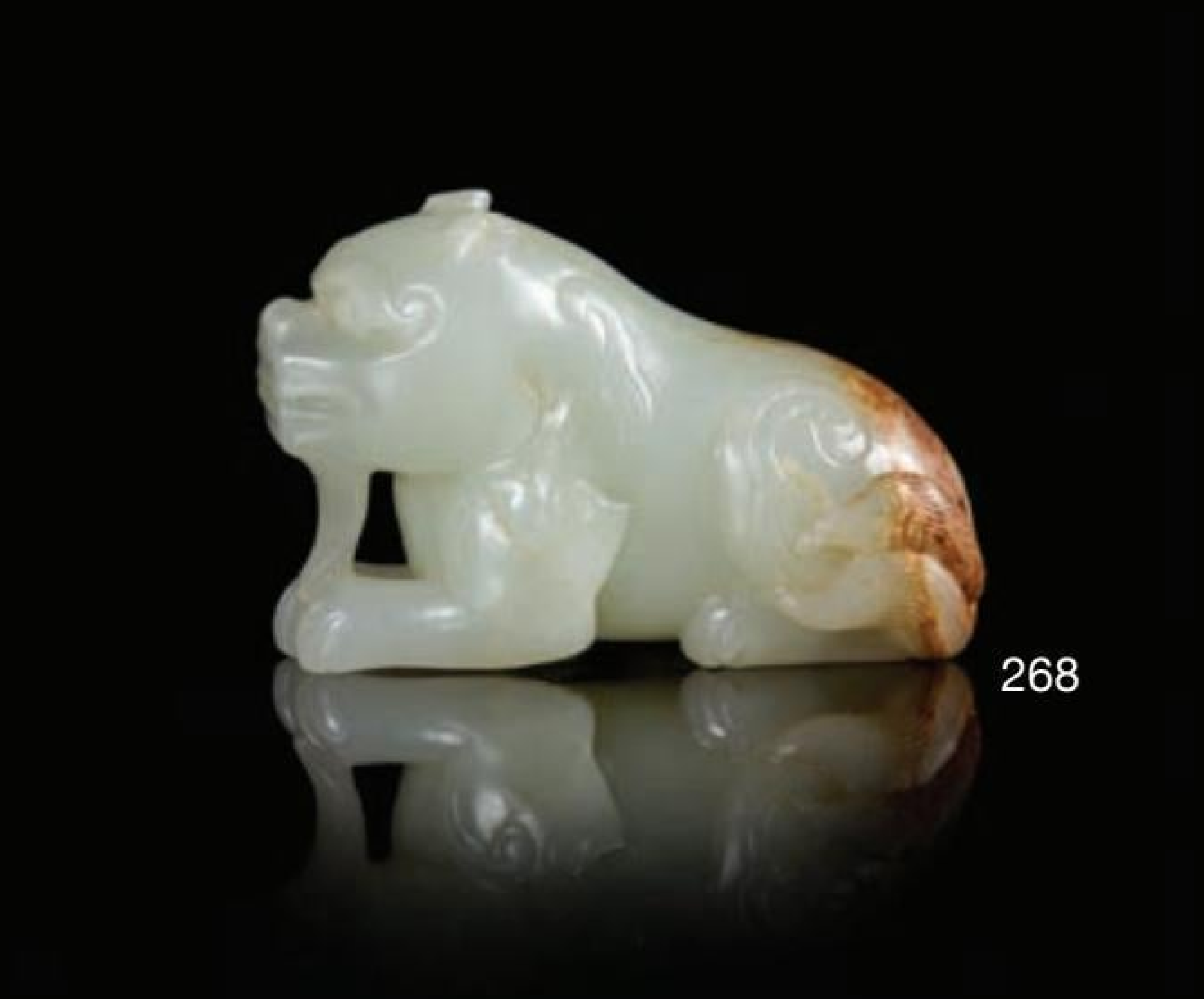
264
A Black and White Jade Toggle
depicting a child carrying *lingzhi* branches beside a recumbent goose bearing a rice stalk in its beak.
Height 1 3/4 inches.
$5,000-7,000

265
A Near-White Jade Toggle
having russet veinings, carved with an erotic scene depicting a loving couple resting on a large plantain leaf.
Length 2 inches.
$2,000-4,000

266
A Near-White Jade Figure of Guanyin
the even colored stone with minor white inclusions and russet veinings, the maiden seated on a recessed lotus base in *dhyanasana* with her left hand bearing an amphora vase, the face with a smiling expression, backed by lotus leaf form *mandala.*
Height 4 3/4 inches.
$1,500-2,500

267
A Yellow Jade Figure of a Recumbent Dog
the even colored stone having minor white inclusions and russet skins, the animal depicted with, its head turned to the right with bulging eyes and big nostrils, the bushy tail swept to the side.
Length 2 1/2 inches.
$1,500-2,500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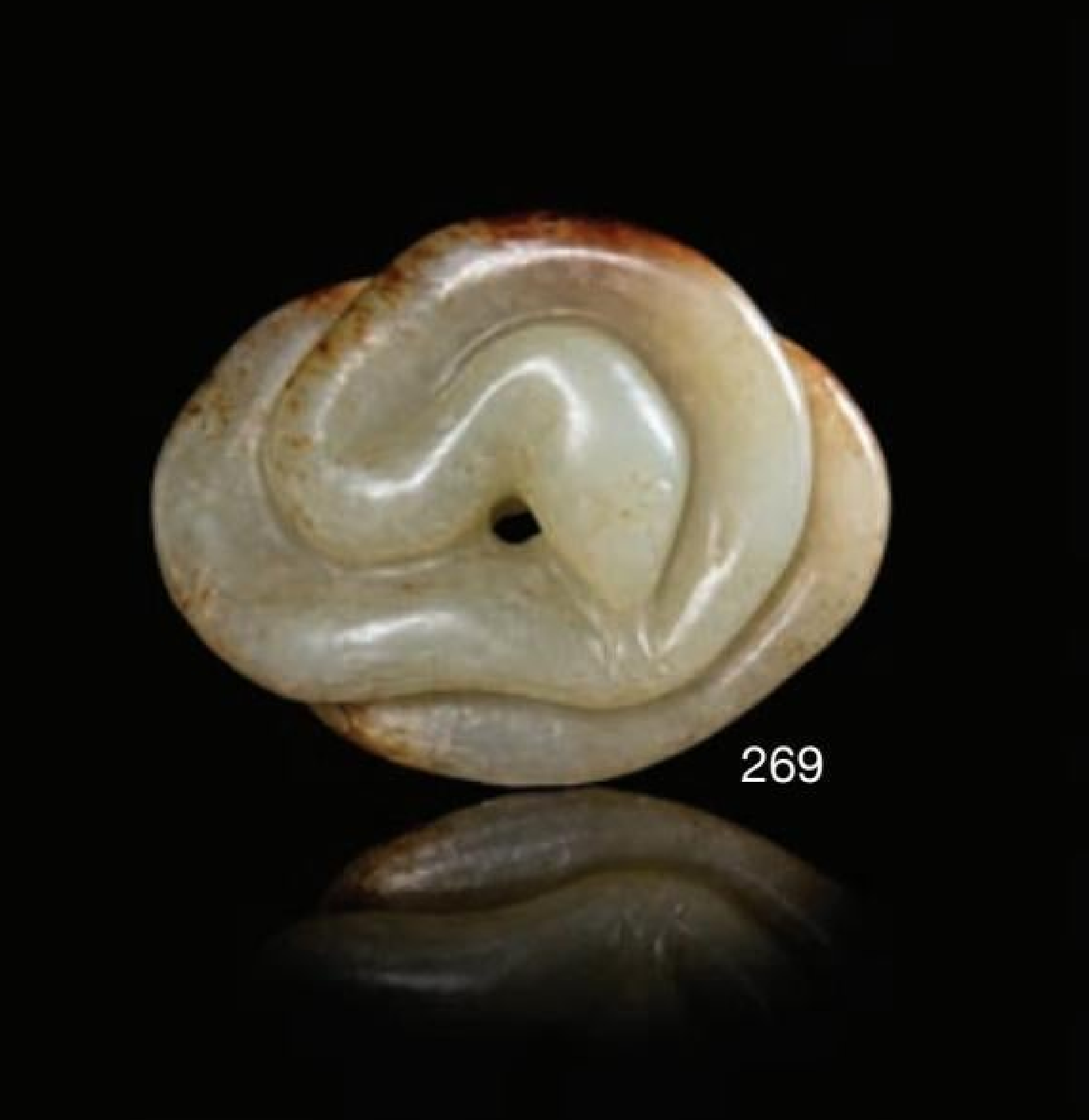
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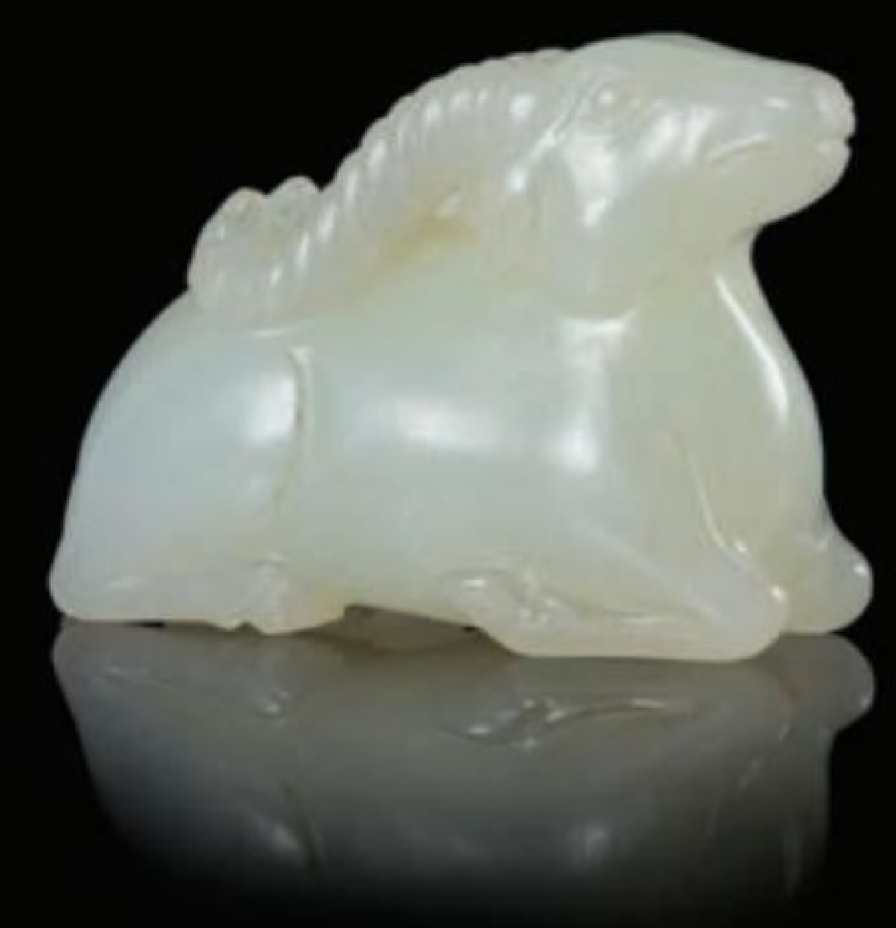
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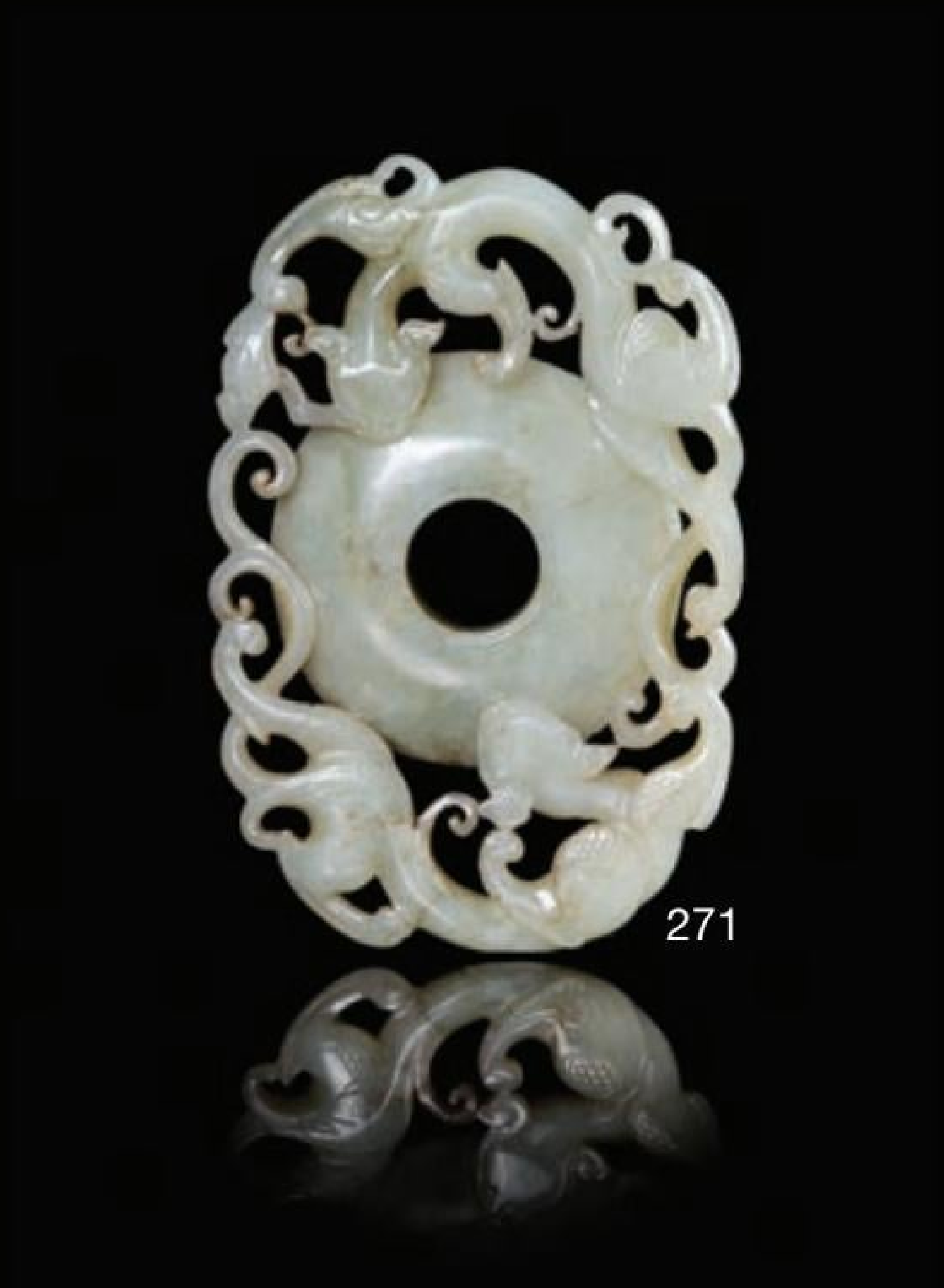
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268
A Celadon Jade Toggle of a Beast
the stone having a russet patch, the face with detail carved eyes and nose, having long beard.
Length 2 1/2 inches.
$1,000-2,000

269
A Celadon Jade Figure of a Snake
the stone having white inclusions and russet skins.
Length 2 1/4 inches.
$1,000-2,000

270
A White Jade Figure of a Ram
the even colored stone in the form of a recumbent ram, the forward facing head carved with detailed eyes, nose and mouth.
Length 1 3/4 inches.
$1,000-2,000

271
A Celadon Jade Toggle
the mottled stone pierce carved to show a central *bi* disc circled by a pair of crouching *chilongs,* the reverse with foliate scrolls.
Length 3 1/2 x width 2 1/2 inches.
$800-1,200

272

A Mottled Yellow Jade Toggle

having white inclusions and russet veinings, depicting the mythical beast *chiwen* with incised C-scroll decoration.

Length 2 1/4 inches.

$700-900

273

A Celadon Jade Toggle

the even colored stone carved in relief depicting a winged bat rest on a coin.

Lenght 2 1/4 inches.

$400-600

274*

A Celadon Jade Toggle

having russet veinings, carved to show a recumbent frog.

Length 2 3/4 inches.

Property from the Collection of Dr. James D. Thornton, Chicago, Illinois

$300-500

275

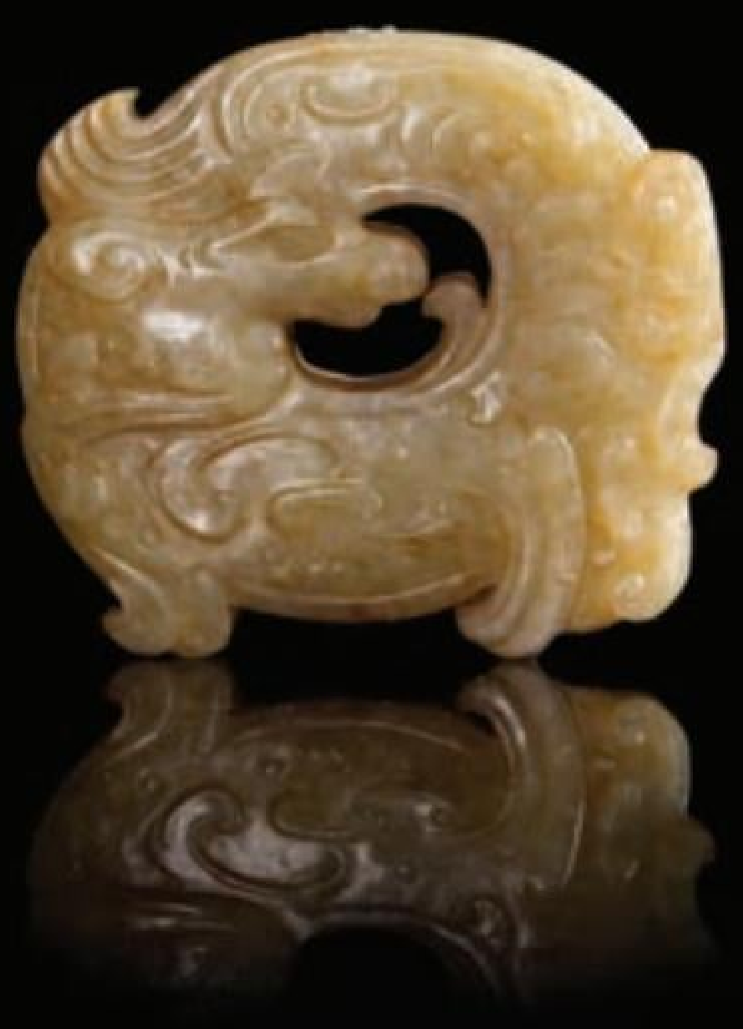
A Carved White Jade Toggle

having light russet skins, carved to show a squirrel climbing onto melons backed by a large leaf.

Height 2 1/4 inches.

Property from the Collection of a Lady, Lake Forest, Illinois

$300-500



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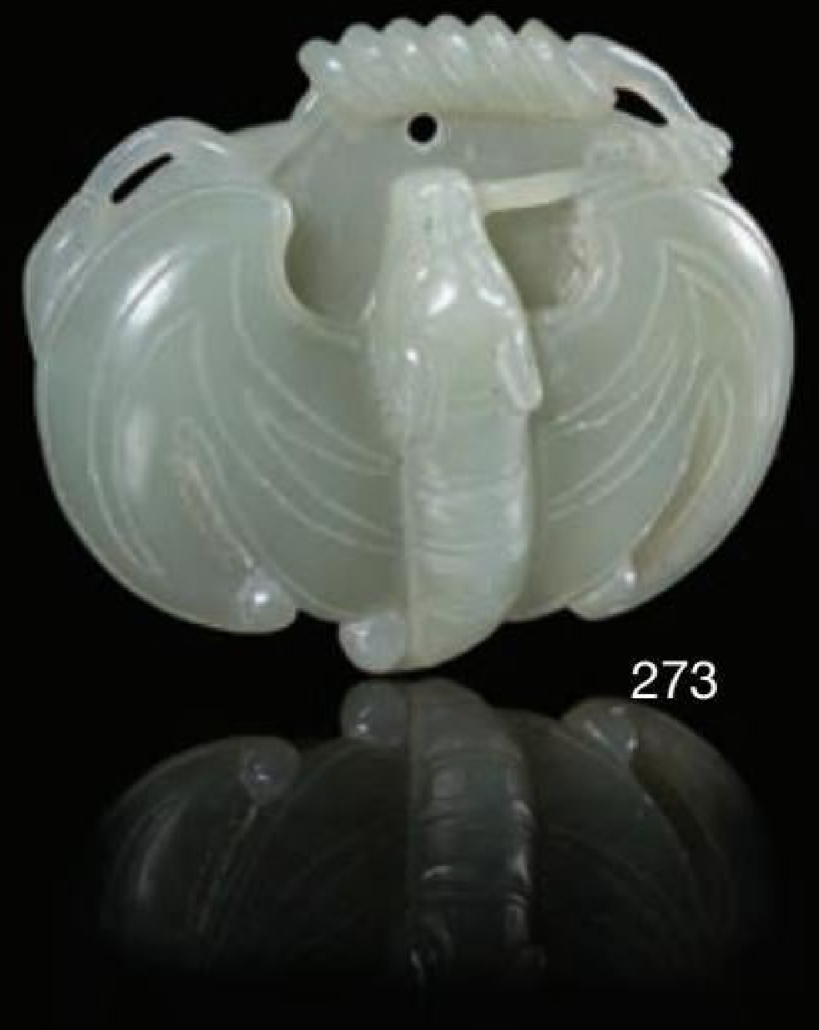

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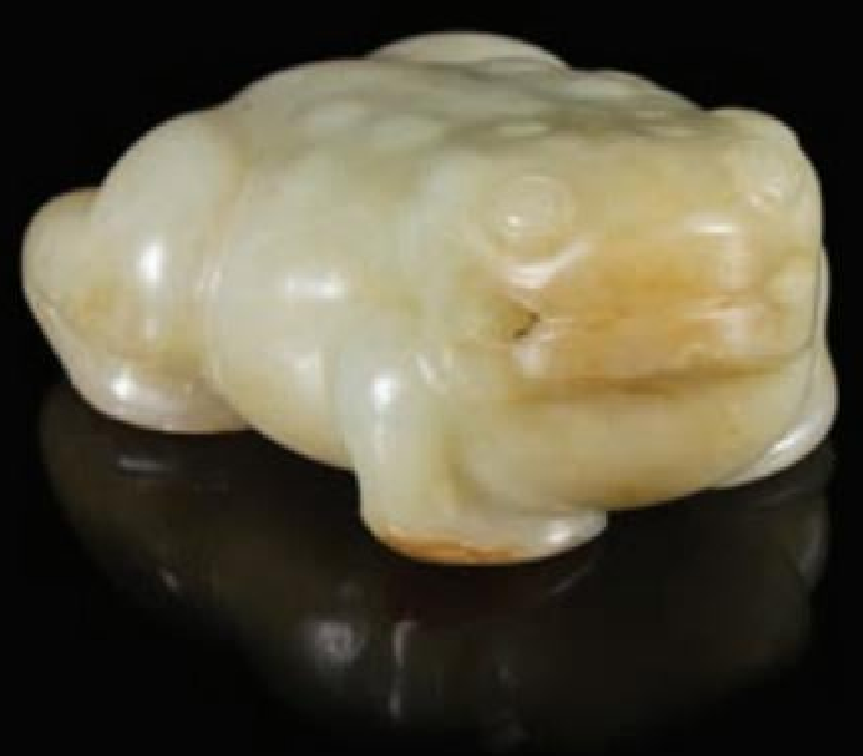

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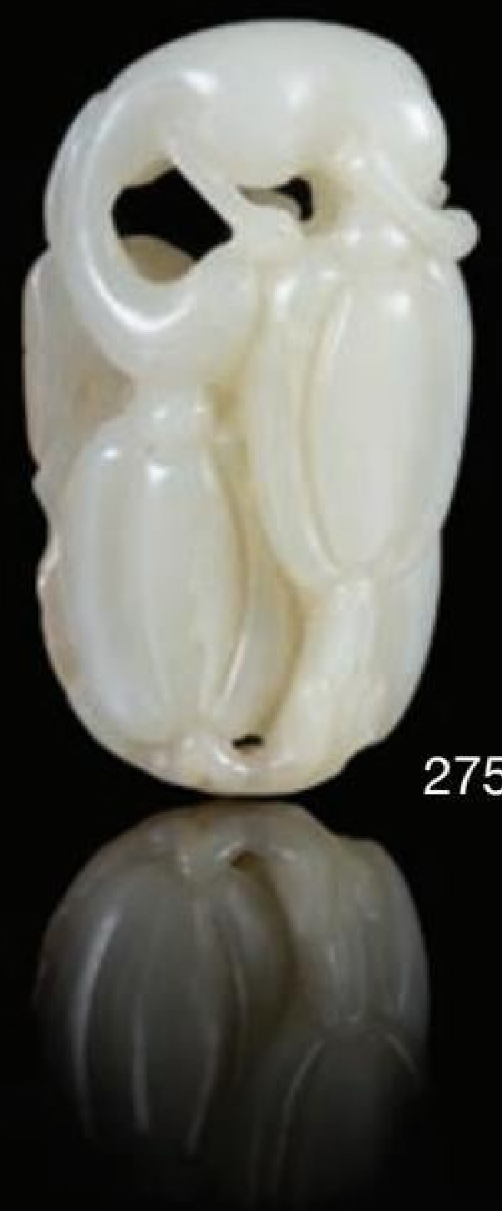

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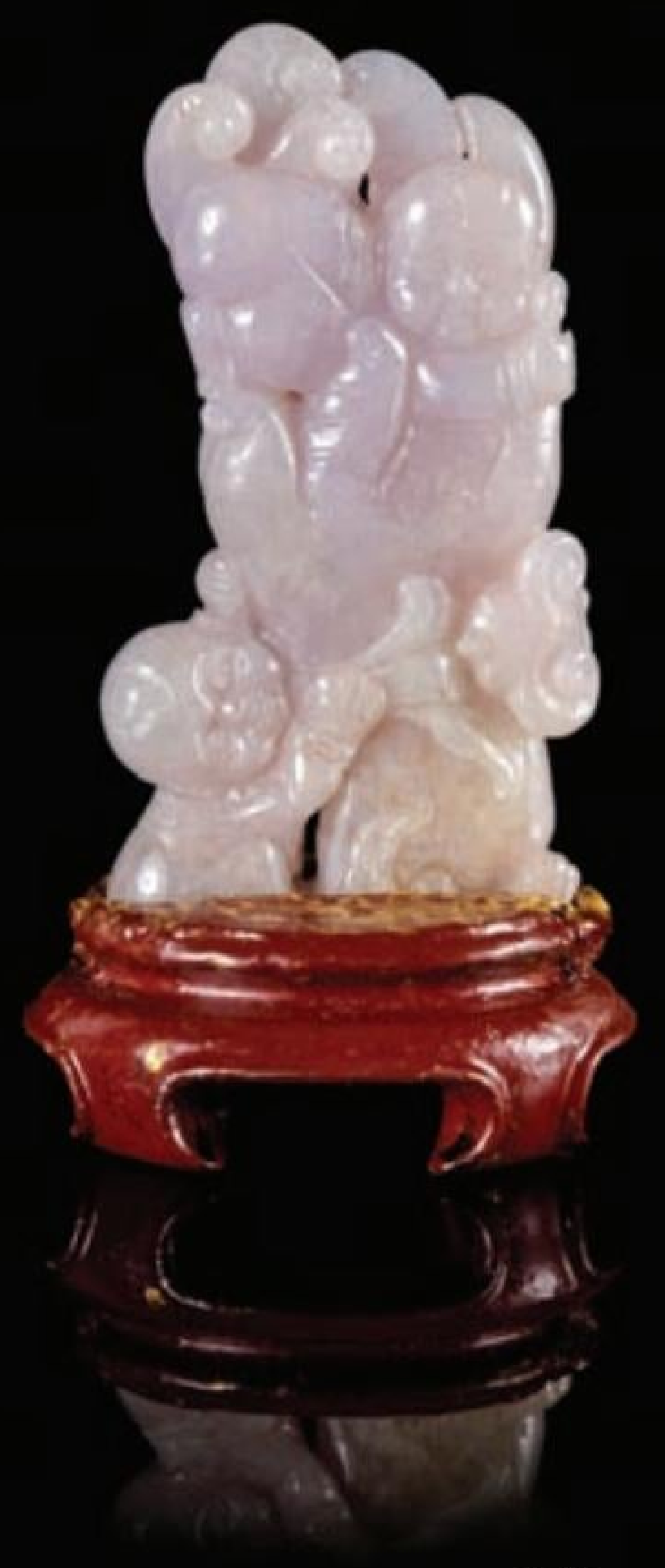

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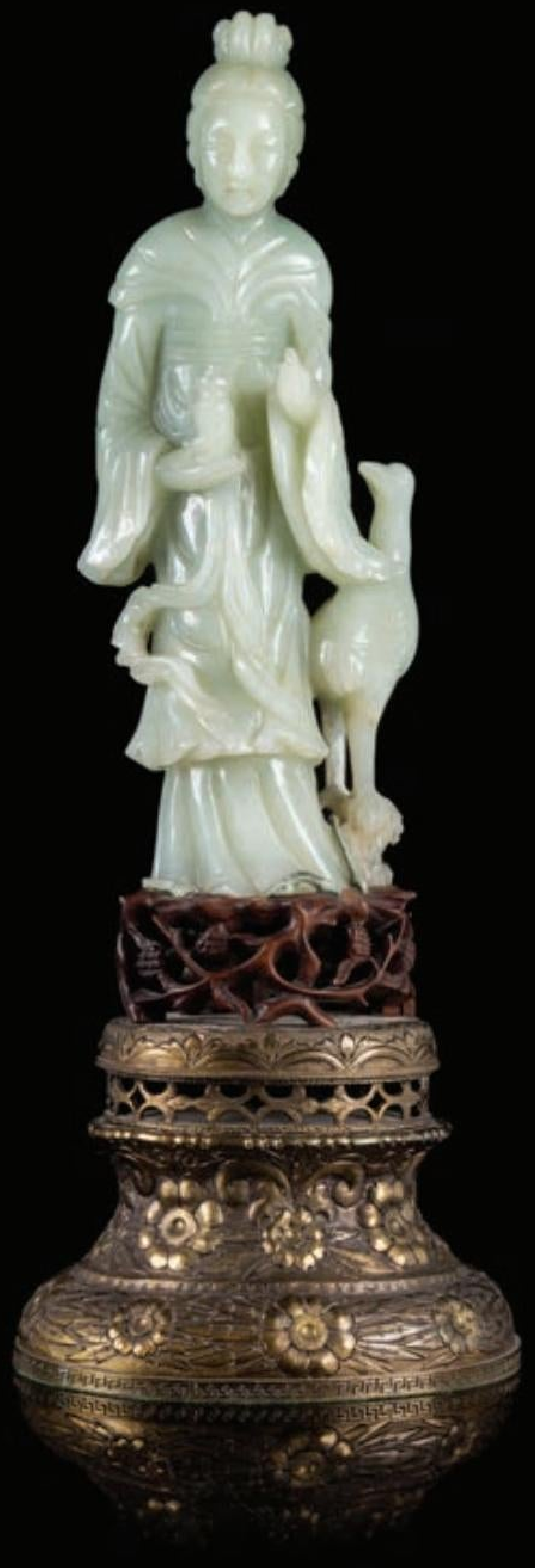

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276

A Collection of Nine Jade Toggle Lanyards

comprised of two small plaques of Chinese characters of light celadon jade, a ring of light celadon jade with dark inclusions, two small bi disks of spinach jade, two beads in the form of scholar's hats of light celadon jade, and several beads of animal forms, pebble form, and spherical shape in jade, carnelian agate, crystal, and hardstone.
Length of longest 9 1/4 inches.
Property of a Private Midwest Collector
$200-400

277*

A Gilt Decorated Spinach Jade Table Screen

of rectangular form, painted in gilt on one side depicting a landcape scene filled with rockery, trees, pavilions below flying birds, the reverse showing the Amitabha Buddha seated on a double-lotus plinth, raised on a pierce carved stand.
Height 9 x width 4 inches.
Property from the Collection of Mr. Edward Spagnolo, Lake Zurich, Illinois
$500-700

278

A Jadeite Carving

depicting children at play one backed by a Buddha's hand citron the other bearing a *lingzhi* sprig, raised on a fitted wood stand.
Height 4 3/8 inches.

Note:
Accompanied by a Gemological Institute of America jade identification certificate number 2155333420, dated April 4, 2013, stating species: Jadeite Jade, Color: Very Light Purple and Very Light Greenish Brown, Transparency: Translucent, Treatment: No indications of impregnation, Color origin cannot currently be determined
$300-500

279

Six Jade Articles

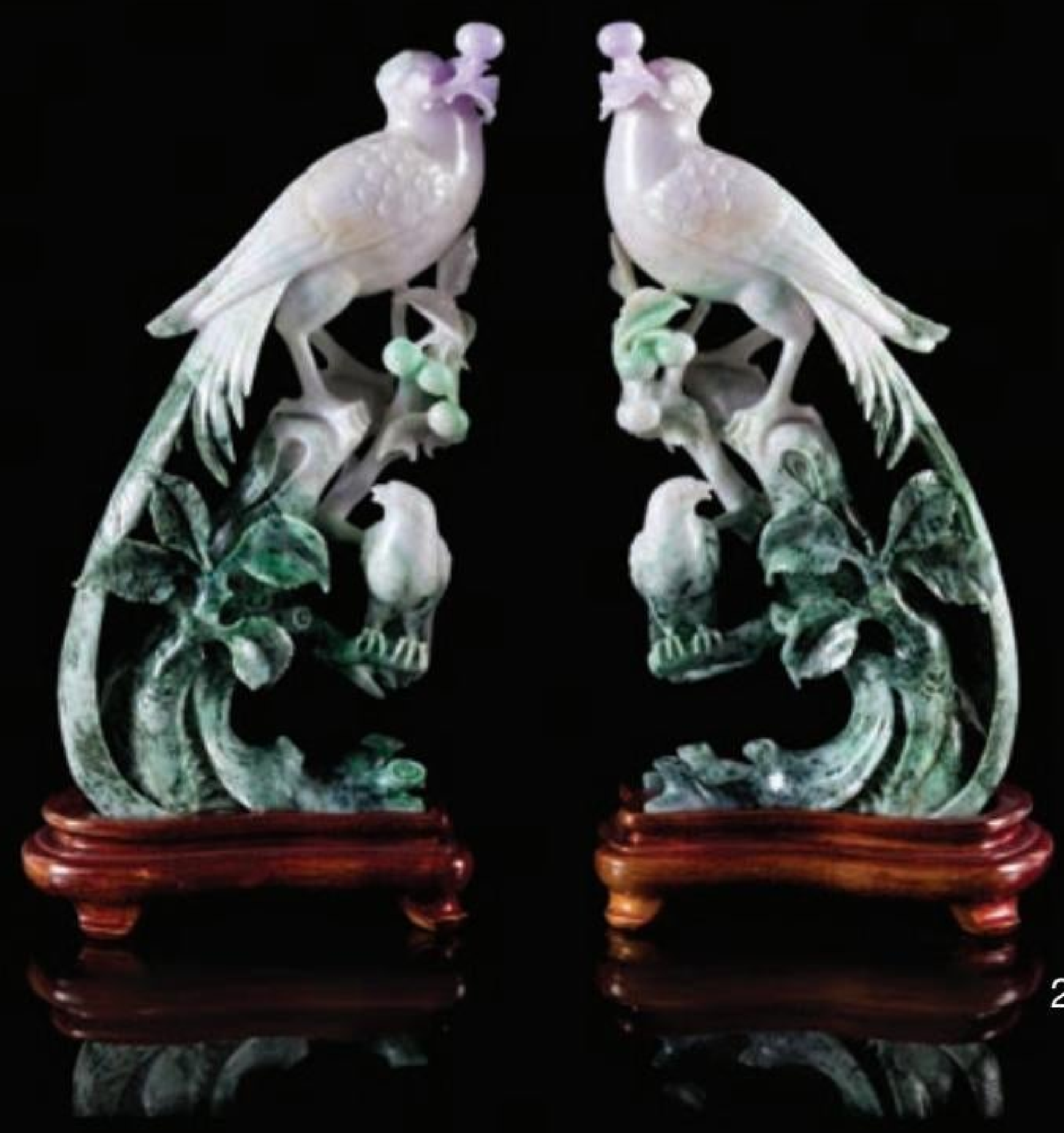
comprising three celadon jade plaques, the first of floriform carved to the rim showing a band of petals, the second depicting interlocking coins each carved with characters, the third of oval form depicting two immortals, *He-He er xian* standing on ruyi clouds flanked by a phoenix and a winged bat; a small celadon figure of Guanyin; a near-white jade plume holder and a white jadeite cigarette holder with a small area of apple green.
Length of largest 2 7/8 inches.
$600-800

280

A Celadon Jade Figure of Guanyin

19TH/20TH CENTURY

the deity depicted standing, wearing high waisted garment, her left hand raised while her right hand bearing an amphora vase, her face with a serene expression, a crane standing on rockworks besides the figure with its head raised, all supported on a pierce carved rosewood stand, mounted on a gilt bronze base decorated with various flowerheads.
Height of figure 9 3/4 inches.
$500-700



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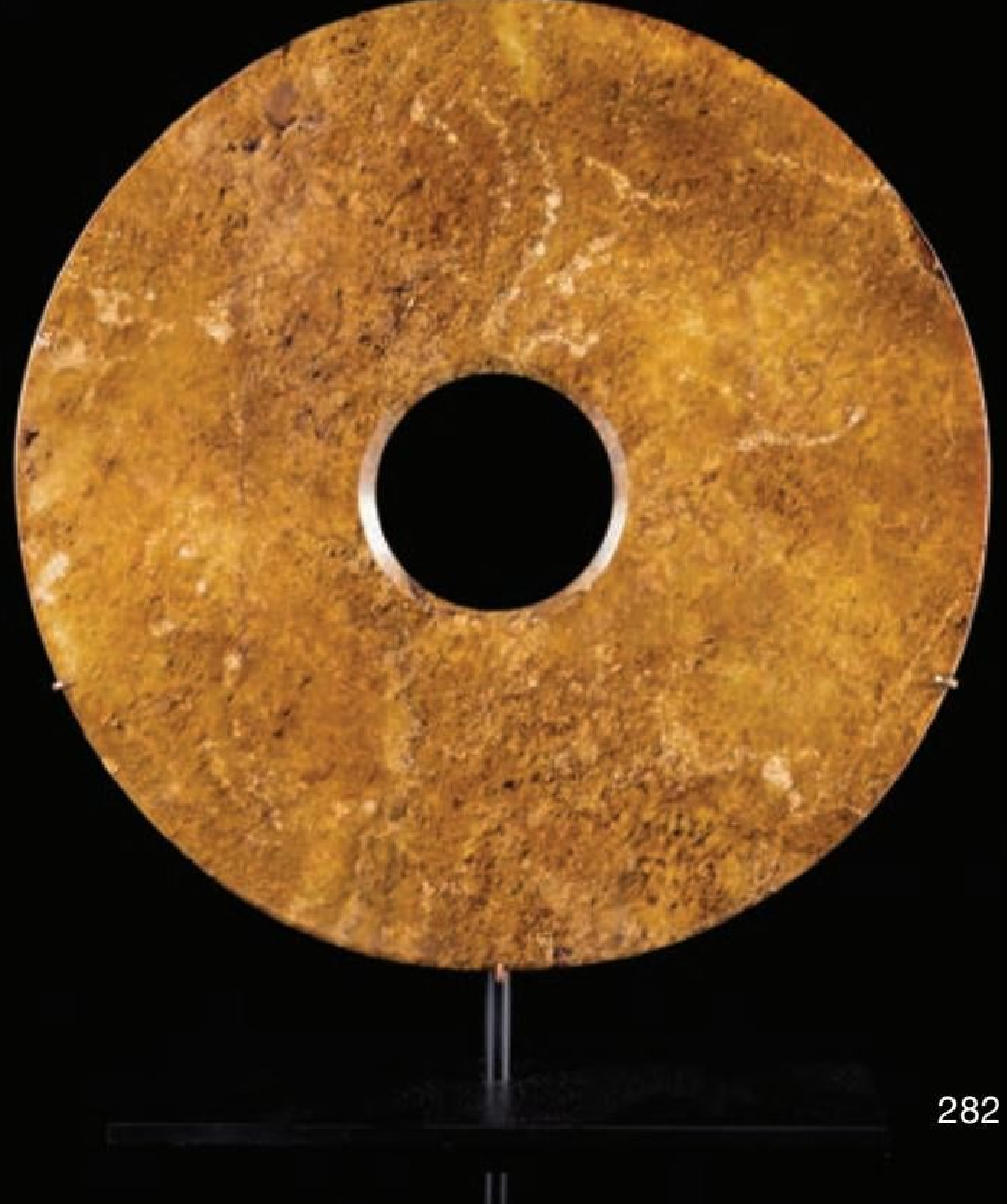

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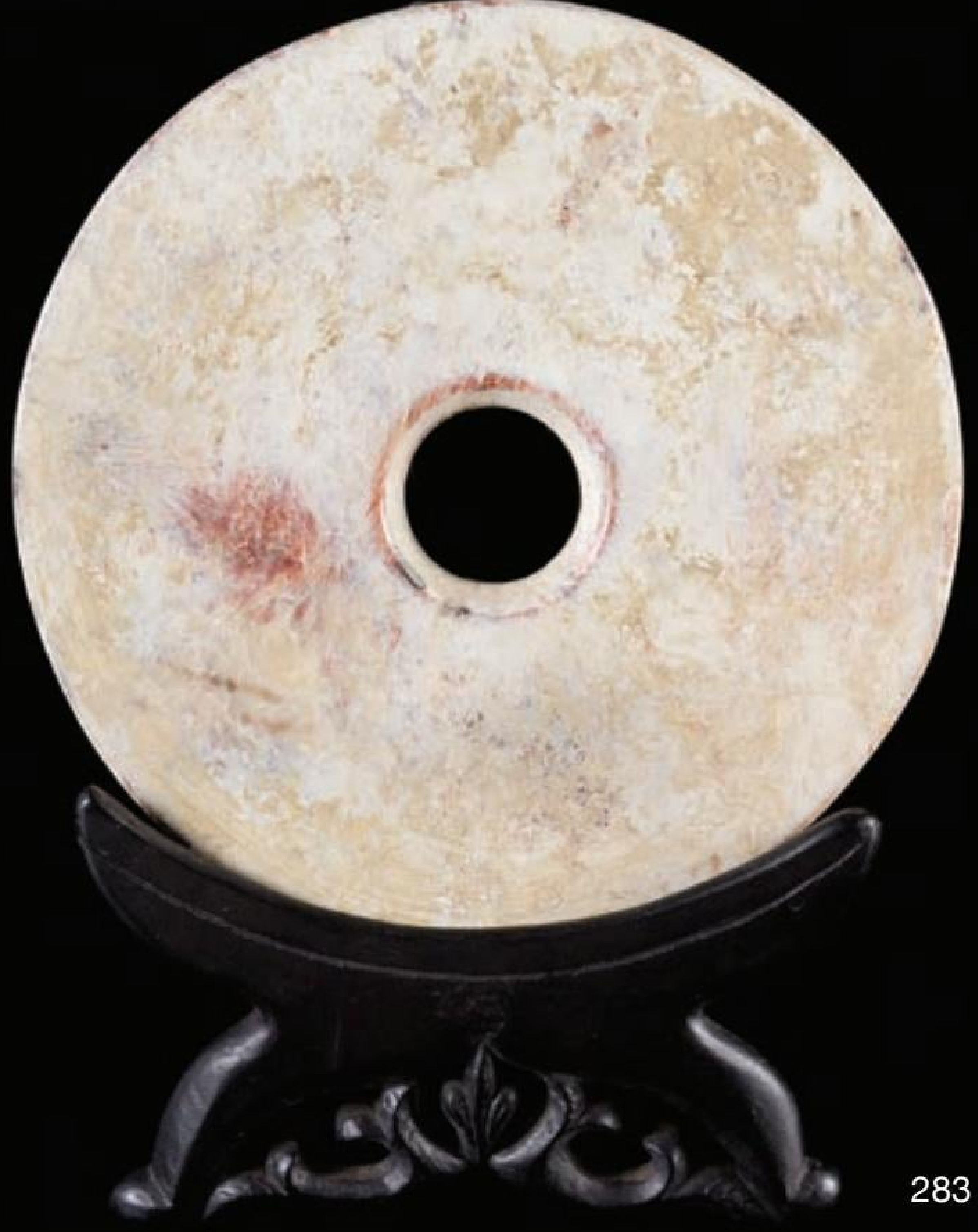


283

281
A Pair of Jadeite Figural Groups
20TH CENTURY
each dark green and celadon stone having a lavender hue, carved as a phoenix bearing a fruiting branch in its beak perched on rockery, raised on a fitted hardwood stand.
Height 12 1/2 inches.
$800-1,200

282
A Jade *Bi* Disc
the mottled russet stone having white inclusions and grey veins, the central aperture carved from one side, raised on a later stand.
Diameter 10 1/2 inches.

Note:
Accompanied by a sales receipt from Throckmorton Fine Art, Inc., no. 15658-PC, dated March 16, 2009
$2,000-4,000

283
A Chicken Bone Jade *Bi* Disc
having plain surface and rims, raised on a later stand.
Diameter 6 3/4 inches.
$1,000-2,000

284
A Celadon Jade *Bi* Disc
the mottled green stone with dark inclusions, carved in relief depicting two flying female immortals, the reverse with foliate scrolls.
Diameter 2 3/4 inches.
$800-1,200

285
A Jadeite *Bi* Disc
of pendant form carved with a peony and phoenix on each side, with 18k gold mounts.
Diameter 2 1/8 inches.

Note:
Accompanied by a Gemological Institute of America jade identification certificate number 2155343875, dated April 9, 2013, stating species: Jadeite Jade, Color: Variegated Light Purple and Green, Transparency: Translucent, Treatment: Natural green color, color origin cannot currently be determined on the purple portion, no indications of impregnation
$200-400

286
A Celadon Jade *Cong*-Form Pendant
the rectangular sectioned even colored stone with russet veinings, carved with three registers of square panels each filled with scrolled motif.
Length 2 1/2 inches.
$700-900

287

A Yellow Jade Plaque

the semi-translucent stone having russet skins, the front depicting two standing officials with human heads and bird bodies with stretched wings, set against a floral background.
Length 2 1/2 inches.
$2,000-3,000

288

A Chicken Bone Jade Plaque

carved to one side with the famous scene *xieqin fangyou* showing the scholar *Yu Boya* crossing the bridge followed by his attendant bearing the musical insturment *qin,* under pine trees, the reverse a similar scene with pavilions, bridge, pines and mountains amongst clouds.
Height 6 3/4 x width 4 3/4 x depth 3/4 inches.
$5,000-7,000

289

A Celadon Jade Plaque

with russet patches, of rectangular form with rounded corners, pierce carved to show a flying falcon chasing a wild goose amongst entwined floral stems.
Width 3 inches.
$2,000-4,000

290

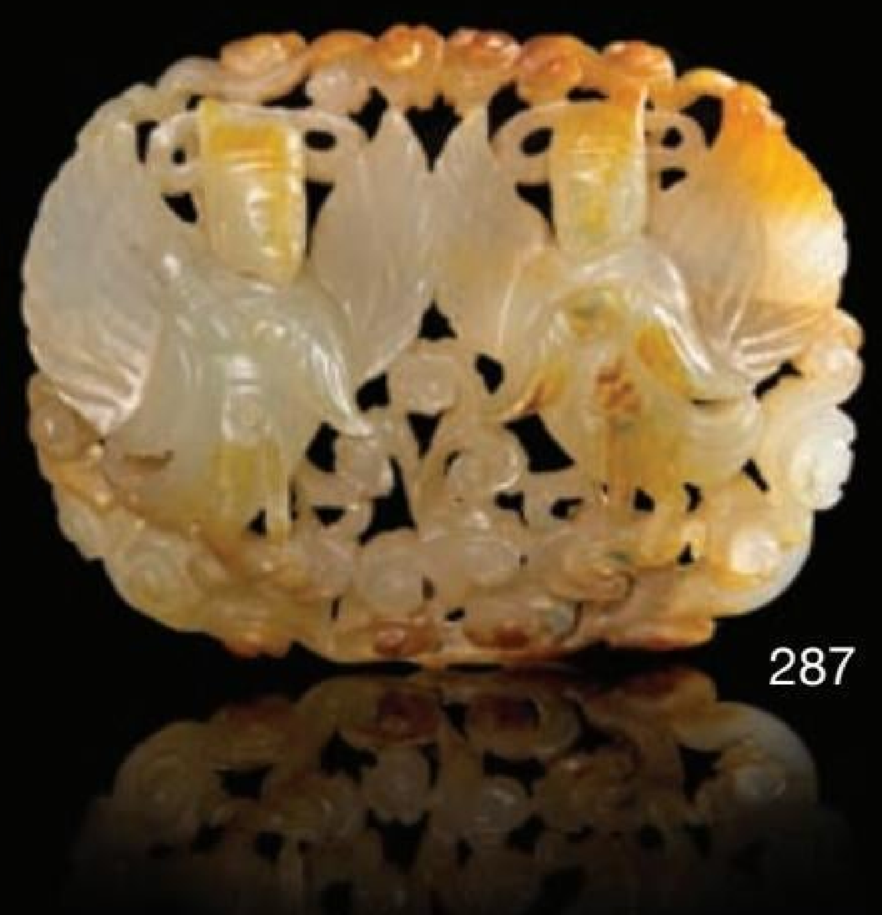
A Celadon and Russet Jade Plaque

of flattened circular form carved to show two crouching *chilongs* confronted.
Diameter 2 1/8 inches.
$1,000-2,000

291

A Large Celadon Jade Plaque

the stone having a russet patch, carved to the lower section with a rounded *bi* disc enclosing four characters *chang yi zi sun* divided by four phoenix, both sides inscribed with characters one reading *daqing qianlong nian zhi*, the other *zhen zi wu shi ba hao*, surmouned by a pair of confronting *chilongs.*
Height 8 inches.
$2,500-3,500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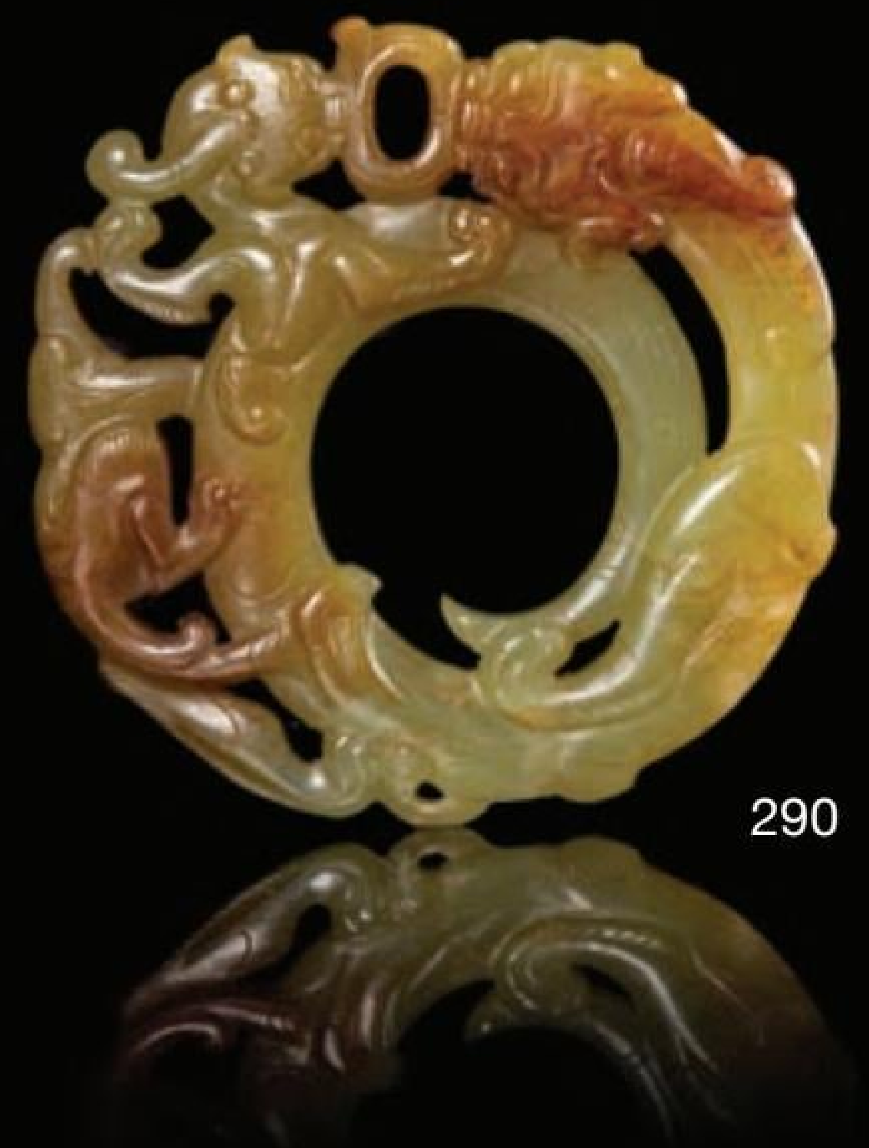
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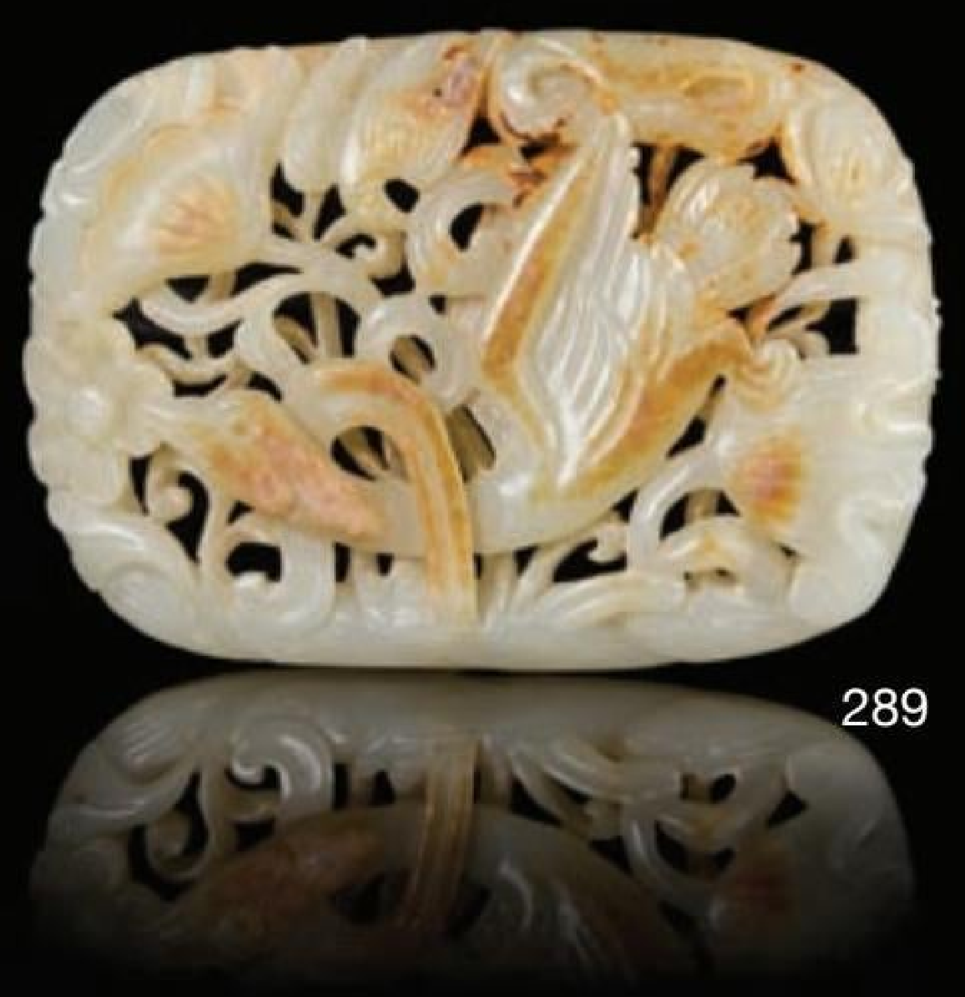
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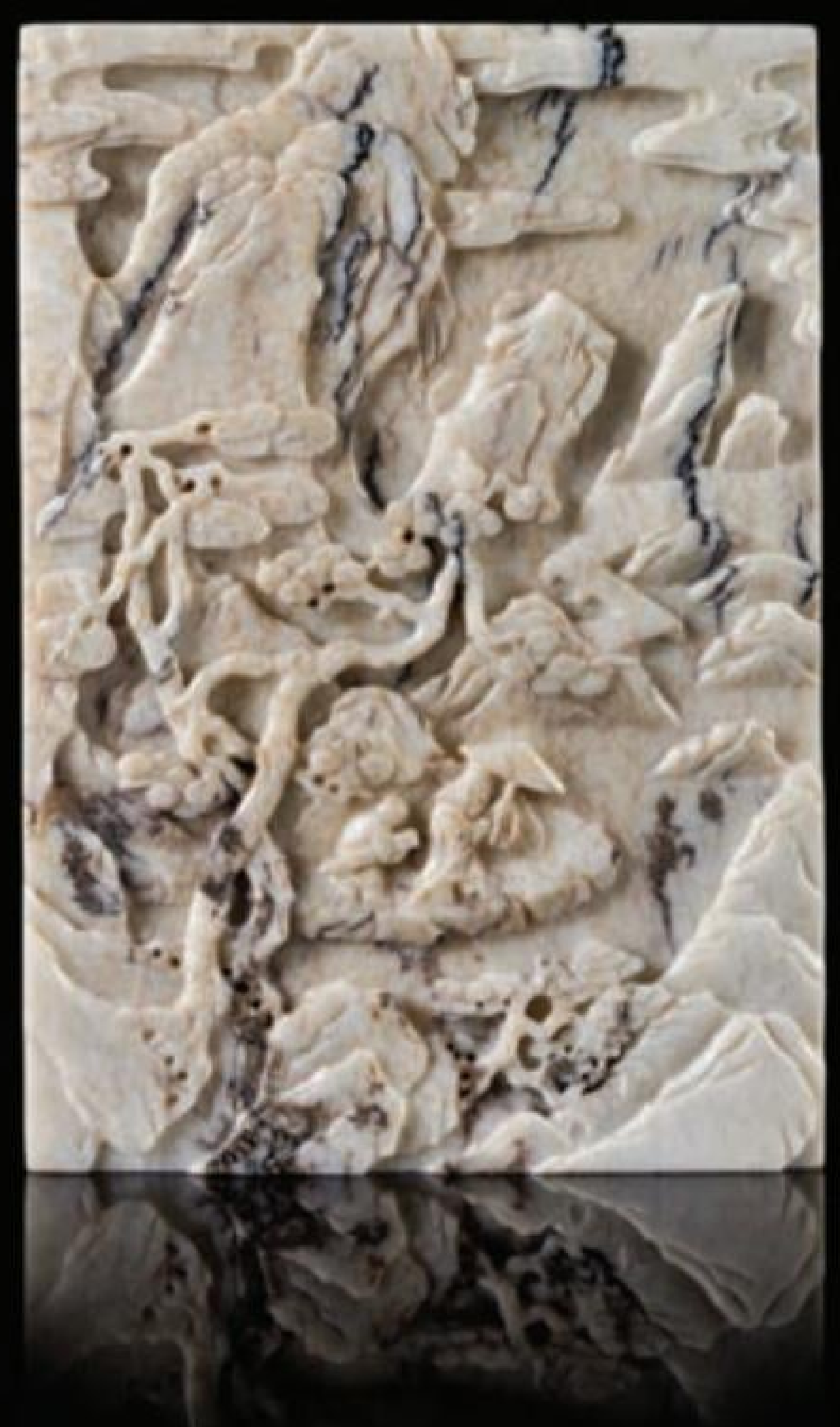
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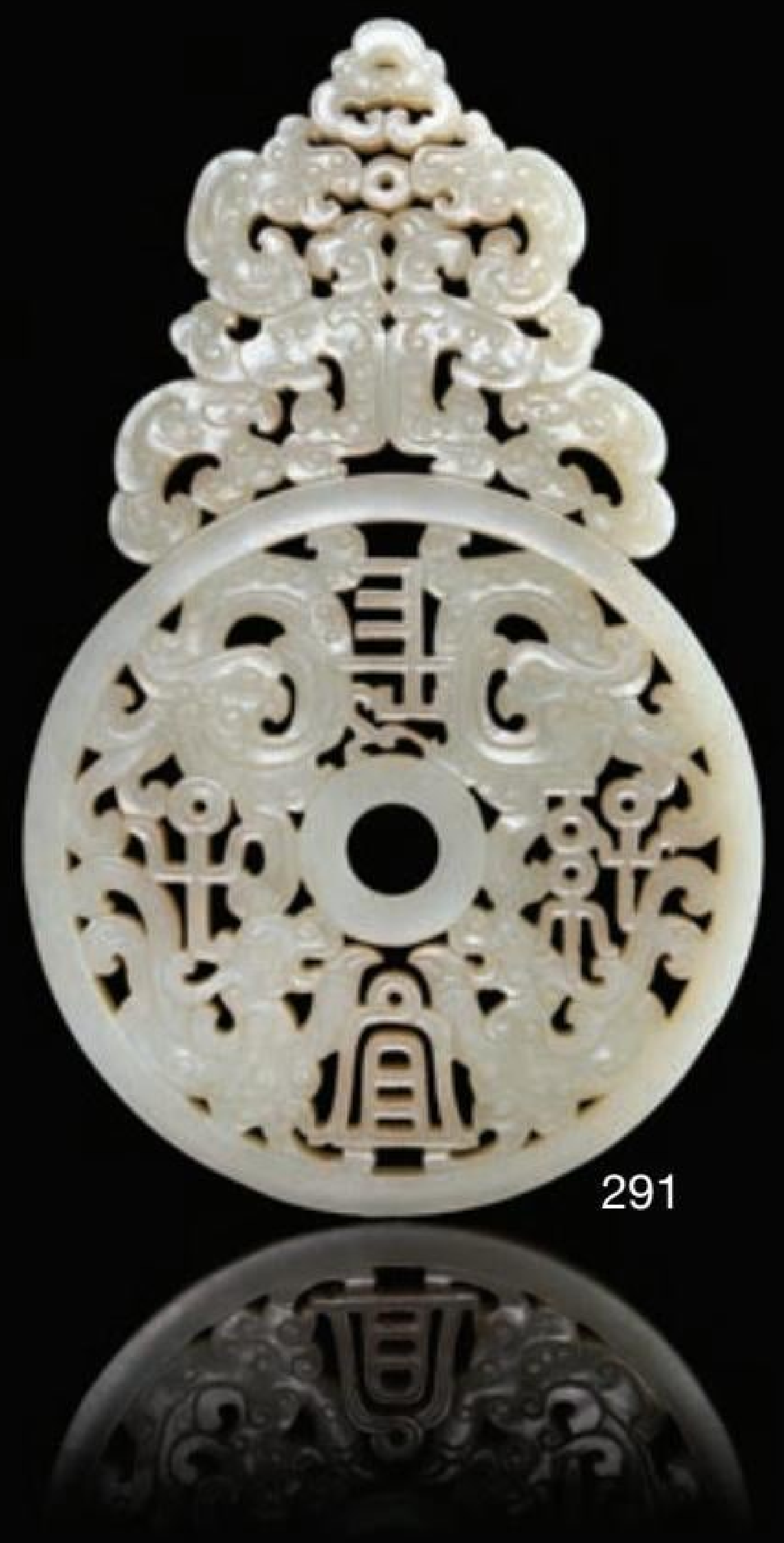
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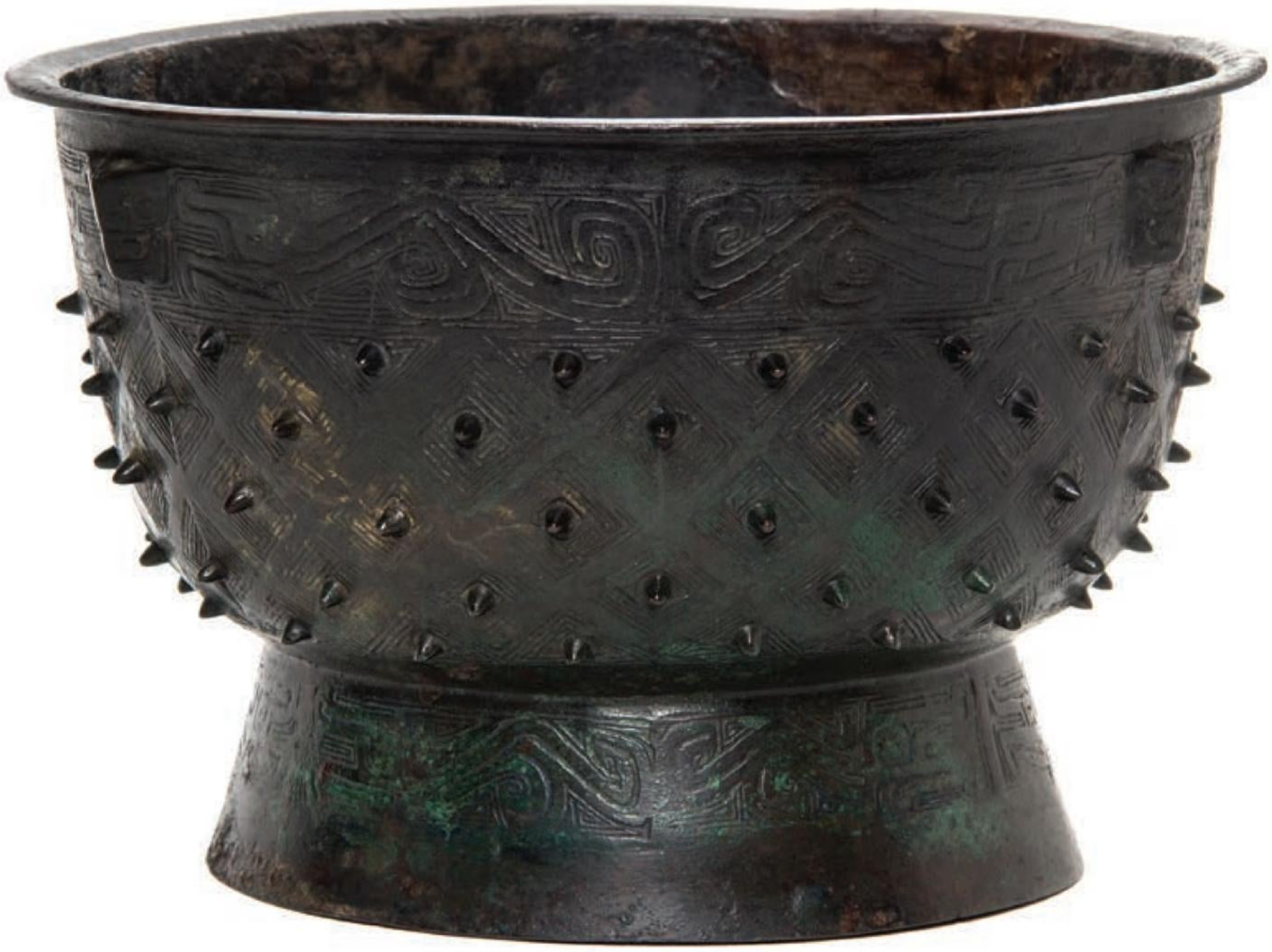
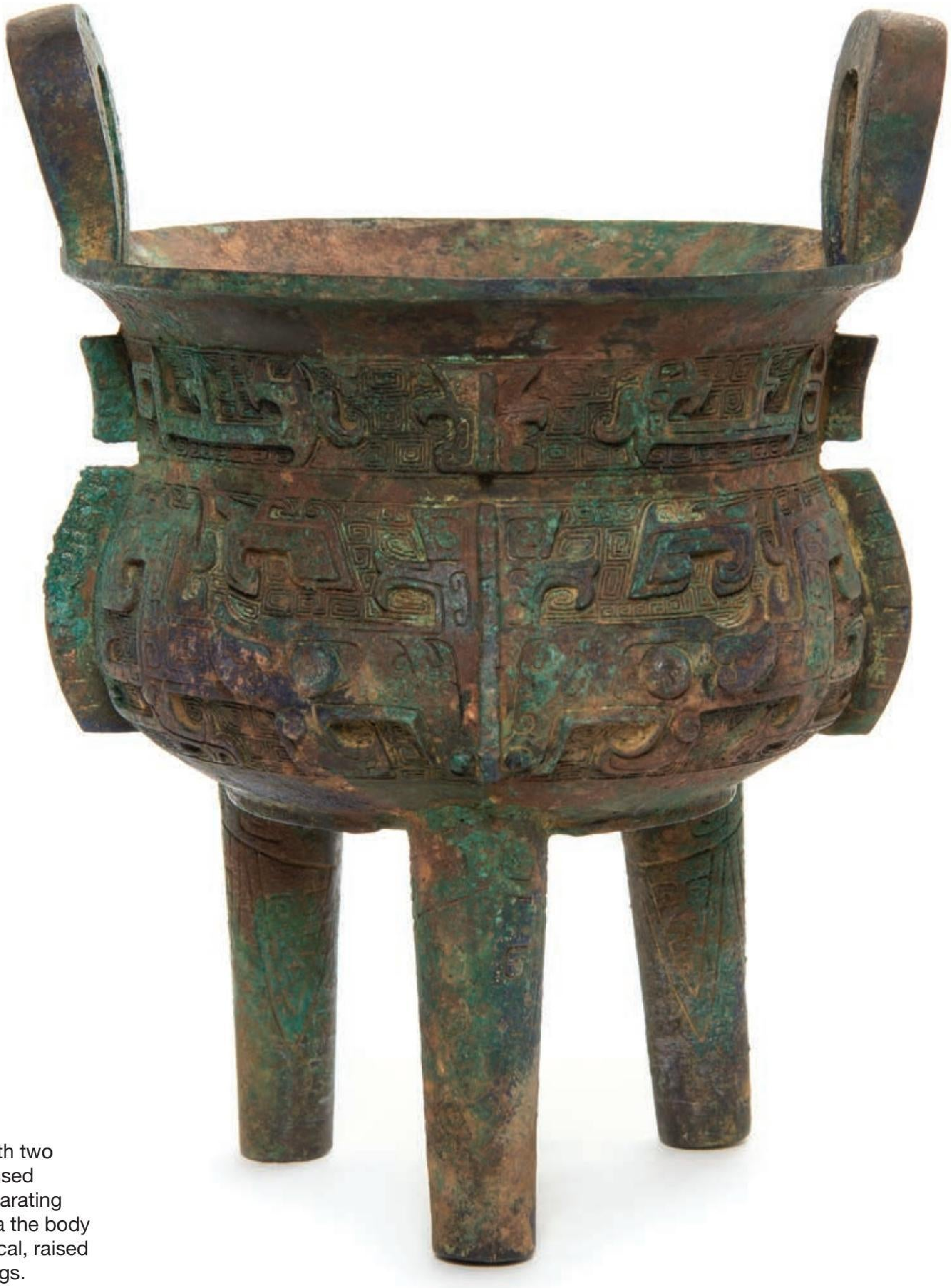


292*

A Bronze *Yu* Ritual Food Vessel
of circular footed form having traces of lacquer, the deeply cast bowl with raised and pointed bosses within a diamond pattern matrix of incised lines, raised on a pedestal foot.
Height 6 1/4 x diameter 9 3/4 inches.
Property from the Collection of Phillip and Kay Cha, Chicago, Illinois

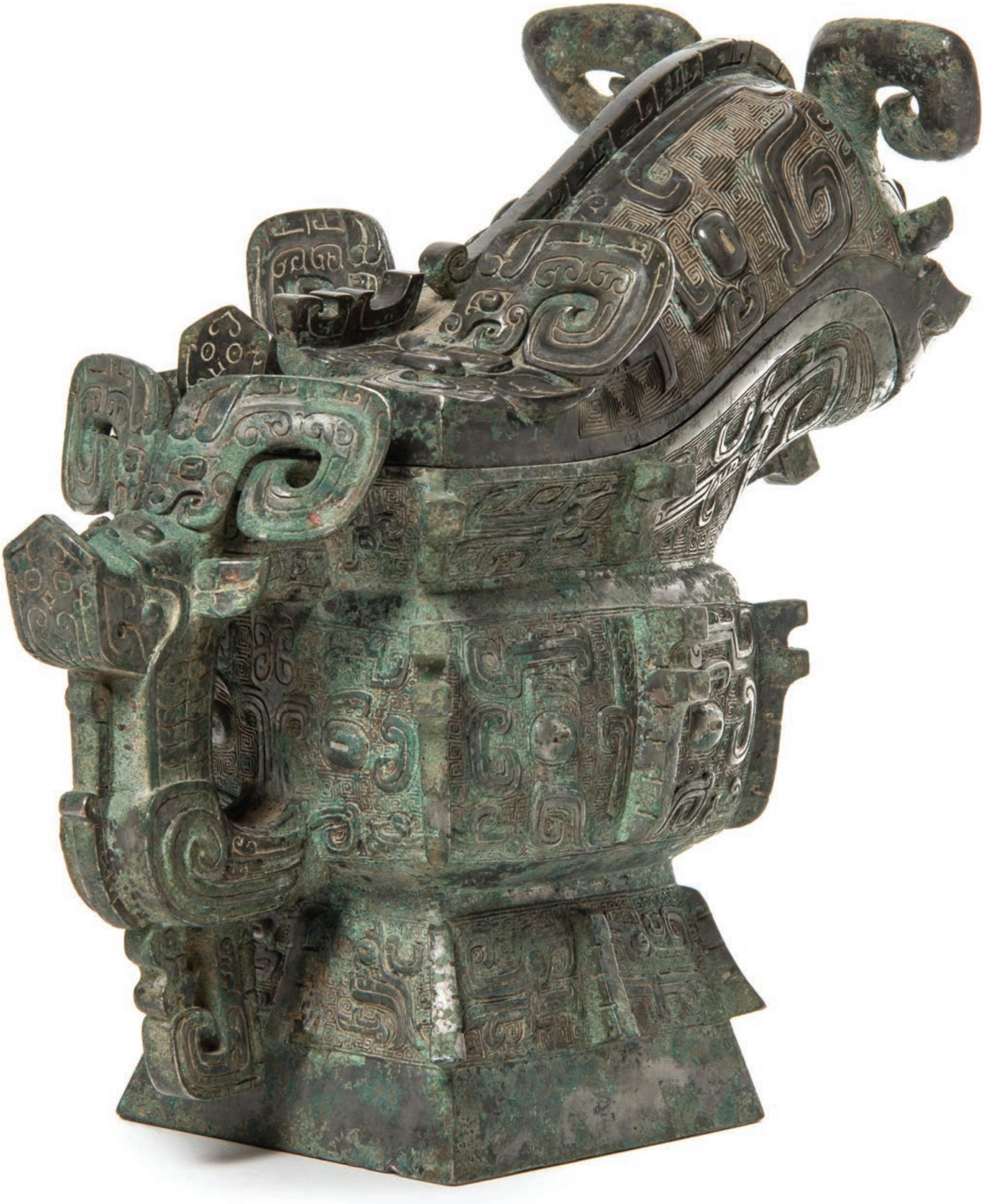
$4,000-6,000

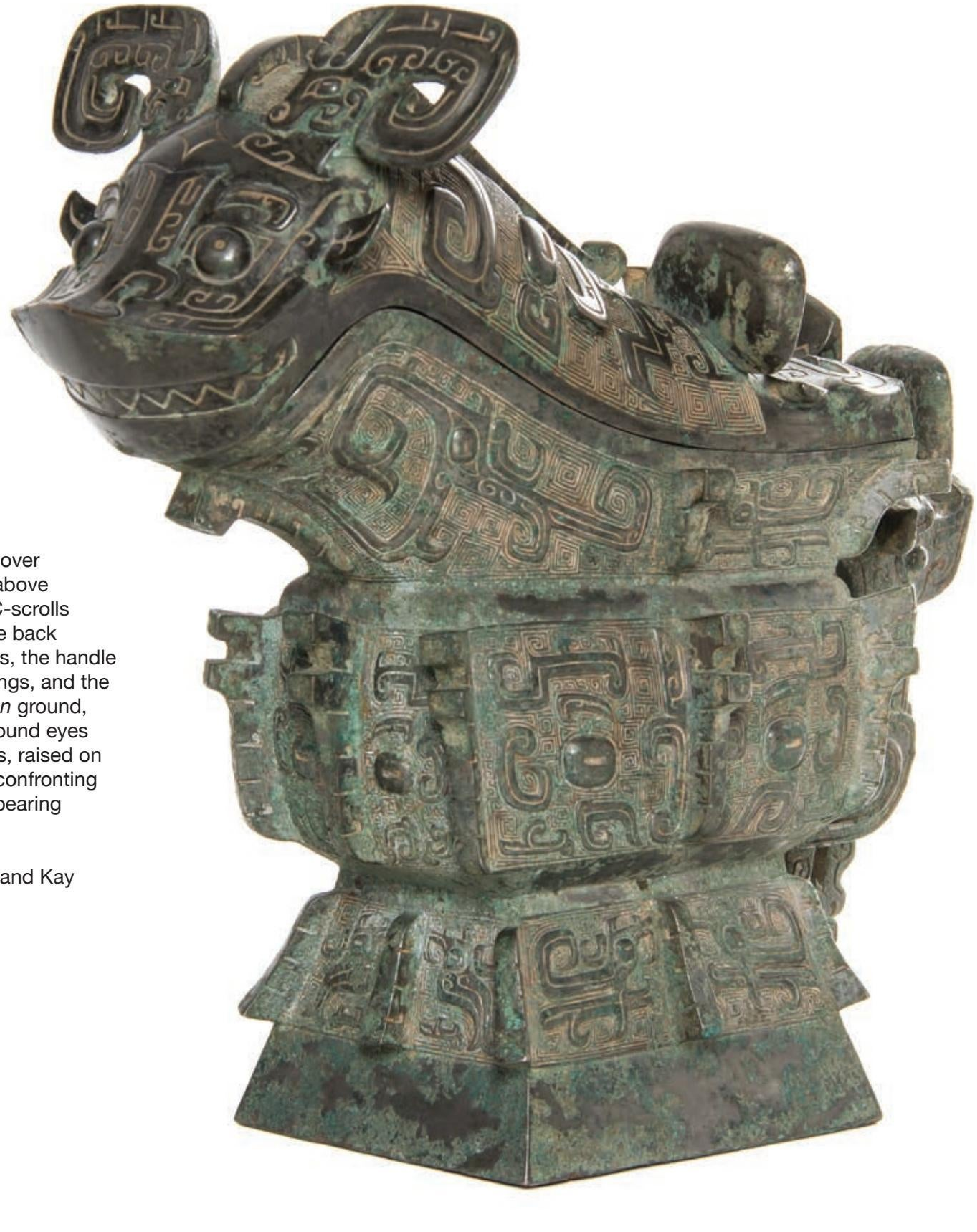


292A*

A Bronze Tripod *Li Ding*

the round bowl surmounted with two upright loop handles, the recessed neck having raised flanges separating sinuous beasts in relief above a the body decorated with *taotie* and vertical, raised flanges, raised on cylindrical legs.
Height over handles 11 inches.
Property from the Collection of Phillip and Kay Cha, Chicago, Illinois
$8,000-12,000



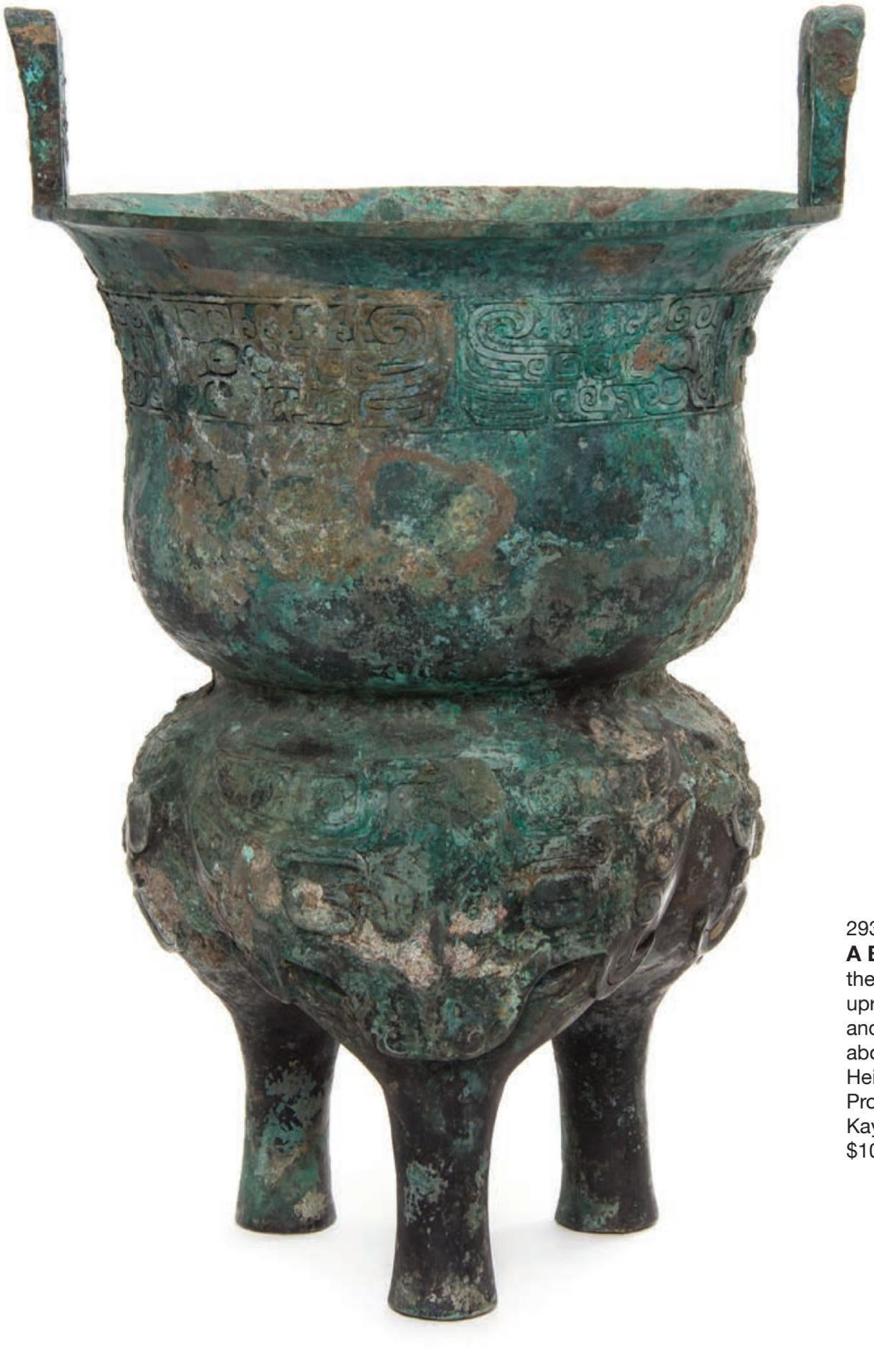


293*

A Bronze Ritual *Gong* Vessel

the beast form vessel having a fitted cover depicting the animal's scrolled horns above protruding round eyes, the face with C-scrolls and flanked by small tapering ears, the back surmounted by scrolled upright flanges, the handle with incised ribs and terminating in wings, and the body with sinuous beasts over a *leiwen* ground, with *taotie* masks having prominent, round eyes separated by knotched vertical flanges, raised on the flared, square base with scrolled, confronting beasts separated by vertical flanges, bearing multiple inscriptions.
Height 12 5/8 inches.
Property from the Collection of Phillip and Kay Cha, Chicago, Illinois

Provenance:
Gurie Gallery, Montreal
$60,000-80,000



293A*

A Bronze Ritual Tripod *Xian*

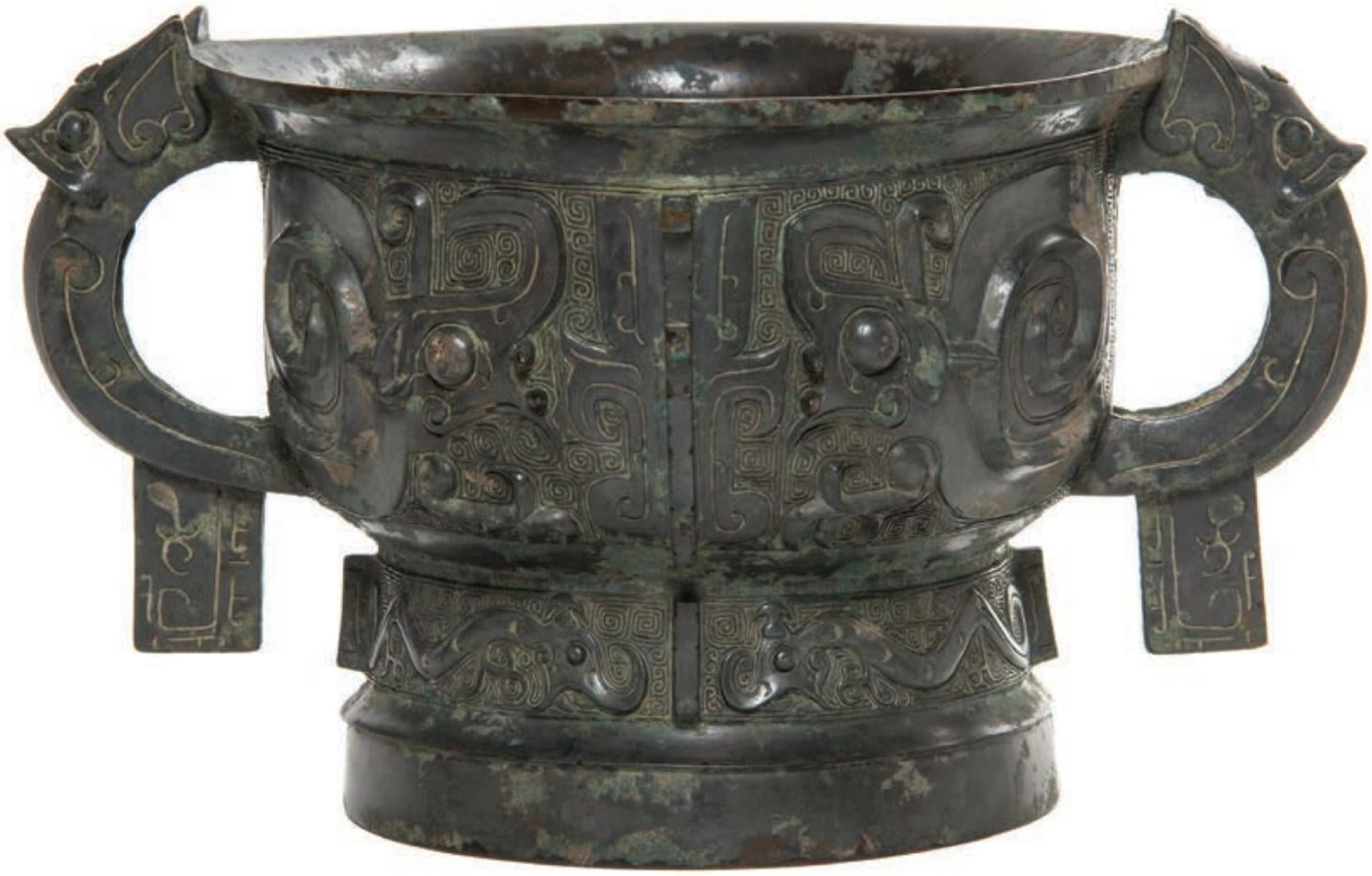
the rounded, slightly waisted bowl having upright loop handles, with a band of bird and *taotie,* the tripod lower section having above horned bovine masks.
Height over handles 15 7/8 inches.
Property from the Collection of Phillip and Kay Cha, Chicago, Illinois
$10,000-20,000

294*

A Bronze Ritual *Gui* Vessel

having double handles surmounted by beast heads and terminating in horizontal, pendent rectangular flanges, the body depicting two pairs of confronting dragons centered by shaped flanges, over a scrolled *leiwen* ground, the flared foot depicting two pairs of sinuous dragons separated with short vertical flanges, with inscription to the interior.
Width over handles 10 5/8 inches.
Property from the Collection of Phillip and Kay Cha, Chicago, Illinois

Provenance:
Gurie Gallery, Montreal
$10,000-20,000



294A*

A Bronze Archaistic *Gui* Vessel

the ritual food vessel of squat form, with relief decoration band over the fluted body, having beast form double handles and beast and *taotie* banded splayed foot, the underside with crosshatch pattern.
Width 12 inches.
Property from the Collection of Phillip and Kay Cha, Chicago, Illinois
$1,000-2,000

295

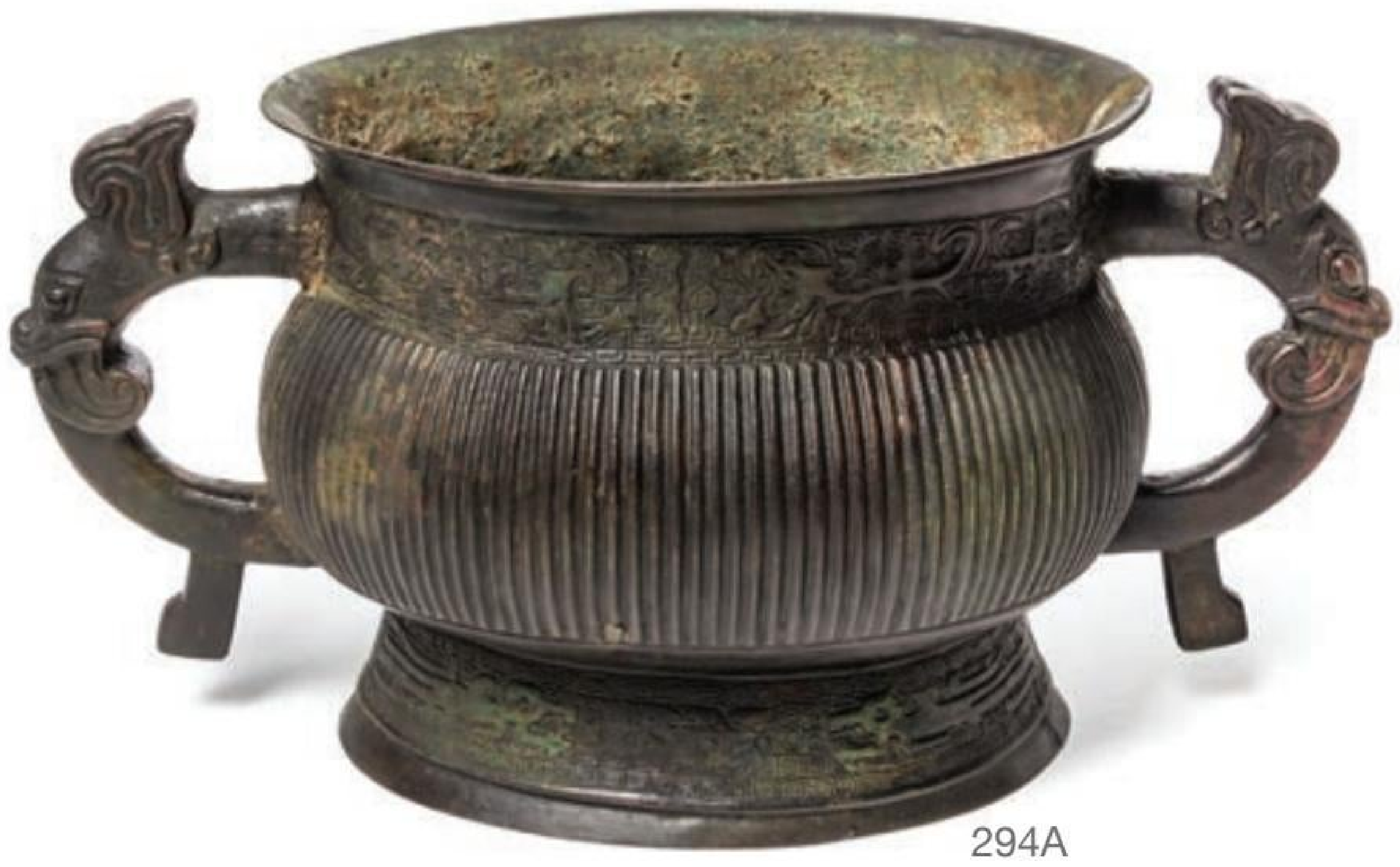
A Bronze Censer

depicting the immortal *Liu Hai* seated cross-legged on a three legged toad, the immortal forming the cover, his right arm raised and his left holding a scroll with a large smile on his face.
Height 8 inches.
$300-500

296*

A Large Bronze Jardinière

the main panel cast with shaped reserves enclosing landscape scenes, flanked by a pair of loop handles; together with a carved hardwood side table, the quadrefoil top panel above a narrow waist and pierce carved apron showing floral scrolls, raised on curved legs with scrolled terminals.
Diameter 22 1/4 inches.
Property from the Collection of Dr. Walter Garst, Miami, Florida
$600-800



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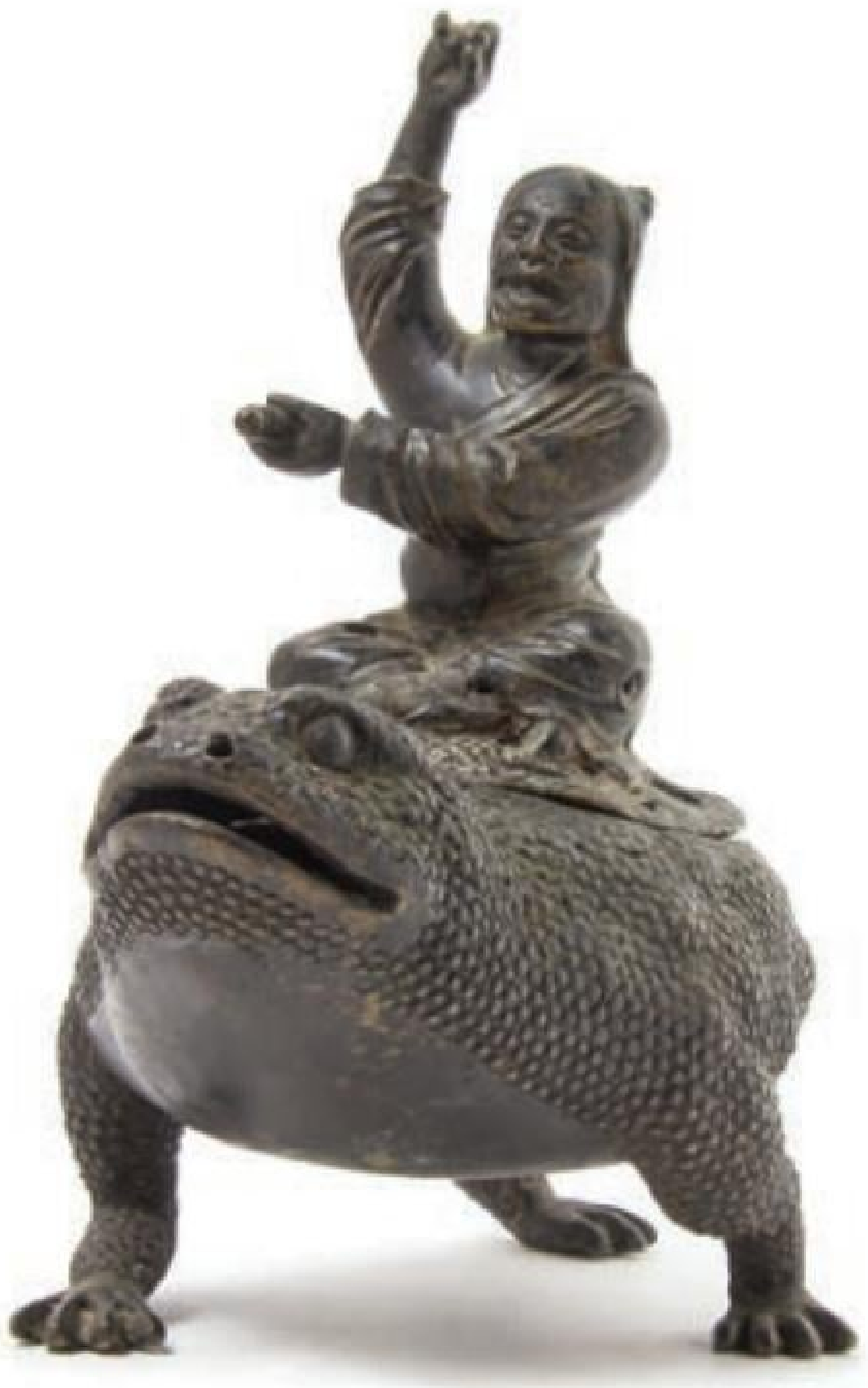

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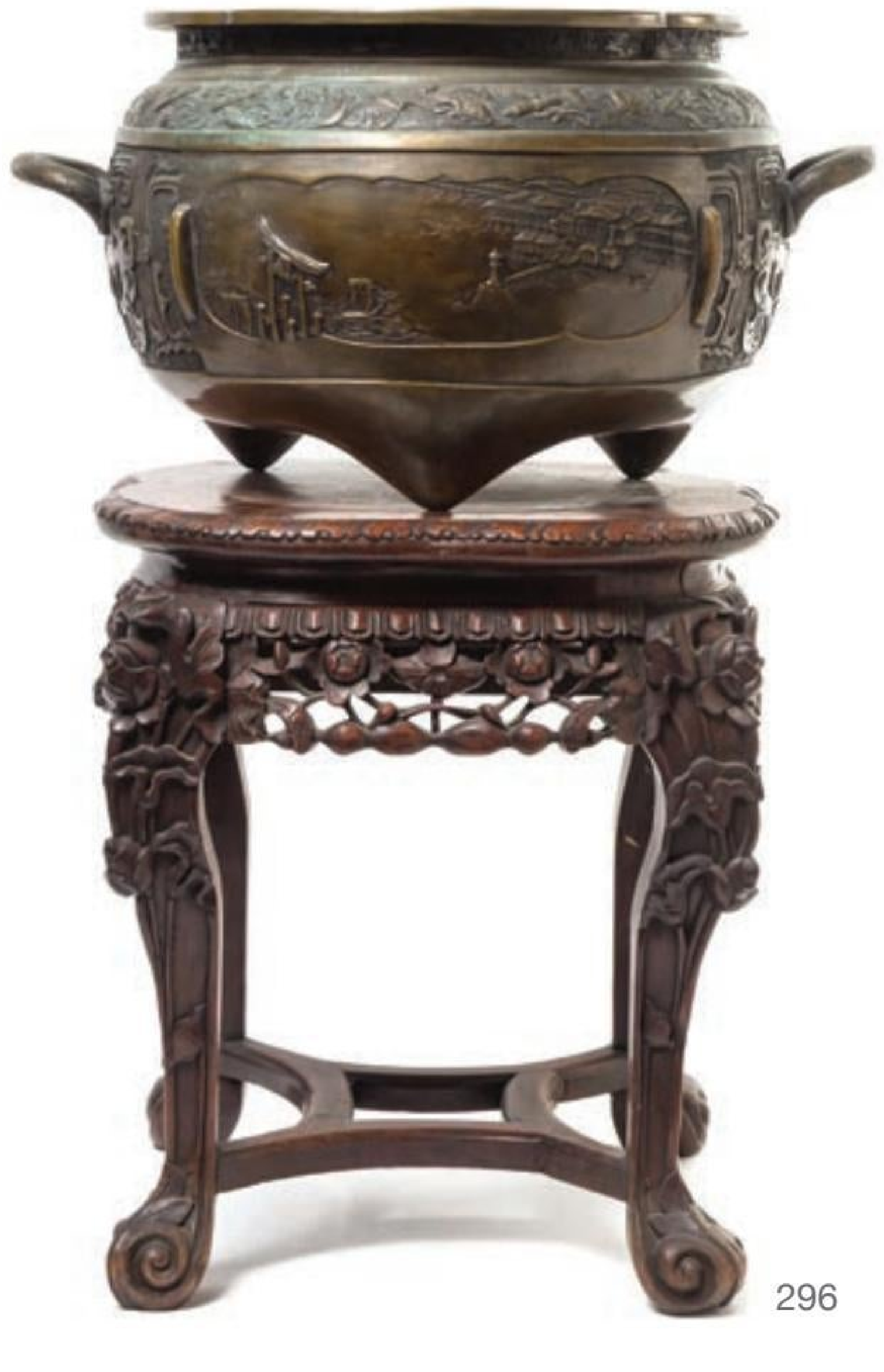

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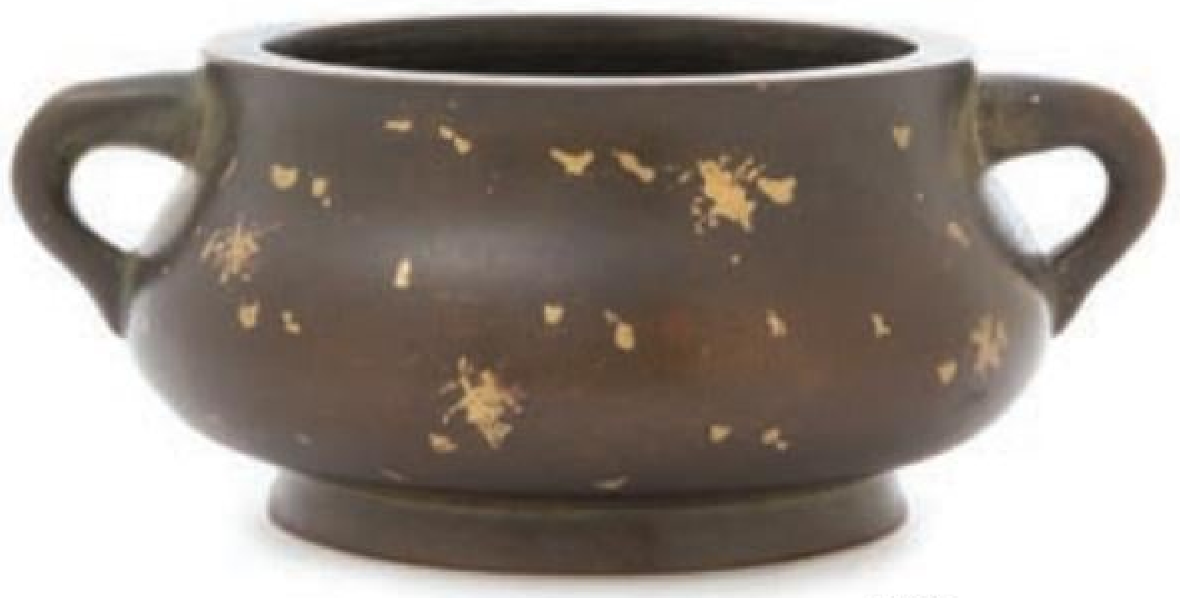
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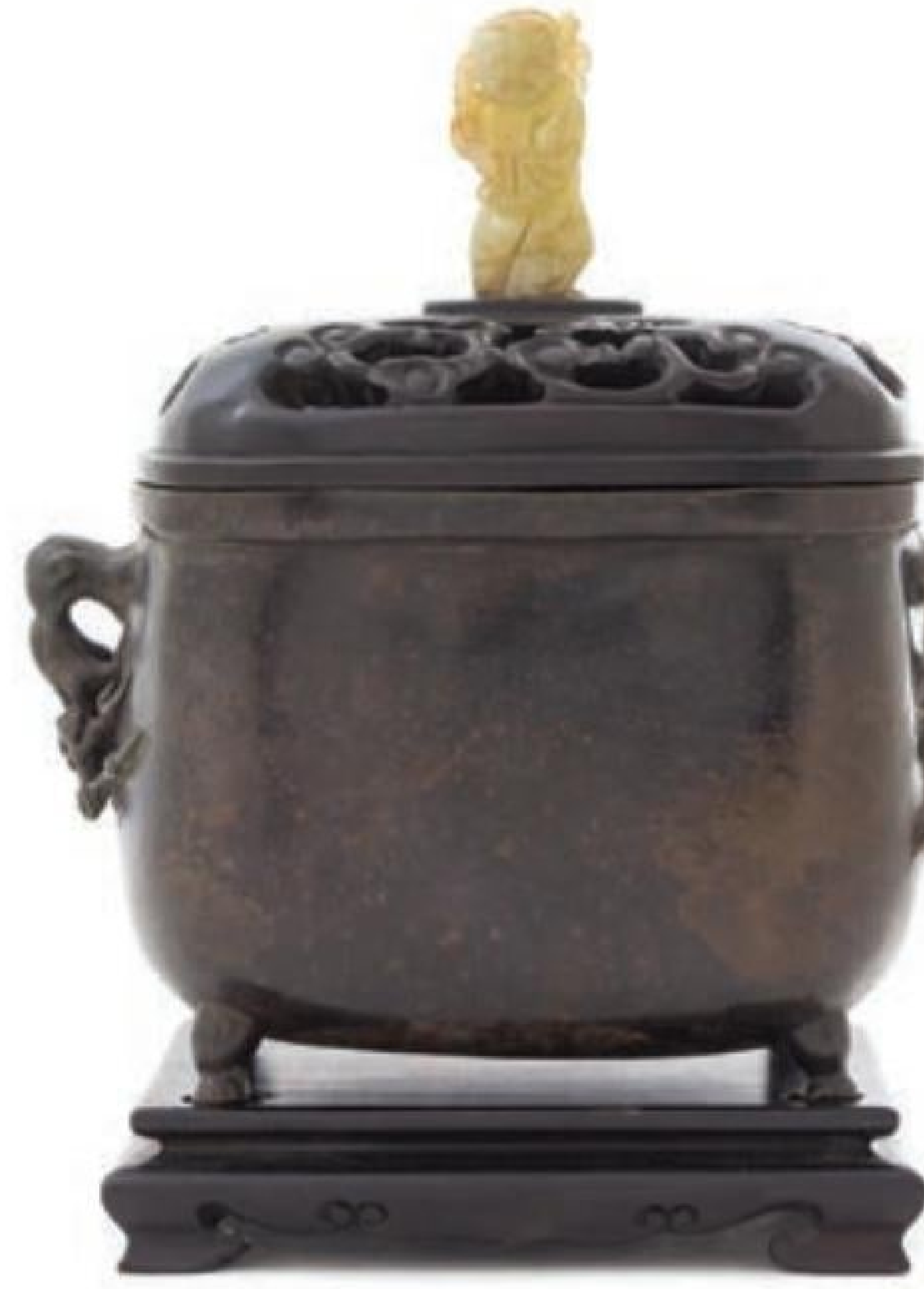
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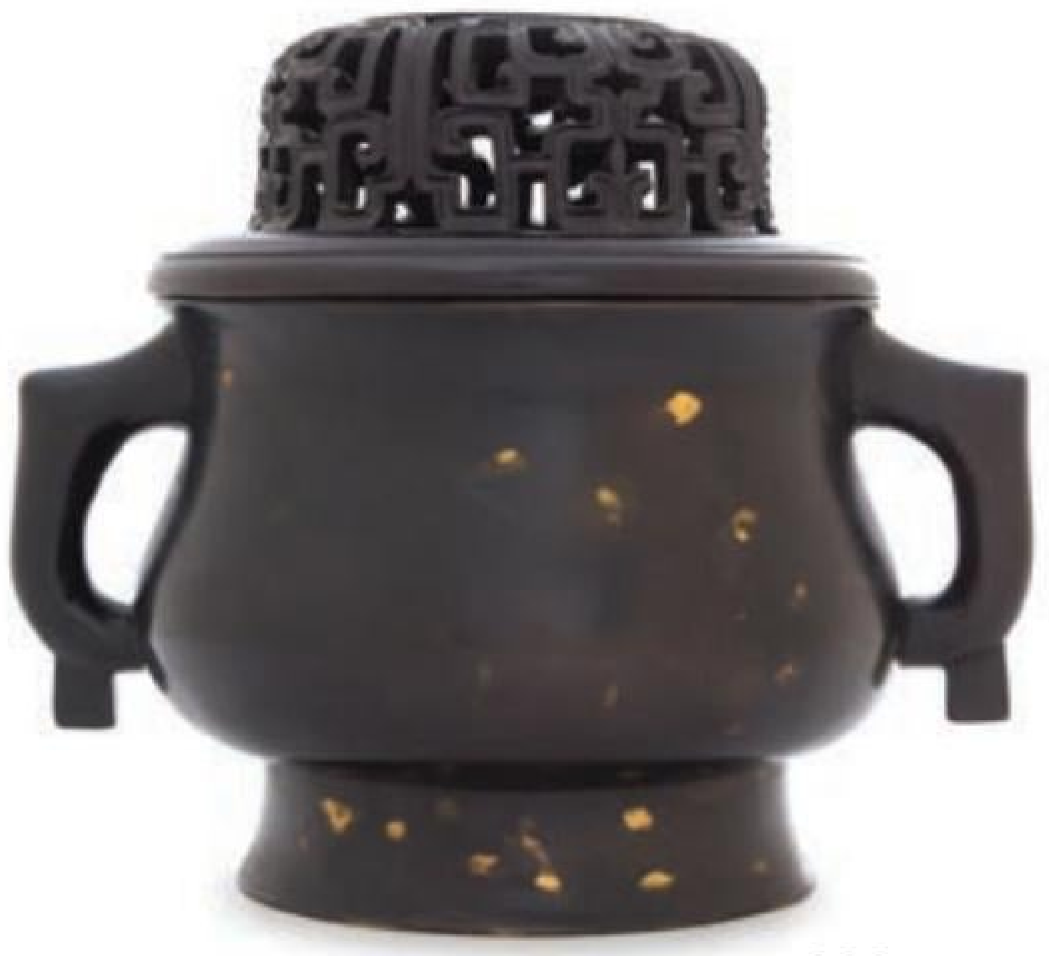
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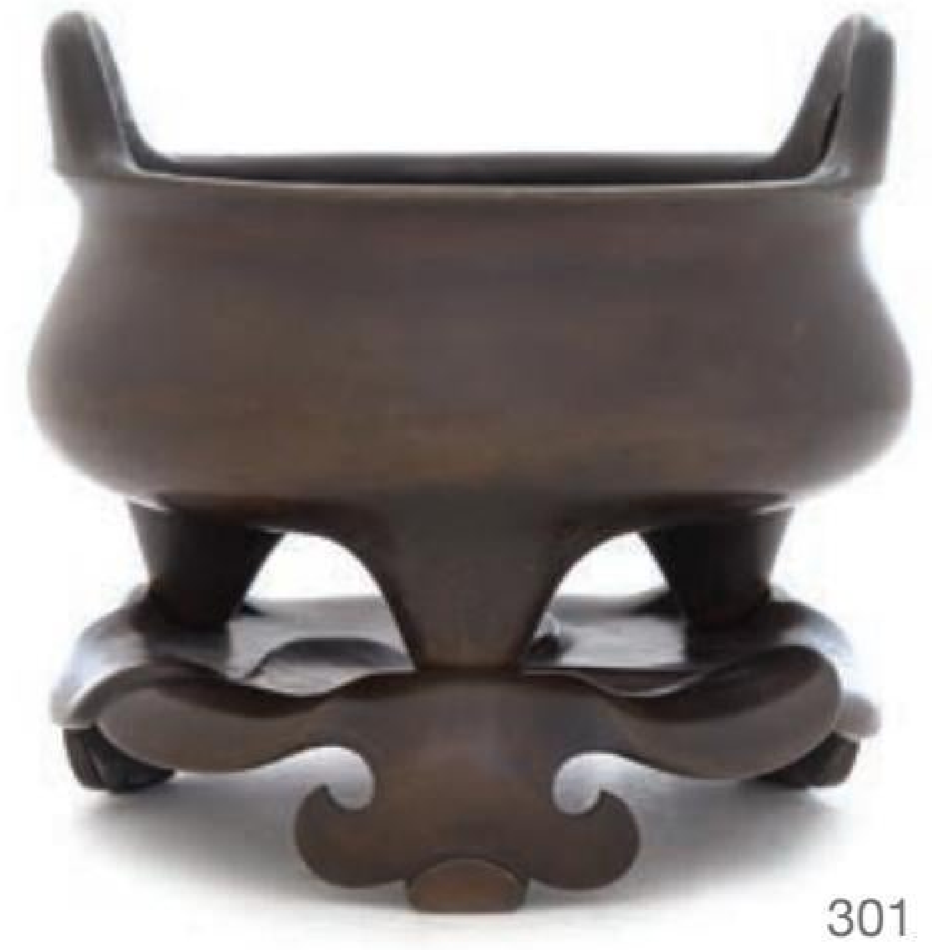
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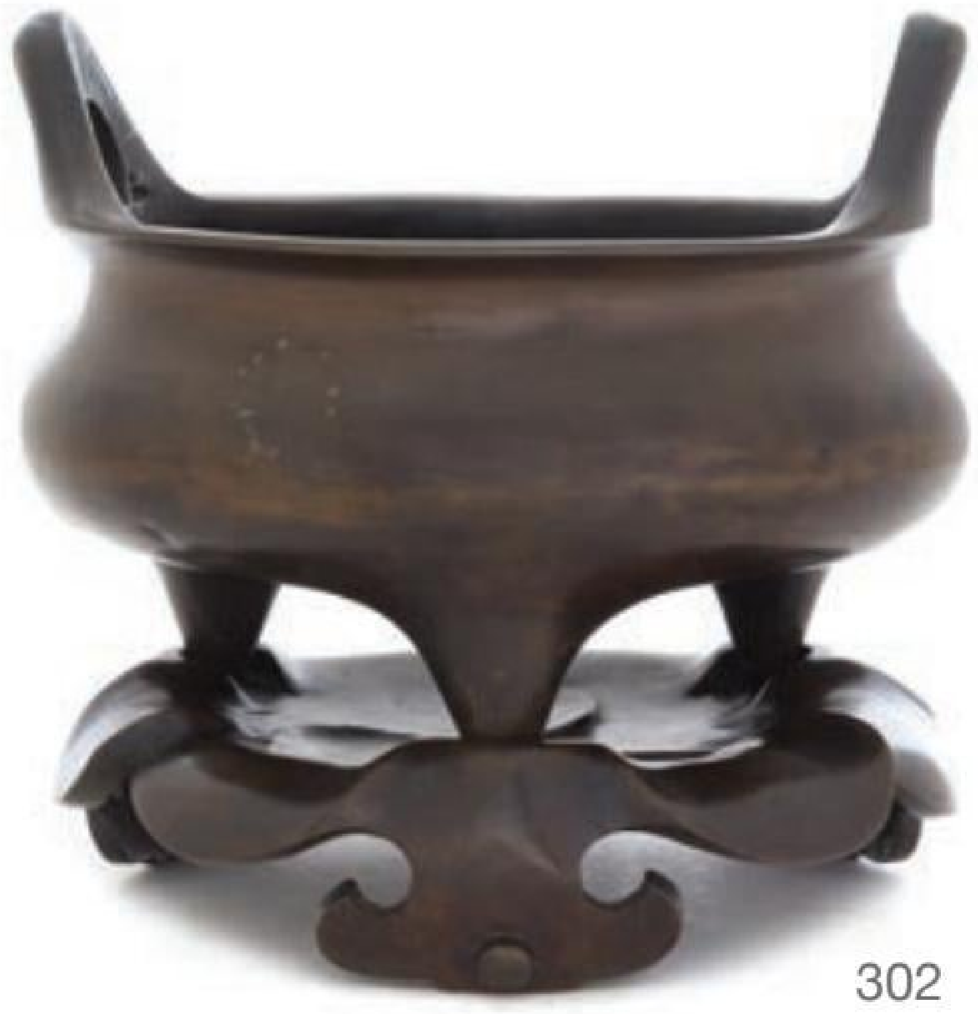

302

297
A Bronze Censer
of a compressed globular body raised on a spreading foot surmounted by an everted rim, cast with a pair of lion's mask handles, the base incised with a four-character mark reading *yu tang qing wan.*
Diameter 9 inches.
$600-800

298
A Bronze Censer
the compressed body raised on a spread foot, the waisted neck set with a pair of loop handles, decorated with gold splashes, the underside bearing an impressed four-character mark within a square panel reading *yu tang qing wan.*
Diameter 6 1/4 inches.
$800-1,200

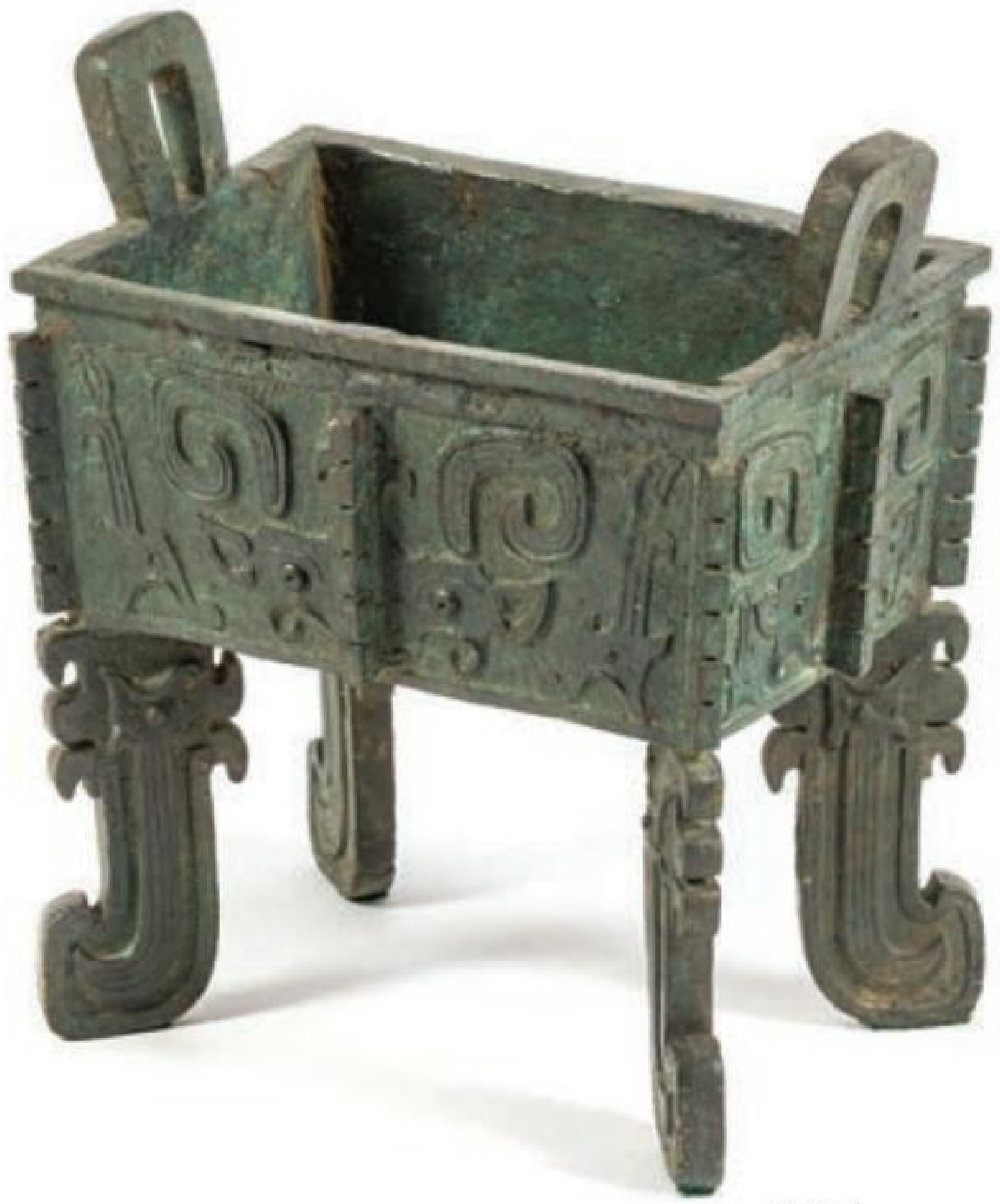
299
A Bronze Covered Censer
of rounded rectangular section form, one side cast with two characters within a recangular panel reading *zhen jing,* with flowering prunus branch form handles, having a pierce carved wood cover decorated with cloud panels, centered with a carved celadon jade finial depicting a standing child holding a leafy branch, raised on a fitted hardwood stand.
Height 7 1/4 inches.
$1,500-2,500

300*
A Gilt Splashed Bronze *Gui*-Form Censer
QING DYNASTY
the pear shaped body rising from a spreading foot surmounted by a slightly flared mouth, flanked by a pair of arched handles with a rectangular tab form terminal, the pierced wood cover with scrolled decoration.
Height 7 inches.
Property from the Collection of Susan B. Fentress, Memphis, Tennessee
$2,000-4,000

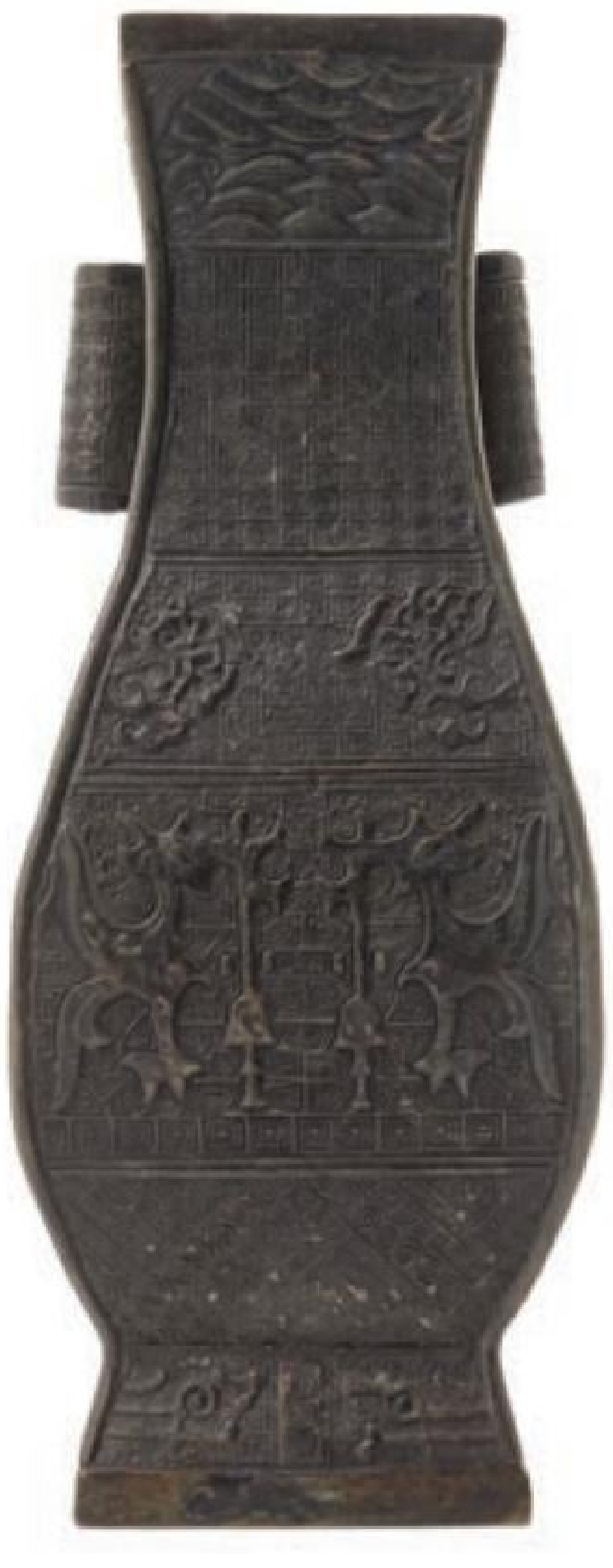
301*
A Bronze Tripod Censer
18TH/19TH CENTURY
of compressed form with two upright handles, the base with a six-character Xuande mark within a rectangular panel, raised on a bronze stand of lotus leaf form.
Height 5 3/4 x diameter 6 1/2 inches.
Property from the Estate of Robert and Lois Orchard, St. Louis, Missouri
$1,000-2,000

302*
A Bronze Tripod Censer
18TH/19TH CENTURY
of compressed form with two loop handles, supported on three conical legs, the underside bearing a four-character Xuande mark within a rectangular panel, raised on a fitted lotus leaf form stand.
Height 6 1/2 x diameter 6 1/2 inches.
Property from the Estate of Robert and Lois Orchard, St. Louis, Missouri

Reference:
For a similar example with different handles, see Chinese Art from the Scholar's Studio, Bonham's New York, September 16, 2013, auction 20998, lot 8105
$2,000-4,000



302A



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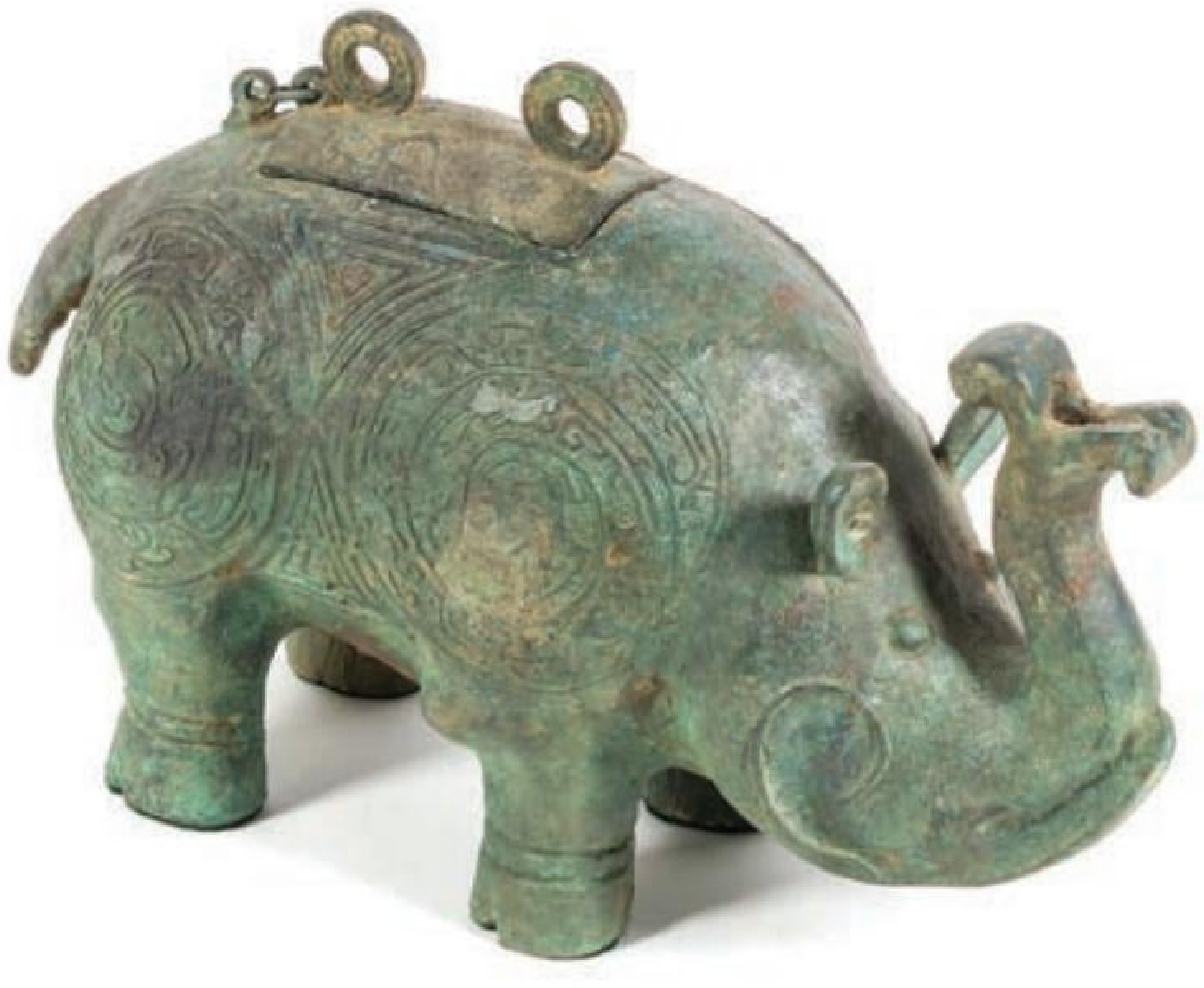
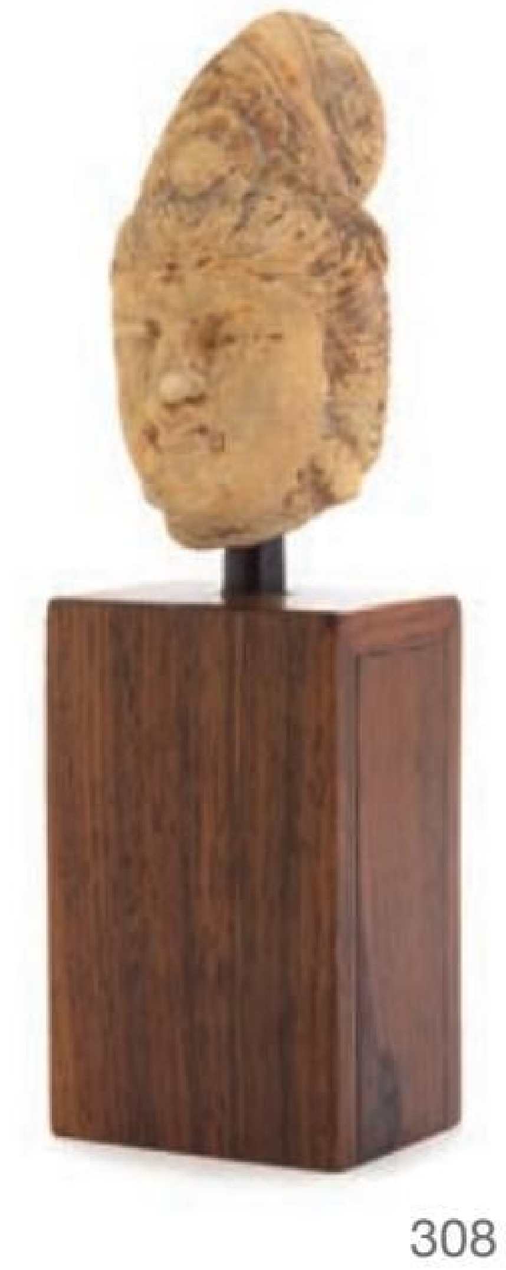


303A



308

302A*

A Bronze Archaistic *Fang Ding*

the squared vessel having upright loop handles and relief *taotie* decoration, with notched vertical flanges, raised on shaped legs.
Height 12 1/8 inches.
Property from the Collection of Phillip and Kay Cha, Chicago, Illinois
$1,000-2,000

303*

An Archaistic Bronze Vase

of square section raised on a splayed foot, cast with confronting mythical beasts against a *leiwen* ground between a wide panel of waves to the mouth and stylized dragon motif to the foot.
Height 8 3/4 inches.
Property from the Collection of Mr. Edward Spagnolo, Lake Zurich, Illinois
$800-1,200

303A*

A Bronze Archaistic Elephant-Form Vessel

the elephant depicted with archaistic roundel decoration, with a captured rectangular cover to the back, opening to reveal the hollow cavity inside.
Length 16 inches.
Property from the Collection of Phillip and Kay Cha, Chicago, Illinois
$800-1,200

304

A Bronze Tripod Censer

of squat, rounded form with two handles of branch form, the cover an open grillework of flowering prunus branches surmounted by a finial in the shape of a cut branch, raised on three legs applied with a beast mask, set on a tripod base.
Height 9 1/2 inches.
$400-600

305

A Pewter Warming Dish

19TH CENTURY

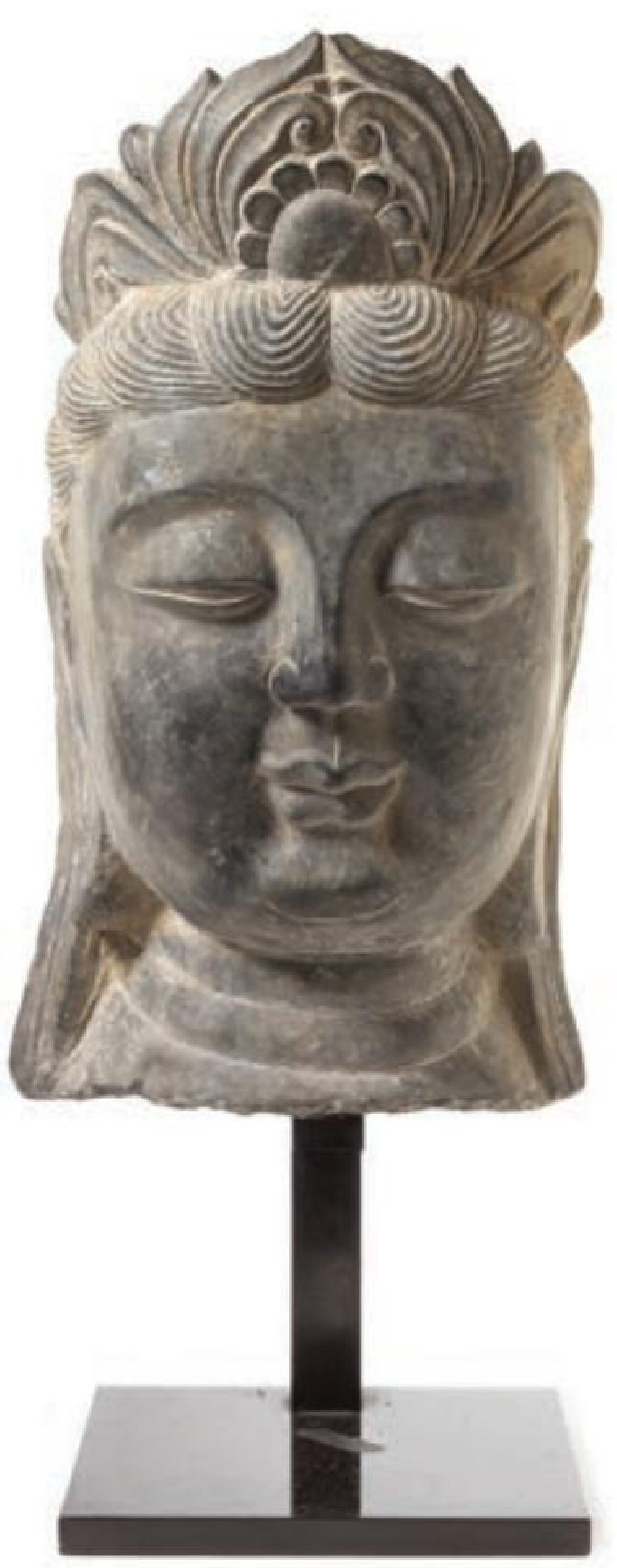
of quadrefoil form, the lift-off cover incised with characters and floriate scrolls surmounted by an open finial, opening to a removable tray, having deep walls and flanked by a pair of loose handles, the reverse of the cover stamped with three seals.
Width 11 inches.
$300-500

306

A Pair of Pewter Crane-Form Candle Holders

19TH CENTURY

each depicting a crane standing a tall tiered stand, its head turned backwards bearing a lotus sprig in its beak.
Height of each 16 inches.
$500-700



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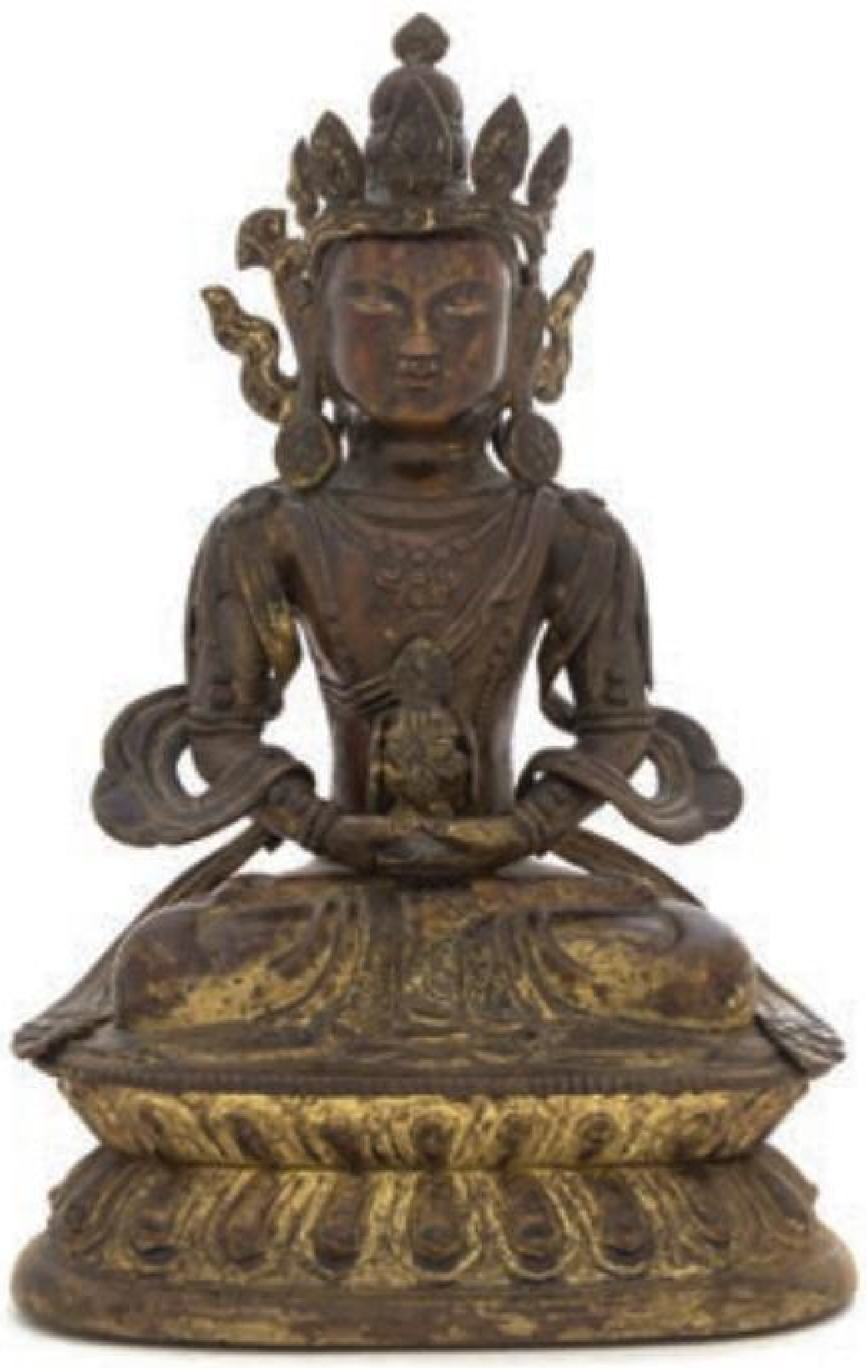

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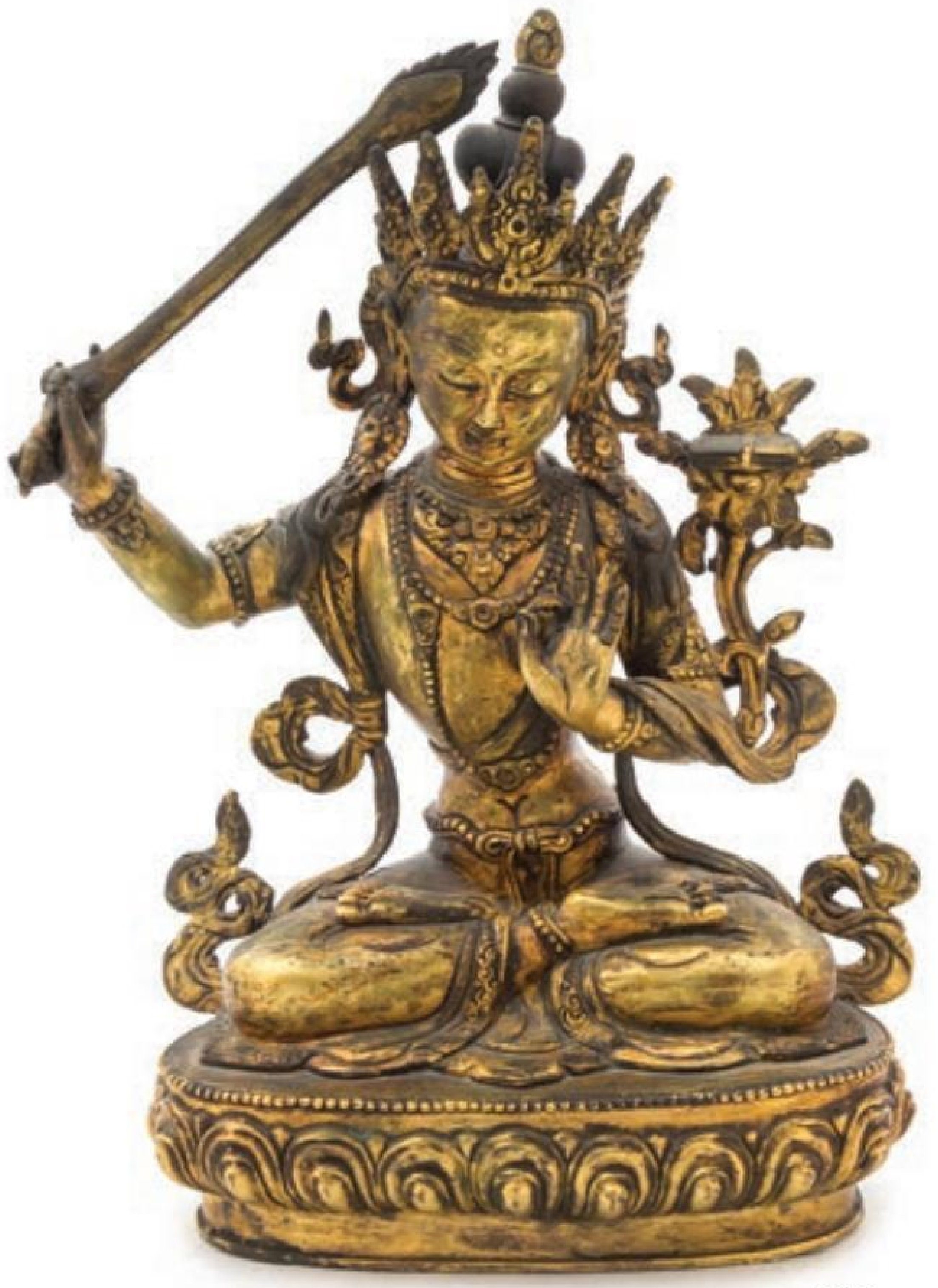


316

307

A Pewter Warming Dish

19TH CENTURY

of quadrefoil form, the lift-off cover with peach finial, opening to a fitted interior with each lidded compartment having fruit and *ruyi* scepter form finials, engraved to show characters and *bogu* motifs with auscpicious objects.
Width 14 inches.

Note:
Accompanied by a certificate of authenticity from Ming to Chi'Ing Antique Oriental Arts, dated December 22, 1981
$500-700

308*

A Stone Head of Guanyin

with a benevolent expression with long eyes, acquiline nose and full lips, raised on a later stand.
Height 3 1/2 inches.
Property from the Collection of Felix Brejente, Schaumburg, Illinois
$800-1,200

309*

A Graystone Head of Guanyin

TANG STYLE

the rounded face having a benevolent expression with downcast eyes the hair combed to a chignon and secured with a floral tiara, mounted on a later black stand.
Height 15 1/2 inches.
Property from the Collection of Jean-Philippe Nefve, Hinsdale, Illinois
$2,000-4,000

310*

A Bronze Head of Buddha

the face having a serene expression with downcast eyes and aquiline nose, the forehead centered with a round *urna*.
Height 9 1/2 inches.
Property from the Collection of Wesley Fultz, Seymour, Indiana
$600-800

311

A Bronze Figure of a Buddha

the figure depicted in *dhyanasana* with his left hand placed on laps and the right hand raised, dressed in draped robes, the face having a calm expression flanked by a pair of elongated earlobes, all hair in curly knots.
Height 6 1/4 inches.
$500-700

312

A Sino-Tibetan Gilt Bronze Figure of Tara

the deity depicting seated in *dhyanasana* on a double lotus plinth with the left hand raised and the right hand bearing a sword, the naked body adorned with beaded jewelry.
Height 6 3/4 inches.
Property from a Private Collection, Chicago, Illinois
$600-800

313

A Bronze Figure of Shakyamuni Buddha

the figure depicted seated in *dhynasana* with both hands placed on laps in *dhyanamudra*, dressed in high waisted garments opening to the chest showing a *wan* symbol, a shawl covering the shoulders, the face having a calm expression with a subtle smile, flanked by a pair of elongated earlobes, hair in tight curls over the *ushinisha.*
Height 13 1/4 inches.
$2,000-4,000

314

A Sino-Tibetan Gilt Bronze Figure of a Seated Bodhisattva

depicted seated on a double lotus plinth in *dhyanasana* with both hands in *dhyanamudra* holding a flower-filled vase, the face having a serene expression surmounted by a leaf tiara.
Height 7 1/2 inches.
$1,000-2,000

315

A Gilt and Black Lacquered Wood Figure of a Seated *Shakyamuni* Buddha

the figure seated on a louts base wearing long robes, his hands folded under the sleeves, having a calm facial expression, mounted on a black lacquered wood stand.
Height of figure 12 1/4 inches.
$600-800

316*

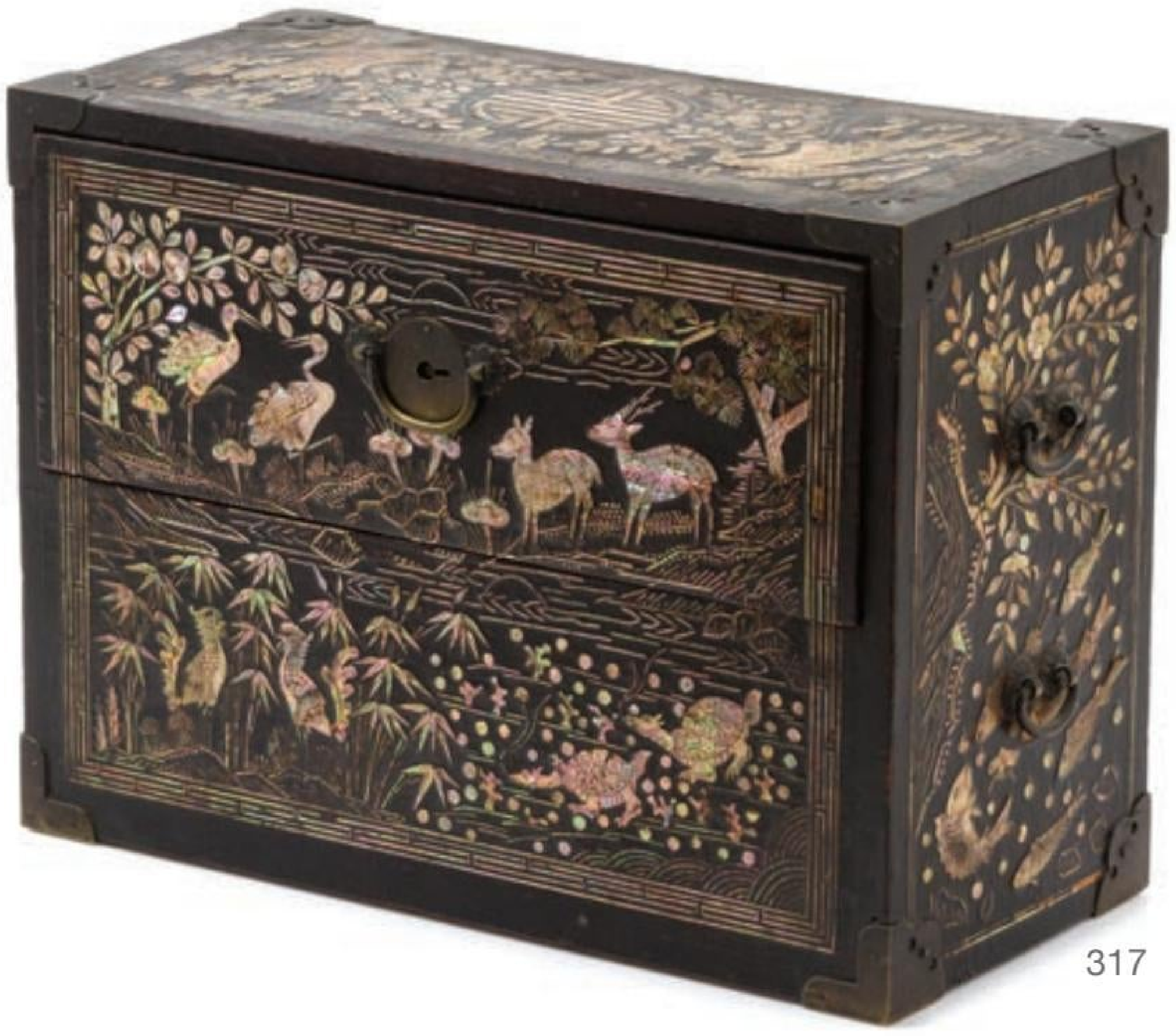
A Sino-Tibetan Gilt Bronze Figure of a Bodhisattva

the deity depicted seated in a dhyanasana on a single lotus base, his left hand raised at front while his right hand bearing a weapon, a lotus stem springing from the left shoulder, wearing a loose *dhoti* with flowing ribbons, the naked upper torso adorned with beaded jewelry, the face with a serene expression surmounted by a peaked crown.
Height 11 inches.
Property from the Collection of Mr. Eli and Mrs. Lily Huberman, Chicago, Illinois

Note:
Accompanied by a copy of a sales receipt from Antiques Yaji Art Shop, Kyoto, Japan, dated January 30, 2001
$500-700

Korean Works of Art | Lots 317 – 322

Opposite
Lot 317 | A Mother-of-Pearl Inlaid Lacquer Box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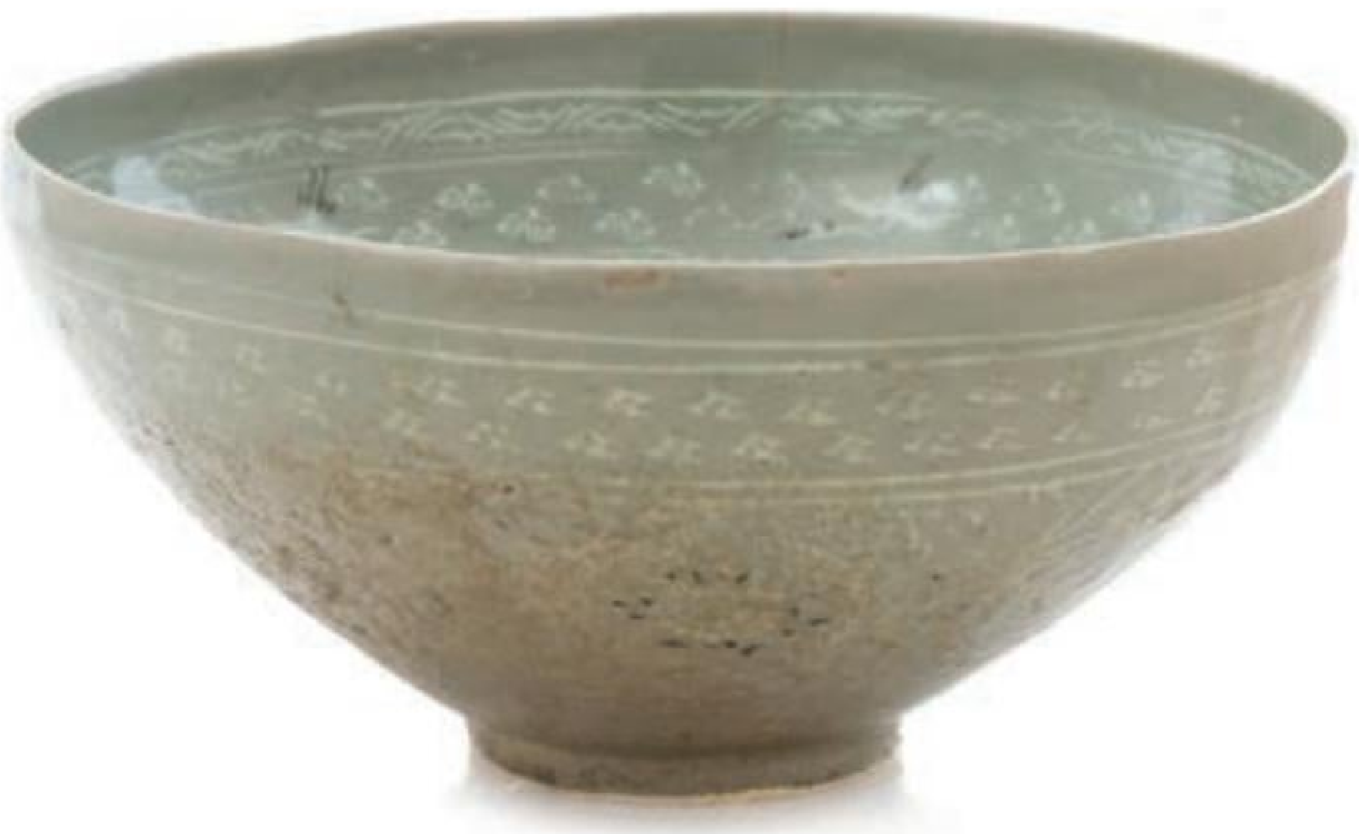
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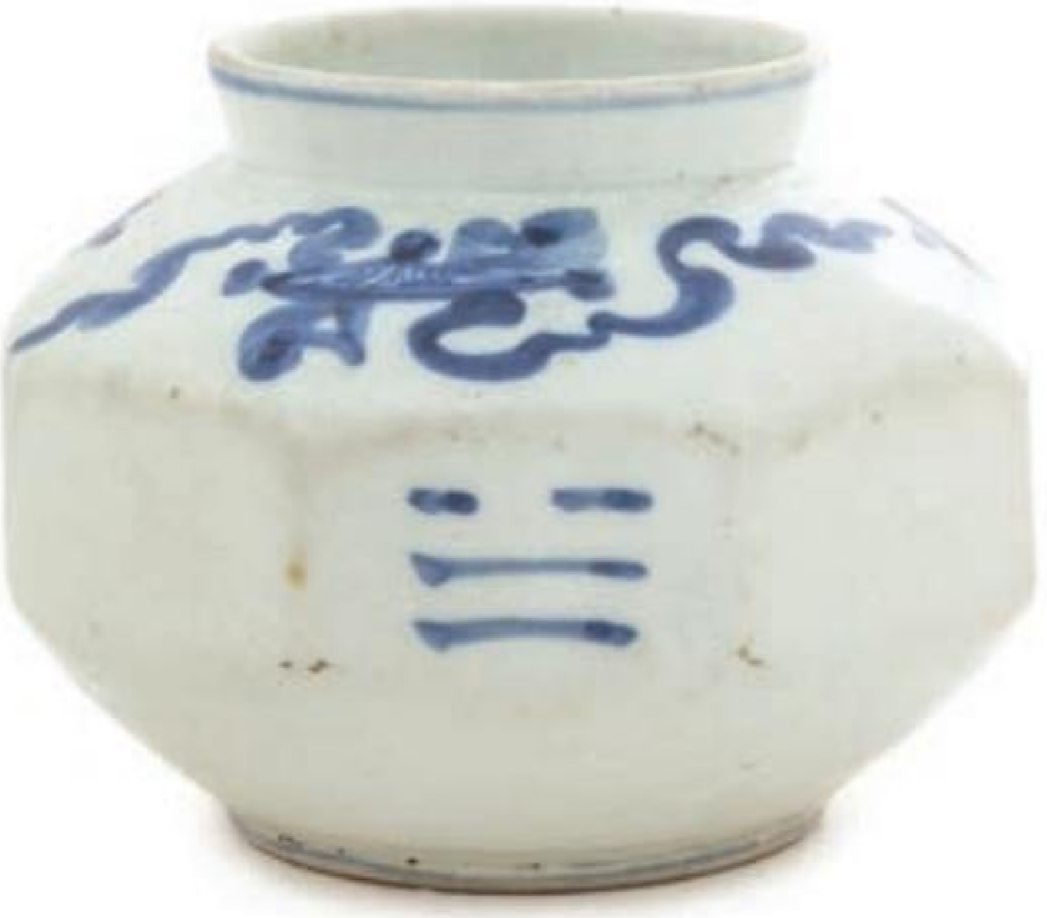

319

317

A Mother-of-Pearl Inlaid Lacquer Box
having one pull-out drawer with beast and foliate decoration throughout.
Height 9 x width 12 1/4 x depth 5 3/4 inches.
$800-1,200

318*

A Slip-Inlaid Celadon Glazed Bowl
LIKELY KORYO DYNASTY (918-1392)
the interior inlaid to show floral sprigs and lychee branches, enclosed by a border filled with cranes flying amongst clouds, the exterior with further floral decoration.
Diameter 7 3/4 inches.
Property from the Collection of Mrs. Leonard Stein, Chicago, Illinois
$1,000-2,000

319*

A Blue and White Porcelain Jar
of compressed faceted form, painted with ribbon-tied auspicious symbols and trigrams.
Diameter 6 1/2 inches.
Property from the Collection of Dr. James D. Thornton, Chicago, Illinois
$600-800

320*

Two Celadon Glazed Stoneware Articles

the first a kundika bottle having a baluster body rising to a narrow neck, with a short flared spout and a circular aperture to the side; the second a footed dish of floriform.
Height of first 12 1/4 inches.
Property from the Collection of Mrs. Leonard Stein, Chicago, Illinois
$400-600

321*

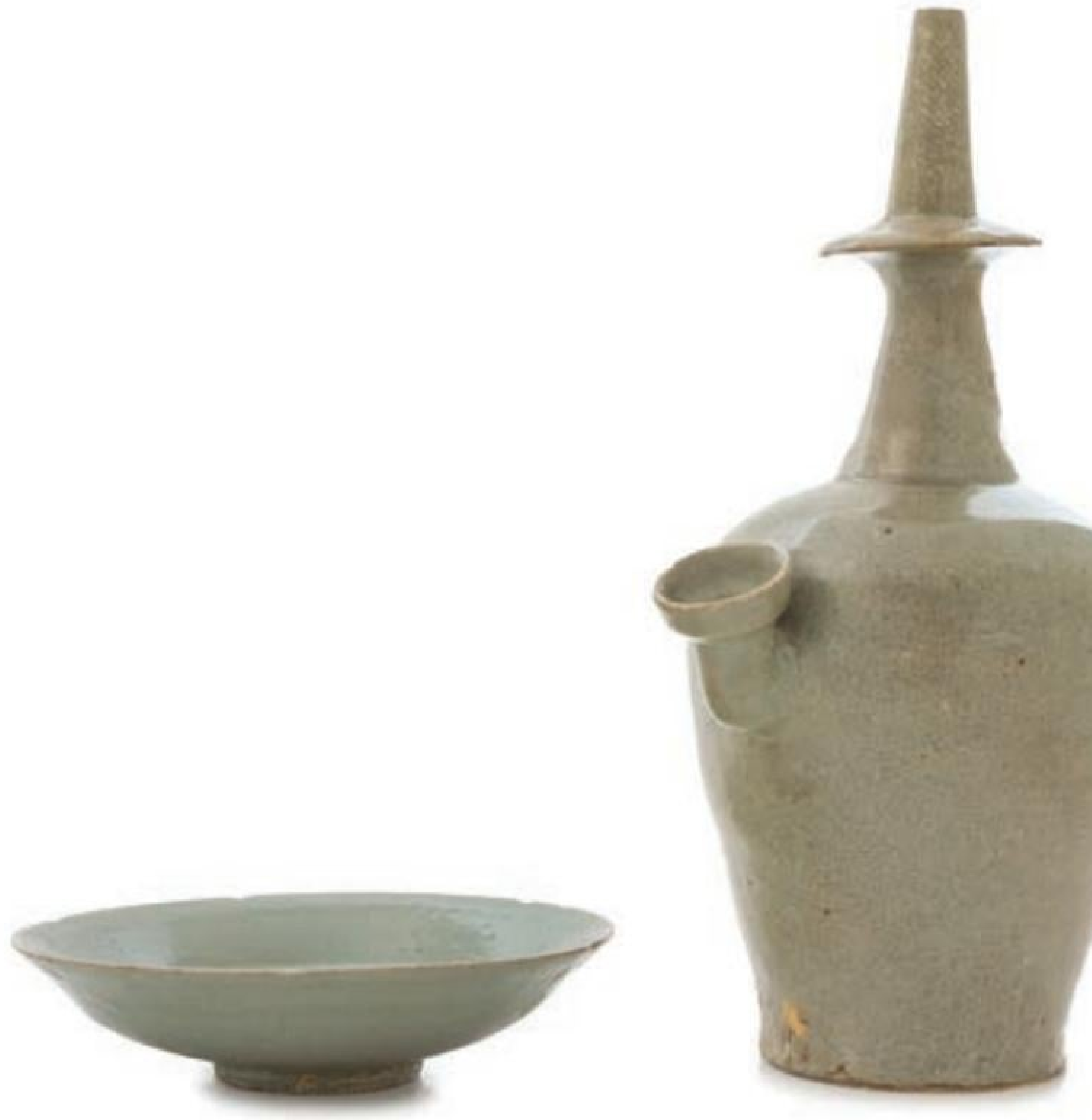
Two White Glazed Porcelain Articles

the first a circular, footed dish, the second a bottle vase with a wide lipped mouth.
Height of first 4 1/4 inches.
Property from the Collection of Mrs. Leonard Stein, Chicago, Illinois
$200-300

322*

A Brown Glazed Pottery Double Jar

each having a compressed ovoid body and a circular flat cover surmounted by a knob finial, joined by a loop form handle.
Width 8 1/2 inches.
Property from the Collection of Dr. James D. Thornton, Chicago, Illinois
$300-500



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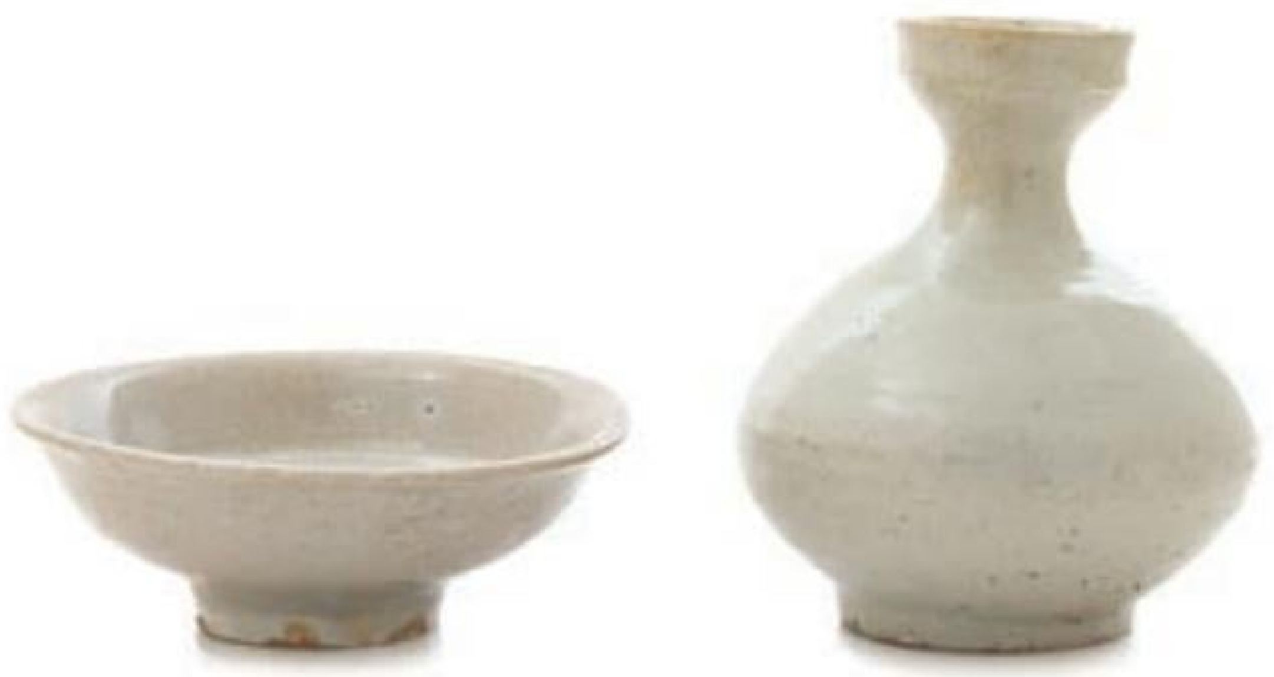

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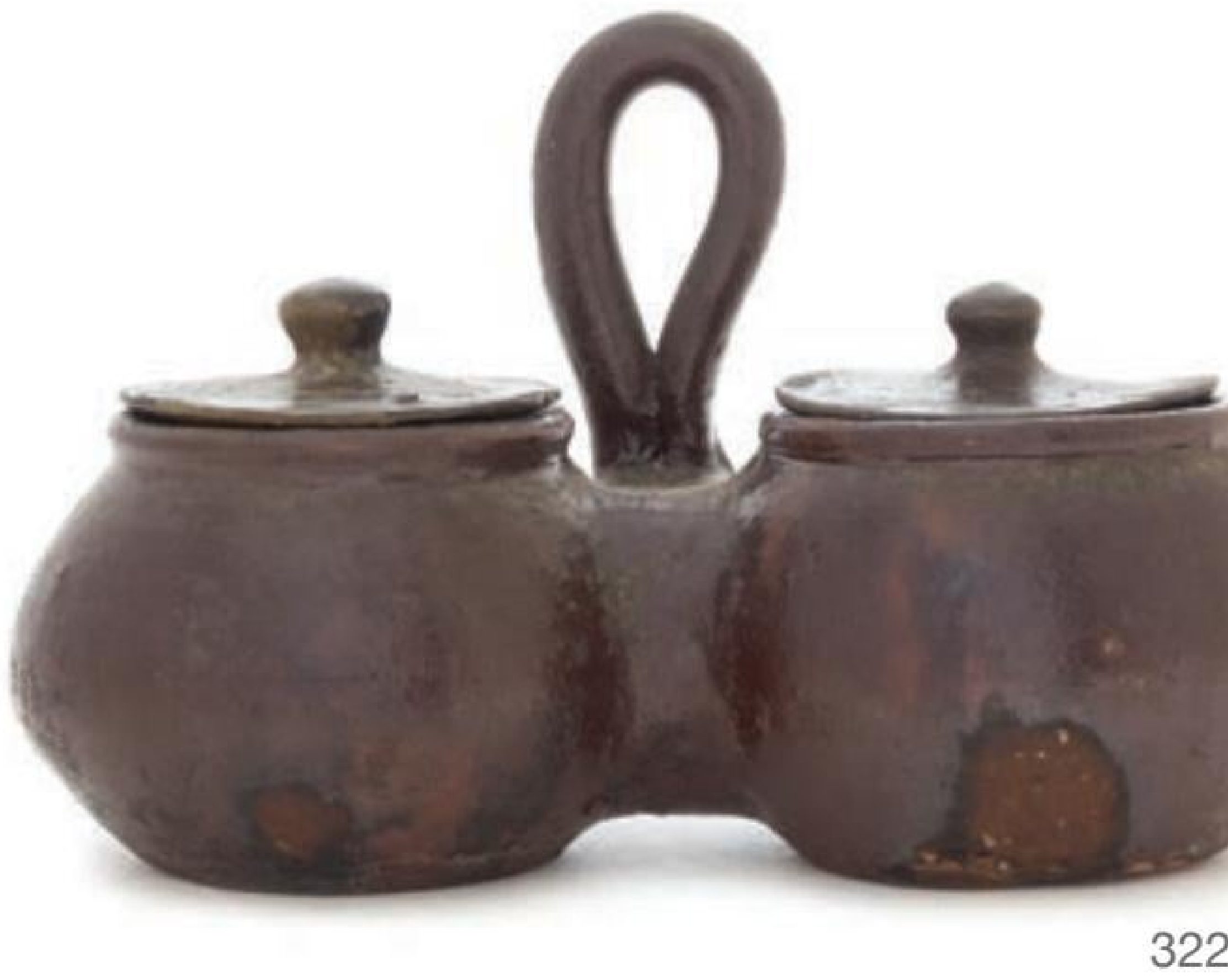
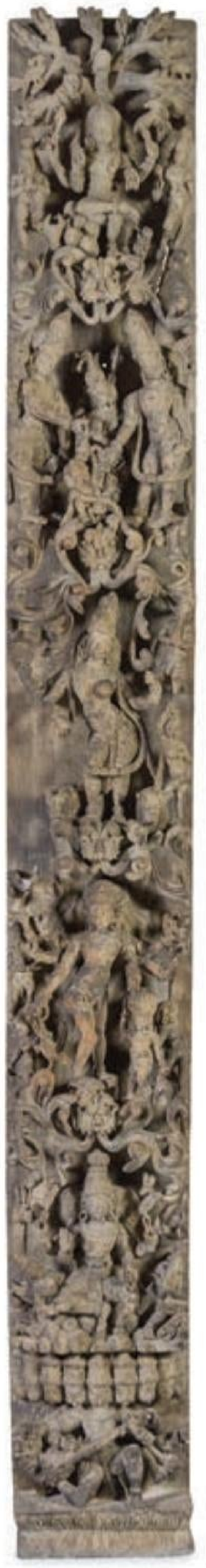


322

Southeast Asian Works of Art and Paintings | Lots 323 – 364

Opposite

Lot 358 | A Large
Indian Painting on Cloth



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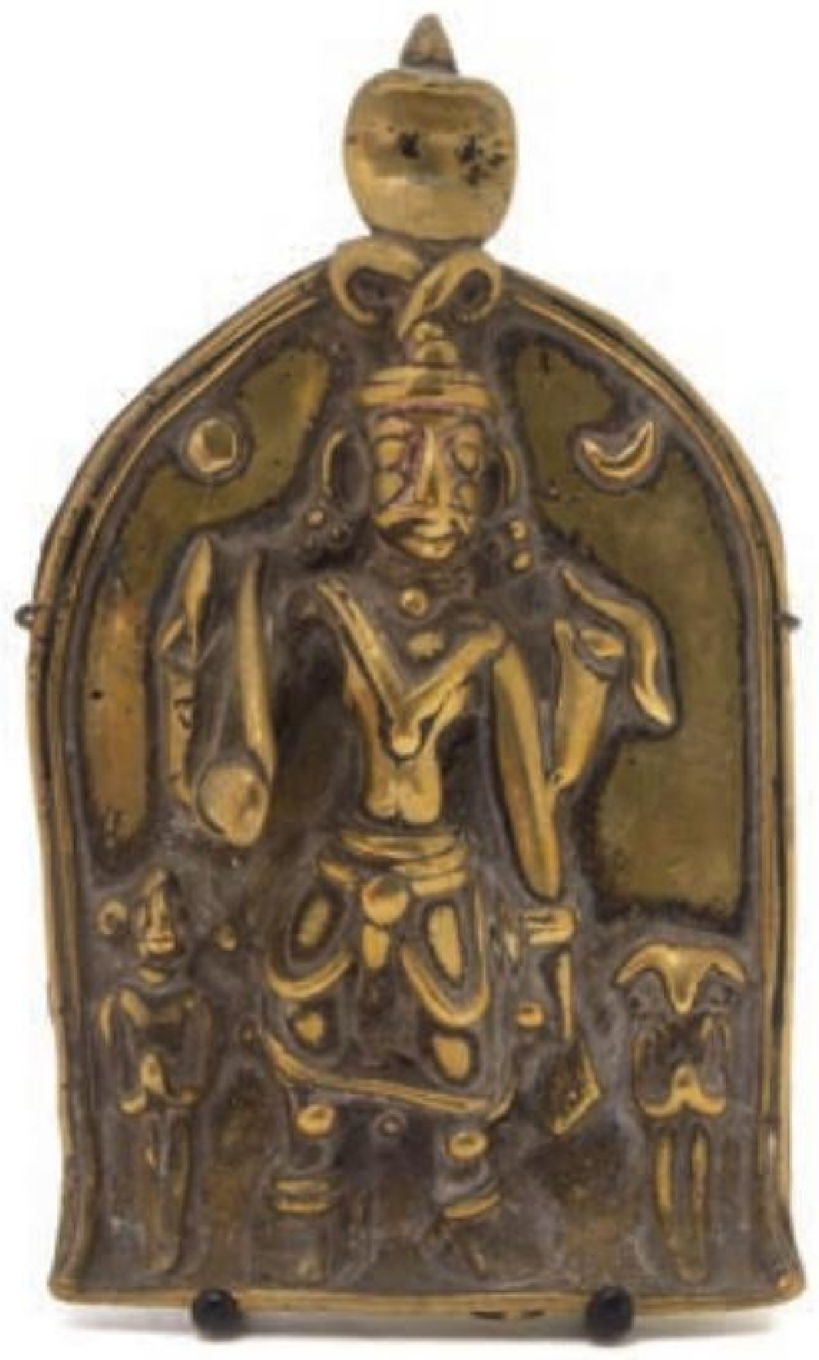

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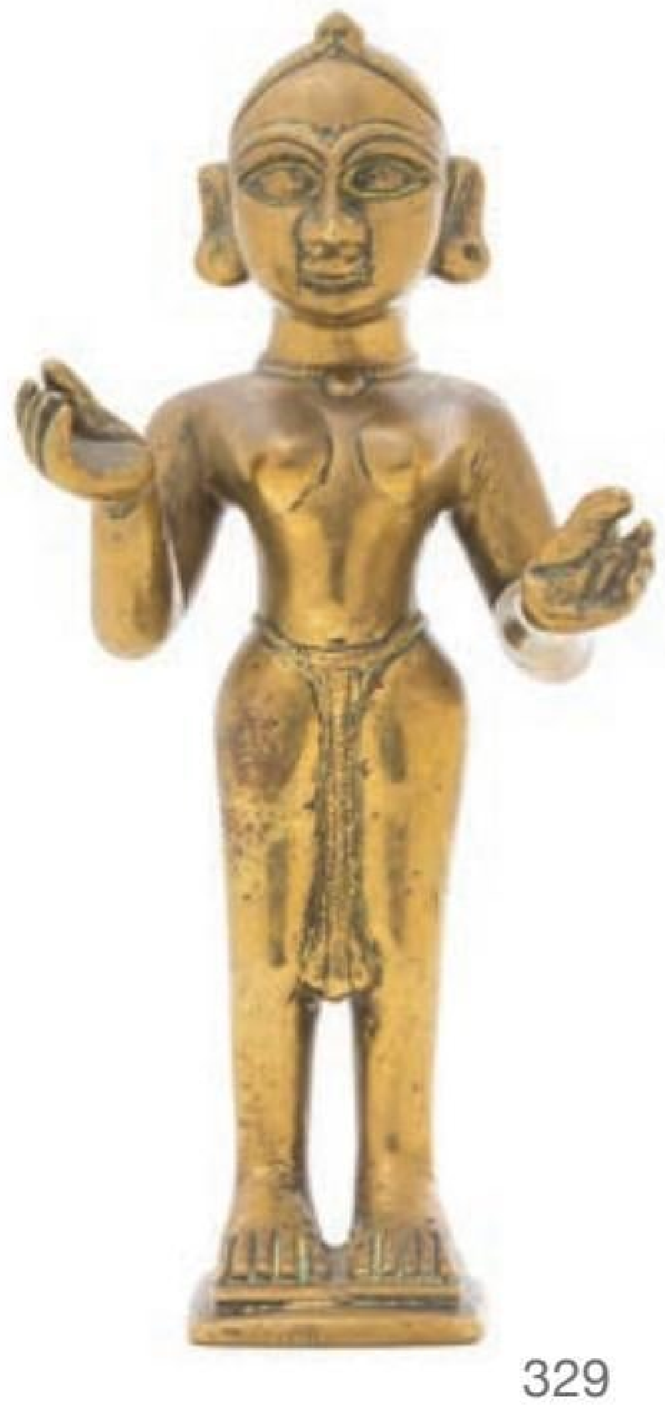


329

323*
An Indian Carved Wood Panel
depicting a deity with her hips shifted to the right, holding an attribute in each hand, wearing a *dhoti* and a tall tiara, standing in an architectural alcove with foliate scrolls.
Height 12 3/4 inches x width 6 3/4 inches.
Property from the Collection of John Lanzendorf, Chicago, Illinois
$400-600

324*
An Indian Polychrome Wood Figure of a Dancing Deity
the figure depicted standing on a duck, the naked body adorned with jewelry, the principal hands bearing a musical instruments, wearing a high headdress.
Height 35 1/4 inches.
Property from the Collection of Dr. James D. Thornton, Chicago, Illinois
$400-600

325
An Indian Wood Carving
of temple form, having openworked decoration depicting numerous deities, mounted on a later stand.
Height 26 inches.
$400-600

326
A Large Indian Carved Wood Panel
of long rectangular form, carved in relief depicting numerous bodhisattvas amongst foliate scrolls.
Height 88 1/2 inches.
$1,000-2,000

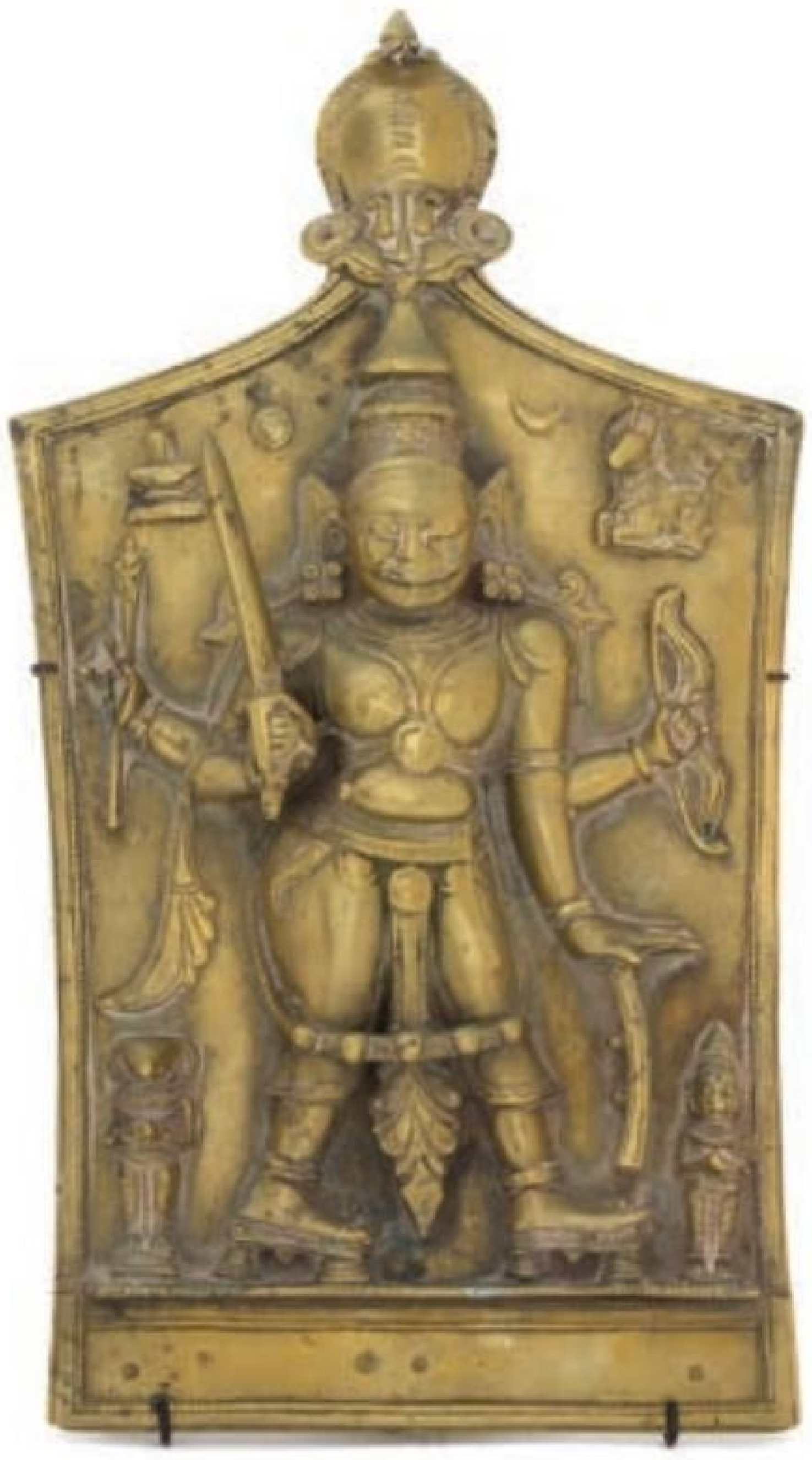
327*
An Indian Bronze Panel
19TH CENTURY
depicting a central deity flanked by his attendants.
Height 7 1/4 inches x width 4 1/2 inches.
Property from the Collection of John Lanzendorf, Chicago, Illinois
$600-800

328*
An Indian Bronze Bull
having a serene expression and a geometric decorative element on the forehead, four incised decorative floral elements on the body, the four hooved feet joined on three sides.
Height 4 inches.
Property from the Collection of John Lanzendorf, Chicago, Illinois
$400-600

329*
An Indian Bronze Figure
the figure depicted standing with borh hands raised, the face cast with a pair of rounded eyes above full lips.
Height 8 1/4 inches.
Property from the Collection of John Lanzendorf, Chicago, Illinois
$500-700

330*
An Indian Bronze Figure
the figure depicted standing on a rectangular base with both hands raised, the face having a calm expression.
Height 11 inches.
Property from the Collection of John Lanzendorf, Chicago, Illinois
$500-700

331*
A Bronze Seated Parvati
the deity depicted seated at ease on a tiered stand with the left hand lowered and the right hand raised, wearing a high headdress.
Height 8 inches.
Property from the Collection of John Lanzendorf, Chicago, Illinois
$500-700



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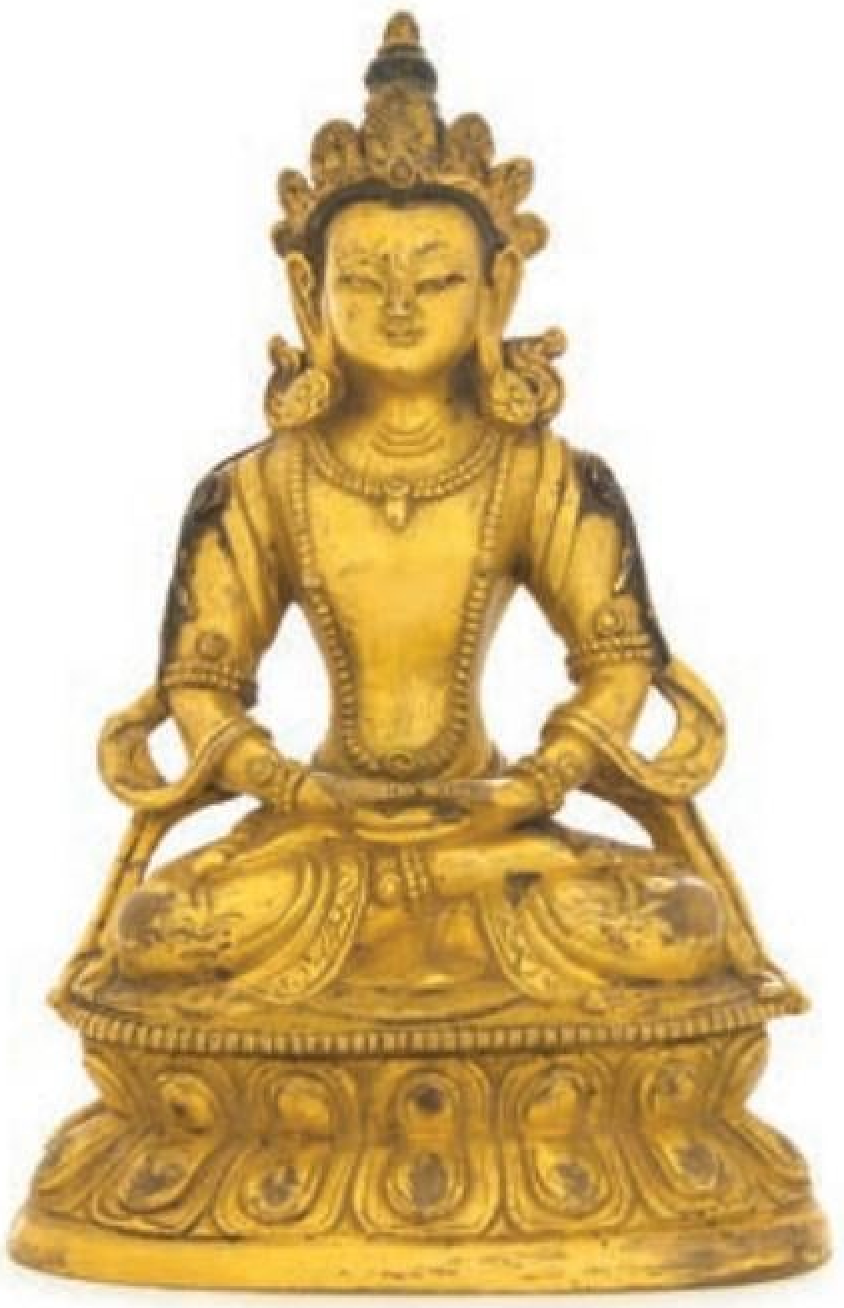

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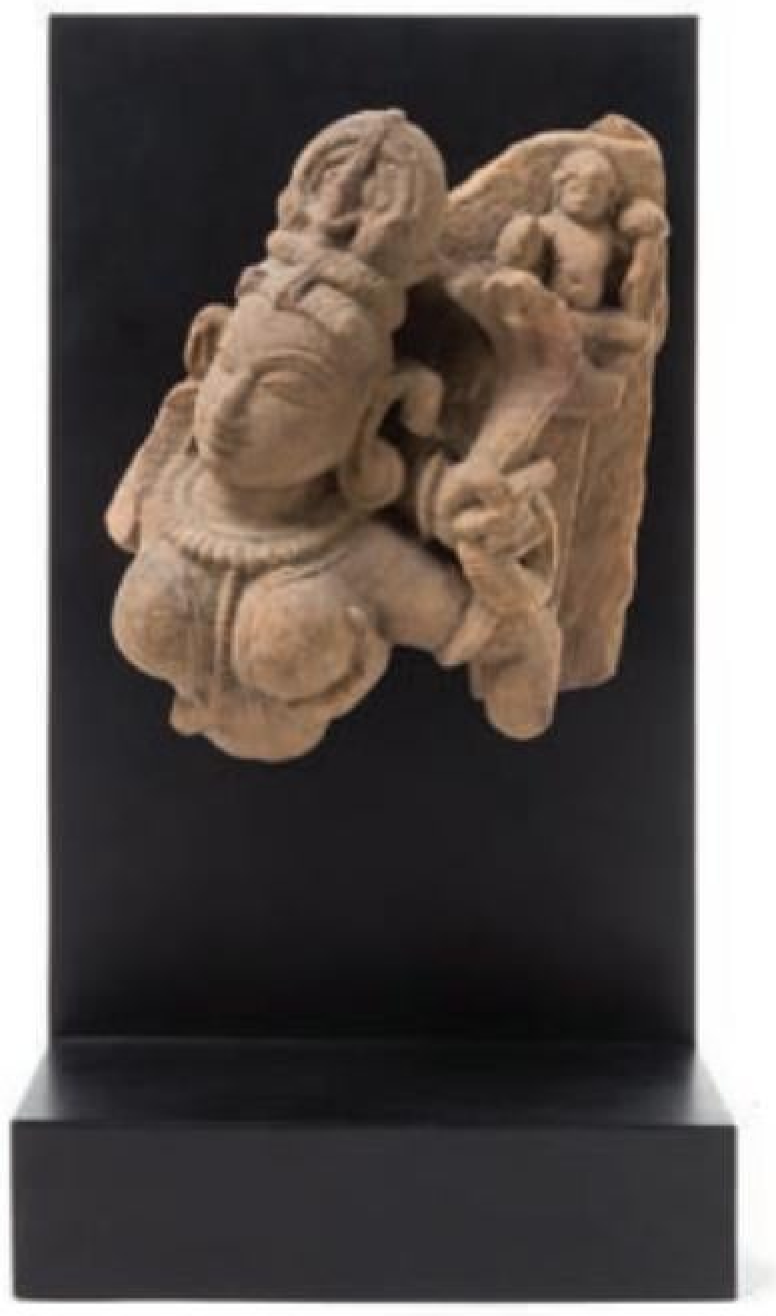

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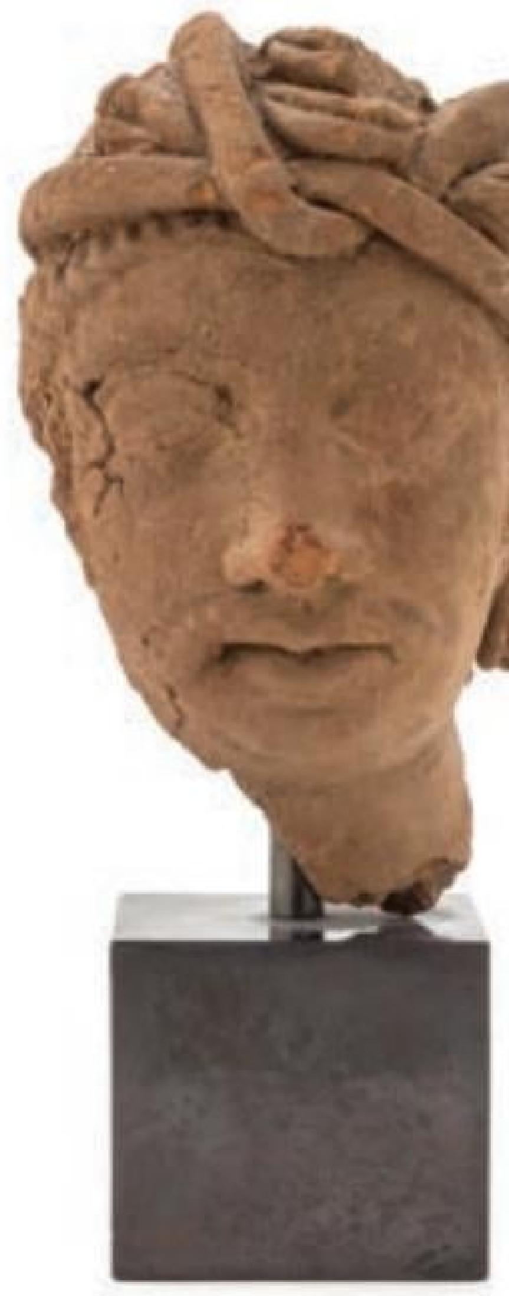


338

332*
A Small Indian Bronze Figure of Parvati
the figure depicted standing on a lotus platform, wearing a *dhoti,* jewelry, and a tiered tiara, the left arm bent and raised in the *abhayamudra*, the right holding a goad.
Height 3 7/8 inches.
Property from the Collection of John Lanzendorf, Chicago, Illinois
$300-500

333*
An Indian Bronze Figure
the figure depicted standing with both hands raised, the face having a calm expression, raised on a hardwood stand.
Height 7 1/2 inches.
Property from the Collection of John Lanzendorf, Chicago, Illinois
$500-700

334*
An Indian Bronze Deity
depicted on one leg kneeling, his left hand supported on the ground and the right hand stretched, the face with a subtle smile.
Height 3 1/4 inches.
Property from the Collection of John Lanzendorf, Chicago, Illinois
$700-900

335
A Sino-Tibetan Gilt Bronze Figure of Tara
the deity depicted seated in *dhyanasana* on a double-lotus plinth with both hands in *dhyanamudra*, wearing a *dhoti* incised with foliate decoration, a flowing celestial scarf wrapped around his arms, the face with a calm expression flanked by a pair of large circular earrings, surmounted by a peaked tiara.
Height 4 1/4 inches.
$1,500-2,500

336*
An Indian Brass Plaque
18TH CENTURY
the standing *shiva* figure with hands bearing various attributes, the naked body embellished with beaded jewelry, wearing a high headdress, surrounded by various beasts.
13 x 7 1/4 inches.
Property from the Collection of John Lanzendorf, Chicago, Illinois
$1,000-2,000

337
An Indian Red Sandstone Fragment of Shiva and Parvati
11TH CENTURY
the deity depicted wearing beaded necklaces, a pair of large earrings and an elaborate headdress, the face having a benevolent expression, a hand resting on the left shoulder grasping a sinuous cobra, backed by a small seated Bodhisattva, mounted on a stand.
Height 9 1/2 inches.
Property from the Collection of an East Coast Scholar
$2,000-4,000

338
A Gandharan Terra Cotta Head of a Bodhisattva
HADDA REGION, 2ND CENTURY C.E.
modeled in the Hellenistic style, the hair elaborately woven with a prominent mustache and wearing a draped turban, raised on a rectangular stand retaining a Sotheby's paper label.
Height of head 8 inches.

Provenance:
Reeve Mackay, May 27, 1996, Lot 4
$1,000-2,000

339*

A Small Gandharan Stucco Fragment
carved to show the upper body of a Buddha figure, wearing draped robes and his face with a serene expression, mounted on a later stand.
Height 2 1/2 inches.
Property of Jamieson Design, St. Louis, New York
$600-800

340*

A Gandharan Stucco Head of a Male
the face with a calm expression carved to show a pair of rounded eyes, an acquiline nose and mustache, wearing a hat, raised on a later stand.
Height 2 3/8 inches.
Property of Jamieson Design, St. Louis, New York
$500-700

341*

A Gandharan Gray Schist Stone Fragment
carved to depict a Buddha figure with his head slightly turned to the right, raised on a hardwood stand.
Height 2 3/4 inches.
Property of Jamieson Design, St. Louis, New York
$400-600

342*

A Gandharan Gray Schist Head of a Male
the face with a gentle smile, carved to show a pair of almond shaped eyes above a acquiline nose, wearing a hat above curly hair, raised on a later stand.
Height 2 3/4 inches.
Property of Jamieson Design, St. Louis, New York
$500-700

343*

A Gandharan Stucco Head of a Warrior
having a calm facial expression with a pair of almond shaped eyes above an acquiline nose, with curly hair, raised on a later hardwood stand.
Height 2 inches.
Property of Jamieson Design, St. Louis, New York
$400-600

344*

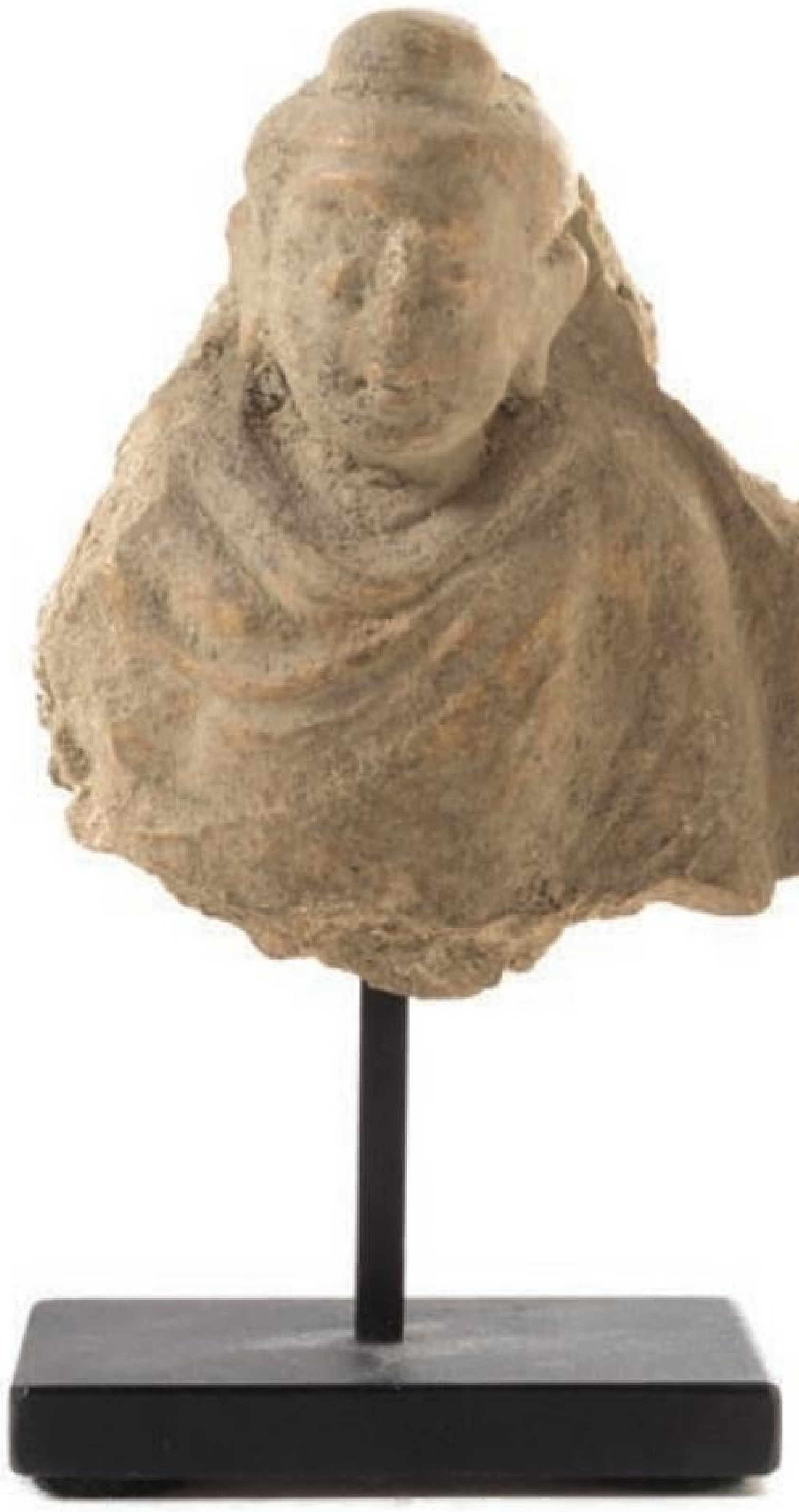
A Gandharan Greystone Head of a Male
having a calm expression with a pair of almond shaped eyes above full lips, raised on a later stand.
Height 2 3/4 inches.
Property of Jamieson Design, St. Louis, New York
$500-700

345*

A Gandharan Stucco Head of a Male
carved with arched eyebrows and almond shaped eyes above an acquiline nose, hair in an elaborate style, mounted on a later stand.
Height 3 3/4 inches.
Property of Jamieson Design, St. Louis, New York
$700-900

346*

A Gandharan Stucco Head of Buddha
having a subtle smile, the face carved to show two almond shaped eyes above an acquiline nose and full lips, the hair pulled to a high chignon, mounted on a later stand.
Height 5 1/2 inches.
Property of Jamieson Design, St. Louis, New York
$3,000-5,000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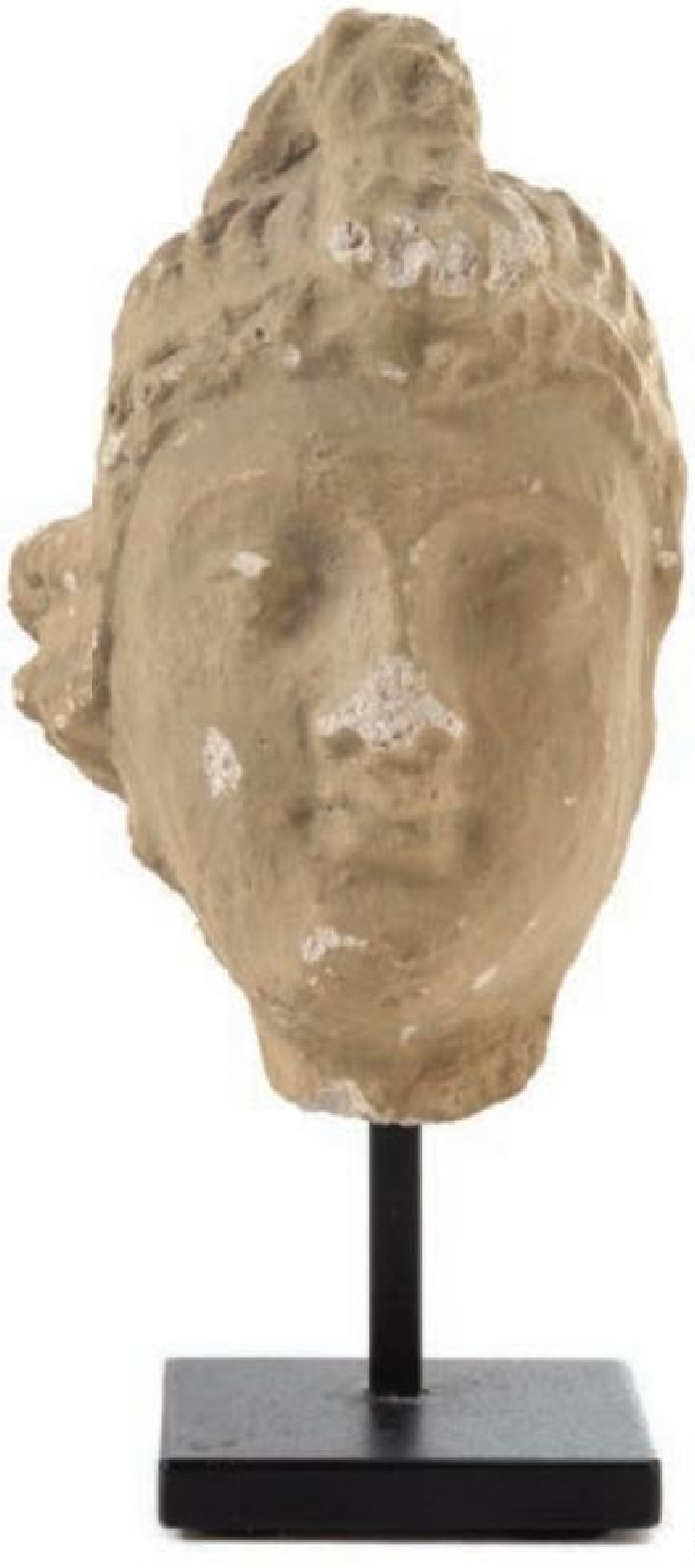
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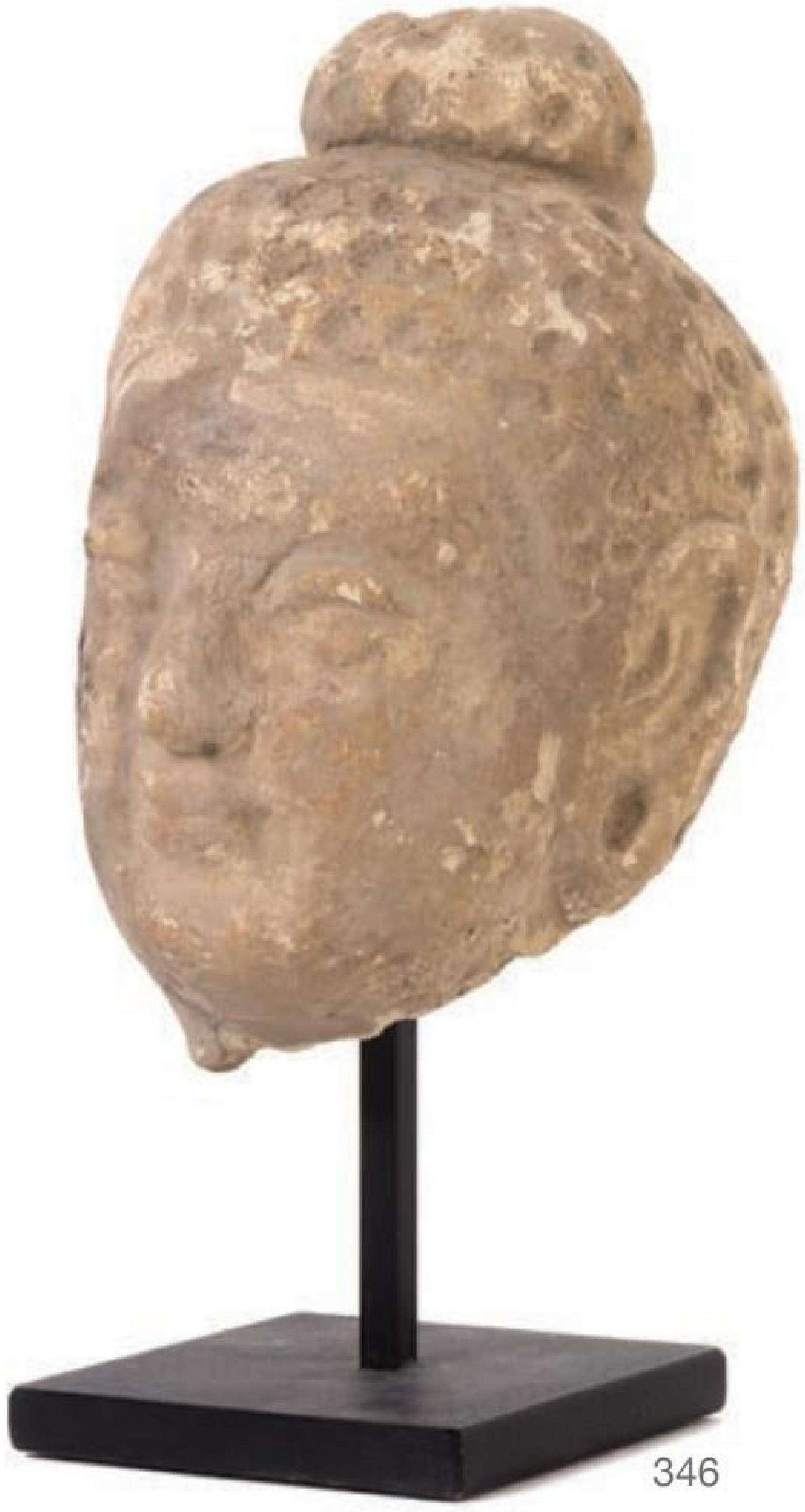
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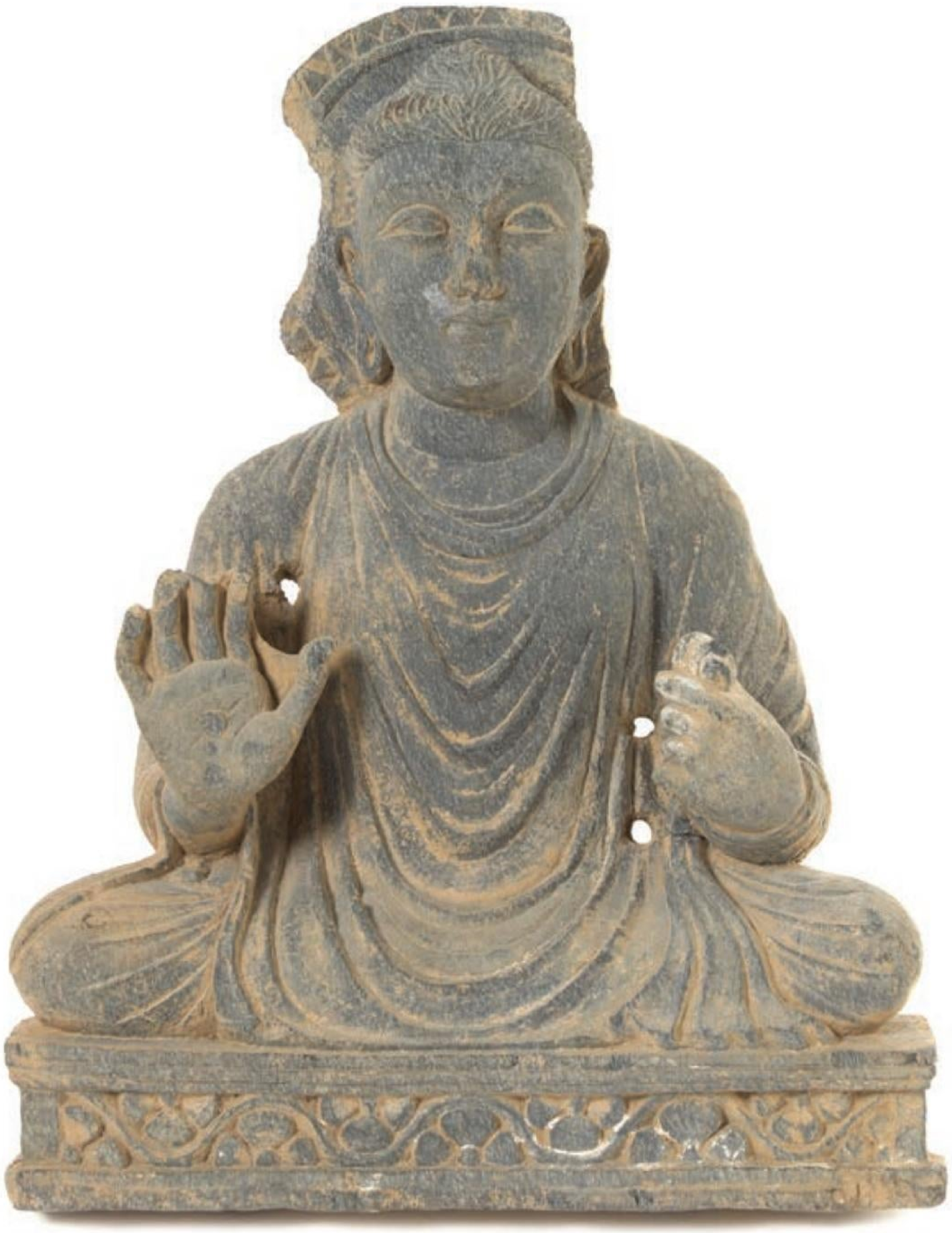


347*

A Gandharan Schist Figure of a Seated Buddha

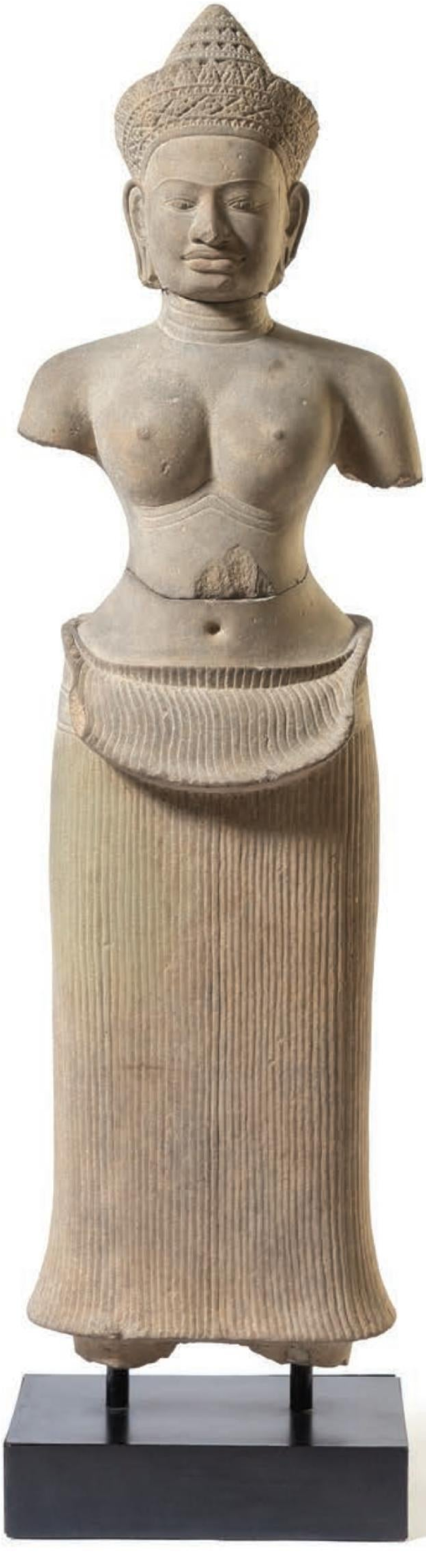
CIRCA 12TH-13TH CENTURY

the figure seated in *dhyanasana* on a raised plinth carved with foliate scrolls, his right hand raised in *abhayamudra*, wearing voluminous robes, the face having a calm expression with wide almond shaped eyes beneath a circular *urna,* backed by a fragmentary halo.

Height 18 1/2 inches.

Property of Jamieson Design, St. Louis, New York

$8,000-12,000



348*

A Khmer Sandstone Figure of Lakshmie

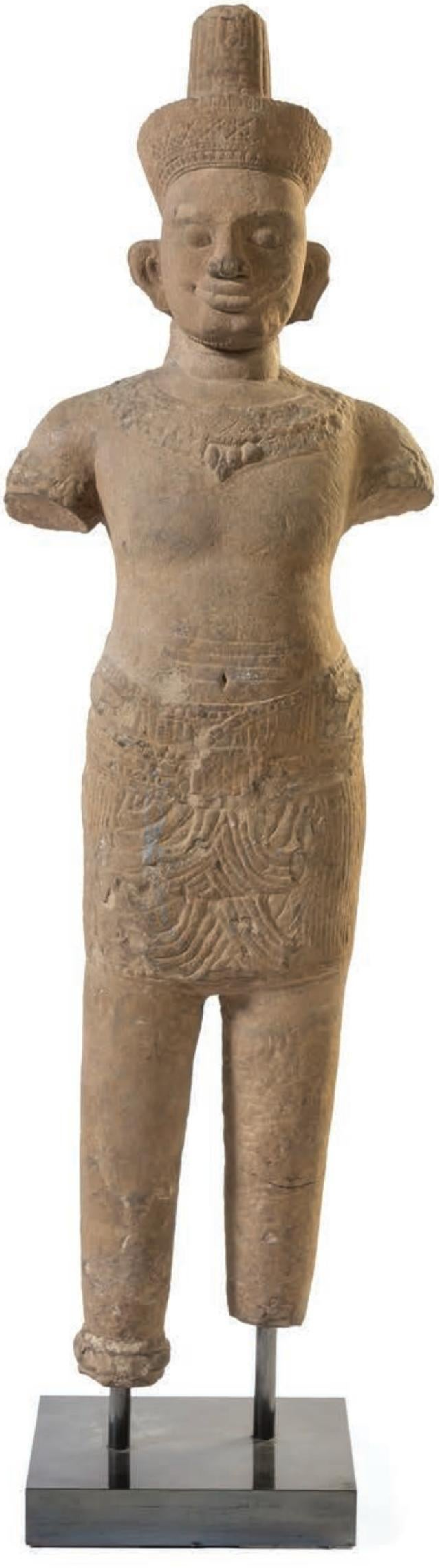
ANGKOR PERIOD, 10TH-12TH CENTURY

the deity depicted standing in *samabangha,* wearing a long *sampot* secured at the waist by a wide belt, the serene face with almond shaped eyes, flanked by elongated earlobes, all below an elaborate diadem, on a later black stand.

Height 48 inches.

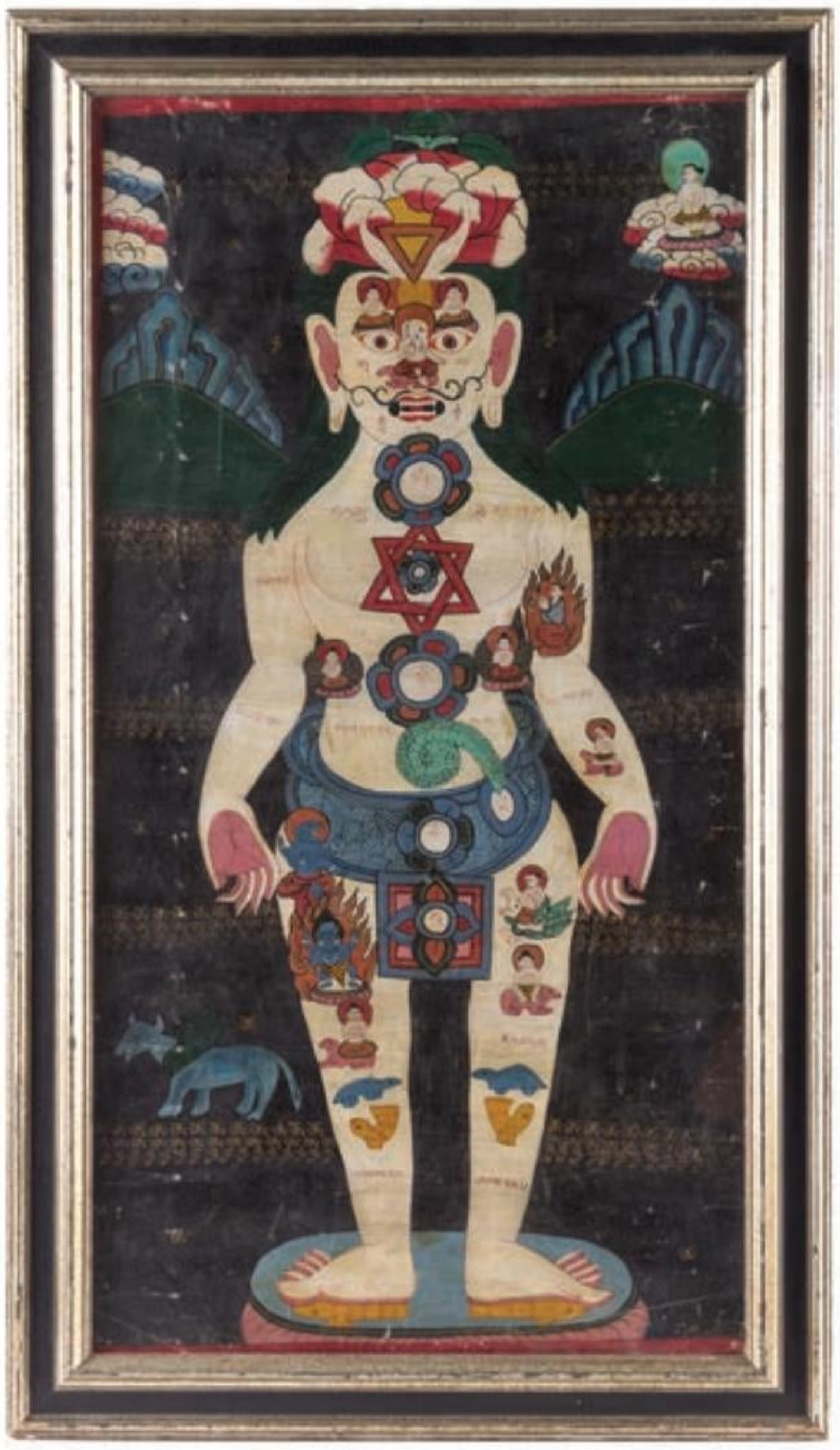
Property from the Collection of Jean-Philippe Nefve, Hinsdale, Illinois

$20,000-40,000



349*

A Khmer Sandstone Figure of a Male Deity
the figure depicted standing in *samabangha,* wearing a short *sampot* with fishtail pleat and a beaded necklace, the face having a subtle smile and almond shaped eyes, the hair draped over the shoulders and combed into a high chigon secured with a diadem, on a later black pedestal.
Height of figure 58 3/4 inches.
Property from the Collection of Jean-Philippe Nefve, Hinsdale, Illinois
$20,000-40,000



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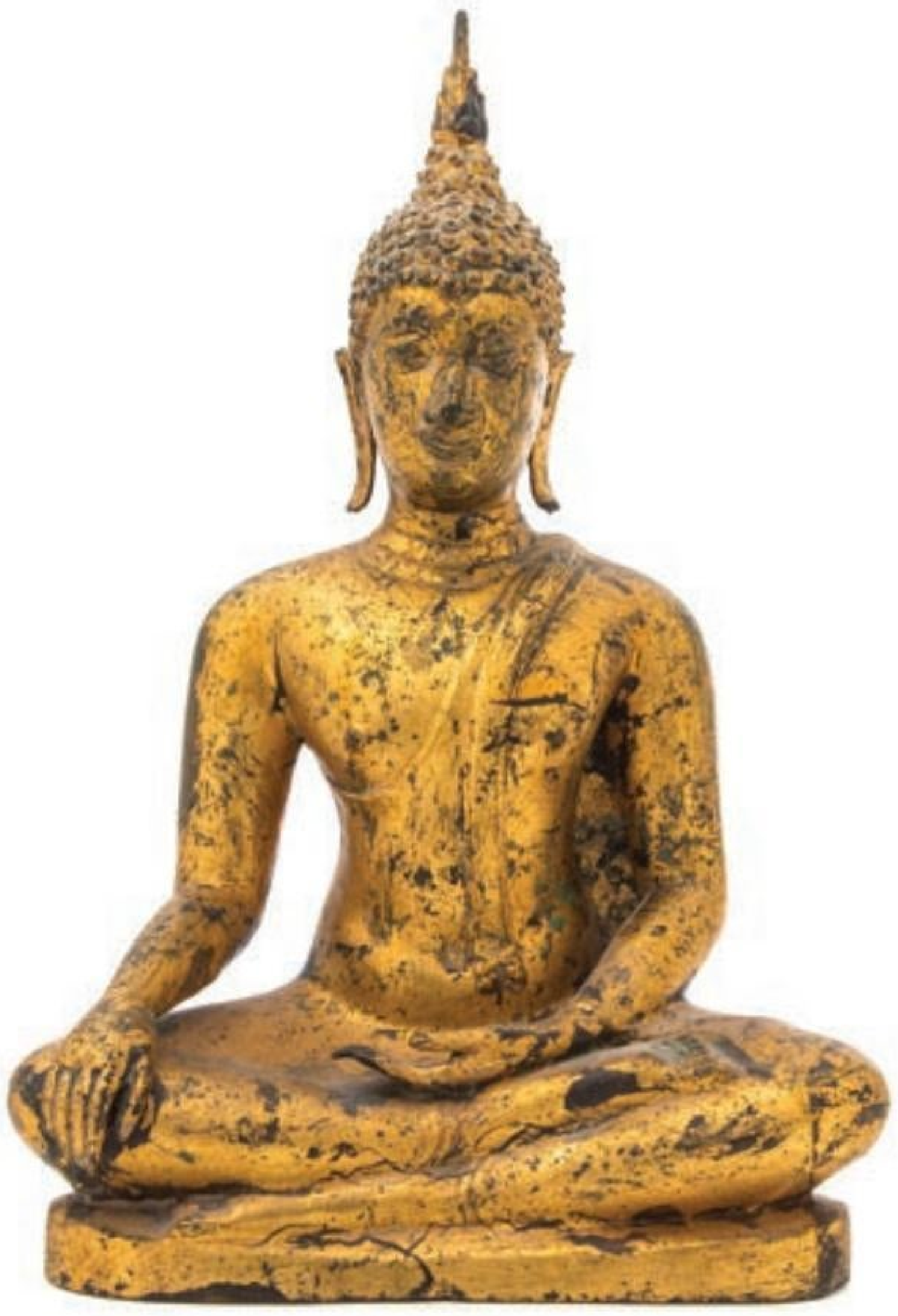

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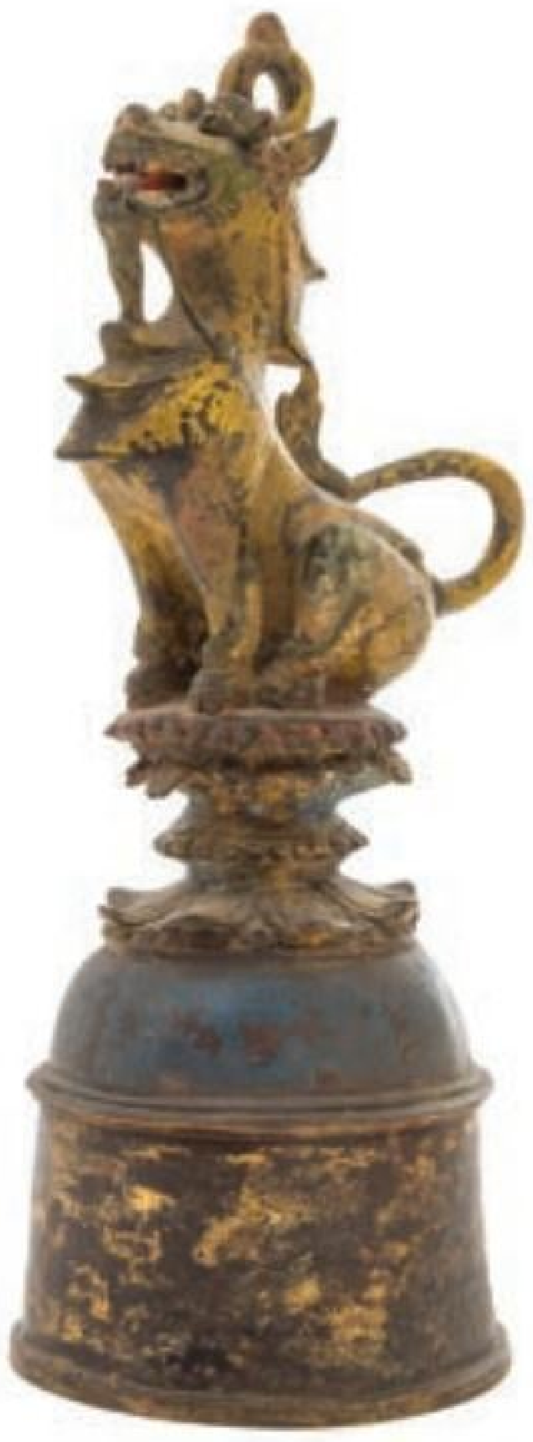


353

350

A Nepalese Ink and Color Painting on Paper
19TH CENTURY
depicting a cosmic man, Purusha, surrounded by animals, deities, and mountain peaks against a black ground with gilt inscriptions, framed.
29 1/2 x 15 inches.
Property from the Collection of a Woman, Sedona, Arizona

Reference:
For a similar example, see Indian and Southeast Asian Art, Christie's New York, March 21, 2001, sale 9608 lot 54
$1,000-2,000

351*

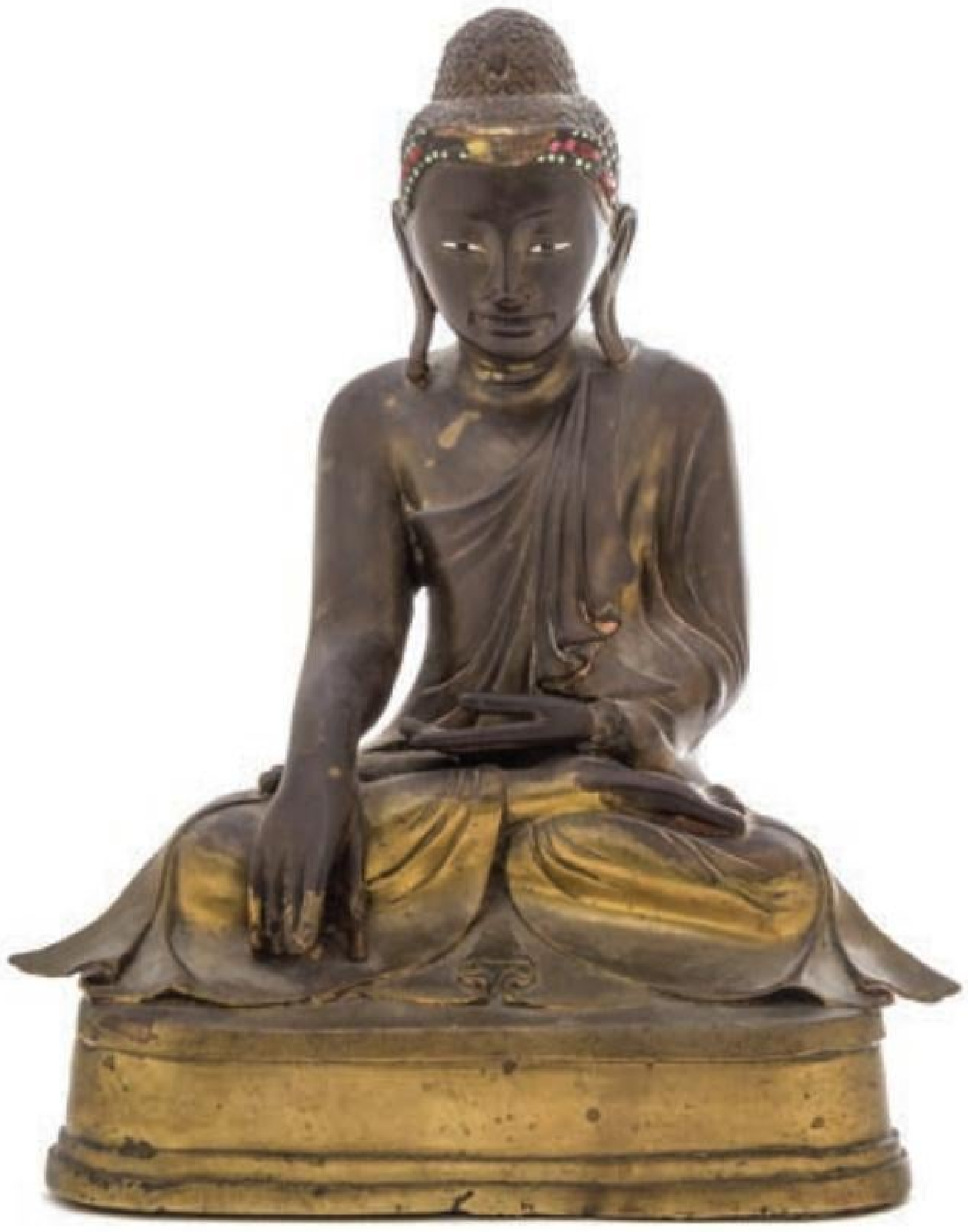
A Thai Gilt Bronze Figure of Seated Buddha
depicted in *dhyanasana* with his left hand resting on his lap and the right hand lowered with the palm facing inward, wearing a *sanghati,* all hair in tight knots and surmounted by a peaked *ushnisha.*
Height 13 1/4 inches.
Property from the Collection of Dr. James D. Thornton, Chicago, Illinois
$600-800

352*

A Southeast Asian Parcel Gilt Wood Figure of a Deity
the figure depicted standing on a lotus plinth, the naked body adorned with a beaded necklace, wearing a long beard and an elaborate headdress.
Height 26 3/4 inches.
Property from the Collection of Dr. James D. Thornton, Chicago, Illinois
$300-500

353*

A Burmese Polychrome Painted Bronze Bell
19TH CENTURY
cast with single band decoration surmounted by a temple lion seated on a recessed lotus plinth.
Height 9 1/2 inches.
Property from the Collection of John Lanzendorf, Chicago, Illinois
$1,000-2,000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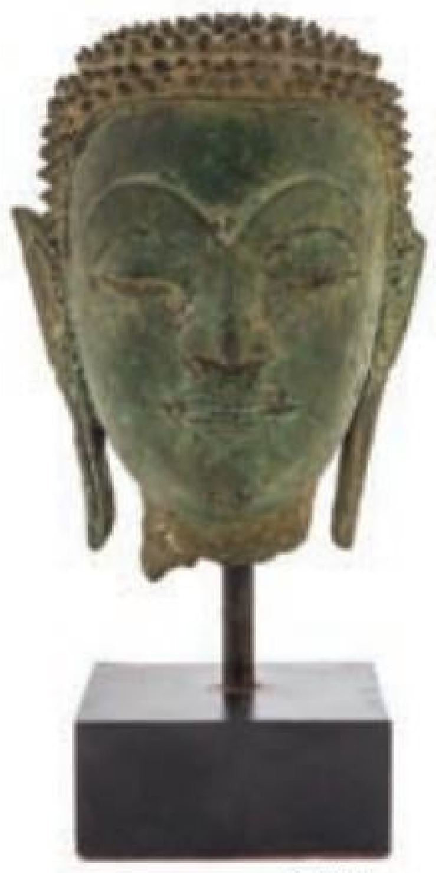
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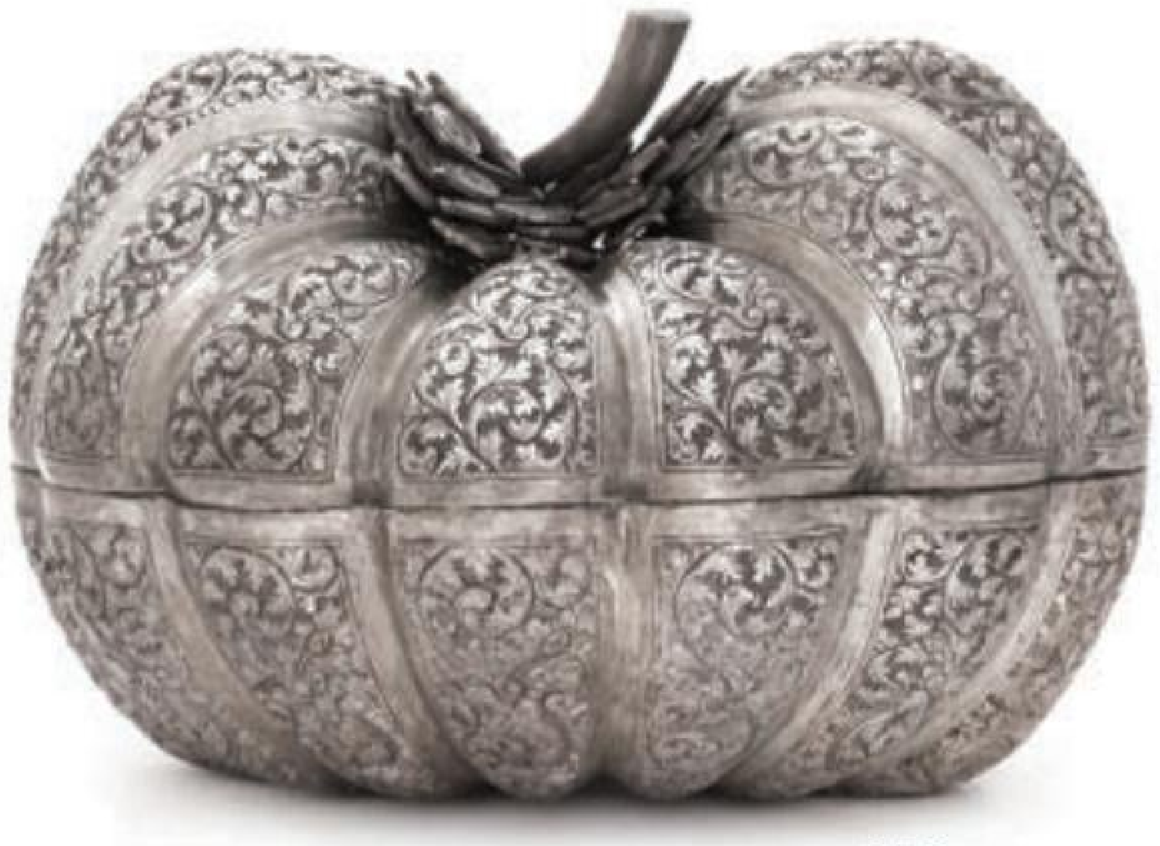
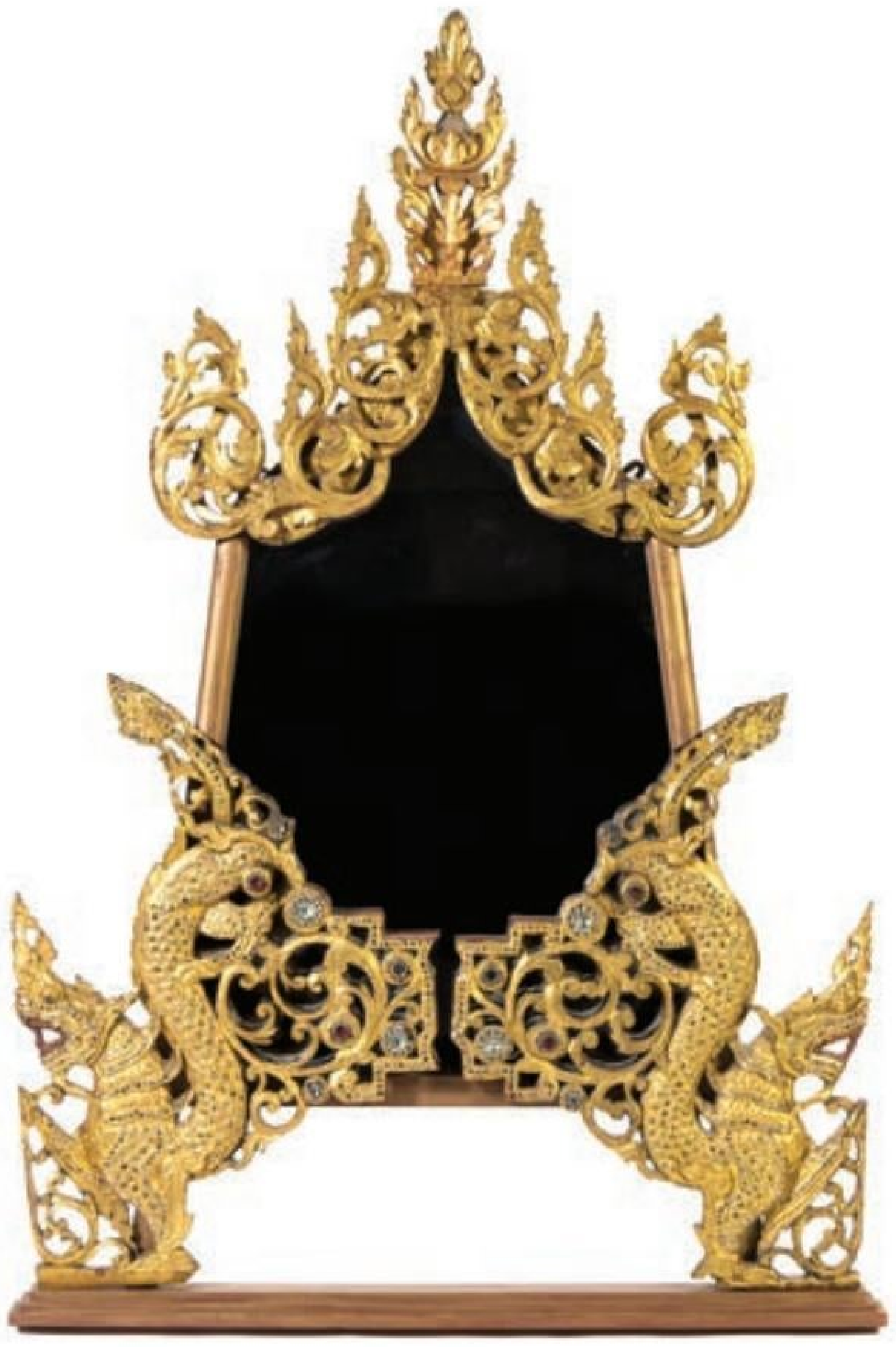

356

354*
A Burmese Bronze Buddha
seated in *dhyanasana* on a recessed base, the right hand in *bhumisparshamudra* with his left hand placed on his lap, wearing layered robes, his eyes with black and white glass inlays, the hair in tight knots with red glass insets.
Height 12 3/4 inches.
Property from the Collection of John Lanzendorf, Chicago, Illinois
$800-1,200

355*
A Burmese Buddha Head
having an all-over green oxidation, the eyes partially closed in a serene expression with elongated earlobes, mounted on a later stand.
Height 4 3/8 inches.
Property from the Collection of John Lanzendorf, Chicago, Illinois
$400-600

356
A Burmese Silver Plated Box
of pumpkin shape, each section with floriate repousse chasing divided by unadorned silver seams, the finial emulating a stem and vine leaves, the underside marked with Burmese letters and "T90".
Length 10 1/4 inches.
Property from the Collection of a Lady, Chicago, Illinois
$400-600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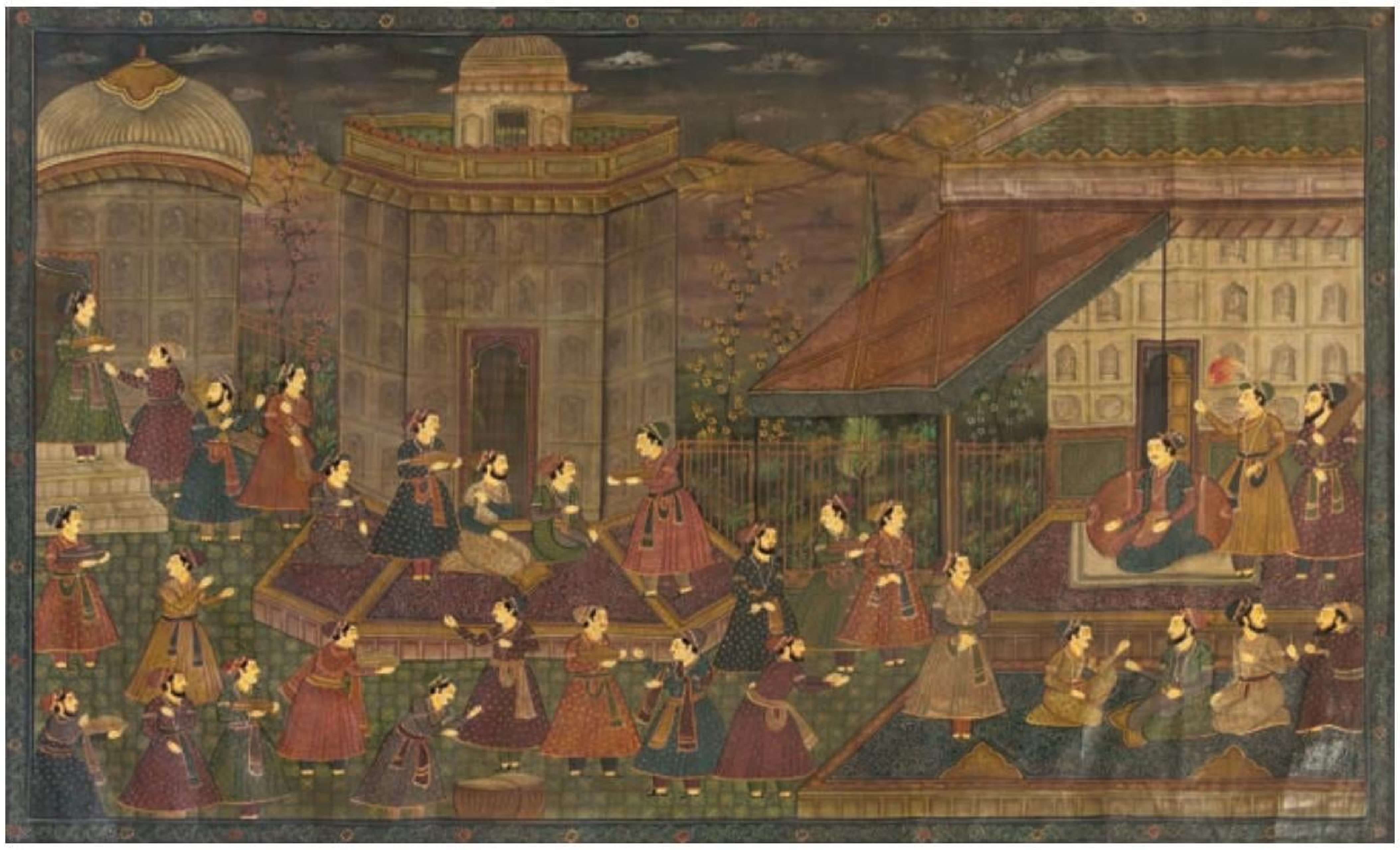
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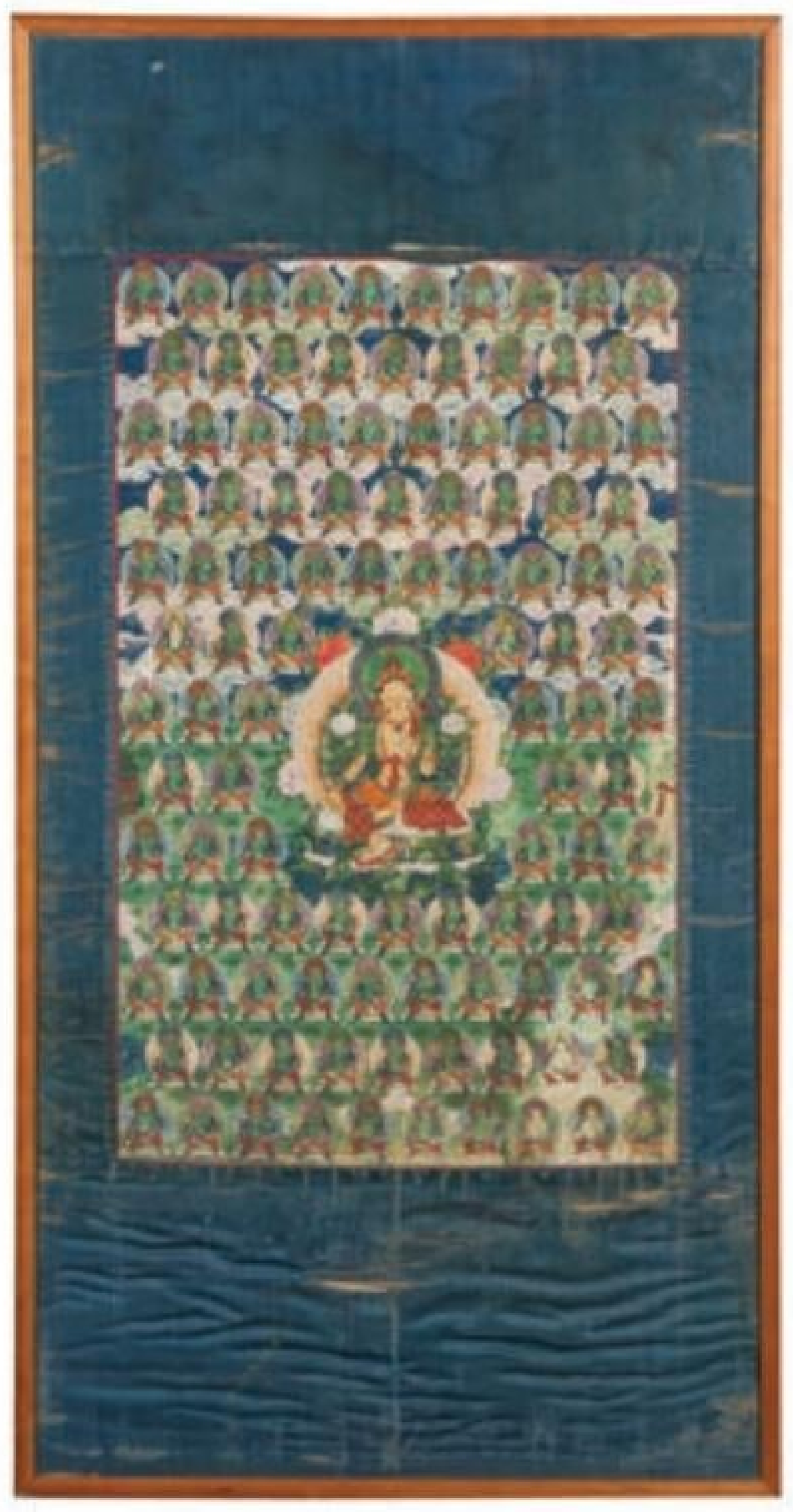

359

357*

A Burmese Stone-Inlaid Gilt Wood Mirror

the upper crest carved with foliate scroll decoration, the lower section flanked by a pair of mythical beasts.

Height 56 3/4 inches.

Property from the Collection of Jean-Philippe Nefve, Hinsdale, Illinois

$600-800

358*

A Large Indian Painting on Cloth

18TH/19TH CENTURY

depicting a court scene with numerous male figures in various pursuits, unframed.

Height 45 1/4 x 68 1/2 inches.

Property from the Collection of Jean-Philippe Nefve, Hinsdale, Illinois

$3,000-5,000

359

A Tibetan Thangka

18TH/19TH CENTURY

the White Tara depicted in the center seated in *lalitasana* on a single lotus plinth, the left hand raised to the chest while the right hand lowered in *varadamudra*, wearing a dhoti and a peaked crown, the body adorned with jewelry, surrounded by numerous seated Green Tara figures.

Height 33 x width 20 1/4 inches.

$1,500-2,500

360

A Tibetan Thangka

18TH/19TH CENTURY
depicting seated Tsongkhapa on a lotus plinth between two registers of various Buddhist figures amongst clouds.
28 3/4 x width 19 inches (image).
$1,000-2,000

361

A Small Tibetan Thangka

19TH CENTURY
depicting a seated Buddha in a central medallion with a mountainous landscape in the background.
Height 5 3/4 x width 4 3/4 inches.
$400-600

362

A Tibetan Thangka

19TH CENTURY
painted to show the Green Tara seated on a lotus plinth with the right left resting on a lotus sprig, wearing a loose *dhoti* and flowing celestial scarves.
Height 15 1/2 x width 11 3/4 inches.
$700-900

363

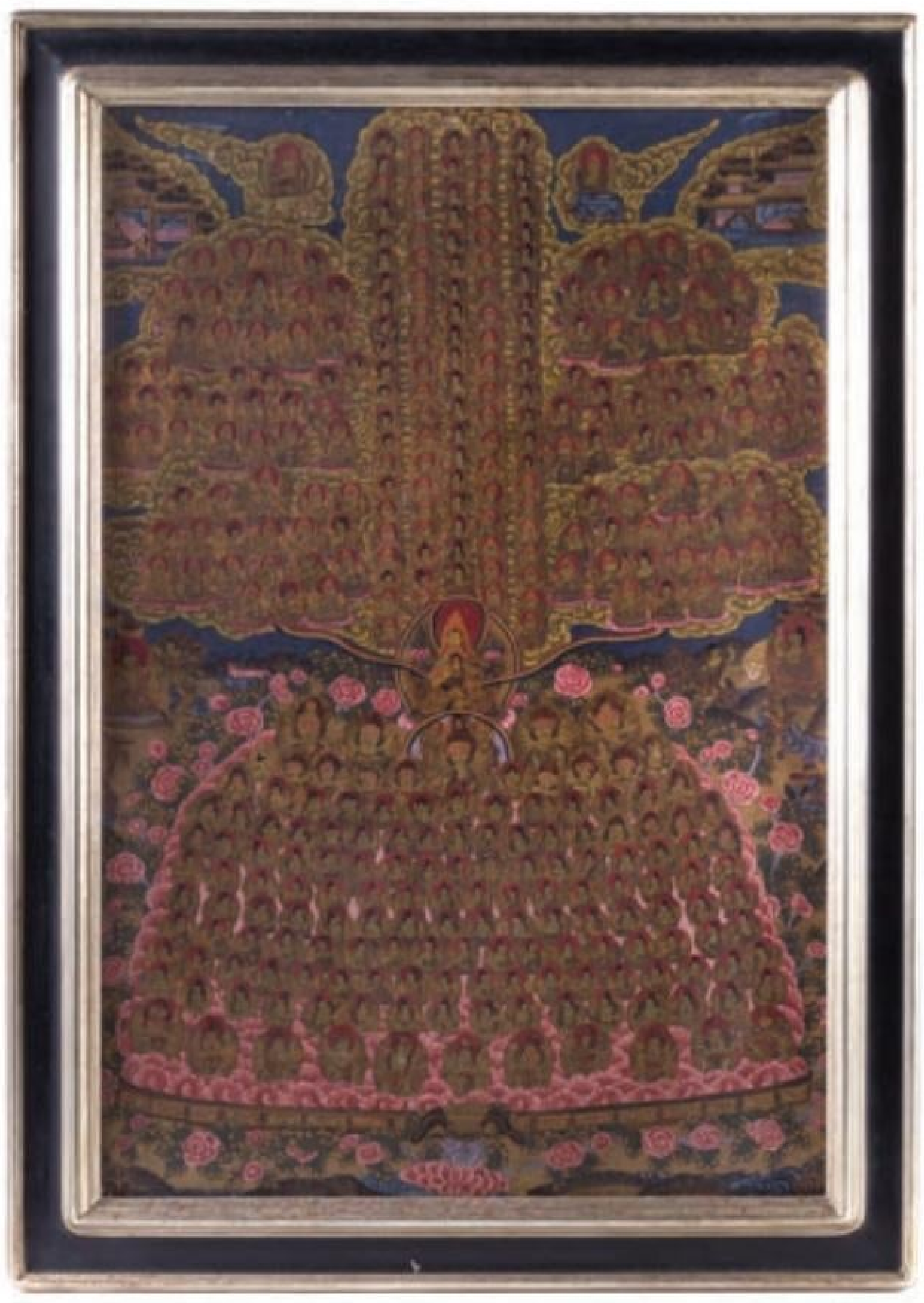
Two Tibetan Illustrated Sutra Pages

one containing three lines of incriptions against a black ground, flanked by two seated Buddha figures, the second with six lines of inscriptions and two wrathful figures of Bodhisattva, both framed.
Height of each 6 1/4 x width 20 3/4 inches.
$200-400

364

Two Persian Illustrated Manuscript Leaves

the first depicting equestrian figures and warriors along a river, the second with four male figures on a terrace in an outdoor setting, both with inscriptions in black ink, framed.
Height of larger 9 inches.
$600-800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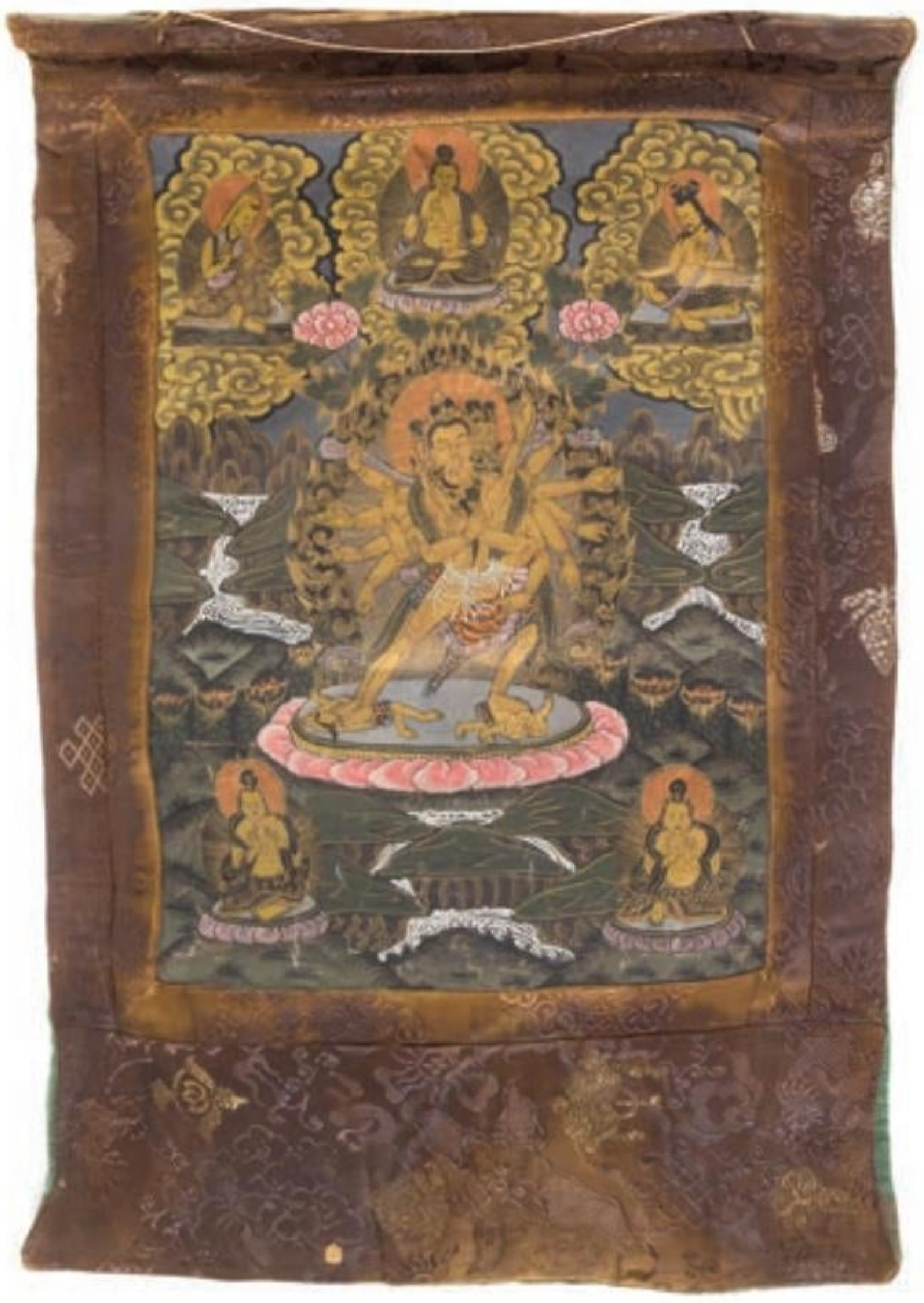
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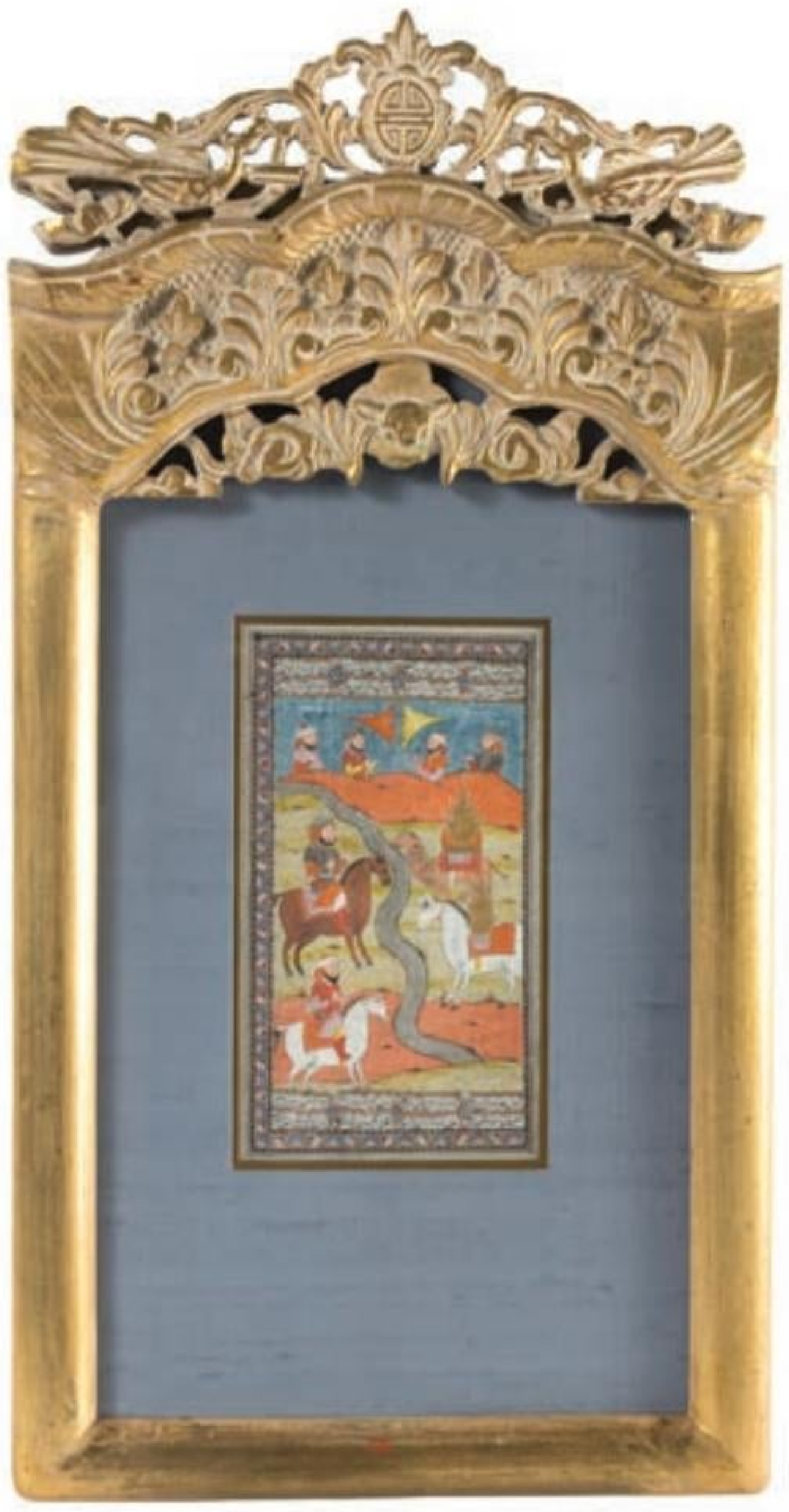
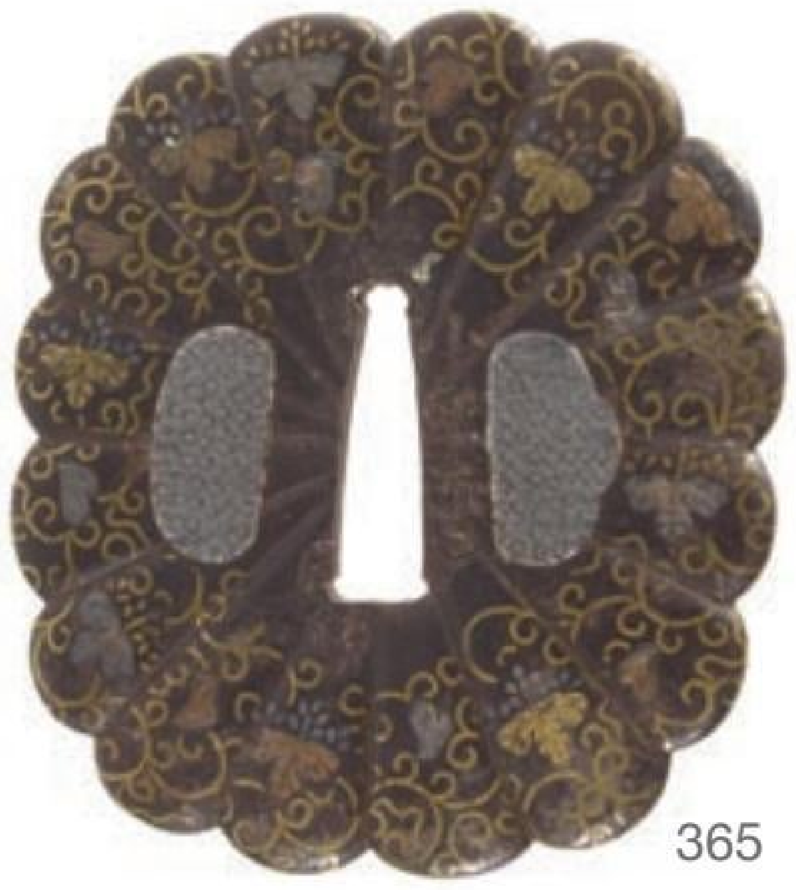

364
(one of two)

Japanese Works of Art | Lots 365 – 456

Opposite
Lots 369, 378, 379, and 380



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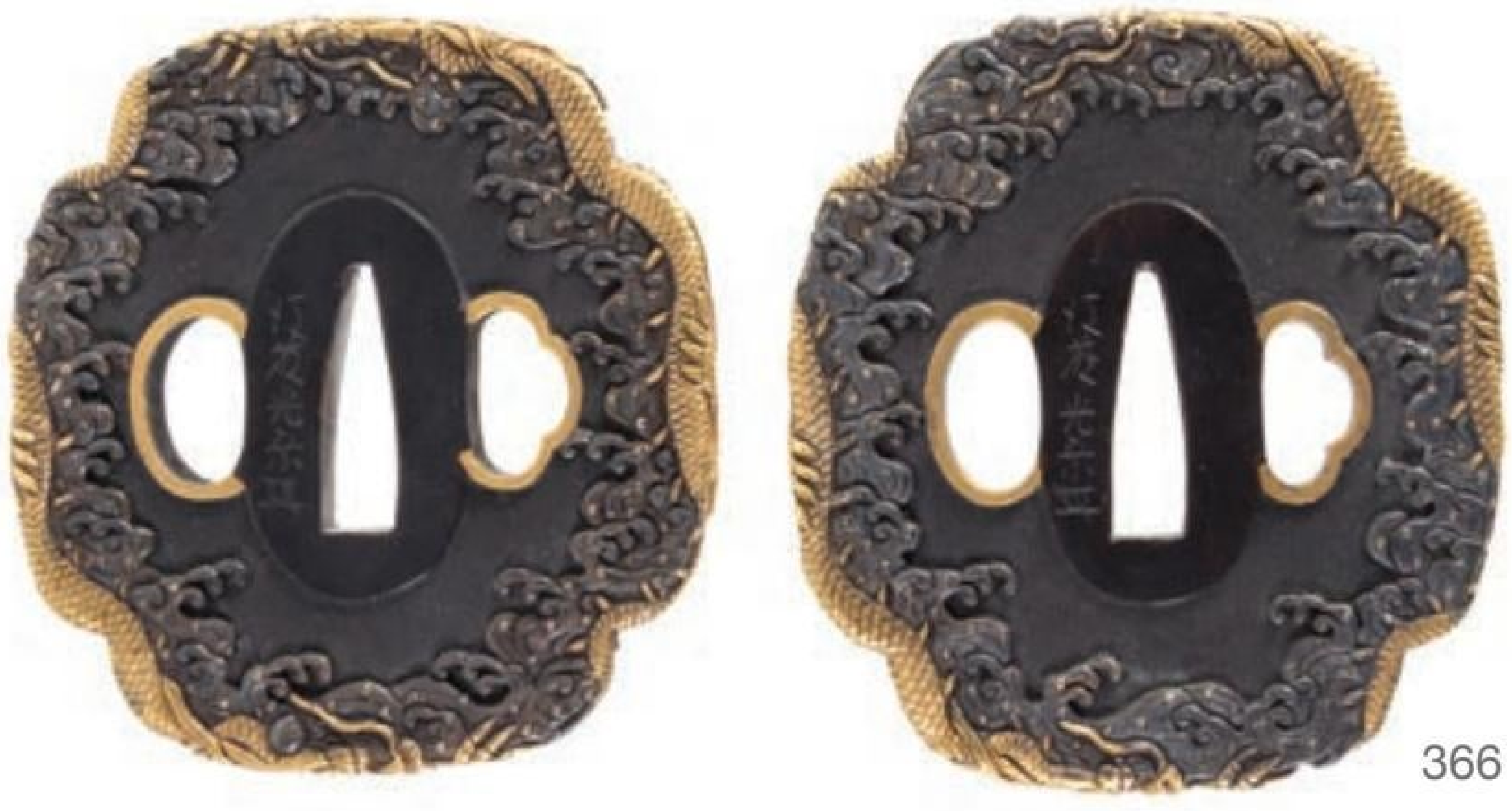

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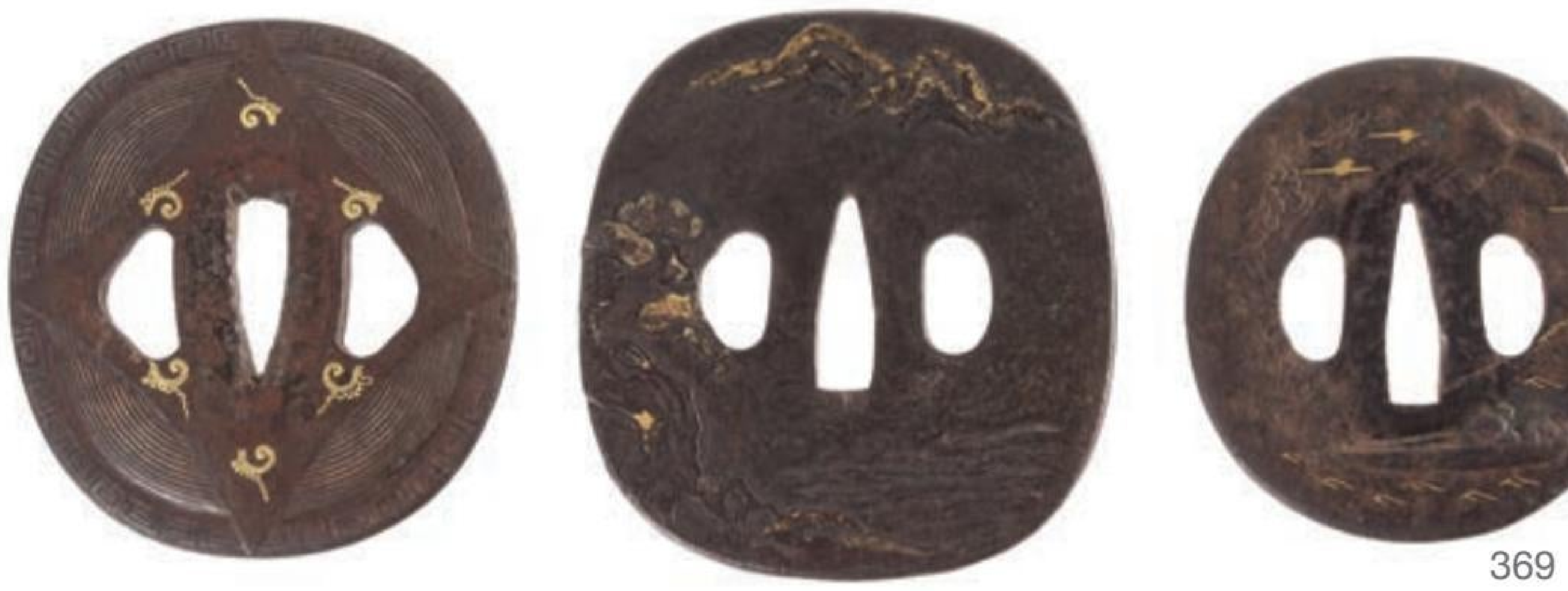


369

365

A *Yoshiro* Tsuba

EDO PERIOD

having brass, silver and copper inlays on iron depicting entwined foliate branches, signed *Koike Yoshiro Naomasa.*

Height 3 3/4 inches.

Property of a Private Midwest Collector

$600-800

366

Two Gilt Decorated Iron Tsubas

19TH CENTURY

each of quatrefoil form decorated with dragons amidst waves, signed.

Height of taller 3 inches.

Property of a Private Midwest Collector

$600-800

367

No Lot

368

No Lot

369

Three Gilt Decorated Iron Tsubas

each of circular form, the first showing two cranes below knotty pines, the second having gilt and silver scroll decoration, the third a mountainous riverscape with a figure on a boat.

Height of largest 3 1/4 inches.

Property of a Private Midwest Collector

$1,000-2,000

370

No Lot

371

A Bronze Inlaid Iron Tsuba

of circular form decorated with a bee with beehive, having a two-character maker's mark in gilt.

Diameter 3 1/8 inches.

Property of a Private Midwest Collector

$400-600

372

No Lot

373

A Gilt Decorated Iron Tsuba

19TH CENTURY

of rounded form with gilt inlays depicting a landscape with houses amongst trees and mountains in distance, inscribed with three-character maker's mark.

Height 2 7/8 inches.

Property of a Private Midwest Collector

$300-500

374

An Iron Tsuba

of circular form, cast to depict wild geese in front of waves, signed.
Height 3 1/4 inches.
Property of a Private Midwest Collector
$500-700

375

Three Iron Tsuba

18TH-19TH CENTURY
the first with silver and copper inlays depicting a figure beneath pine trees, the second reticulated and decorated with fans, the third in the form of a water wheel.
Diameter of largest 2 7/8 inches.
Property of a Private Midwest Collector

Note:
The second tsuba accompanied by a copy of a sales receipt from Saito, Inc, Chicago, Illnois, dated June 13, 1986
The third tsuba accompanied by a copy of a sales receipt from Bushido Japanese Arm and Armor, Honolulu, Hawaii, dated January 22, 1993
$600-800

376

An Iron Tsuba

EARLY 18TH CENTURY
depicting a pair of flying dragons one amidst dense clouds the other amongst waves, signed.
Height 2 3/4 inches.
Property of a Private Midwest Collector
$700-900

377

Four Cast Iron Tsubas

18TH-19TH CENTURY
comprising two pierced examples decorated with radiating petals, the third decorated with bamboo leaves, the fourth with waves.
Height of largest 3 1/4 inches.
Property of a Private Midwest Collector

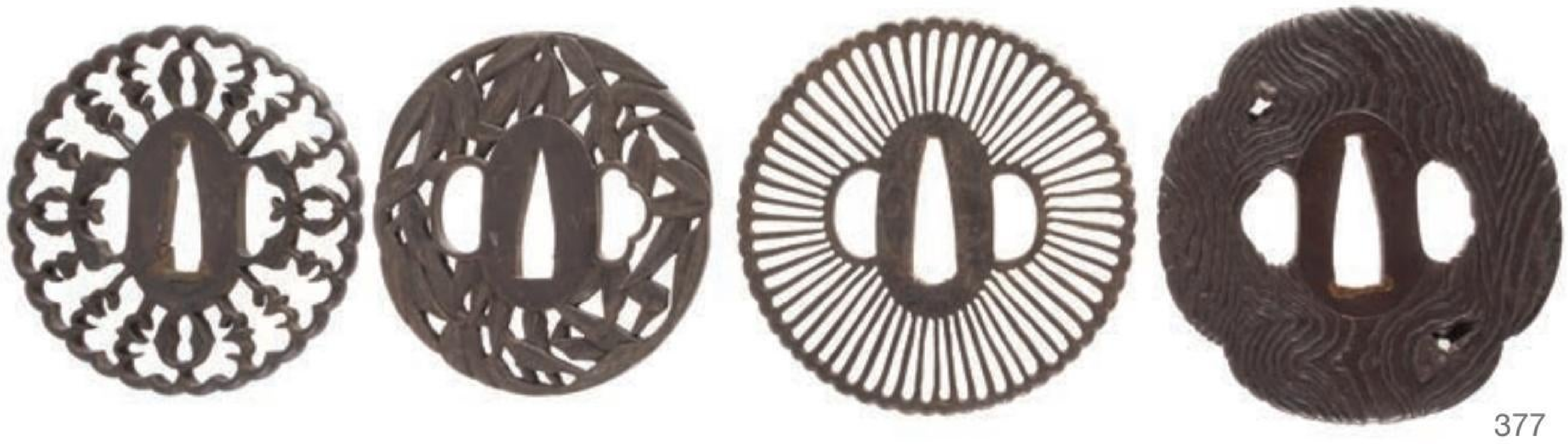
Note:
The third tsuba accompanied by a copy of a sales receipt from Saito Incorporated, Chicago, Illinois, dated June 13, 1986
$1,000-2,000

371

374

375

376



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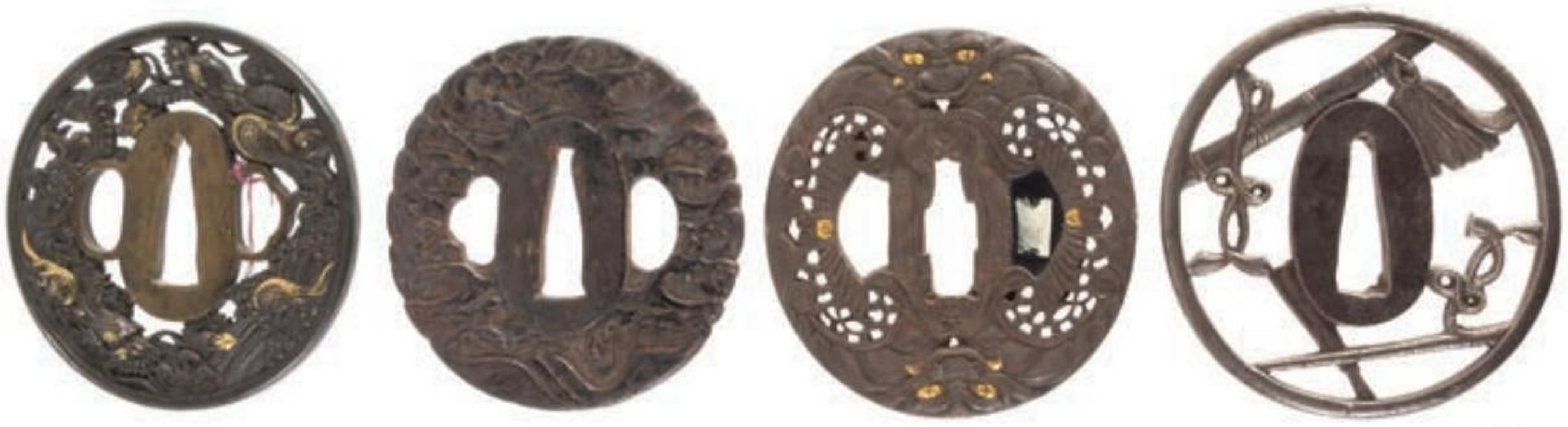


378

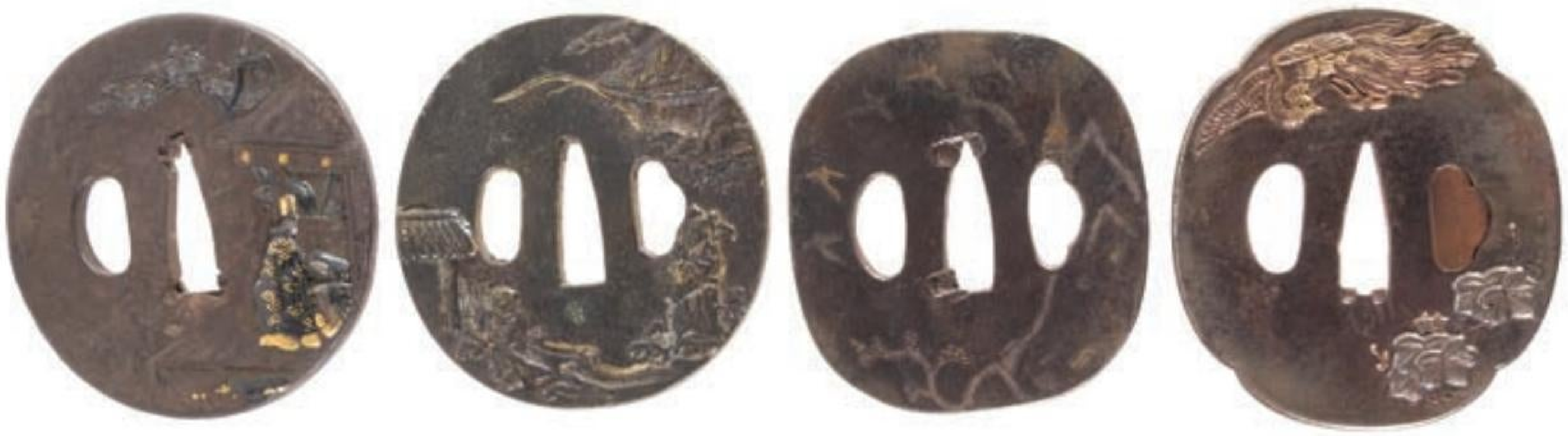
378

Four Metal Tsubas

19TH CENTURY

comprising two bronze examples the first of rounded form depicting a pair of dragons amongst foaming waves, the second showing musical instruments; two iron examples one decorated with waves the other beast masks and foliate scrolls.
Height of largest 2 3/4 inches.
Property of a Private Midwest Collector

Note:
The first and the fourth tsubas accompanied by a copy of a sales receipt from Saito, Inc, Chicago, Illinois, dated June 13, 1986
$1,000-2,000

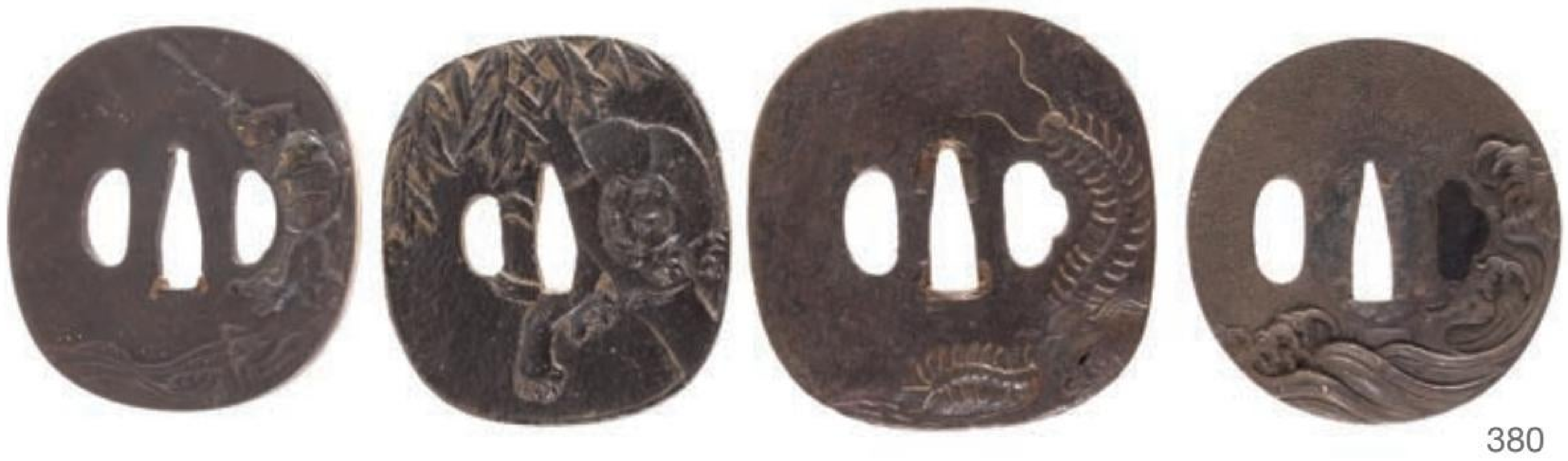


379

379

Four Iron Tsubas

comprising a circular example cast in relief depicting two gilt decorated copper robed figures in a house under flowering prunus tree, the reverse with a flying bird above mountains; another circular example depicting a scholar and an attendant outside a house in a mountainous landscape scene; a quatrefoil form example decorated in gilt copper and silver showing a phoenix in flight above flowering prunus and large leaves; a rounded rectangular example depicting birds and pagodas in a mountain setting.
Height of largest 2 7/8 inches.
Property of a Private Midwest Collector
$1,000-2,000



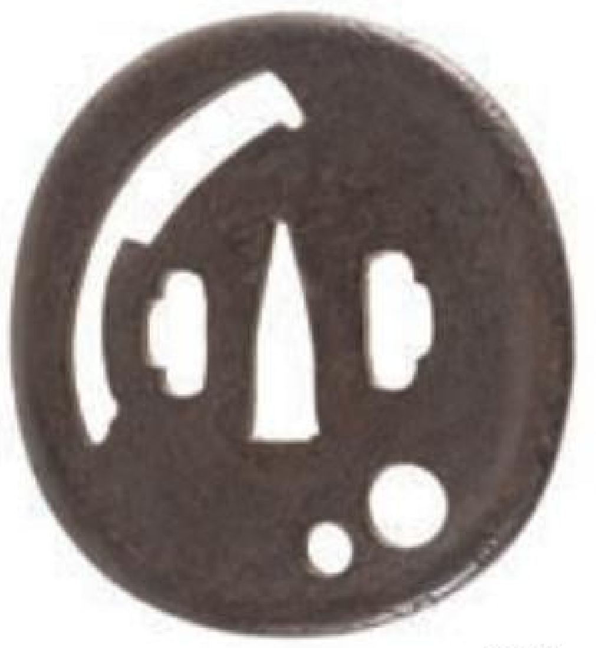
380

380

Four Iron Tsubas

the first cast with a robed general bearing a sword standing in front of crashing waves, the sides decorated with a gilt band; the second depicting rushing waves; the third showing two tigers amongst bamboo sprays; the fourth decorated in copper showing centipedes.
Height of largest 3 1/4 inches.
Property of a Private Midwest Collector

Note:
The fourth tsuba accompanied by a copy of a sales receipt from Bushido Japanese Arms and Armor dated January 29, 1992
$1,000-2,000



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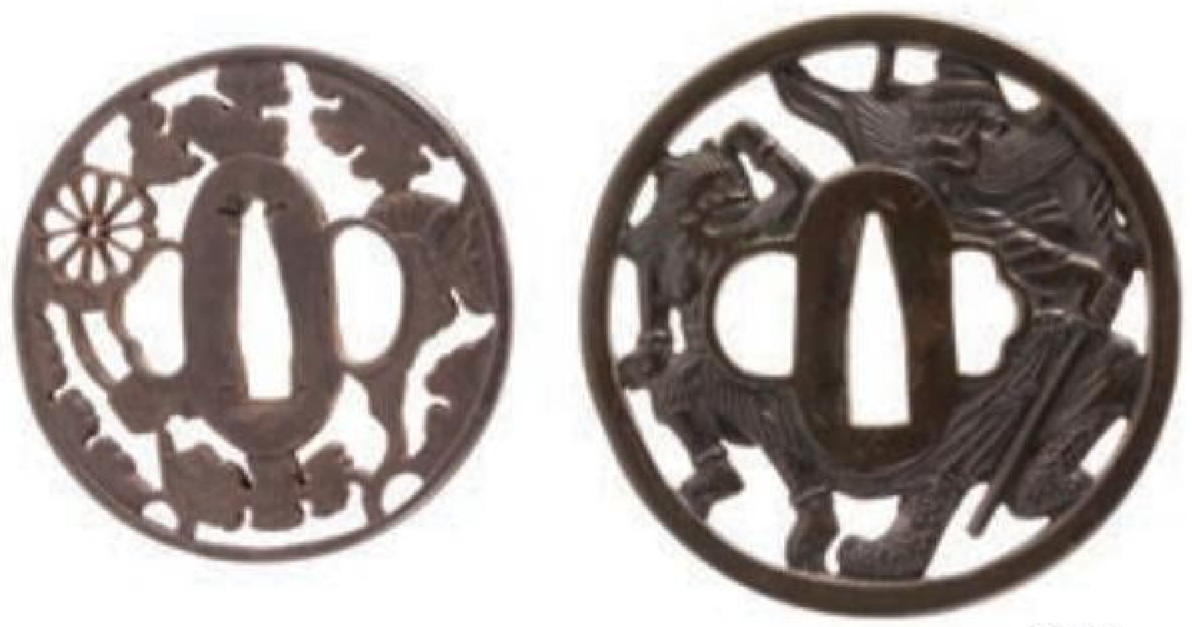


382

381

An Iron Tsuba

17TH CENTURY

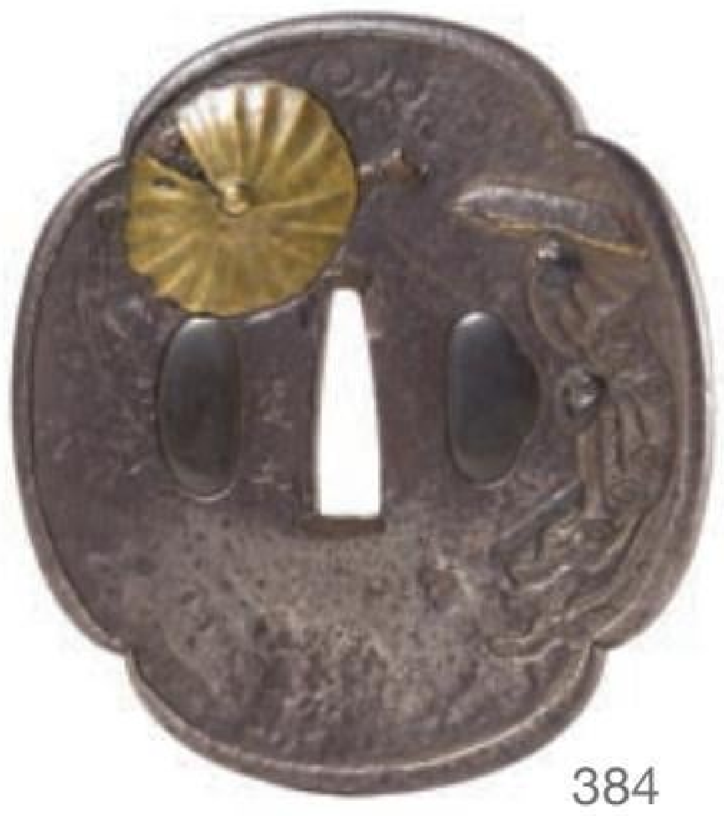
of circular form, decorated with a knife form opening, signed *Nobuie.*
Height 3 1/4 inches.
Property of a Private Midwest Collector

Note:
Accompanied by a copy of a sales receipt from Saito Incorporated, Chicago, Illinois, dated June 13, 1986
$700-900

382

Two Iron Tsubas

each of pierced rounded form, one depicting floral scrolls, the other two wrathful figures.
Diameter of larger 3 1/4 inches.
Property of a Private Midwest Collector
$400-600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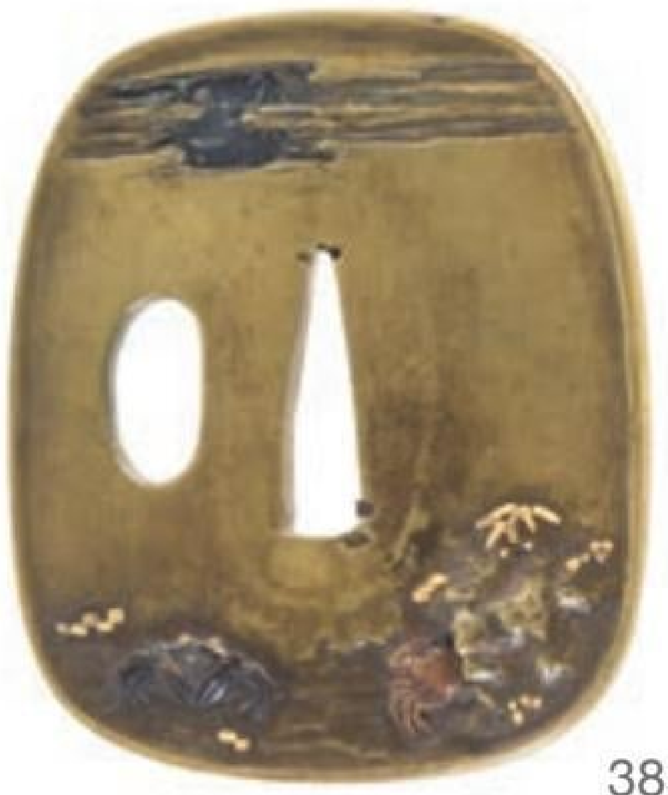
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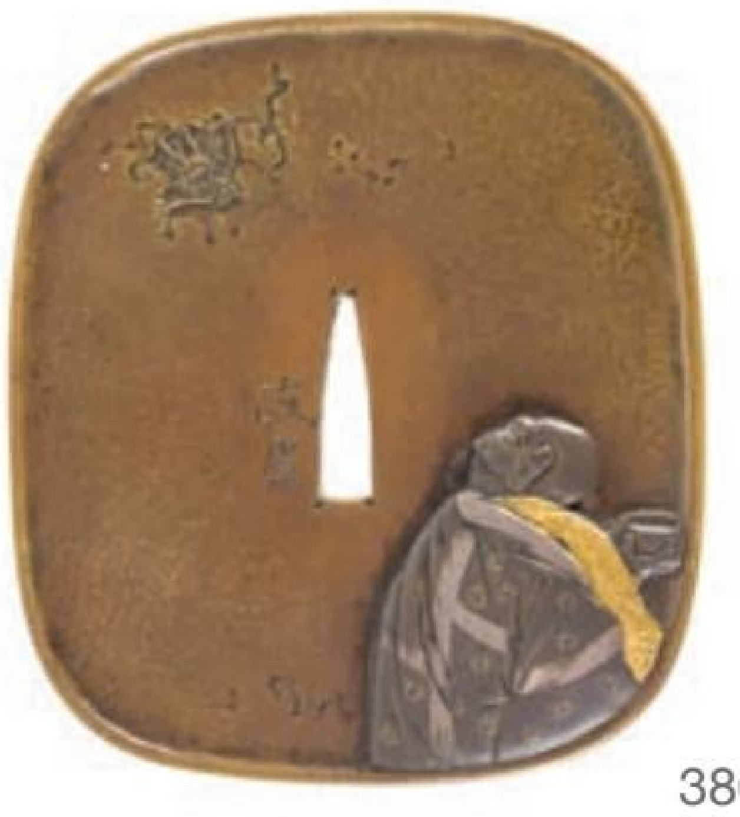
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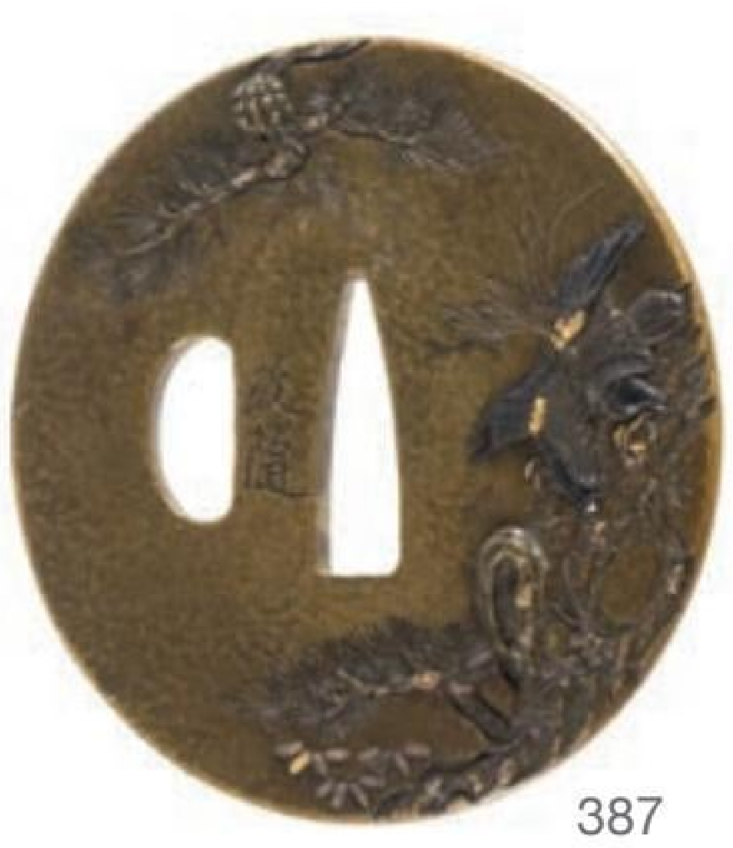
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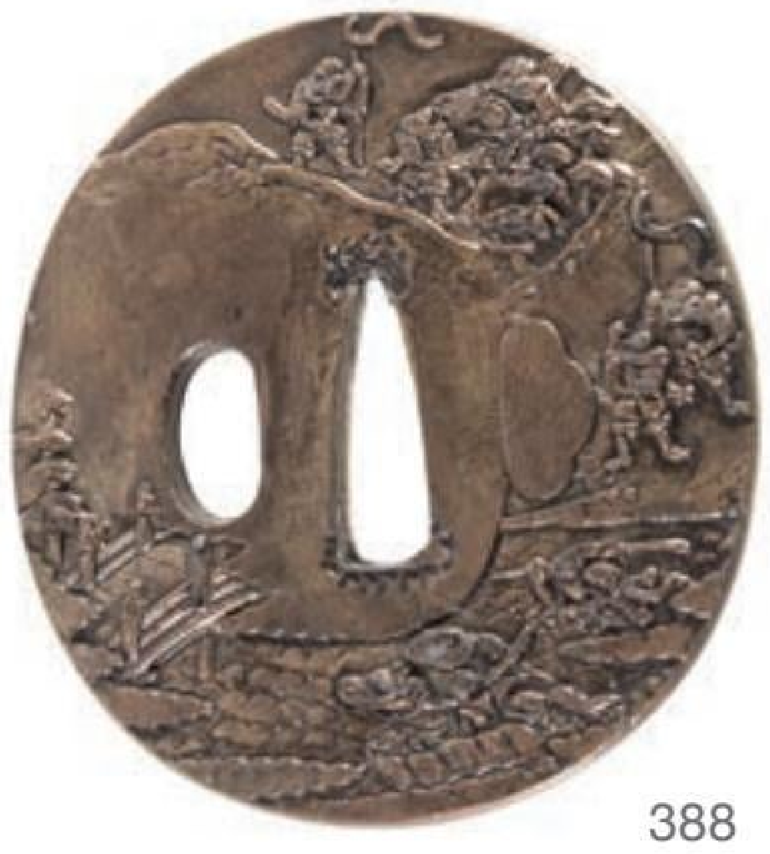
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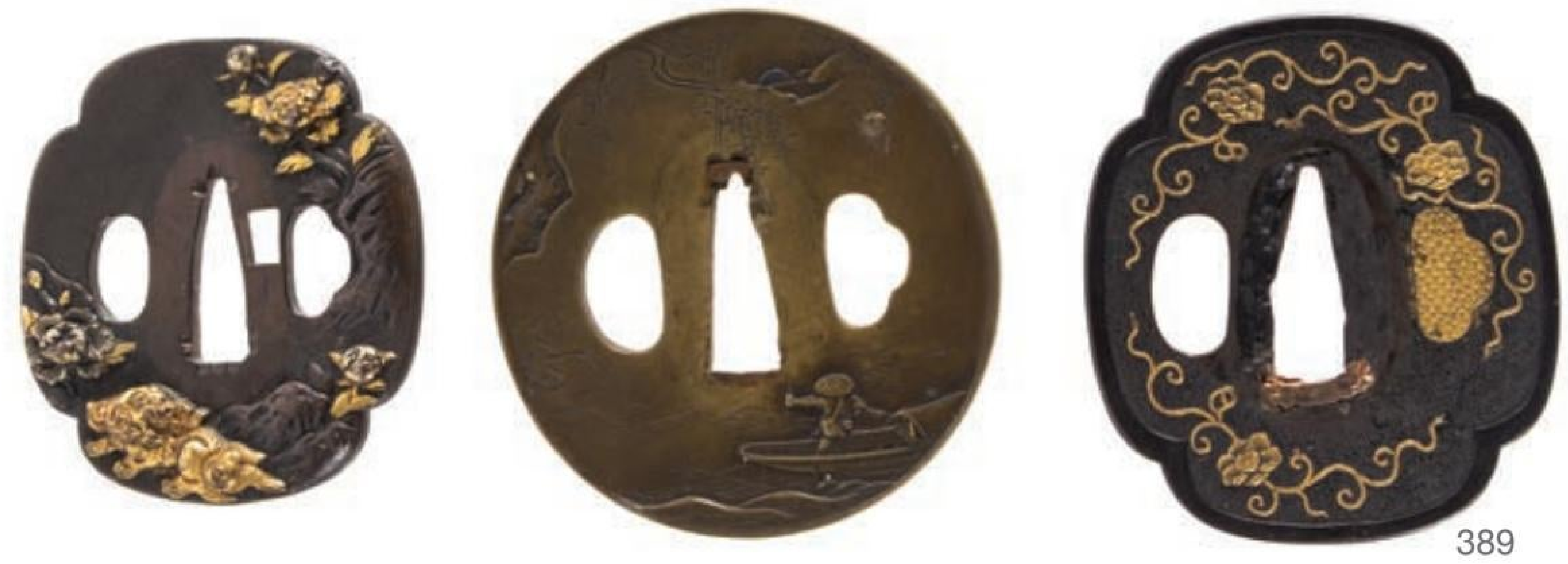

389

383
No Lot

384
A Gilt Bronze Inlaid Iron Tsuba
of quatrefoil form, depicting a demon hiding behind a gilt bronze inlaid umbrella and an immortal, the reverse with waves, incised with a two-character maker's mark.
Height 3 1/4 inches.
Property of a Private Midwest Collector
$700-900

385
A Copper Tsuba
of rounded rectangular form with gilt and copper inlays showing crabs in a river with rockwork under the moon, the reverse incised with a two-character maker's mark.
Height 2 3/4 inches.
Property of a Private Midwest Collector
$700-900

386
A Copper Tsuba
of a rounded rectangular form depicting a robed monk with his head turned looking upwards at a dragon, incised with a two-character maker's mark.
Height 3 1/2 inches.
Property of a Private Midwest Collector
$600-800

387
A Copper Tsuba
having gilt and bronze inset depicting eagles perched on pine tree branches inssuing from rockworks, incised with two-character maker's mark.
Height 2 1/2 inches.
Property of a Private Midwest Collector
$500-700

388
A Copper Tsuba
of circular form, cast with a battle scene with warrior figures at various tasks, signed.
Height 2 3/4 inches.
Property of a Private Midwest Collector
$400-600

389
Three Metal Tsubas
19TH CENTURY
comprising two gilt decorated bronze examples of *mokko* form one with lotus scrolls the other a recumbent *shishi* under blooming peonies on *nanako* ground; the last example depicting a fisherman on a boat in a river scene.
Diameter of largest 2 3/4 inches.
Property of a Private Midwest Collector

Note:
The second tsuba accompanied by a copy of a sales receipt from Saito Incorporated, Chicago, Illinois, dated August 10, 1990
$600-800

392

393

395

390

Three Gilt Decorated Metal Tsuba

comprising two iron examples with gilt bronze inlays depicting floral sprays, signed; the other a copper example decorated with a reclining figure.
Height of largest 2 1/8 inches.
Property of a Private Midwest Collector
$300-500

391

A Boxwood Netsuke

depicting a seated dog with its jaw open.
Length 2 inches.
$500-700

392*

A Japanese Boxwood Netsuke

in the form of an octopus mask with bulging eyes, bearing a two-character maker's mark.
Length 3 1/4 inches.
Property from the Collection of Mr. Edward Spagnolo, Lake Zurich, Illinois
$700-900

393

Three Boxwood Netsukes

each of rounded form, the first depciting monkeys, the second bulls, the third pigs.
Height of tallest 2 inches.
Property from the Collection of a Lady, St. Louis, Missouri
$500-700

394

Five Carved Boxwood Netsukes

comprising a seated boy, a mouse carring a strand of coins, a winged bird, a mouse resting on a drum and a crouching snake set on a gourd, four examples signed.
Length of longest 2 3/8 inches.
$700-900

395

Eight Carved Wood Netsuke

comprising two in the shape of lotus stems on large leaves; one in the form of a blooming lotus; one depicting a crouching fierce dragon; one showing two devil figures flanking a drum, signed; one depicting two male figures; one a *noh* player bearing a gavel in the left hand; one in the shape of a side table with a resting *shishi*.
Height of largest 2 1/4 inches.
Property of a Private Midwest Collector
$1,000-2,000

396

A Gilt Decorated Tortoise Shell Case

of rounded rectangular form, painted to one side depicting cranes amongst blooming prunus branches above rocks, the reverse decorated with various coins.
Height 4 3/4 inches.
Property of a Private Midwest Collector

Note:
Accompanied by a copy of a sales receipt from Samlesbury Hall Antiques & Fine Furnishings, Lake Forest, Illinois, dated June 6, 1985
$600-800

397

A Gilt and Black Lacquer Five-Case Inro

of rounded form with a ribbed surface, depicting two geese and stalks of bamboo.
Height 3 inches.
Property of a Private Midwest Collector
$400-600

398

A Gilt Decorated Black Lacquer Four-Case Inro

of rectangular form, both sides depicting hawks perched on tree branches against a *nashiji* ground, together with a carved boxwood netsuke depicting a standing immortal bearing a double gourd.
Height 2 5/8 x width 2 1/8 inches.
Property of a Private Midwest Collector
$500-700

399

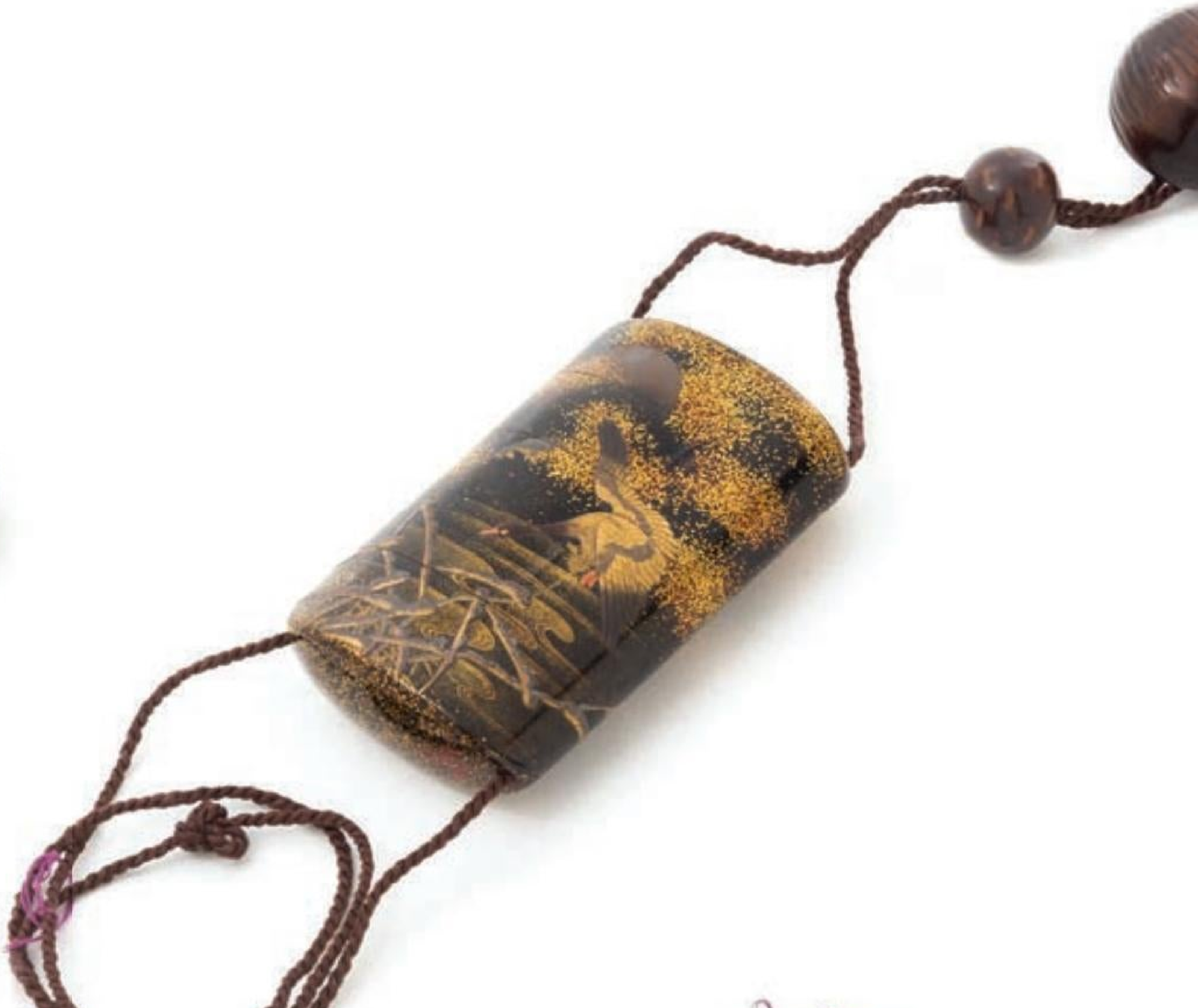
A Gilt Black Lacquer Four-Case Inro

of rounded rectangular form, depicting a crane and carp in a river scene against a *nashiji* ground, together with a netsuke in the form of a chestnut.
Height 3 1/4 inches.
Property of a Private Midwest Collector
$400-600

400

Two Black Lacquer Inros

the first a three-case example of rectangular form, painted to one side in gold *hiramaki-e* depicting a rooster perched on a fence, the reverse flowering chrysanthemum, all against a *nashiji* ground;
the second a two-case example of horizontal rectangular form with raised decoration and mother-of-pearl inlays depicting a vase with fruits and flower on one side, flowering branches to the reverse.
Height of larger 2 1/4.
Property of a Private Midwest Collector
$600-800



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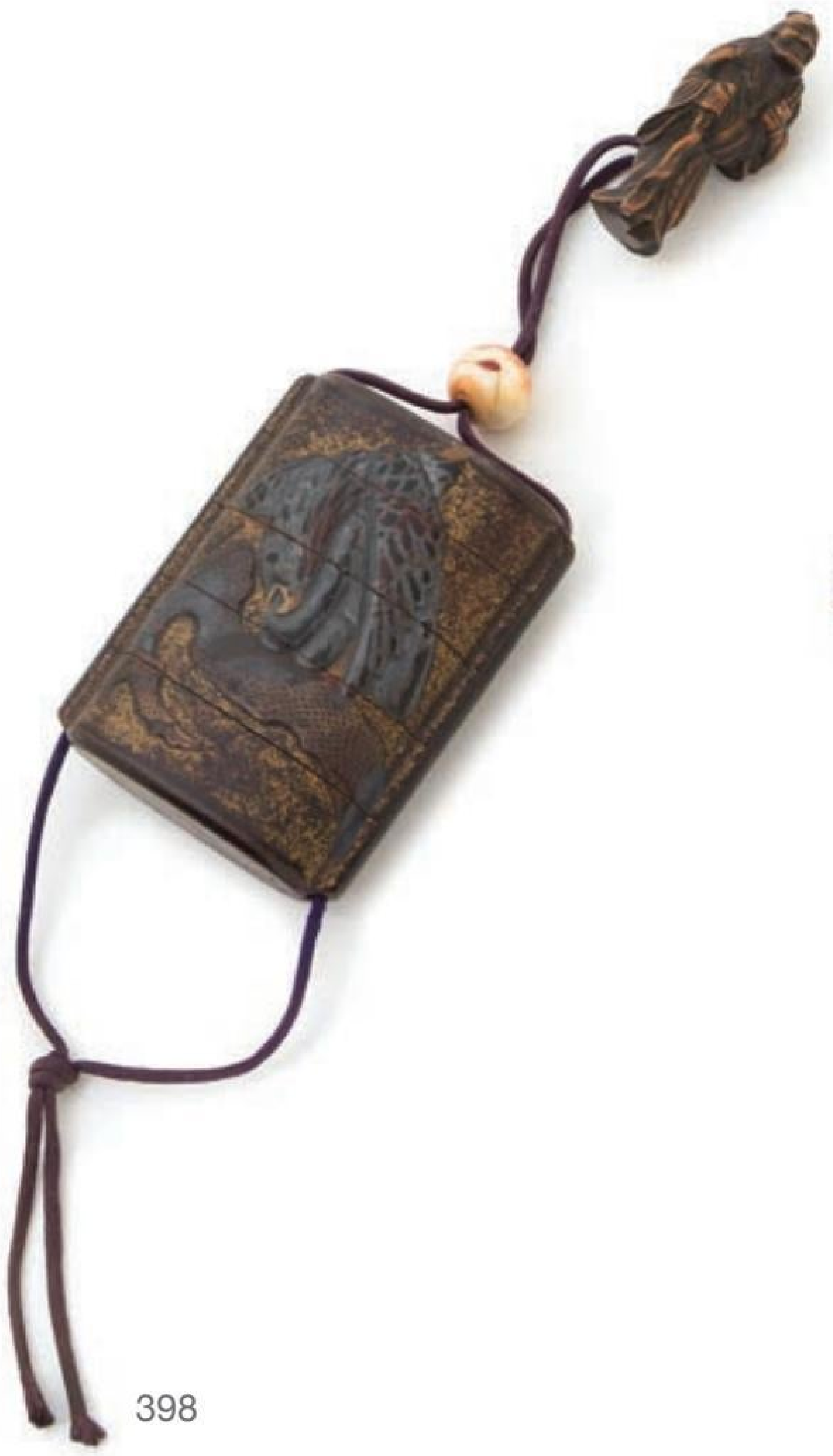

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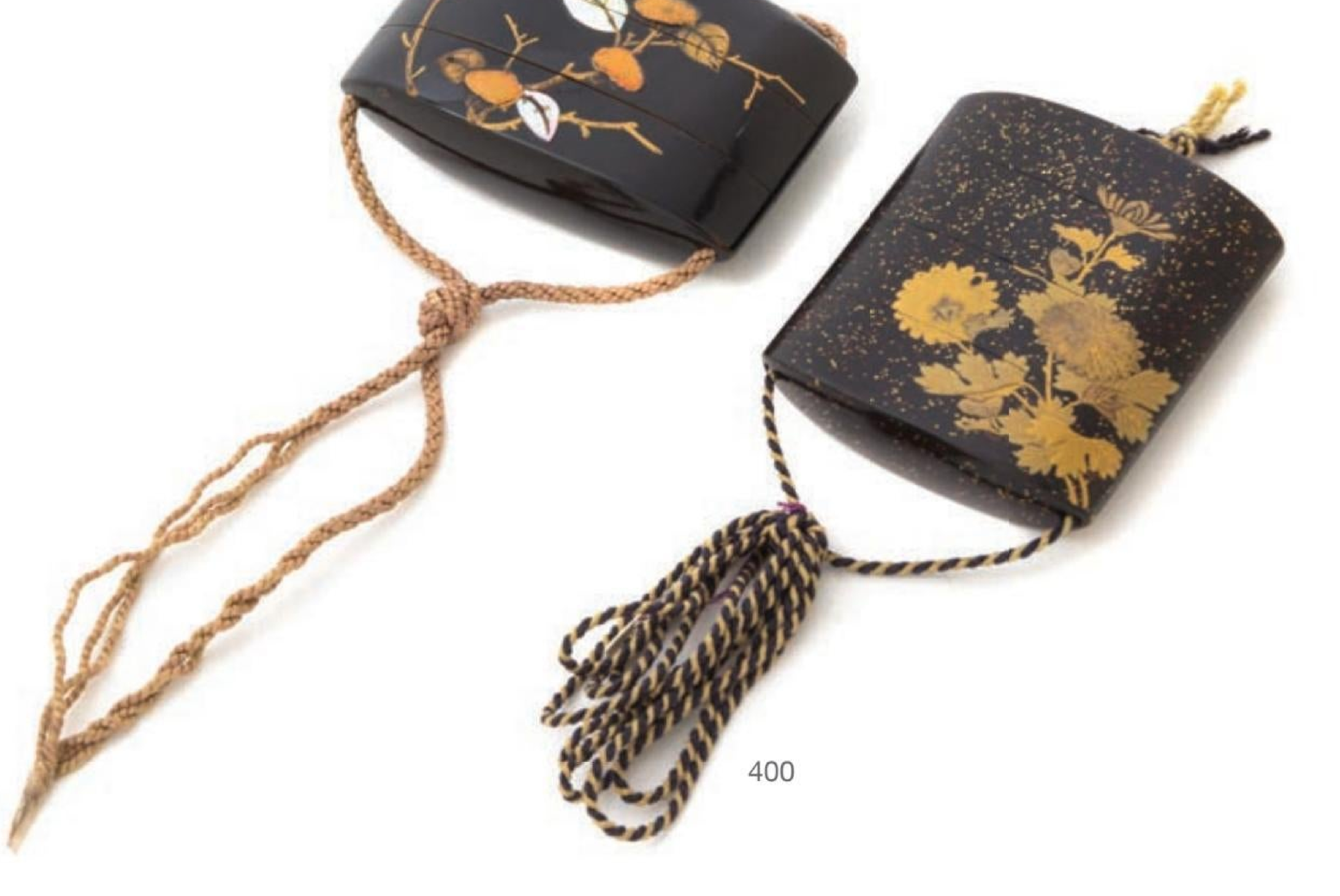


400

401

A Coral Inlaid Gilt and Black Lacquer Three-Case Inro

of rectangular form, decorated in *takamaki-e* and *hiramaki-e* with coral inlays depicting various immortals climbing on rockery amidst waves, the top, bottom and interior with *nashiji* ground, together with a carved wood netsuke in the form of a seated immortal holding a coral branch.
Height 3 1/2 inches.
Property of a Private Midwest Collector
$800-1,200

402

A Gilt Lacquer Four-Case Inro

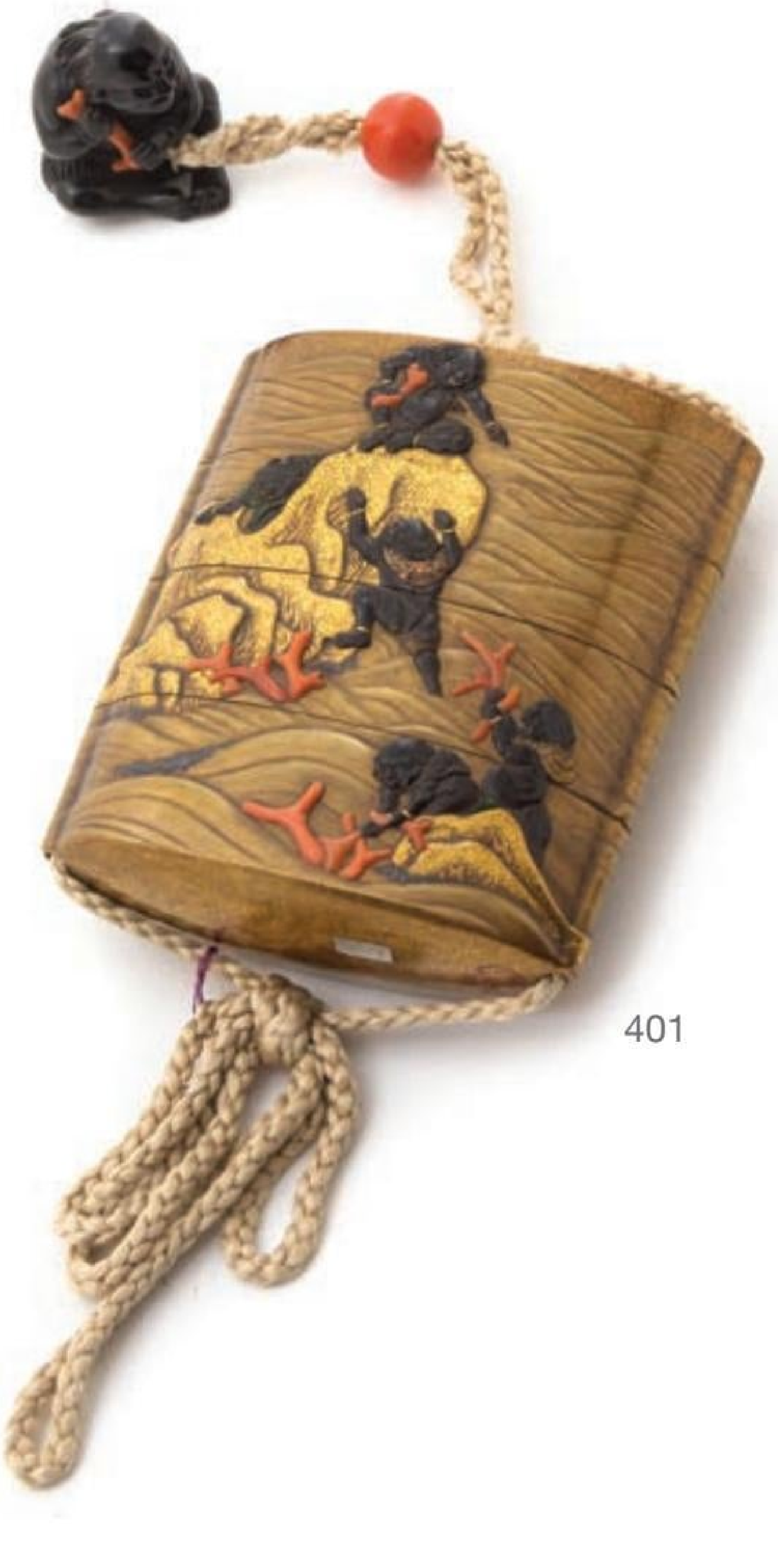
19TH CENTURY
of rectangular form, embellished in gold *hiramaki-e* and *takamaki-e* depicting a continuous landscape showing figures crossing a bridge amongst pines and steep mountains with pavilions, against a *nashiji* and black ground, signed with a four-character maker's mark; together with a carved boxwood mask form netsuke with a two-character maker's mark.
Height 3 3/4 inches.
Property of a Private Midwest Collector

Note:
Accompanied by a copy of a sales receipt from Honeychurch Antiques, Seattle, Washington, dated September 26, 1991.
$1,000-2,000

403

A Gilt Lacquer Four-Case Inro

of rounded rectangular form, decorated in gold *hiramaki-e* and *takamaki-e* depicting an elaborate mountainous riverscape scene with rockery, pagodas, trees, bridges and figures on boats, the base and the interior with *nashiji* ground.
Height 3 7/8 inches.
Property of a Private Midwest Collector
$800-1,200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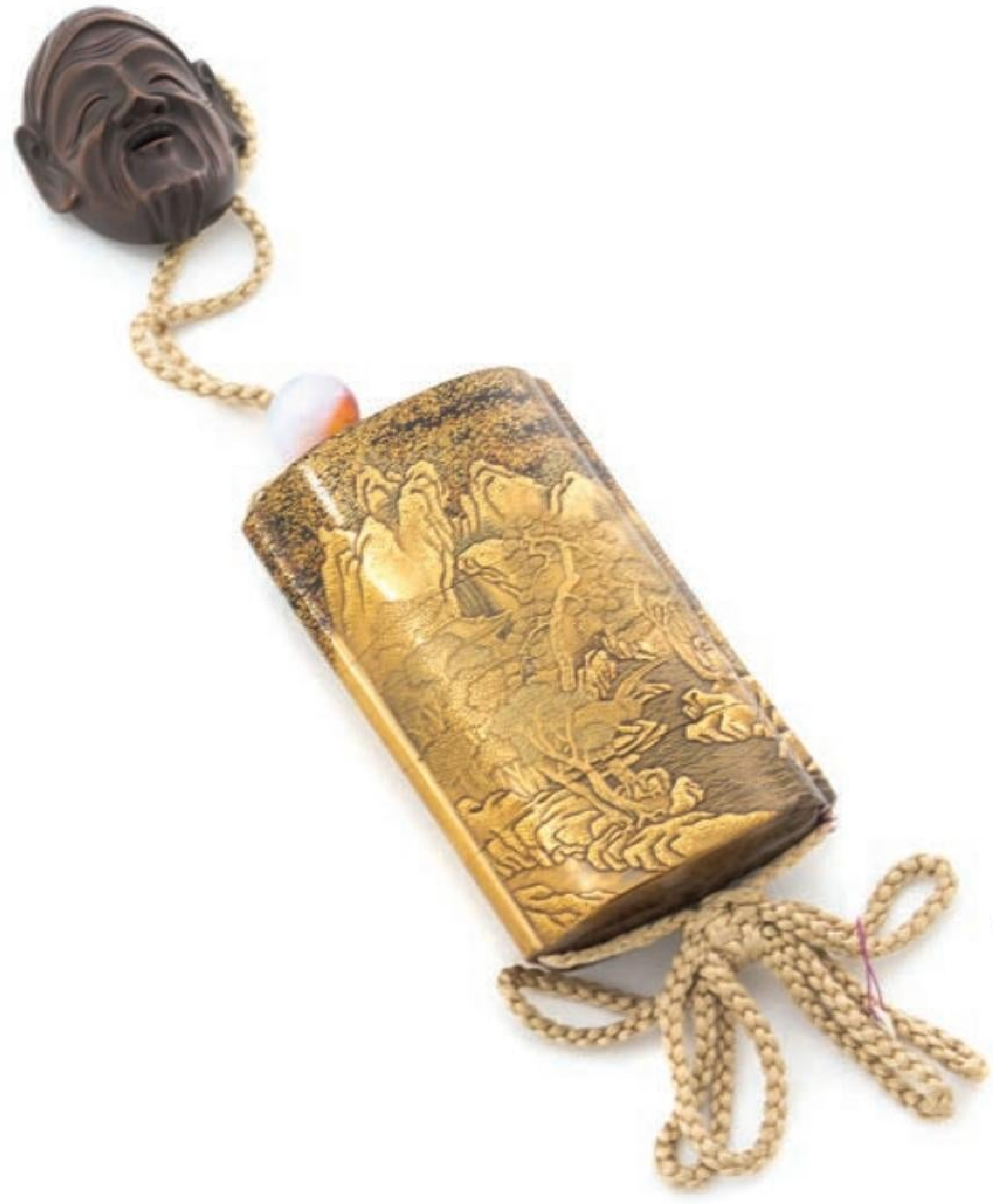
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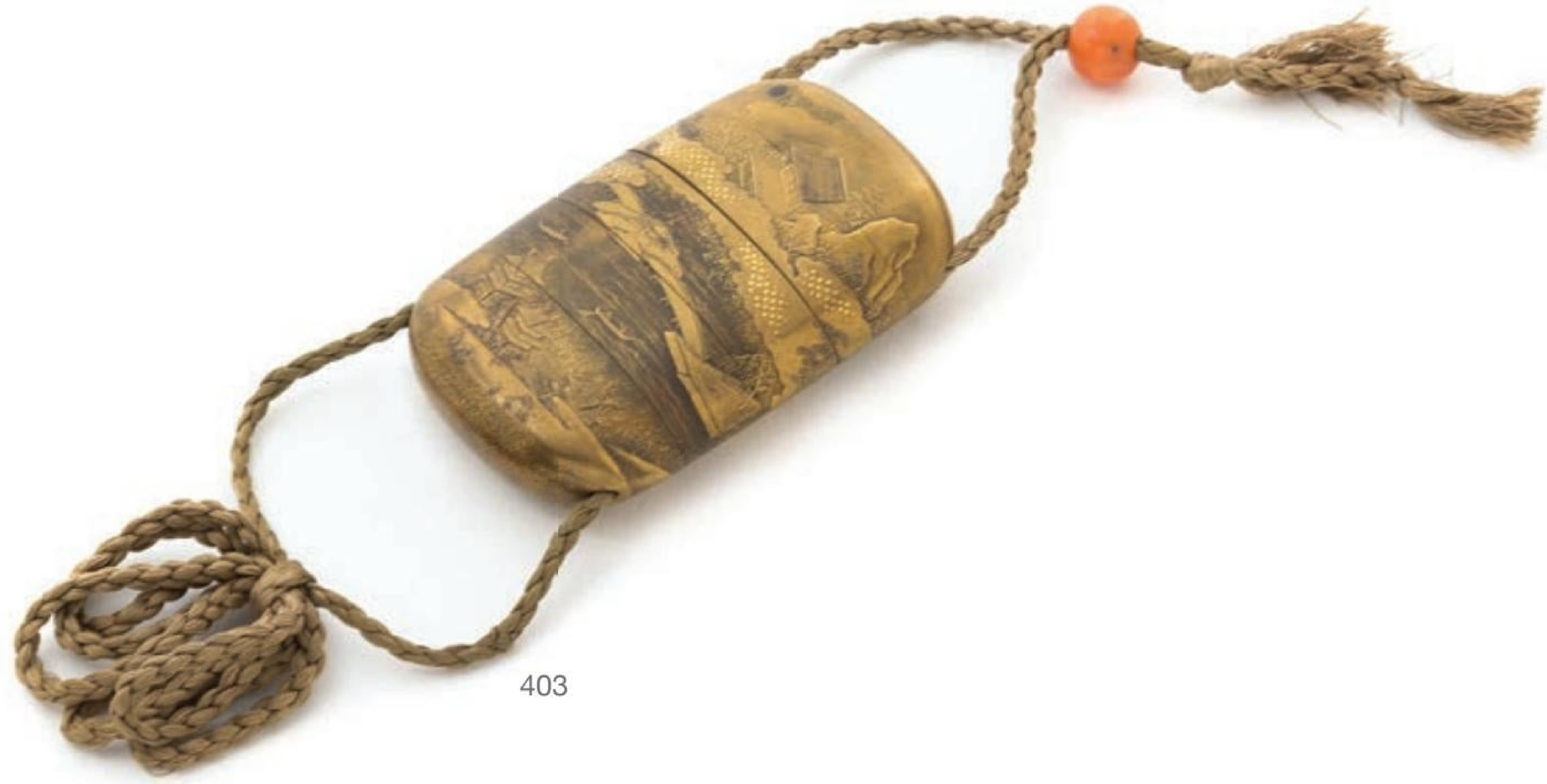
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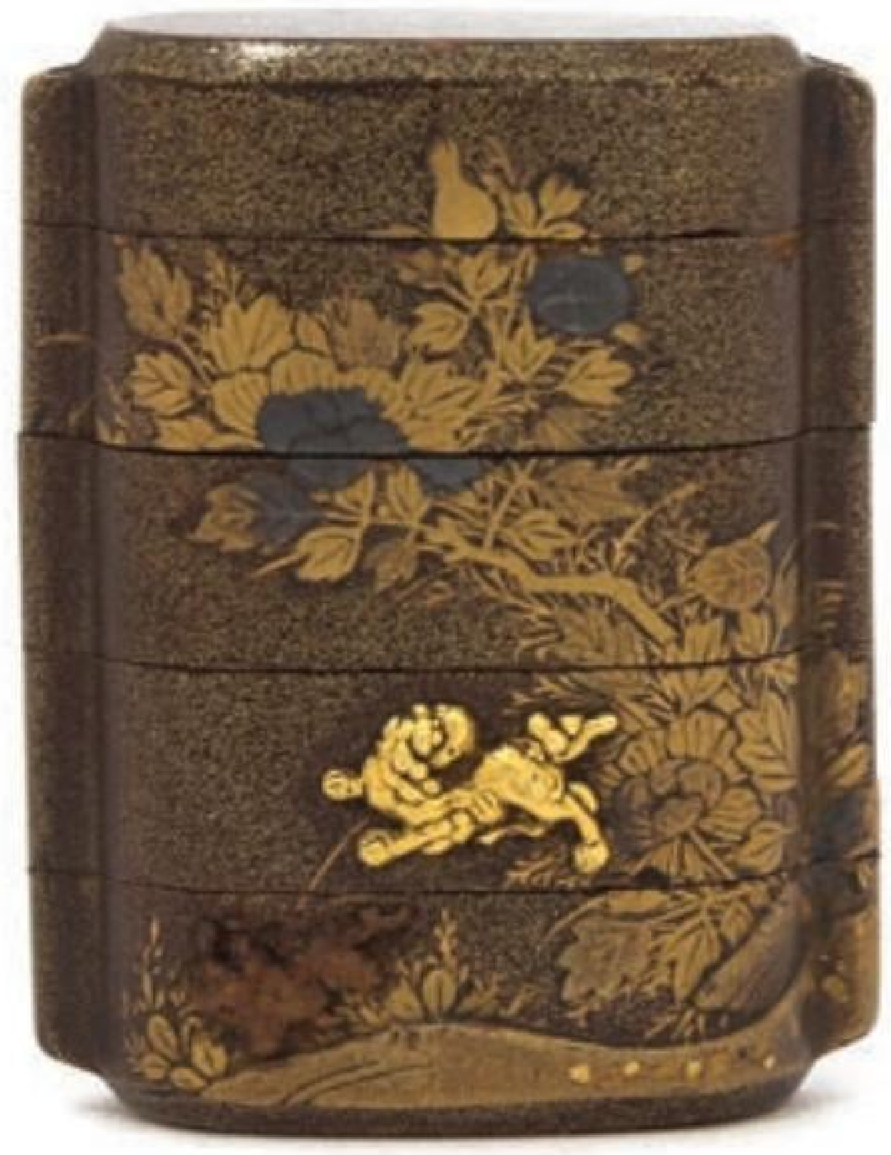

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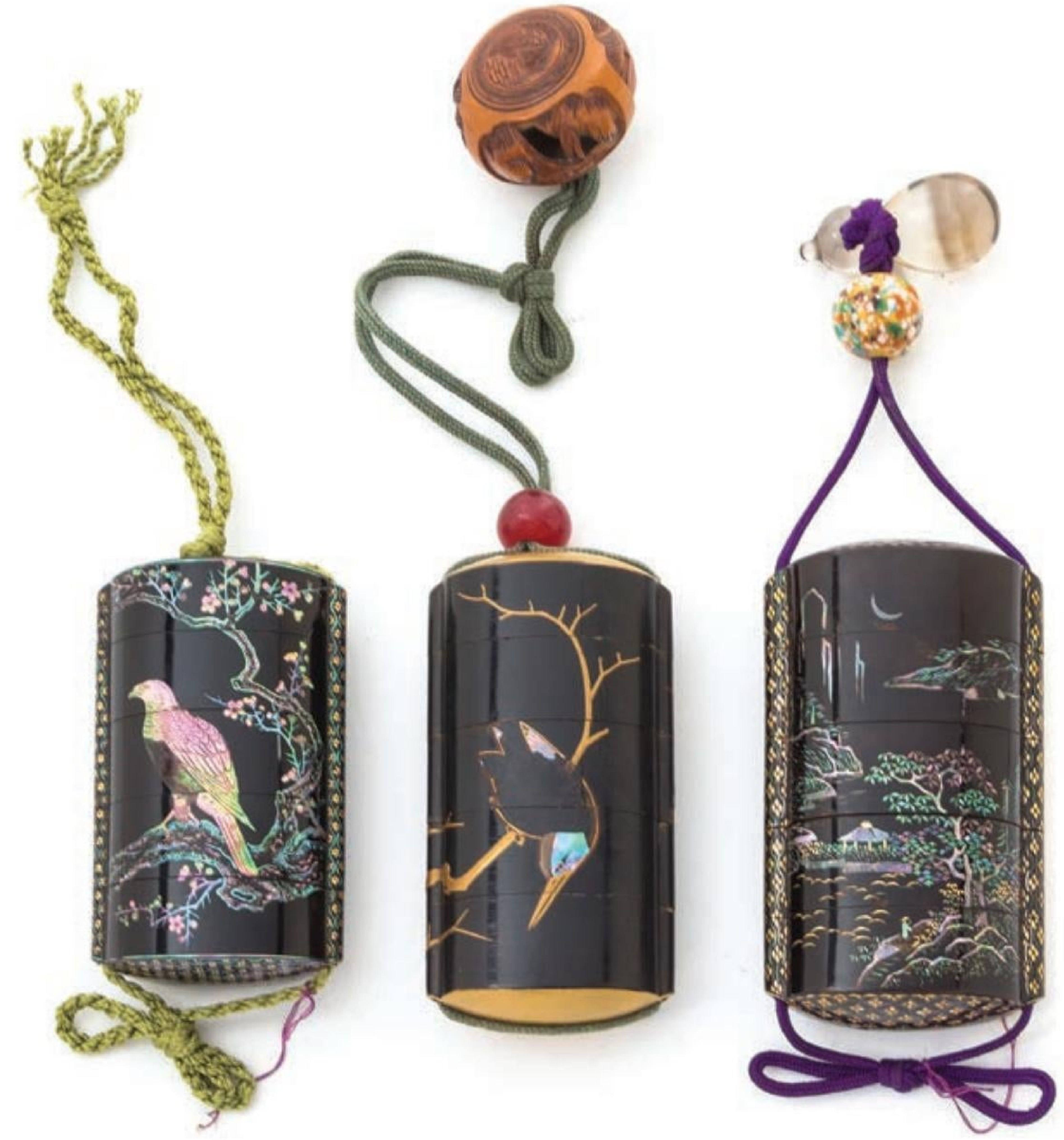


405

404

A Small Gilt Lacquer Four-Tier Inro

of rectangular form, each side decorated in gold *hiramaki-e* depicting a flowering tree above gilt bronze inset beasts, all reserved on a *nashiji* ground.
Height 2 inches.
$600-800

405

Three Abalone Inlaid Black Lacquer Four-Case Inros

each of rounded rectangular form, the first depicting a continous riverscape scene showing houses beneath trees surrounded by rockery; the second showing a bird perched on branches, having a carved boxwood netsuke; the third decorated on the front with an eagle perched on flowering prunus branches, the reverse with further branches above a river.
Height of largest 3 3/4 inches.
Property of a Private Midwest Collector
$800-1,200

406

A Mother-of-Pearl Inlaid Gilt and Black Lacquer Four-Case Inro

of rectangular form depicting blooming prunus branches with mother-of-pearl inlaid petals all reserved on a black ground, having a porcelain fruit form netsuke.
Height 3 1/8 inches.
Property of a Private Midwest Collector
$500-700

407

A Gilt Lacquered Mother-of-Pearl Inlaid Five-Case Inro

of rounded rectangular form depicting a flowering branch together with a cinnabar lacquer netsuke of box form, depicting flowers and leaves.
Height 3 3/4 inches.
Property of a Private Midwest Collector
$400-600

408

A Gilt and Mother of Pearl Inlaid Three-Case Lacquer Inro

of rounded rectangular form, depicting chrysanthemums under butterflies on a gilt ground.
Height 3 inches.
Property of a Private Midwest Collector
$300-500

409*

A Four-Case Lacquer Inro

19TH CENTURY

the body of vertical rectangular form, decorated in gold and polychrome *takamaki-e* against a *kinji* ground, depicting roosters amongst rockery and flowers on both sides, the interio of *nashiji,* together with a chrysanthemum form netsuke.
Height 3 1/2 inches.
Property from the Collection of Katherine W. Grevas, Moline, Illinois
$300-500

410

A Japanese Mixed Metal Vase

MEIJI PERIOD

of an elongated form body raised on a short spreading foot surmounted by a floriform mouth, inset with silvered metal depicting a rooster on a tree branch, the underside impressed with a three-character maker's mark.
Height 10 5/8 inches.
$700-900

411

A Bronze Vessel

the oval body having rounded sides, cast within decoration imitating a net, the cover in the shape of a fan with two shaped openings.
Length 8 1/4 inches.
Property from the Collection of a Lady, St. Louis, Missouri
$400-600

412

Two Bronze Vessels

the first of rounded form with steep sloping sides depicting mice and a rope, the cover pierced with scrolls, surmounted by two mice on a mallet; the second of geometric form with steep walls depicting a mountainous landscape scene, with two ring handles on each side, the shoulders with a keyfret motif and the cover surmounted by a floriform finial.
Height of first 6 inches.
$400-600

413

A Pair of Bronze Vases

LATE MEIJI PERIOD

baluster form depicting coiled dragon in heavy relief with parcel gilt highlights.
Height 9 7/9 inches.
$500-700

414

A Bronze Censer

LATE 19TH CENTURY

the compressed globular body cast with floral scrolls, raised on rounded feet, the cover with foliate decoration surmounted by a floriform finial.
Height 9 inches.
Property from the Collection of a Lady, St. Louis, Missouri
$400-600

415

A Bronze Elephant-Form Censer

MARKED SEIKOKU, MEIJI PERIOD

depicting a standing caparisoned elephant with its head turned to the left, the reticulated cover decorated with leaves surmounted by a finial in the form of a chysanthemum.
Height 7 1/2 inches.
Property from the Collection of a Lady, St. Louis, Missouri
$400-600

416*

A Bronze Bottle Vase

the body of ovoid form rising to a tall slender neck surmounted by a slightly flared mouth, the shoulder applied with a snake and the body with frog decoration, the underside impressed with a three-character maker's mark.
Height 10 1/2 inches.
Property from the Collection of Dr. James D. Thornton, Chicago, Illinois
$300-500

417

A Japanese Bronze Vessel

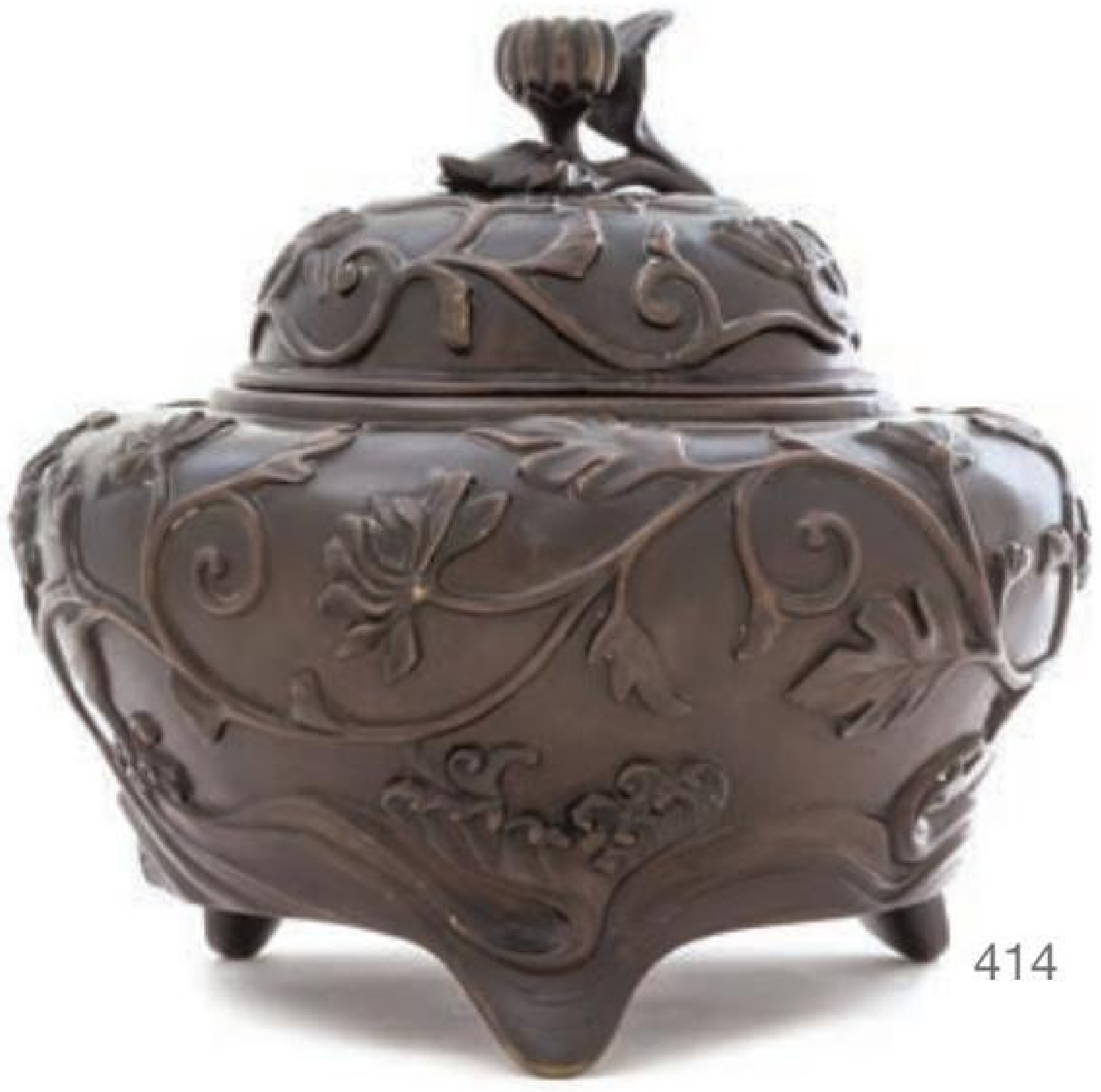
cast in the form of a basket flanked by a pair of loop handles suspending loose rings, the main panel depicting figures amongst floral sprigs.
Height 10 inches.
$500-700

418*

A Japanese Cast Iron Teapot

DATED 1924

the cylindrical body cast with fan shaped decoration, surmounted by a swing handle, having a circular flat cover with a knob handle.
Height 9 1/2 inches.
Property from the Collection of Dr. James D. Thornton, Chicago, Illinois
$300-500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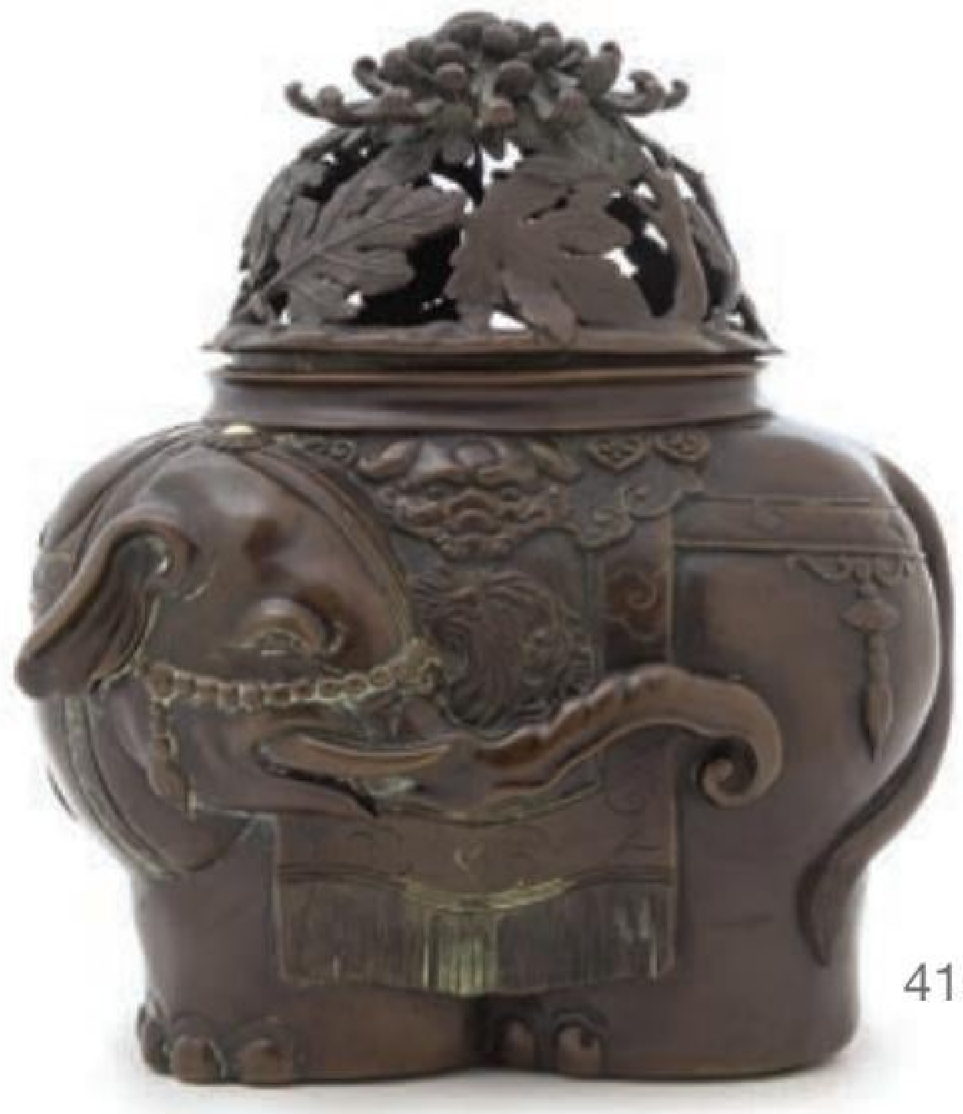
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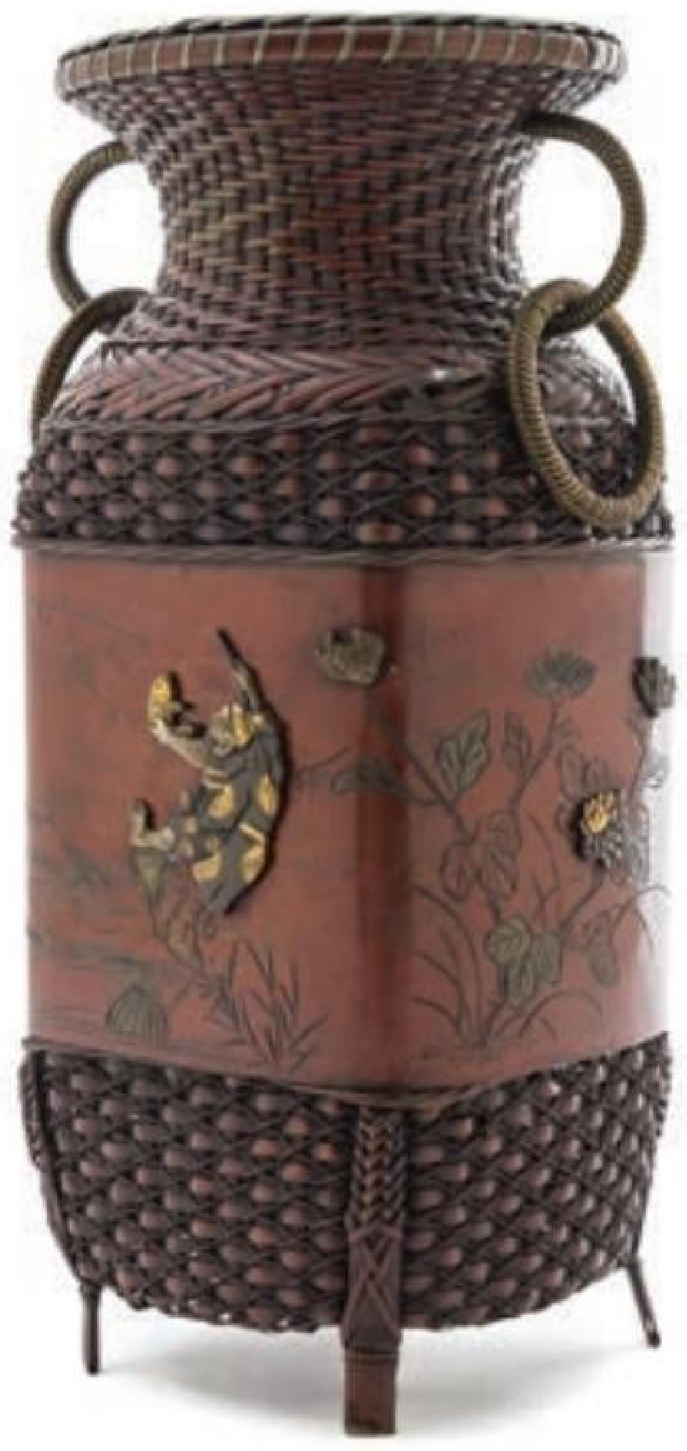
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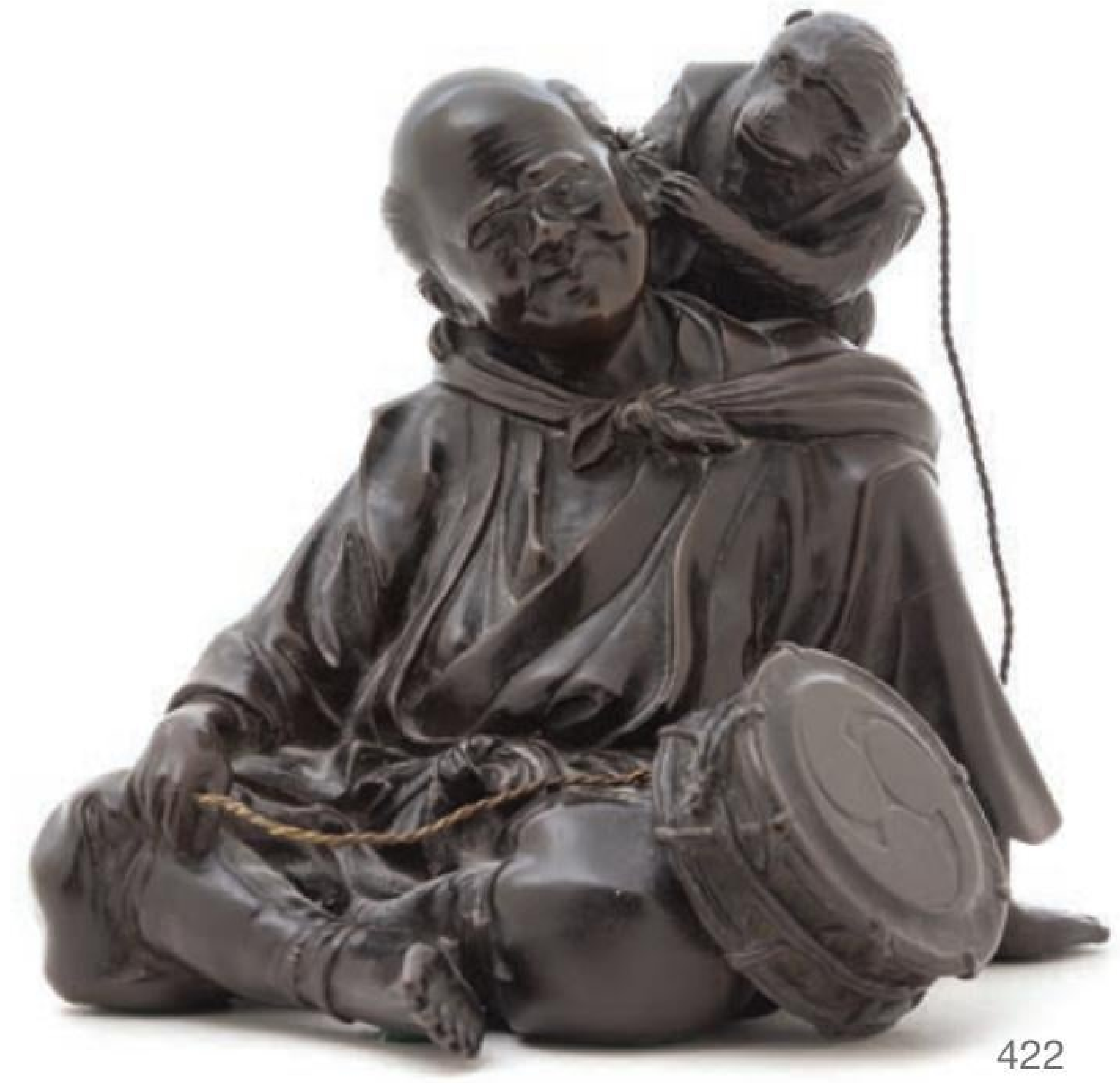
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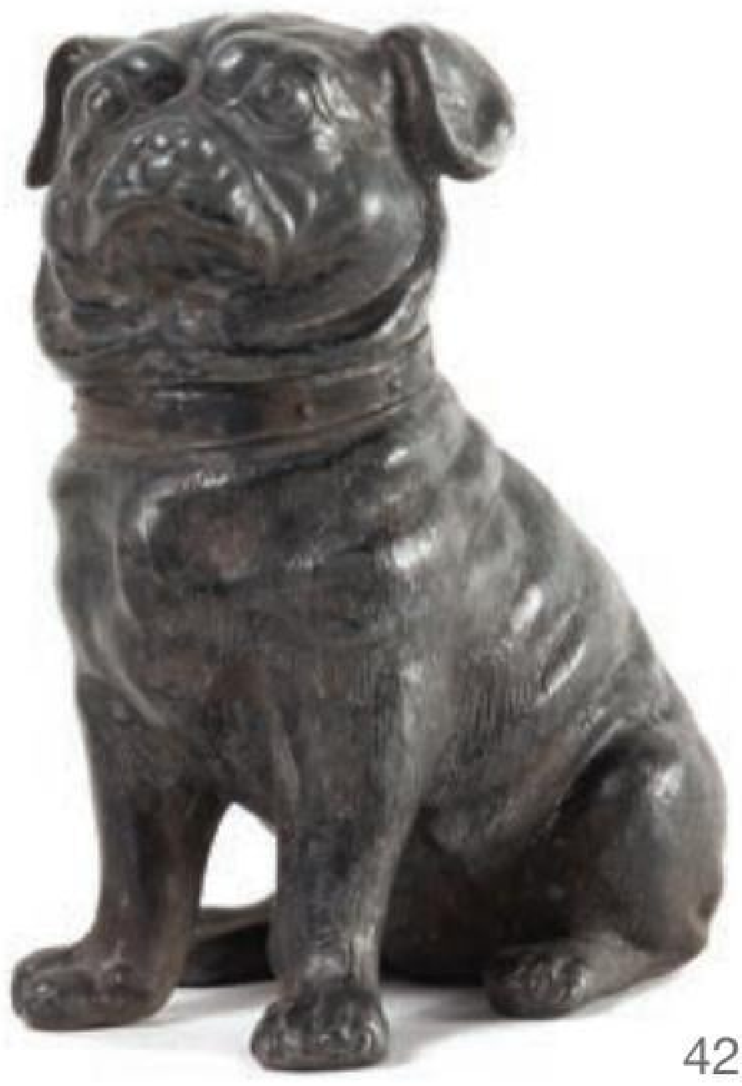
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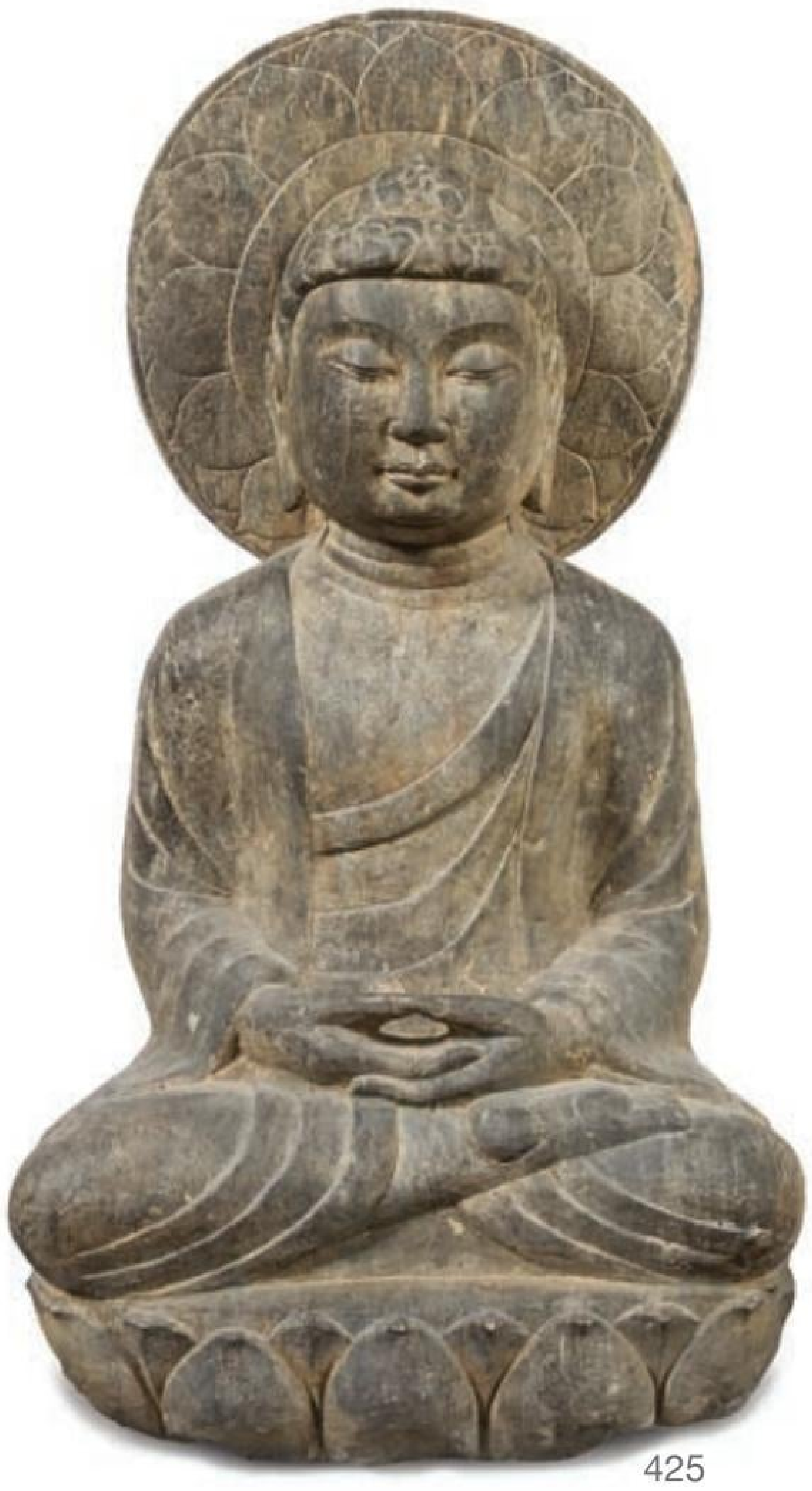

425

419
A Japanese Cast Iron Teapot
of waisted cylindrical form, having plain walls, an overhead handle and a curved side spout, with a six-character maker's mark.
Height over handle 10 inches.
$200-400

420
A Japanese Bronze Figural Water Dropper
cast in the form of a peasant boy seated on the back of a recumbant water buffalo, the underside marked with a stamped seal.
Length 3 1/2 inches.
Property of a Private Midwest Collector
$400-600

421
A Bronze Figure of a Child
the figure depicted standing wearing large robes.
Height 8 1/2 inches.
Property from the Collection of a Lady, St. Louis, Missouri
$300-500

422
A Bronze Okimono
MARKED HIDEMITSU, MEIJI PERIOD
depicting a robed male figure seated with a drum, a monkey climing onto his back.
Height 6 1/2 inches.
Property from the Collection of a Lady, St. Louis, Missouri
$500-700

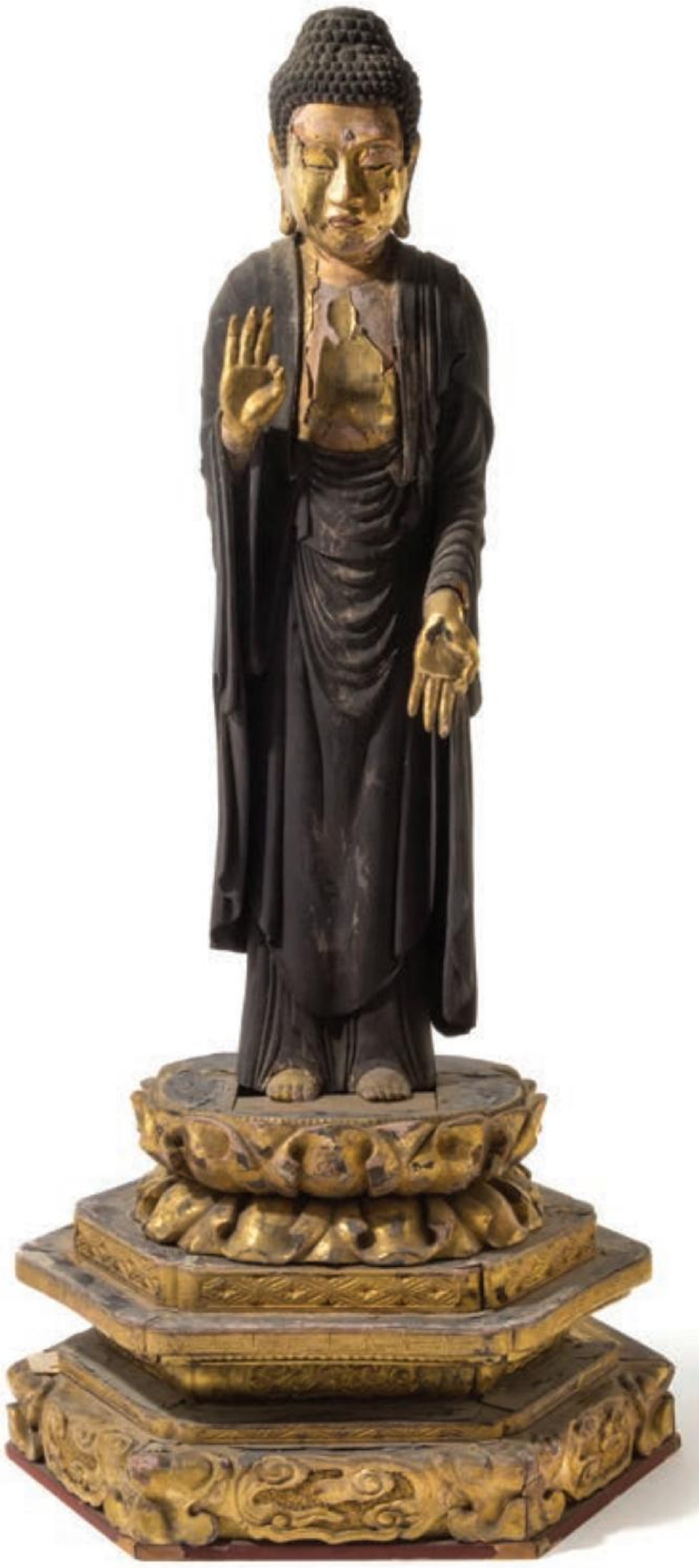
423
A Bronze Model of a Dog
the animal depicted seated with two legs tucked beneath, the face with a serious expression and bulgy eyes.
Height 4 inches.
Property from the Collection of a Lady, St. Louis, Missouri
$600-800

424
A Bronze Okimono
depicting three cranes standing on a large leaf.
Height 19 inches.
Property from the Collection of a Lady, St. Louis, Missouri
$500-700

425*
A Large Stone Figure of Amida Buddha
seated in *dhyanasana* on a lotus plinth with both hands placed in *dhynamudra*, the round face having a serene expression with downcast eyes, backed by the *kohai,* halo.
Height 27 inches.
Property from the Collection of Daniel Marselle, Chicago, Illinois
$600-800

426
A Gilt Wood Figure of an Immortal
the figure standing with his right hand placed on a staff, wearing short robes tied to the waist suspending a gourd.
Height 10 inches.
Property from the Collection of a Lady, St. Louis, Missouri
$400-600

427*
A Samurai Doll's Suit of Armor
comprising a helmet bowl, a brown lacquered face mask with three-tiered neck guard, a cuirass, two shoulder guards and two thigh guards, mounted on a stand.
Height 24 inches.
Property from the Collection of Kyla Martensen, Chicago, Illinois
$1,000-2,000



428*

A Parcel Gilt Lacquered Wood Figure of Amida Buddha

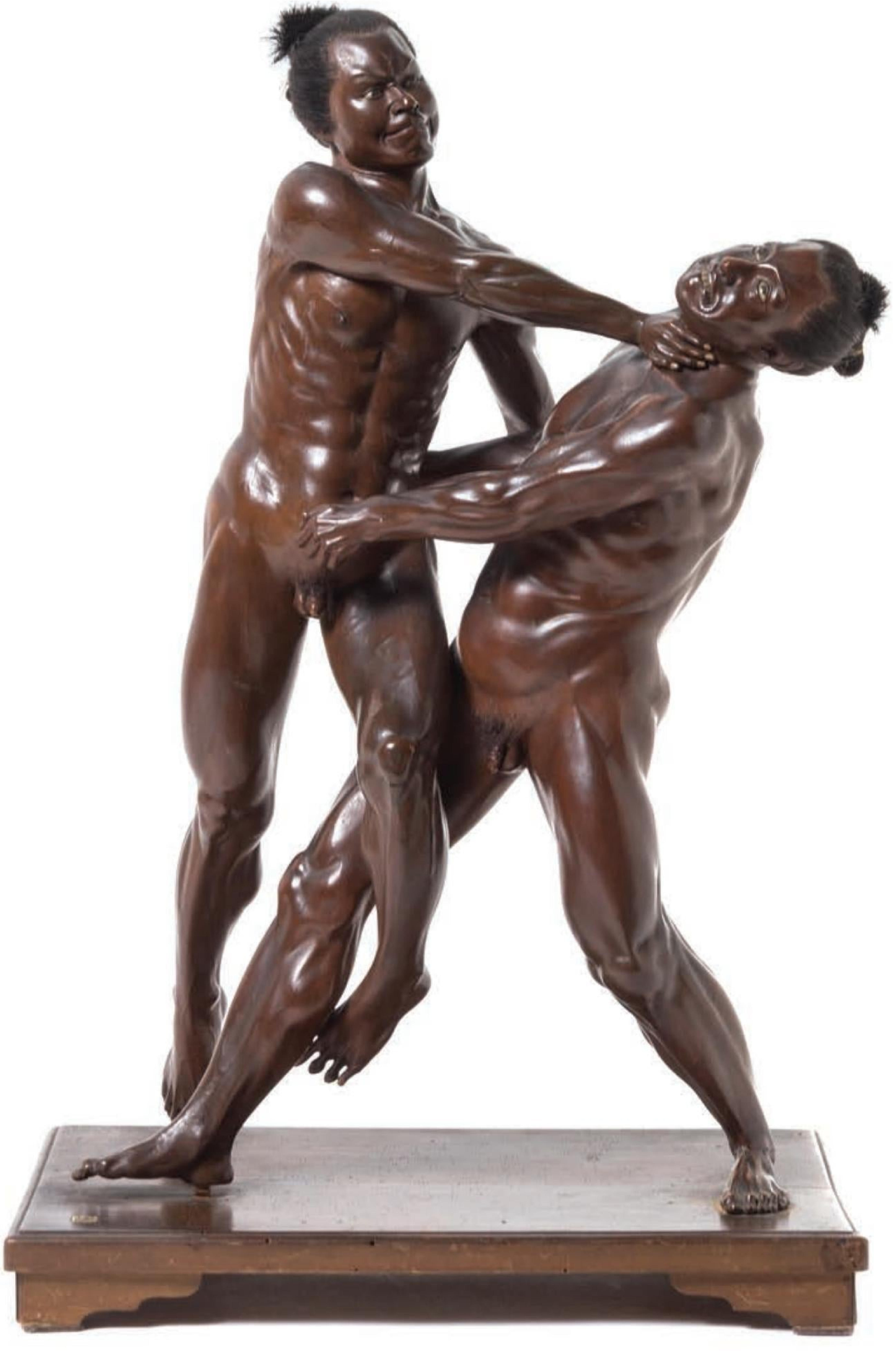
EDO PERIOD, 17H/18TH CENTURY

the figure depicted standing in *samabhanga* on a tiered lotus base with his right hand raised in *abhayamudra* with the palm facing outward, the left hand lowered in *vitarkamudra,* wearing loose robes opening to the chest and a shawl draped over shoulders, the face with a serene expression with the hair in *byakugo.*

Height 28 inches.

Property from the Collection of Dr. James D. Thornton, Chicago, Illinois

$3,000-5,000



429

A Carved Wood Figural Group of *Iki Ningyo* Wrestlers

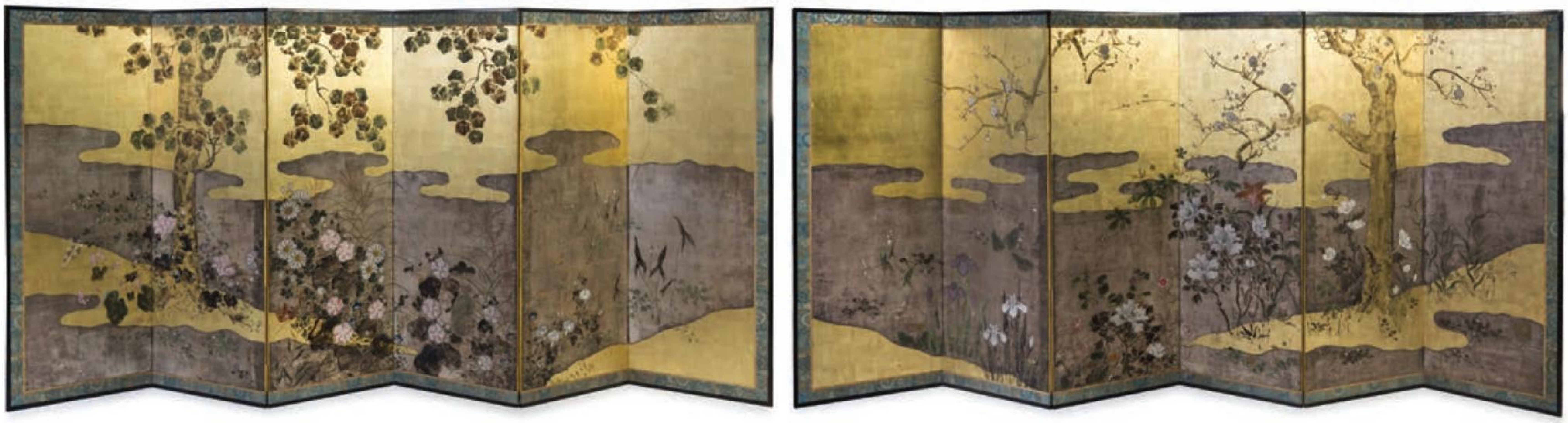
MEIJI PERIOD, LATE 19TH CENTURY

depicting one wrestler standing using the *Kawazu* throw to lift the opponent, the other figure with his right arm stretched grasping the standing figure's neck, the naked bodies finely carved with detailed muscles and veins, both faces with fierce expression, having natural hair and some eyelashes, painted eyes, teeth and nails, raised on a rectangular wood stand with a two-character mark within a square panel to the lower left corner.

Height 19 3/4 inches.

From the Collection of a Private Collector, Palm Beach, Florida

$15,000-20,000



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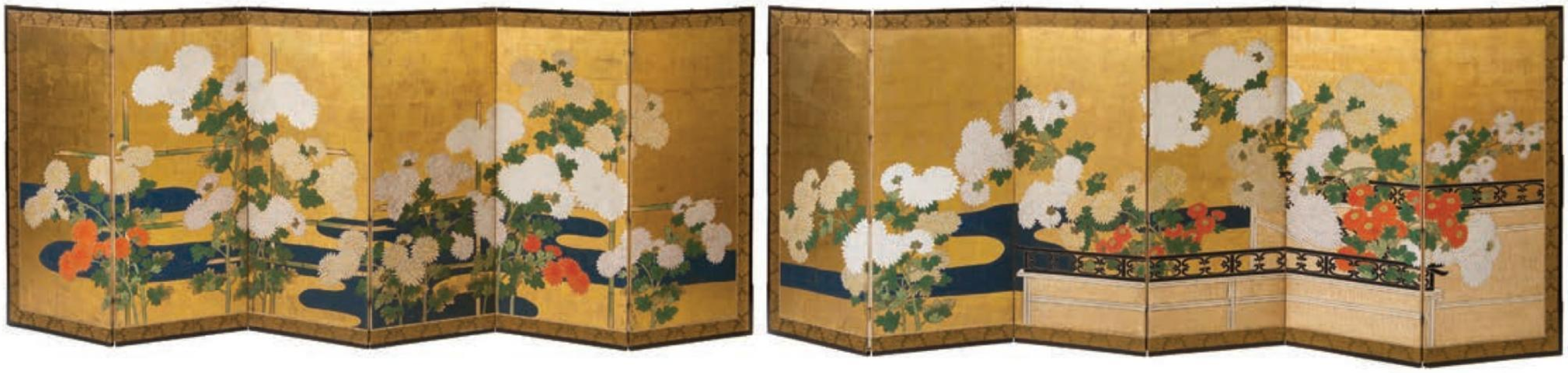

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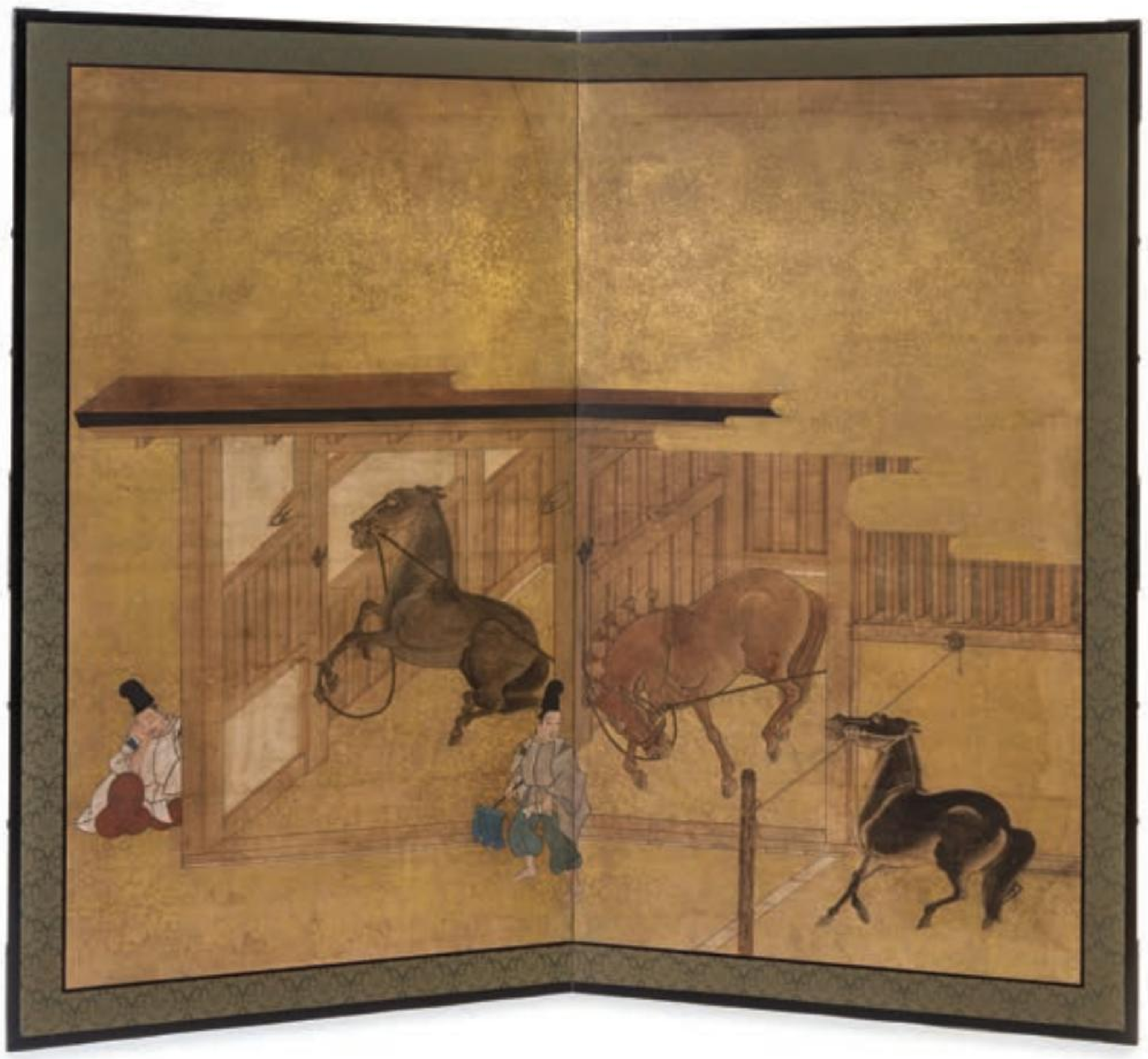


432

430

Two Japanese Six-Panel Floor Screens

each painted in ink and color on gold leaf, depicting flowering branches on riverbanks trees, having a red circular seal to the lower left corner of one screen.
Height of each panel 68 x width 25 1/4 inches.
Property from the Collection of a Lady, Lake Forest, Illinois
$3,000-5,000

431*

Two Japanese Six-Fold Screens

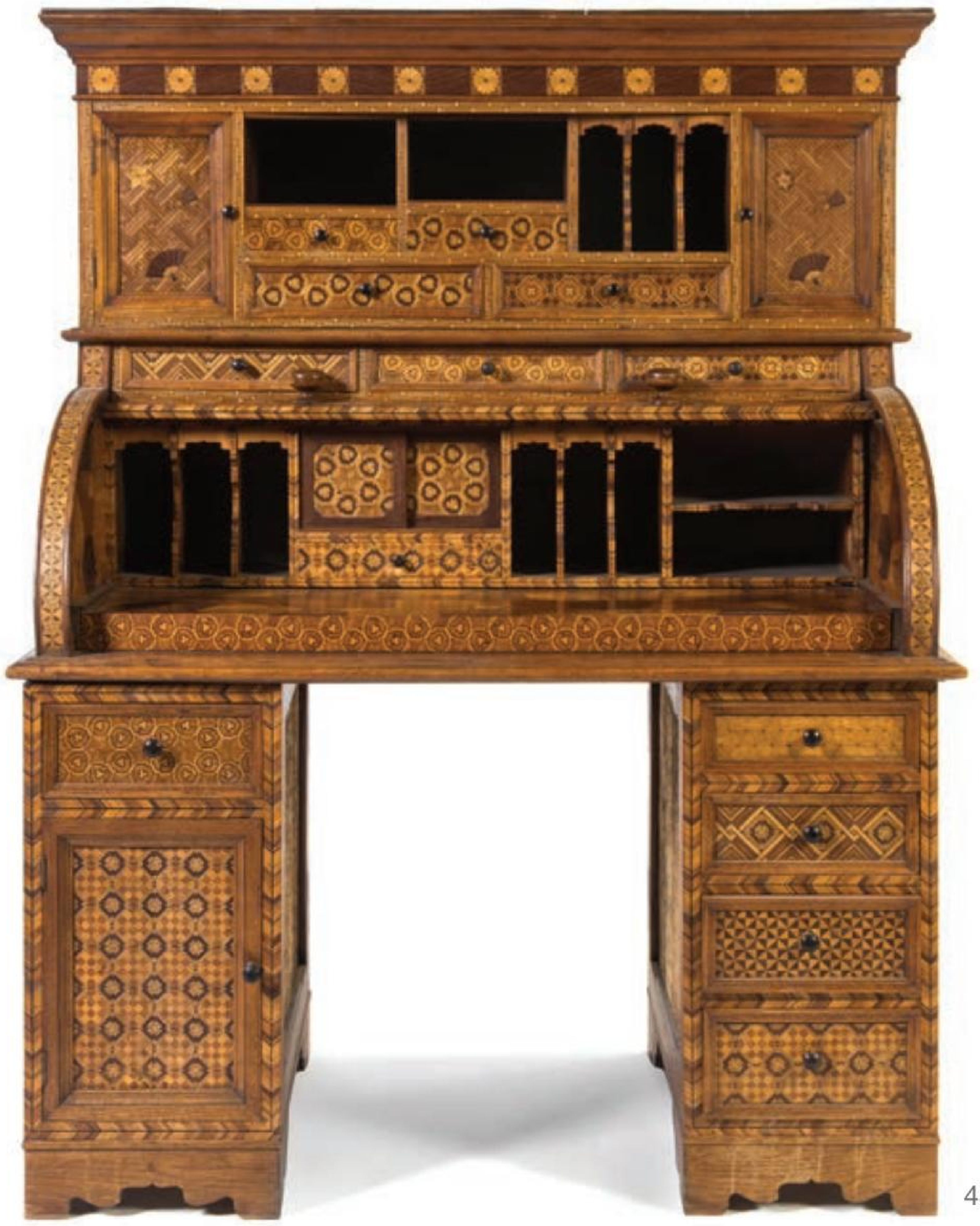
EDO PERIOD, CIRCA 1800
each painted with flowering chrysanthemum blossoms issuing from a pond against a gold leaf ground, within brocade borders.
Height of each panel 40 x width 17 inches.
Property from the Collection of Dr. Eugene and Mrs. Vilhelmina Gedgaudas, North Oaks, Minnesota

Provenance:
Ciancimino, London, 1982
$1,500-2,500

432

A Japanese Two-Panel Screen

painted in ink, color and gold flecks on paper, depicting three horses in the stable with two men outside.
each panel 65 1/2 x 37 1/2 inches.
Property from the Collection of a Lady, Lake Forest, Illinois
$800-1,200



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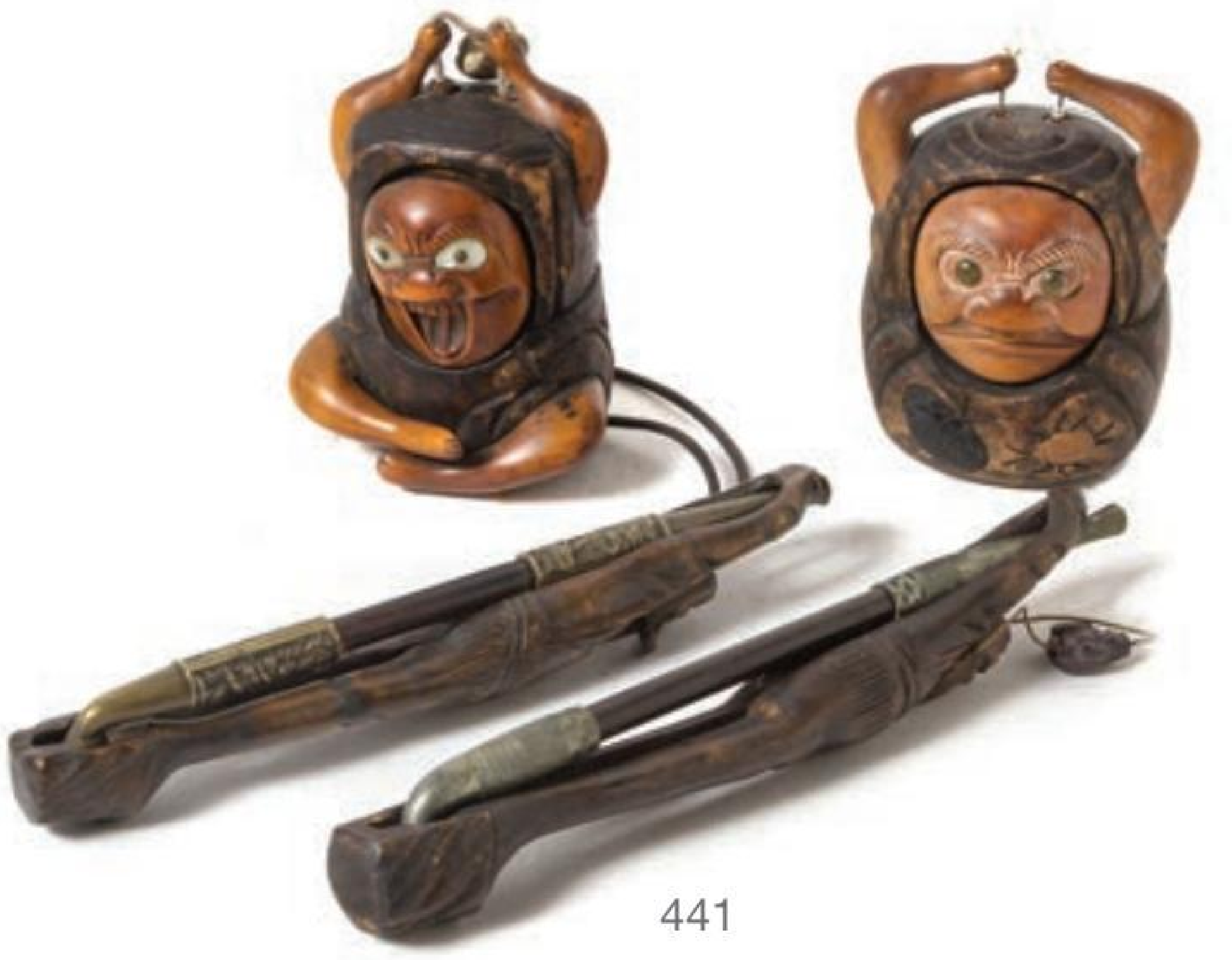


441

433
A Japanese Parquetry Desk
MEIJI PERIOD
of typical form with high back and assortment of drawers; top roll down front opening to reveal a desk top.
Height 24 1/2 x width 45 1/4 x depth 24 3/4 inches.
$1,000-2,000

434
A Pair of Iron Mounted Tansu Chests on Stands
LIKELY 19TH CENTURY OR LATER
each having a rectangular top over two long drawers, raised on later metal stand.
Height 4 01/2 x width 35 1/ x depth 16 3/8 inches.
$500-700

435
A Pair of Iron Mounted Tansu Chests
of rectangular form, having two drawers and iron mounts, the central lock plate on each of the drawers depicting a bird of prey and a turtle, each raised on a stand.
Height 32 1/2 x width 45 x depth 17 1/2 inches.
$400-600

436
An Iron Mounted and Lacquered Tansu Chest on Stand
LIKELY 19TH CENTURY OR LATER
the rectangular top over a long drawer and a short drawer flanted to one side with a cupboard door, the case side mounted with loose handles, raised on a metal.
Height 40 x width 42 x depth 17 inches.
$300-500

437
A Gilt and Black Lacquer Traveling Shrine
having a pair of arched doors opening to a standing Amida Buddha on a lotus plinth, wearing draped robes backed by a *mandala.*
Height 11 1/4 inches.
$400-600

438
A Lacquer Writing Box, *Suzuribako,* and Matching Document Box, *Ryoshibako*
of rectangular form with rounded corners, lacquered in *takamaki-e, hiramaki-e, kirikane,* the front of the cover decorated with a flowering prunus tree amongst rockery and leafy plants, the reverse with maple leaves, the interior set with a removable implement tray centered by a rectangular inkstone beneath a silver water dropper, *mizuire;* the large document box of rectangular form, decorated similarly.
Height of largest 6 1/2 x width 12 1/2 x depth 16 inches.
$600-800

439*
A Small Lacquer Box and Cover
of rectangular form with rounded edges, lacquered in red with the cover decorated with *takamaki-e* showing a landscape with boats, mountains and pine trees, the underside bearing a four-character maker's mark.
Length 3 1/2 inches.
Property from the Collection of Katherine W. Grevas, Moline, Illinois
$300-500

440
A Japanese Picnic Set
laquered in gold and black, decorated with entwined leafy vines, the interior lacquered red, comprising a sake cask and a sake cup above four-tier cylindrical food box, set within a quatrefoil frame.
Height 9 inches.
$200-400

441
Two Carved Wood Figural Tobacco Boxes, Pipeholders and Pipes
LIKELY 19TH CENTURY
each box having a mask cover, together with a metal mounted bamboo pipe set within a grotesque form holder.
Height of tallest box 4 1/4 inches.
Property of a Private Midwest Collector
$400-600

442*

Three Satsuma Incense Boxes and Covers

each of circular form, painted in enamel and gilt, the first painted to the cover depicting various samurai figures on the riverbank, the interior of the cover and the box showing sages and attendants in various pursuits; the second decorated with shaped panels enclosing immortals, geisha and samurai; the third with several seated Buddha figures; all signed and raised on fitted hardwood stand.
Diameter of largest 4 inches.
Property from the Collection of Katherine W. Grevas, Moline, Illinois
$600-800

443*

Three Satsuma Articles

each decorated in enamel and gilt, comprising two censers, *koro,* and a bowl; the first censer of cylindrical form with the main panel painted to show eleven seated immortals with attendants, borderd by two key-fret bands and flanked by a pair of lion head form handles, the domed cover decorated with chrysanthemum heads surmounted by a dog form finial; the second small censer having a compressed faceted body decorated with shaped reverses each showing immortals, interspersed with gilt coin and flowerheads, the shoulder having a pair of upright handles; the circular bowl having sloping walls, the interior painted with various figures and abstract motifs, the exterior with floral sprigs; all signed and raised on fitted hardwood stands.
Height of largest 5 1/2 inches.
Property from the Collection of Katherine W. Grevas, Moline, Illinois
$400-600

444

A Satsuma Plate

MARKED KINKOZAN TSUKURU

of floriform, painted with gilt-highlighted leaf motifs, the base with a *Kinkozan zo* maker's mark with two red seals, raised on a later hardwood stand.
Diameter 5 1/4 inches.
Property from the Collection of a Lady, St. Louis, Missouri
$300-500

445*

Three Satsuma Vases

the first having deep rounded walls tapering to a small circular flat foot, painted with an overall peacock feather designs, with a fitted wood cover; the second of small compressed form decorated with two rectangular panels each enclosing nine Rakan figures, signed; the third having a small baluster body with rectangular reserves one showing figures in an interior setting, the other flowering branches, agianst a dark blue ground with gilt highlights; all raised on fitted hardwood stand.
Height of largest 6 1/2 inches.
Property from the Collection of Katherine W. Grevas, Moline, Illinois
$300-500

446

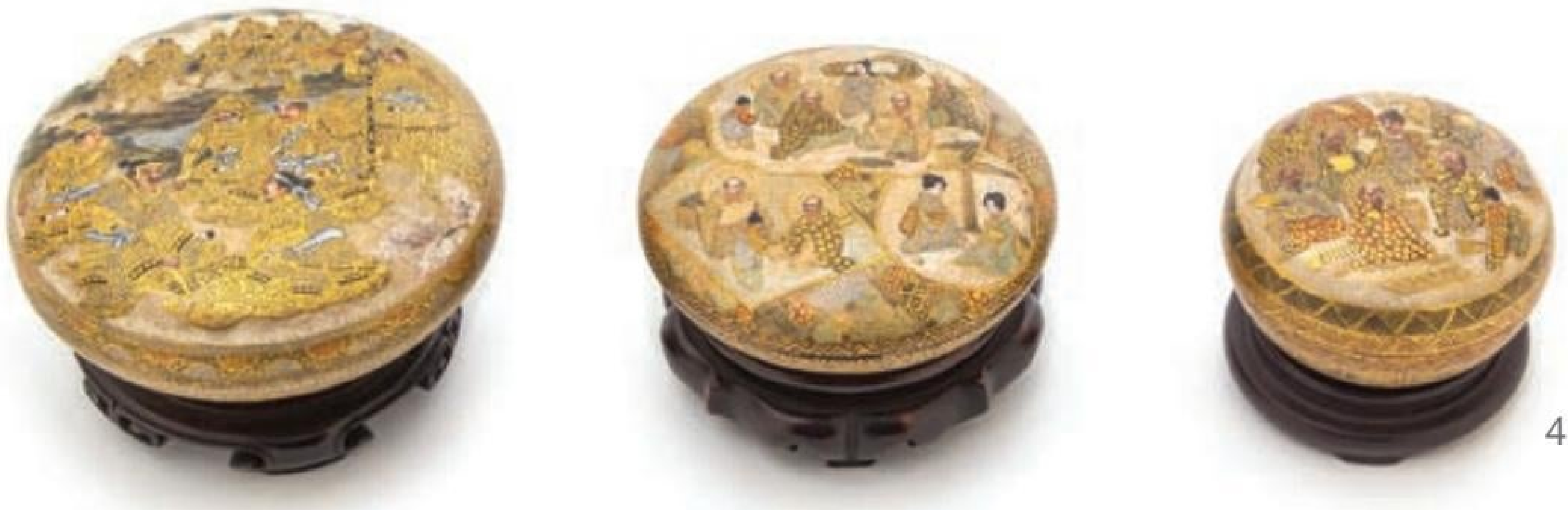
Six Cloisonné Enamel Vases

comprising a pair of slender vases decorated with flowering branches against a blue ground; a baluster vase decorated with panels enclosing birds perched on branches; a silver green vase decorated with flowerheads; a pink vase with lobed line; and a bottle vase painted with floral sprigs against a white ground.
Height of tallest 5 1/2 inches.
Property from the Collection of a Lady, St. Louis, Missouri
$500-700

447

Nine Cloisonné Enamel Vases

comprising a black one painted with butterflies; a rectangular sectioned one with floral panels; one depicting chrysanthemum against a red ground; a green one of bottle form; a baluster one with flowering branches against a pale celadon ground; a white one with brocade balls; a dark navy blue one with butterflies; a faceted one with floral panels and a green one with red carp.
Height of tallest 10 inches.
Property from the Collection of a Lady, St. Louis, Missouri
$600-800



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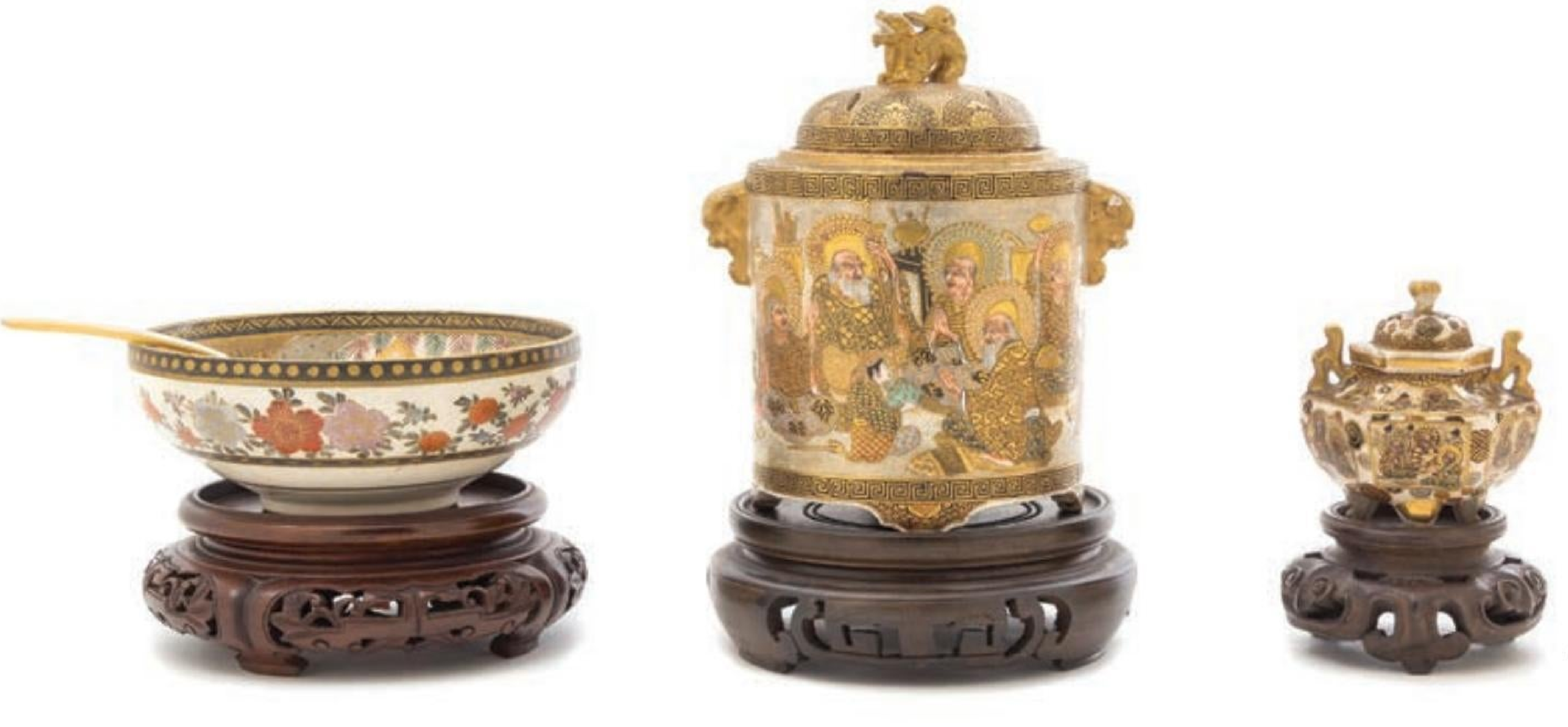

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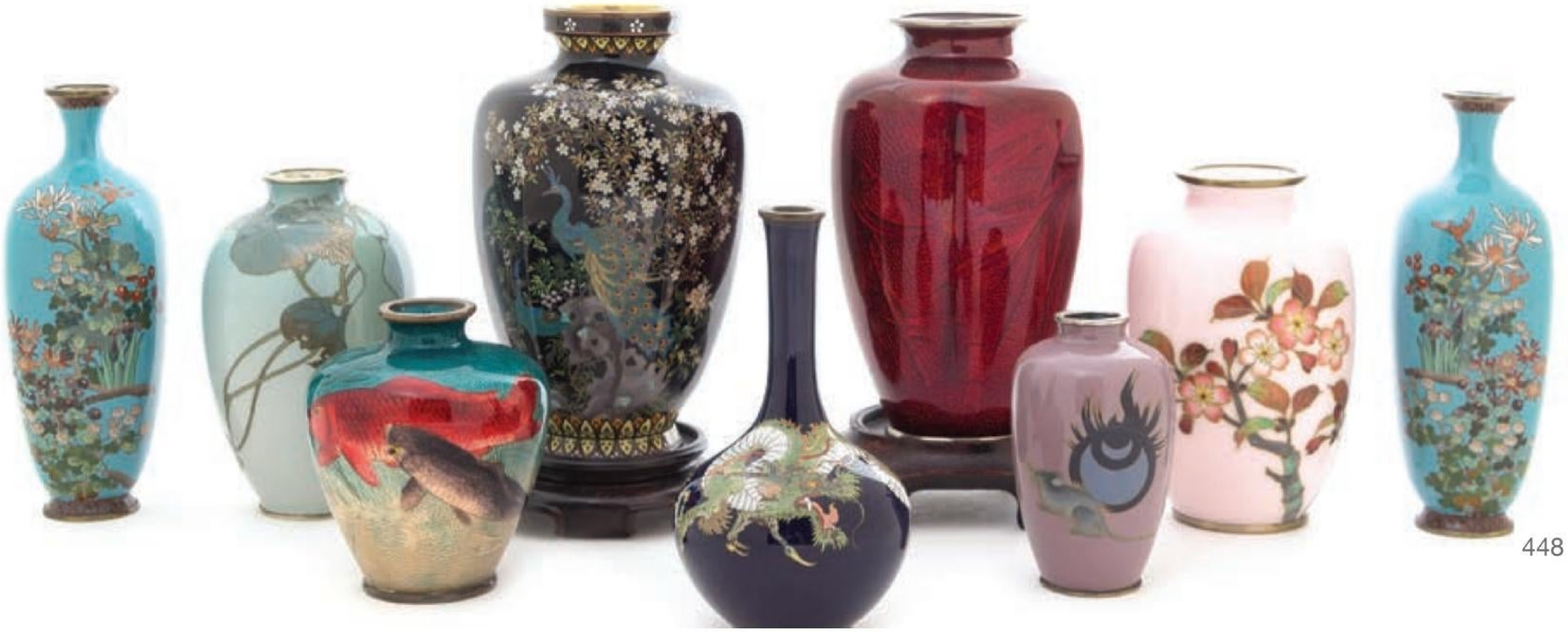
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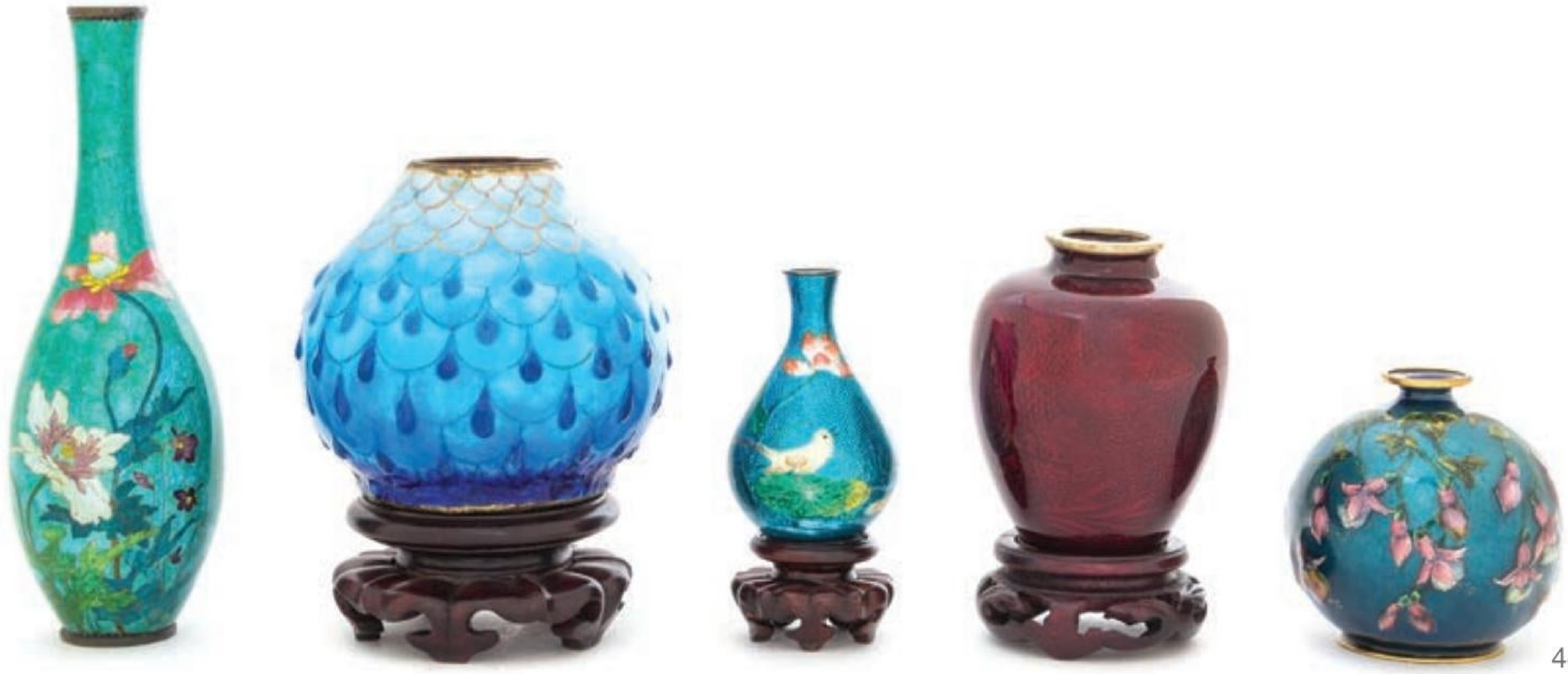
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448

Nine Japanese Cloisonné Enameled Articles

comprising a jar with broad shoulders decorated with carps against a silver blue ground, marked; a faceted vase with a phoenix under flowering branches against a black ground; a baluster vase showing flowering prunus branches against a white ground; a small vase depicting a rat beside a flaming pearl against a pink ground; a baluster vase with a gourd and leafy branches against a pale celadon ground; a bottle vase depicting a fierce dragon reserved on a dark navy blue ground; two square sectioned vases with various flowering branches against a celeste blue ground, marked; a red baluster vase with blue bamboo branches, marked “made in Japan”.

Height of tallest 6 1/2 inches.

Property from the Collection of a Lady, St. Louis, Missouri

$1,000-2,000

449

Three Japanese Cloisonné Enamel Vases

comprising a vase with a slender neck painted with floral sprigs against a green ground, marked *Adachi Kinjiro;* a small pear-shaped body decorated with a bird standing on a lotus leaf under a lotus blossom against a green ground, marked *Kawaguchi Buzaemon*; a red jar with wide shoulders, marked *Ando Jubei;* together with a small jarlet decorated with flowering branches against a turquoise-blue ground and enamel ovoid jarlet decorated with rows of feathers. (5)

Height of tallest 6 inches.

Property from the Collection of a Lady, St. Louis, Missouri

$3,000-5,000

450

Eleven Japanese Cloisonné Enamel Vases

comprising a green one decorated with chrysanthemums; a baluster one with a warrior figure against a dark navy blue ground, marked; a pair of baluster ones with slender necks depicting flowering prunus branches against a black ground, marked *Ota Kichisaburo;* a bottle form vase with prunus blossom against a white ground; a red one with peony branches; a small pear-shaped one with floral designs against a green ground; a rectangular sectioned one with fierce dragons against a black ground; a baluster one with floral decoration on a pink ground; a pair of bottle vases densly decorated with flower heads.
Height of tallest 7 1/2 inches.
Property from the Collection of a Lady, St. Louis, Missouri
$1,000-2,000

451

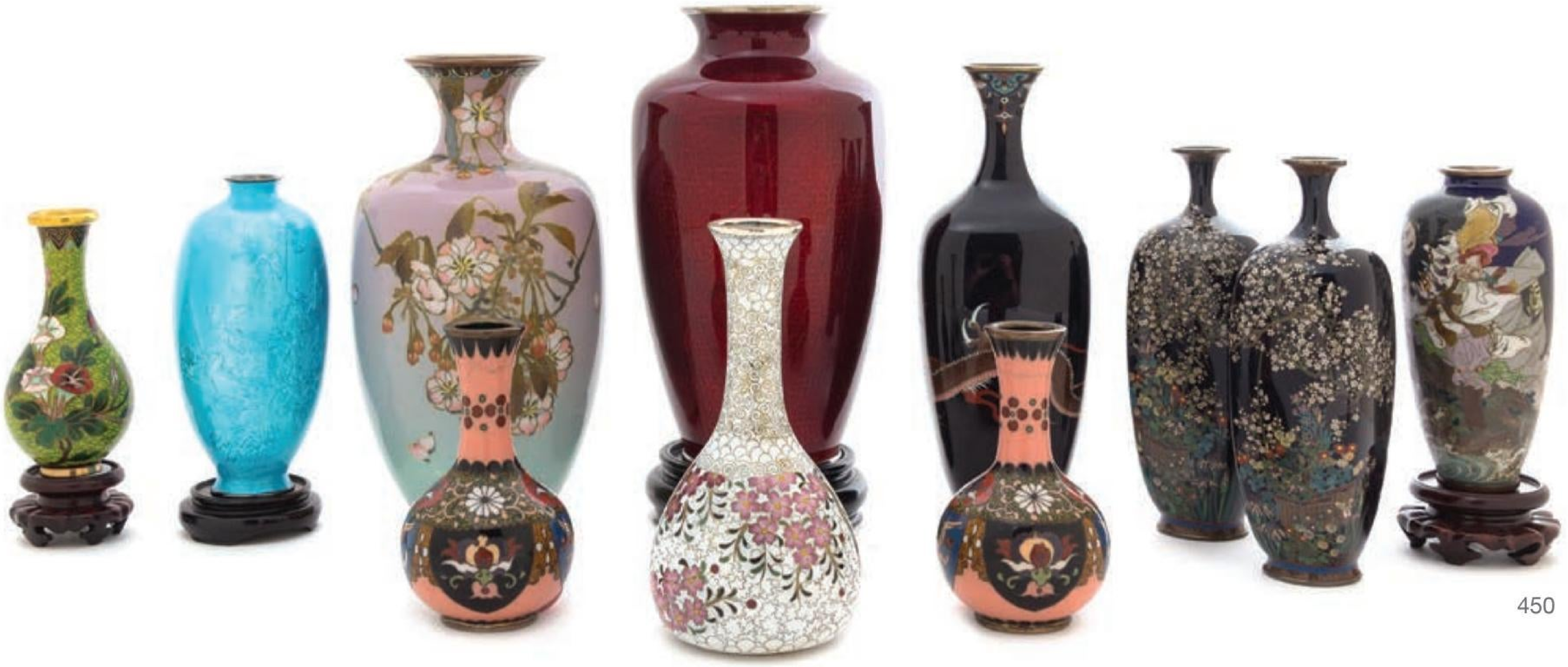
A Cloisonné Enamel Box and Cover

of rounded rectangular form, the cover painted to show fruits and leafy branches against a light brown ground, the sides painted with basketweave design.
Length 6 inches.
Property from the Collection of a Lady, St. Louis, Missouri
$800-1,200

452

A Cloisonné Enameled Vase

MARKED ANDO JUBEI, 20TH CENTURY
the baluster body decorated with a landscape with houses, trees and Fuji mountain in distance against a light yellow ground.
Height 10 inches.
Property from the Collection of a Lady, St. Louis, Missouri
$500-700



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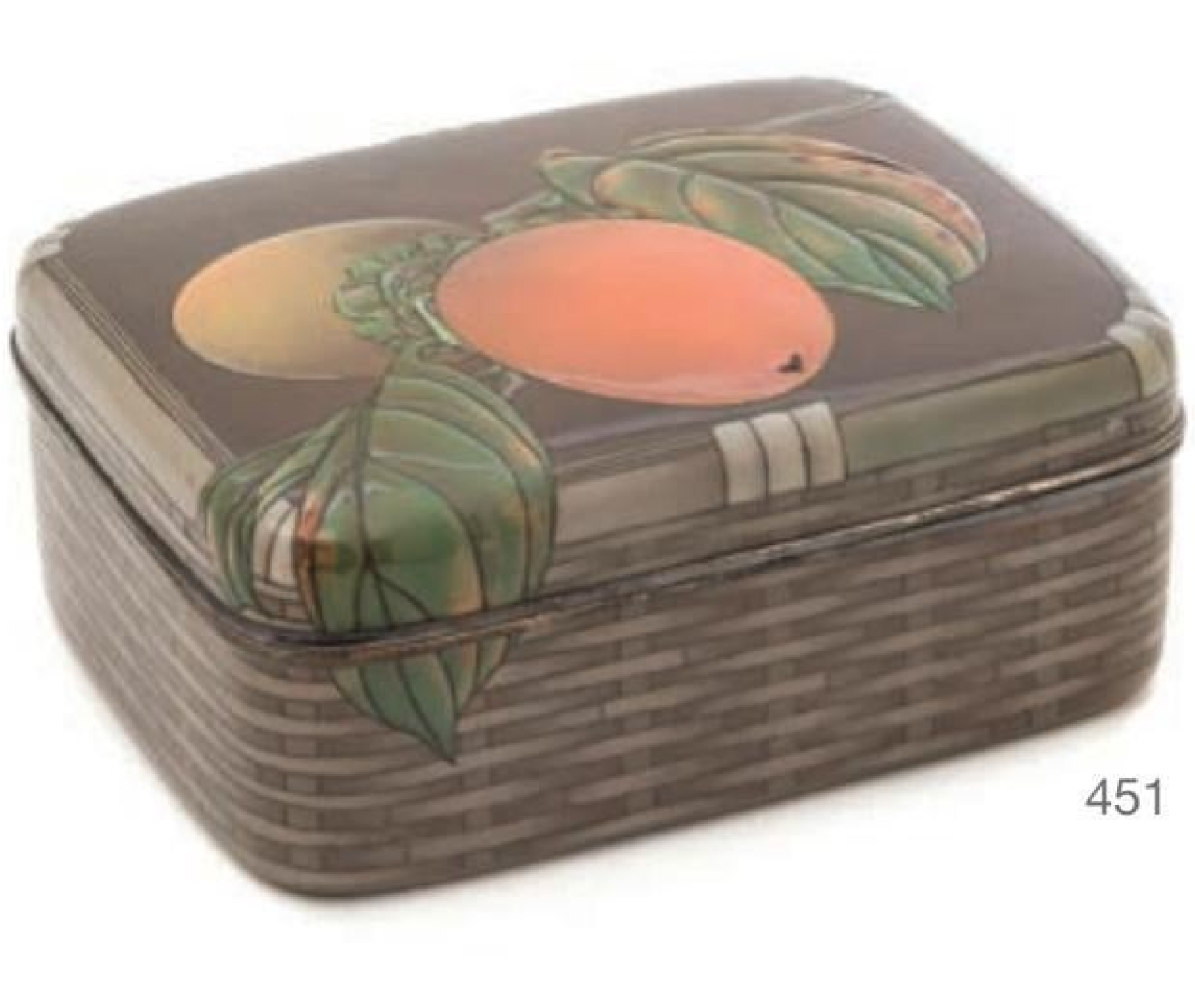

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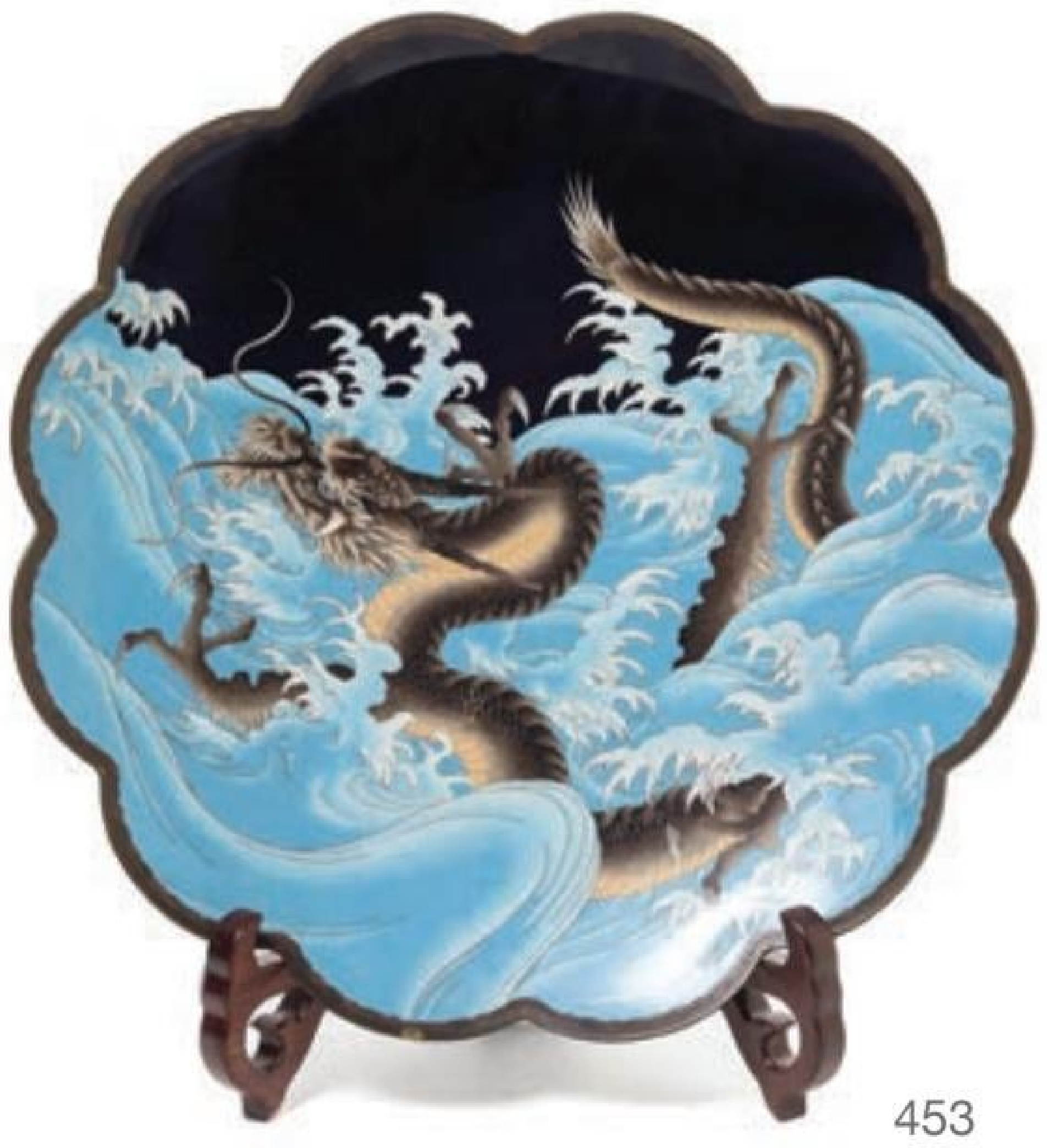

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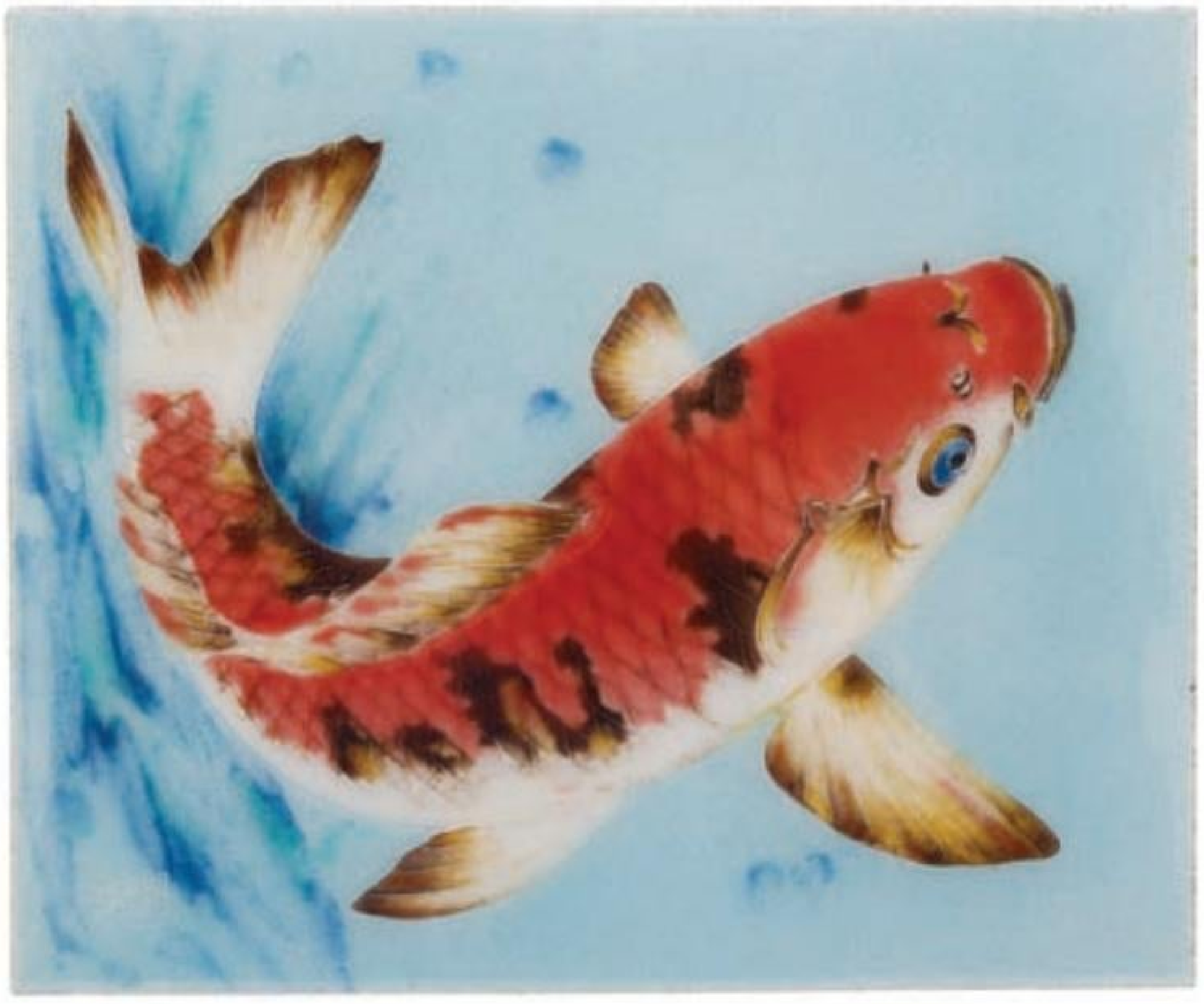

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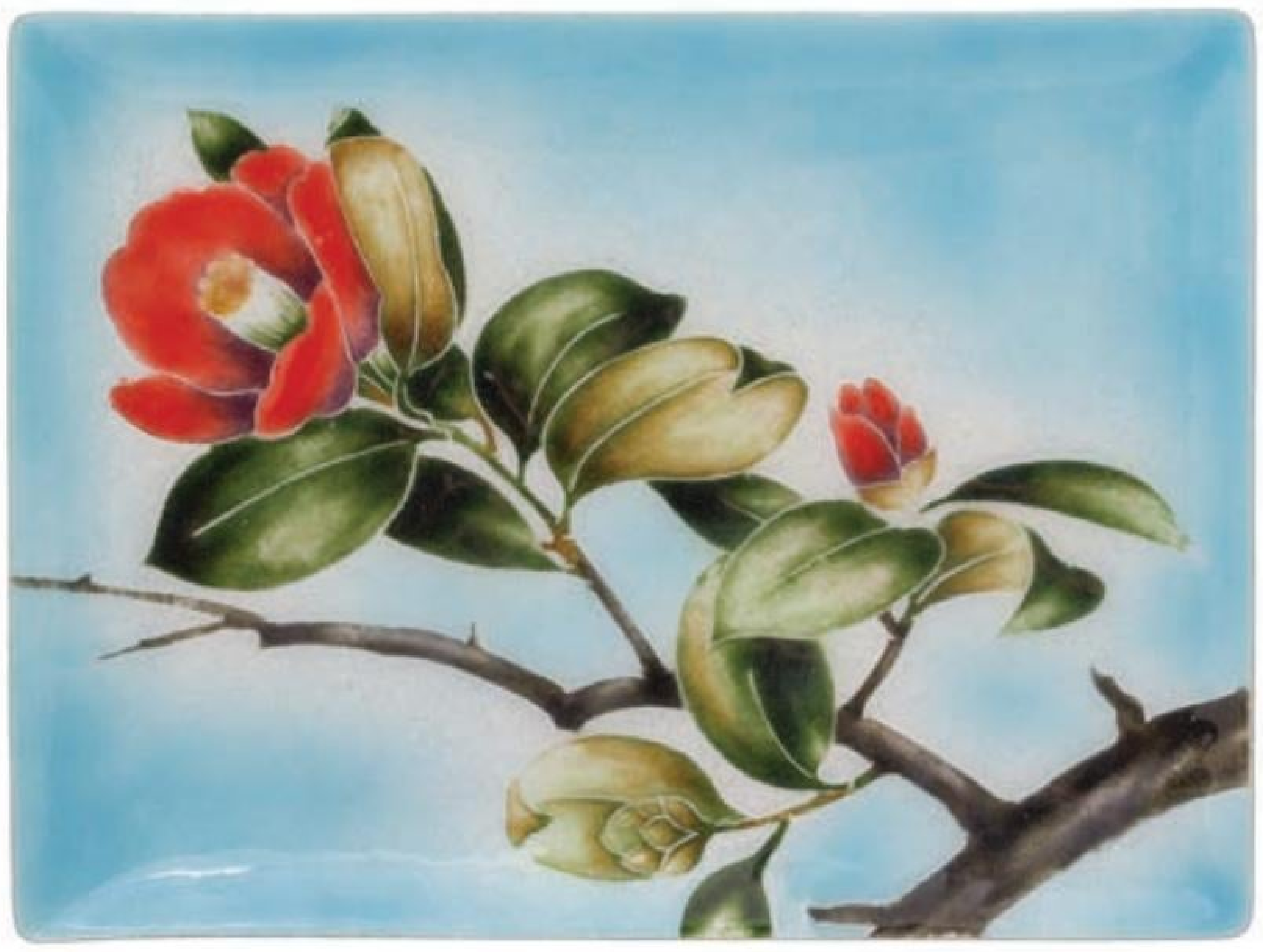


456

453
A Cloisonné Enamel Charger
having a scalloped rim, painted to show a fierce dragon amidst blue crashing waves.
Diameter 15 1/2 inches.
Property from the Collection of a Lady, St. Louis, Missouri
$300-500

454
A Cloisonné Enamel Plaque
of rectangular form depicting a swimming carp against a pale celadon ground.
Lenth 9 1/2 inches.
Property from the Collection of a Lady, St. Louis, Missouri
$300-500

455
A Cloisonné Enamel Plaque
of rectangular form, depicting an orange carp.
Height 9 1/2 inches.
Property from the Collection of a Lady, St. Louis, Missouri
$300-500

456
A Japanese Cloisonné Enamel Plate
of rectangular form, painted to show a flowering branch against a silver blue ground.
Height 9 1/2 inches.
Property from the Collection of a Lady, St. Louis, Missouri
$200-400

Japanese Paintings and Woodblock Prints | Lots 457 – 486

Opposite
Lot 472 | Hiroshi Yoshida,
Shiraishijima, Kura in Tomonoura, Habor of Tomonoura, Morning of Abuto, Waiting for the Tide, A Calm Day, Three Little Islands

457

Utagawa Hiroshige

(1797-1858)
depicting boats on a river.
wooblock print
signed and sealed.
Height 8 3/4 x width 13 1/2 inches.
$400-600

458

Utagawa Hiroshige and Utagawa Toyokuni

(1797-1858, 1786-1865)
depicting two geishas and one male observing cherry blossom in an outdoor setting with a bridge and mountains in the distance
woodblock print, triptych, framed
signed *Hiroshige ga, Oju kio Toyokuni ga.*
14 1/2 x 29 1/4 inches (image).
Property from the Collection of a Lady, Chicago, Illinois
$500-700

459*

Utagawa Hiroshige

(Japanese, 1797-1858)
The Suruga Bank of the Oi River near Shimada from the series *Pictures of the Famous Places on the Fifty-three Stations*
woodblock print, framed
signed *Hiroshige ga.*
13 1/2 x 9 inches (image).
Property from the Collection of Jean-Philippe Nefve, Hinsdale, Illinois
$1,500-2,500

460*

Utagawa Hiroshige

(Japanese, 1797-1858)
Sunshu Fuji-gawa watashi-bune no zu (Picture of the Ferry on the Fuji River, Suruga Province) from the series *Honcho meisho (Famous Places in Japan)*
woodblock print, framed
signed *Ichiryusai Hiroshige ga*, with one red artist's seal and one red seal of the publisher Fujiyokaya Hikotaro.
8 1/8 x 13 inches (image).
Property from the Collection of Jean-Philippe Nefve, Hinsdale, Illinois
$1,500-2,500

461*

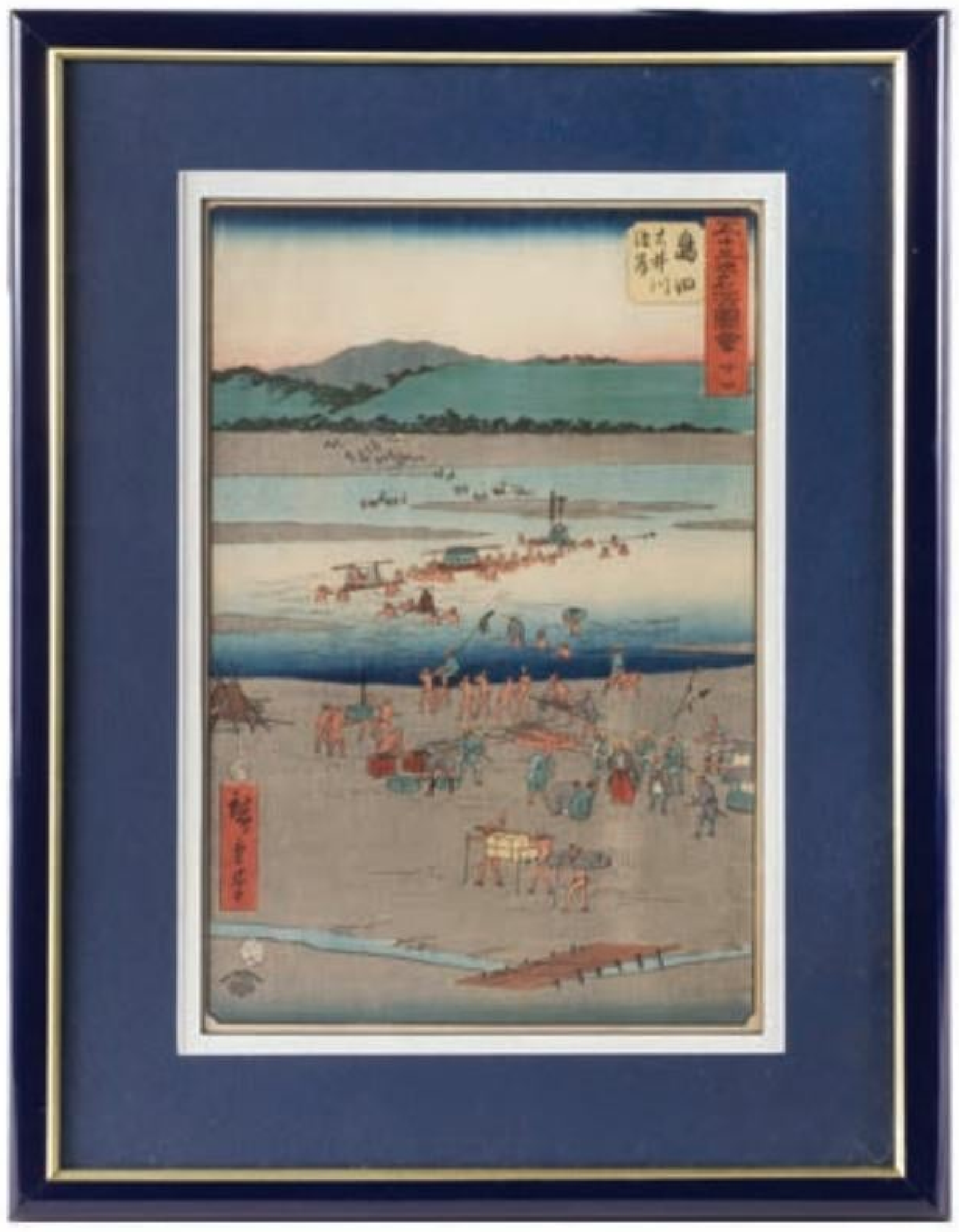
Tsukioka Yoshitoshi

(1839-1892)
Enjoying Herself, Looks Heavy and *Disagreeing* from the series *Thirty-Two Aspects of Customs and Manners of Women*
three woodblock prints, framed
each signed *Yoshitoshi ga.*
13 1/2 x 9 inches (each).
Property from the Collection of Jean-Philippe Nefve, Hinsdale, Illinois
$2,000-4,000

462*

Nomura Yoshimitsu

(1870-1958)
Great Bell at the Chionin Temple, Fushimi Inari Mountain,The Pagoda at Yasaka, The Moon over Hirosawa, Takao Autumn View, Snow on the Bank of Kamogawa from the series *Famous Places of Kyoto*
six woodblock prints
each signed and sealed.
8 1/8 x 13 1/2 inches (each).
Property from the Estate of Jerry Stepanek, Chicago, Illinois
$600-800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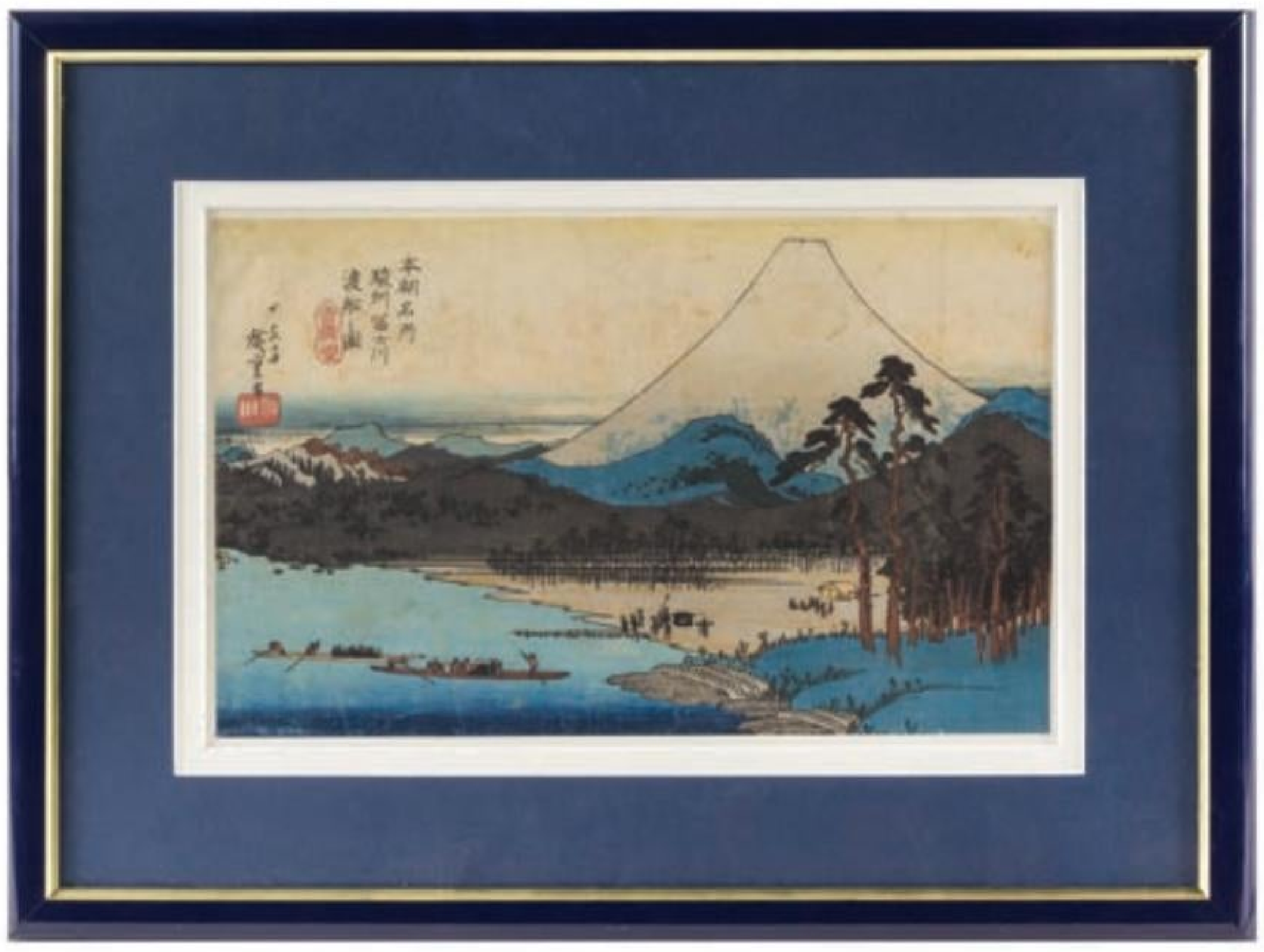
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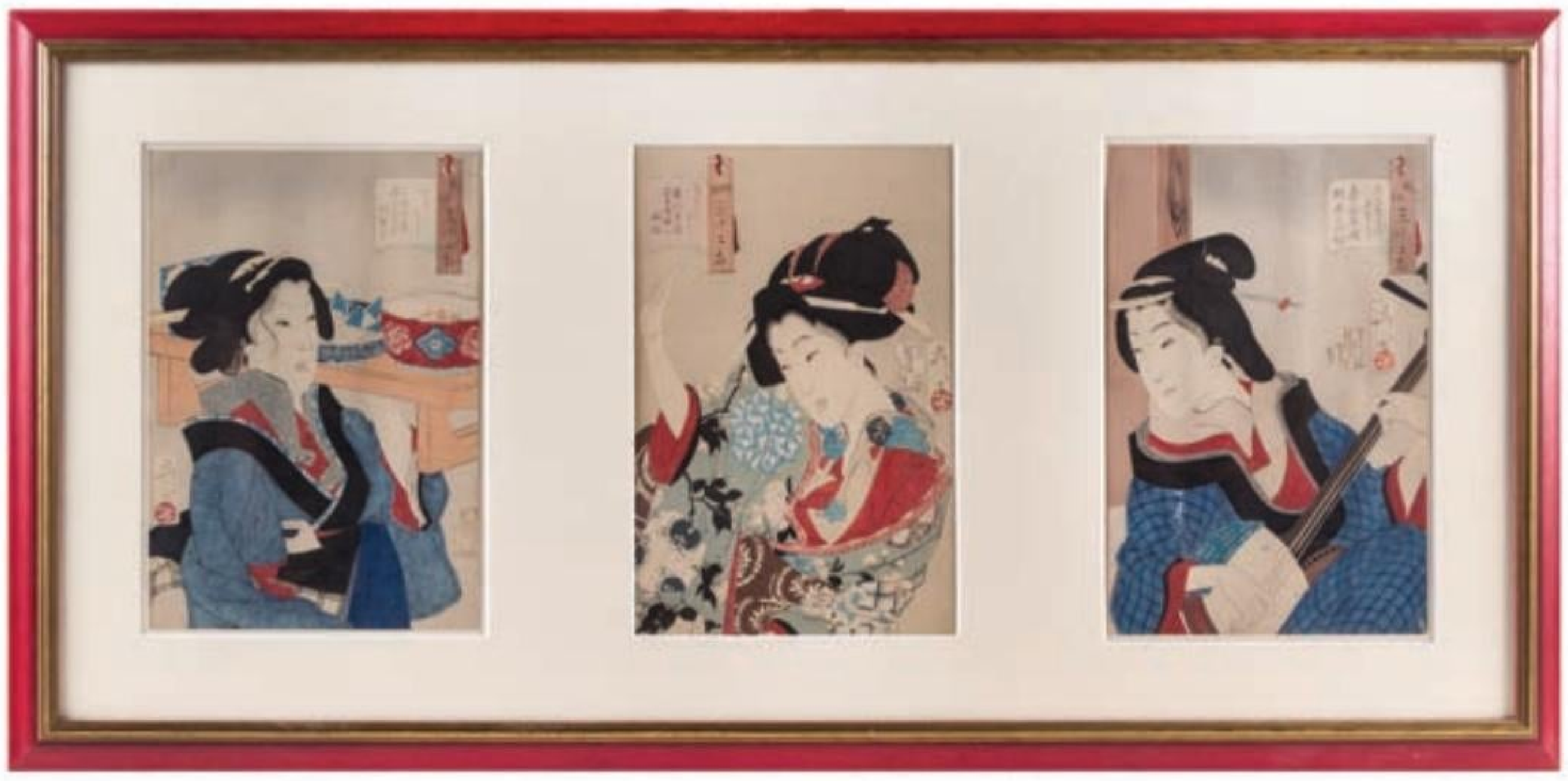

461

463*
Hiroshi Yoshida
(1876-1950)
Toshogu Shrine, Yomei Gate from the series *Korea and Manchuria*, each dated *Showa 12,* corresponding to year 1937
two woodblock prints
each signed in ink *Yoshida,* sealed *Hiroshi,* signed in pencil *Hiroshi Yoshida* (lower right), the left margin with *jizuri* mark.
14 3/4 x 9 3/4 inches (each)
Property from the Estate of Jerry Stepanek, Chicago, Illinois

Referrence:
For other impressions, see Tadao Ogura and others, *The Complete Woodblock Prints of Yoshida Hiroshi*, second edition, Tokyo, Abe Shuichi, 2015, p. 155-156
$800-1,200

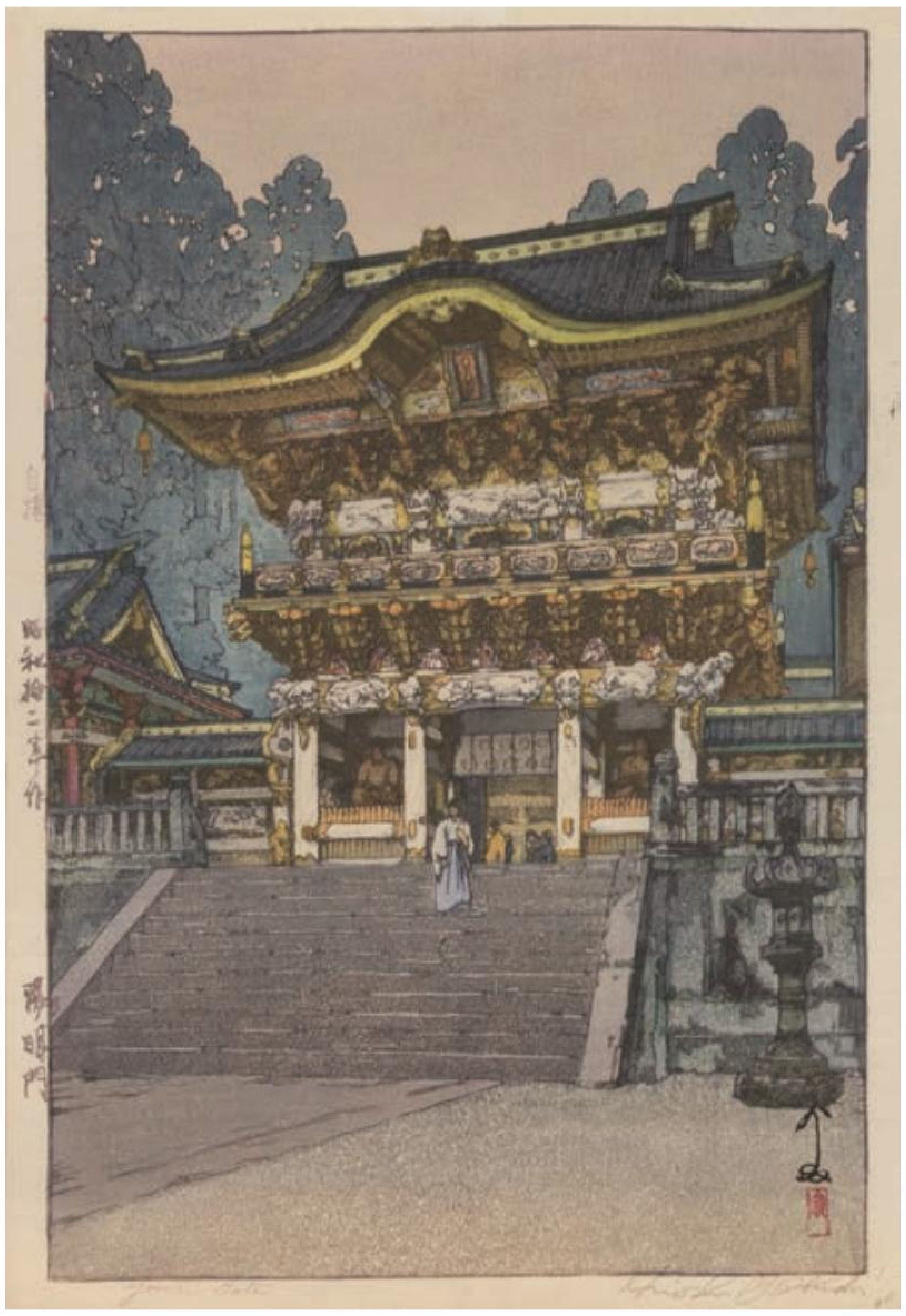
464
Hiroshi Yoshida
(1876-1950)
Sacred Bridge
woodblock print, framed
signed *Yoshida Hiroshi* in pencil (lower right), one seal in red.
15 1/2 x 10 1/2 inches (image).
Property from the Collection of a Lady, St. Louis, Missouri
$600-800

465
Hiroshi Yoshida
(1876-1950)
Sarusawa Pond
woodblock print, framed
signed *Hiroshi Yoshida* (lower right), one seal in red.
15 1/2 x 10 1/2 inches (image).
Property from the Collection of a Lady, St. Louis, Missouri
$500-700

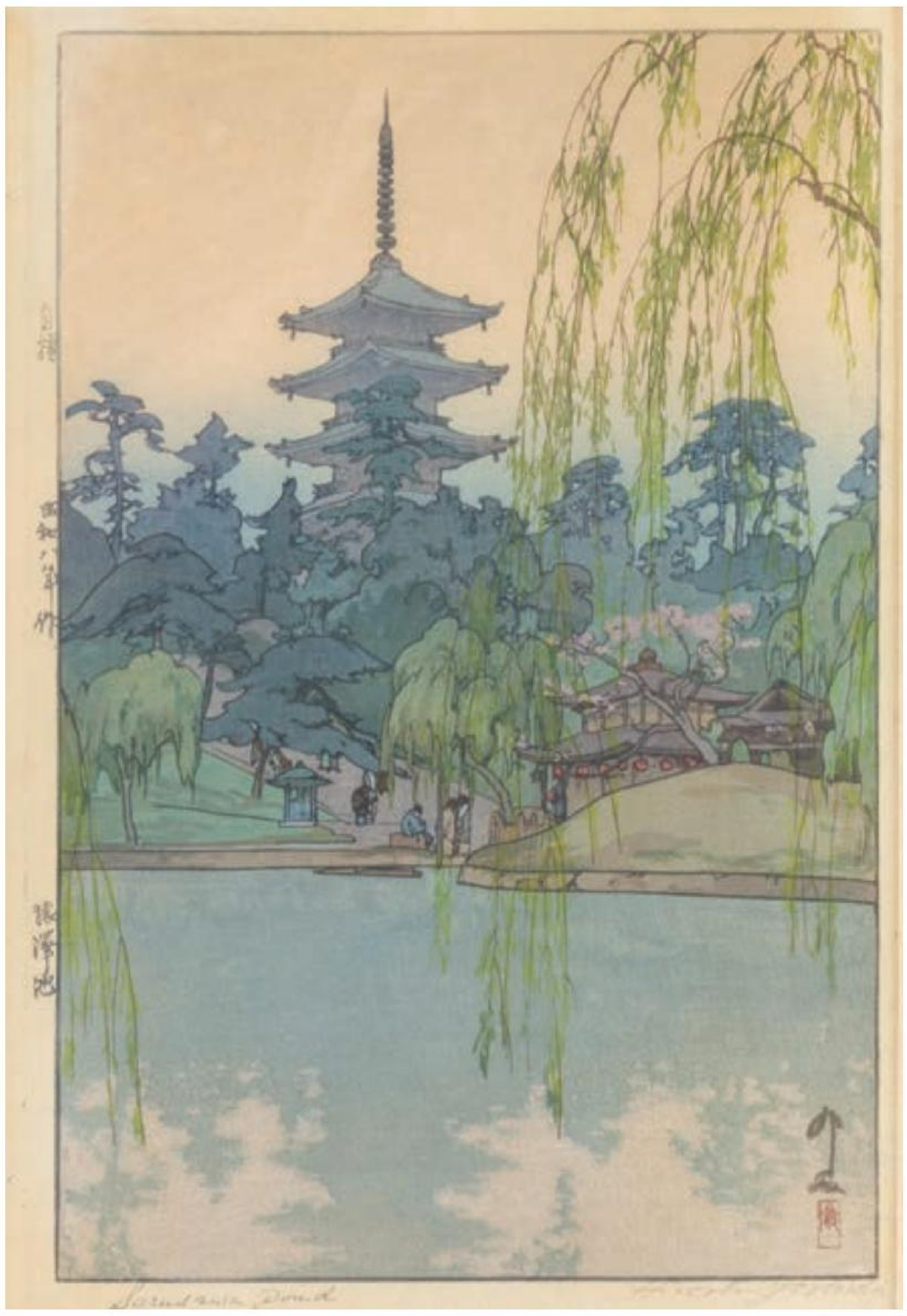
466*
Hiroshi Yoshida
(1876-1950)
Shinobazu Pond from the series *Twelve Scenes of Tokyo,* dated *Showa 3,* corresponding to year 1928
woodblock print
signed in ink *Yoshida,* sealed *Hiroshi,*, the left margin with *jizuri* mark.
14 3/4 x 9 5/8 inches (image).
Property from the Estate of Jerry Stepanek, Chicago, Illinois

Exhibited:
The Toledo Museum of Art, March-April 1930

Note:
For another impression of this print, see Tadao Ogura and others, *The Complete Woodblock Prints of Yoshida Hiroshi*, second edition, Tokyo, Abe Shuichi, 2015, p. 73
$600-800



463



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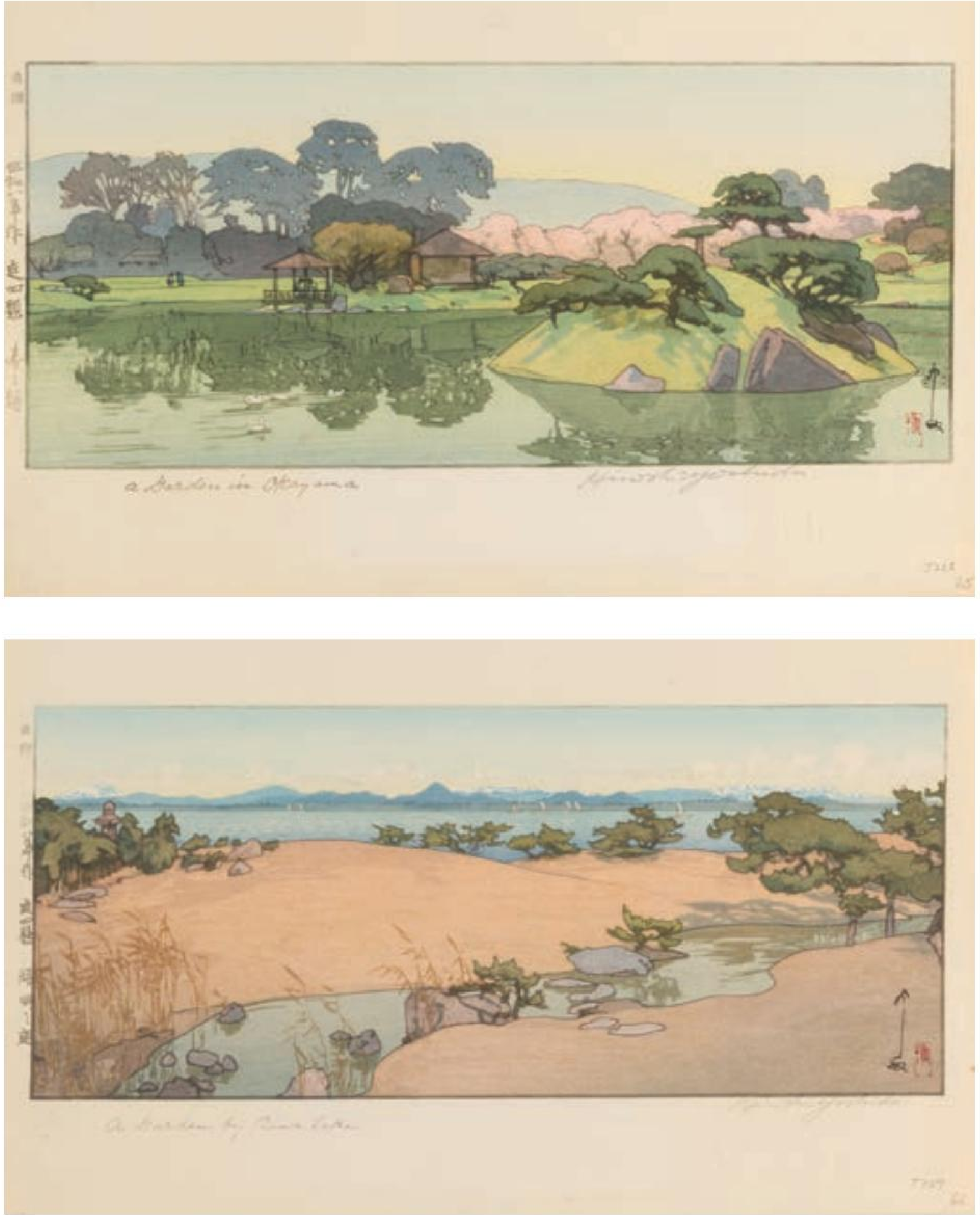
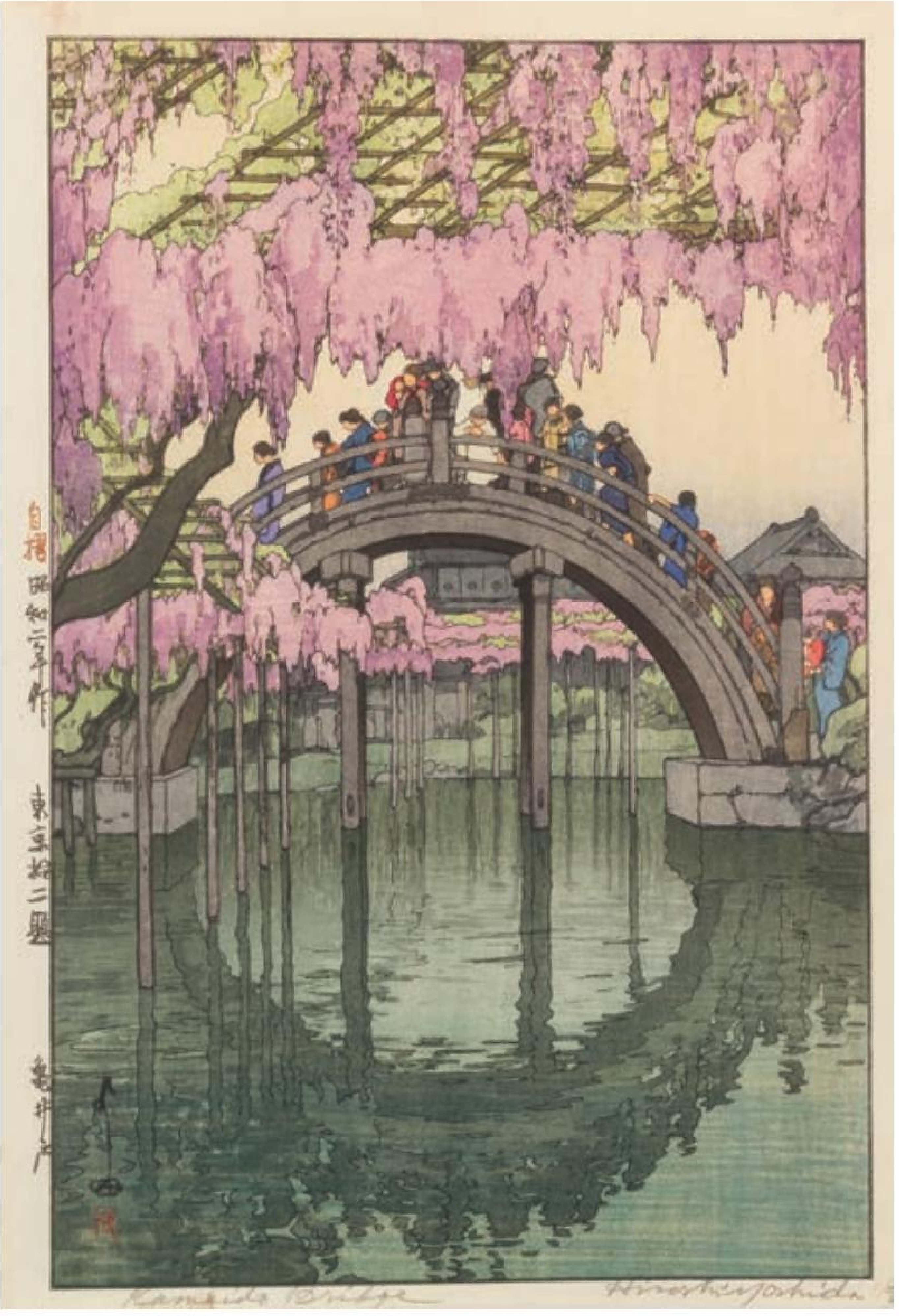

a Garden in Okayama
A Garden by Biwa Lake

469



470

467
Hiroshi Yoshida
(1876-1950)
Spring in a Hot Spring
woodblock print, framed
signed *Yoshida Hiroshi* in pencil (lower right), one seal in red.
15 1/4 x 10 1/4 inches (image).
Property from the Collection of a Lady, St. Louis, Missouri
$400-600

468
Hiroshi Yoshida
(1876-1950)
Small Town in Chugoku
woodblock print, framed
signed *Hiroshi Yoshida* in pencil (lower right), one seal in red.
15 1/8 x 10 inches (image).
Property from the Collection of a Lady, St. Louis, Missouri
$200-400

469*
Hiroshi Yoshida
(1876-1950)
Haru no asa (A Garden in Okayama) and *Kohan no niwa (A Garden by Biwa Lake)* from the series *Niwa yondai (Four Garden Scenes)*, each dated *Showa 8,* corresponding to year 1933
two woodblock prints
each signed in ink *Yoshida,* sealed *Hiroshi,* signed in pencil *Hiroshi Yoshida* (lower right), the left margin with *jizuri* mark.
6 3/8 x 14 3/4 inches (each).
Property from the Estate of Jerry Stepanek, Chicago, Illinois

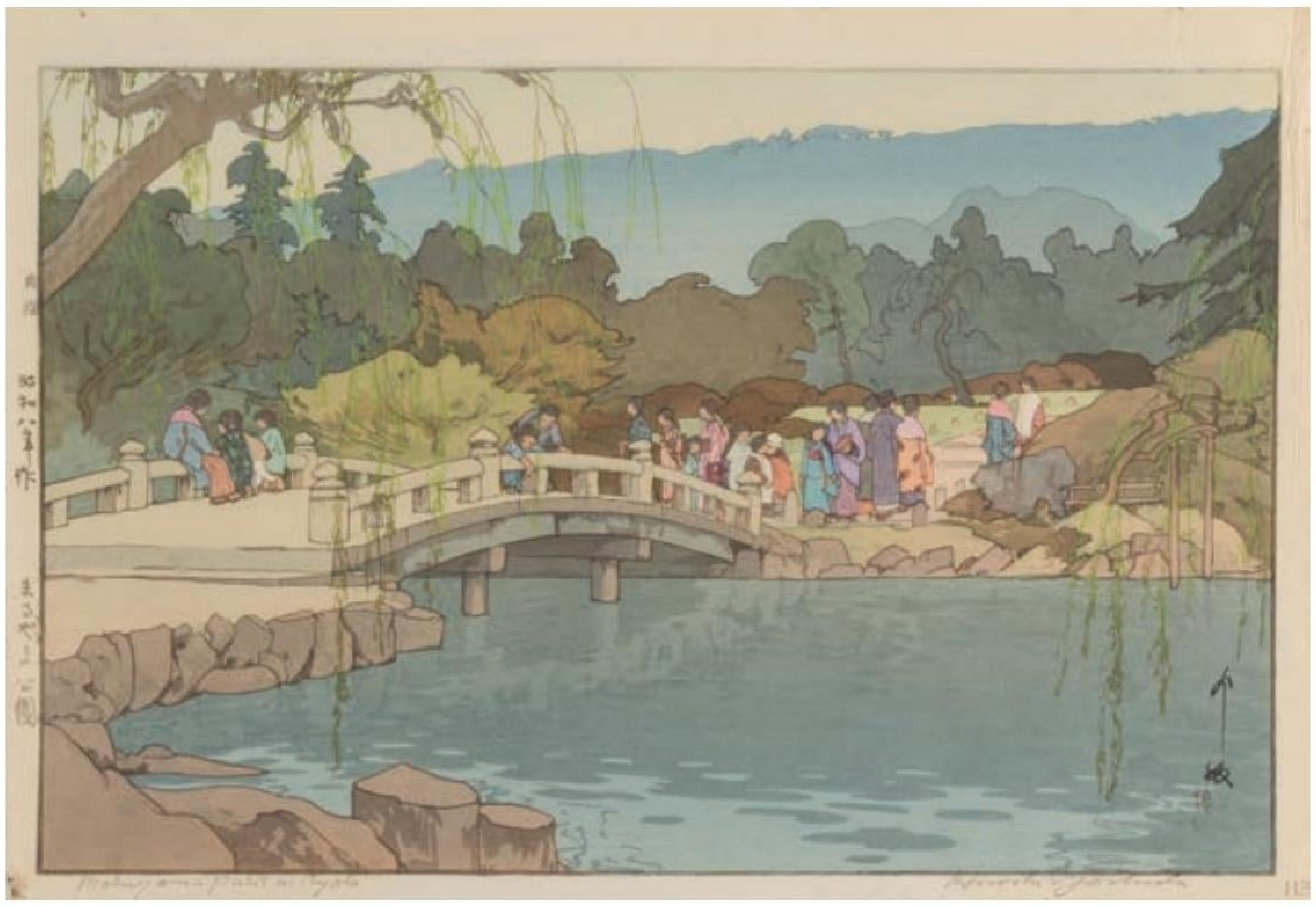
Exhibited:
The Toledo Museum of Art, January 1936

Reference:
For other impressions, see Tadao Ogura and others, *The Complete Woodblock Prints of Yoshida Hiroshi*, second edition, Tokyo, Abe Shuichi, 2015, p. 106-107
$600-800

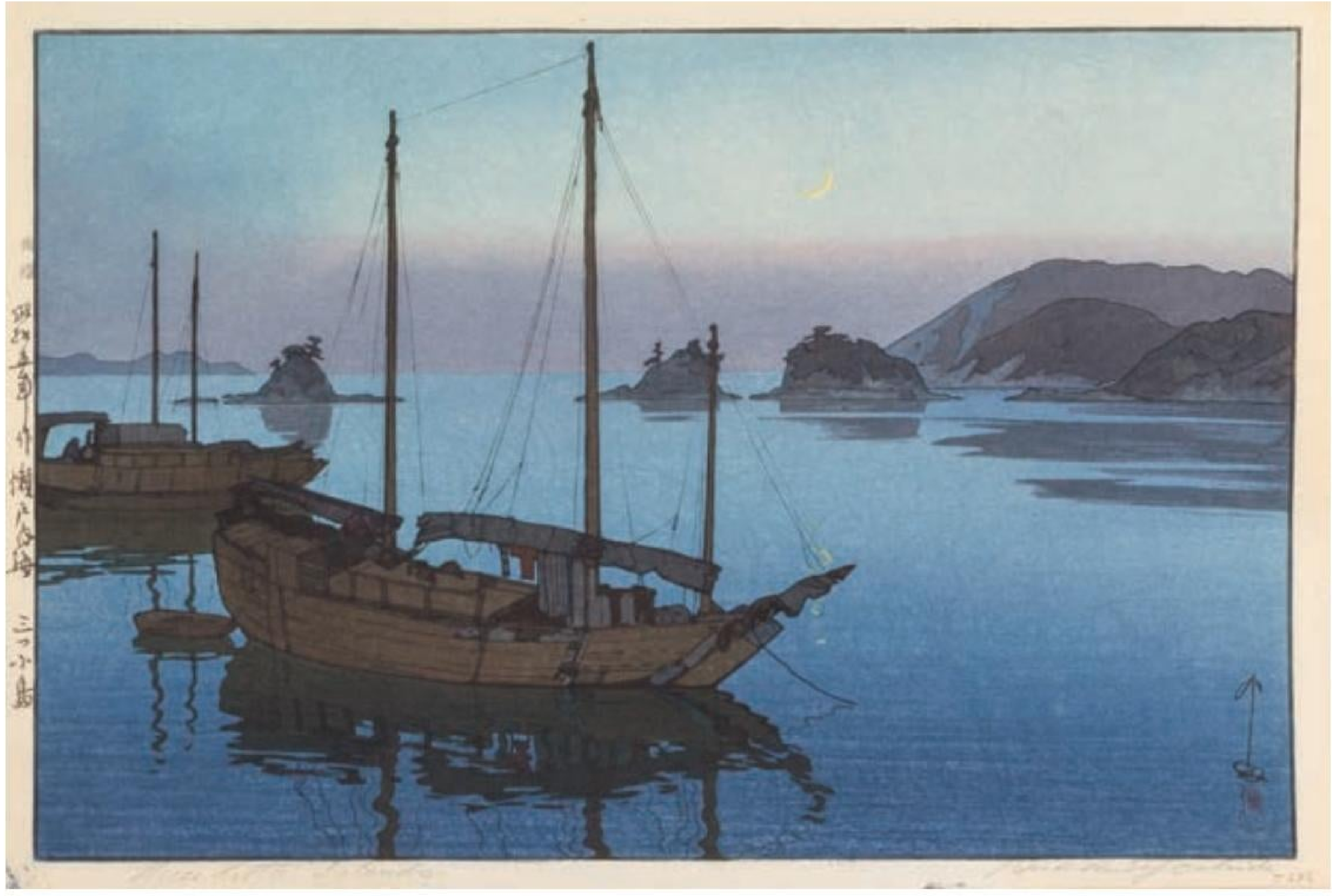
470*
Hiroshi Yoshida
(1876-1950)
Kameido Bridge from the series *Twelve Scenes of Tokyo,* dated *Showa 2,* corresponding to year 1927
woodblock print
signed in ink *Yoshida,* sealed *Hiroshi* (lower left), signed in pencil *Hiroshi Yoshida* (lower right), the left margin with *jizuri* mark.
14 3/4 x 9 3/4 inches (image).
Property from the Estate of Jerry Stepanek, Chicago, Illinois

Exhibited:
The Art Institute of Chicago, June-October 1931
The Toledo Museum of Art, March-April 1930

Reference:
For another impression of this print, see Tadao Ogura and others, *The Complete Woodblock Prints of Yoshida Hiroshi*, second edition, Tokyo, Abe Shuichi, 2015, p. 71
$600-800



471
(one of three)



472
(one of seven)

471*
Hiroshi Yoshida
(1876-1950)
Country Holiday, Maruyama Park in Kyoto, Kinkaku from the series *Kansai District,* each dated *Showa 8,* corresponding to year 1933
three woodblock prints
each signed in ink *Yoshida,* sealed *Hiroshi,* signed in pencil *Hiroshi Yoshida* (lower right), the left margin with *jizuri* mark.
14 3/4 x 9 5/8 inches (largest image).
Property from the Estate of Jerry Stepanek, Chicago, Illinois

Exhibited:
One of the three at the Toledo Museum of Art, January 1936

Reference:
For other impressions, see Tadao Ogura and others, *The Complete Woodblock Prints of Yoshida Hiroshi*, second edition, Tokyo, Abe Shuichi, 2015, p. 132, 134-135
$1,000-2,000

472*
Hiroshi Yoshida
(1876-1950)
Shiraishijima, Kura in Tomonoura, Habor of Tomonoura, Morning of Abuto, Waiting for the Tide, A Calm Day, Three Little Islands from the *The Inland Sea - Second Series*, each dated *Showa 5,* corresponding to 1930
seven woodblock prints
each signed in ink *Yoshida,* sealed *Hiroshi,* signed in pencil *Hiroshi Yoshida* (lower right), the left margin with *jizuri* mark.
9 3/4 x 14 5/8 inches (each).
Property from the Estate of Jerry Stepanek, Chicago, Illinois

Exhibited:
The Toledo Museum of Art, January 1936

Reference:
For other impressions, see Tadao Ogura and others, *The Complete Woodblock Prints of Yoshida Hiroshi*, second edition, Tokyo, Abe Shuichi, 2015, p. 109-112
$5,000-7,000

473*

Ito Shinsui

(1898-1972)

Fubuki (Snowstorm) from *Gendai bijinshu dai nishu (Modern beauties--second series),* December 1932

woodblock print

signed and sealed *Shinsui,* the left margin with a copyright notation of publisher Watanabe Shozaburo (1929-1942).

16 1/4 x 10 inches (image).

Property from the Estate of Jerry Stepanek, Chicago, Illinois

Exhibited:

The Toledo Museum of Art, January 1936

$6,000-8,000

474*

Kawase Hasui

(1883-1957)

Ikegame Honmonji (Honmonji Temple in Snow), dated January 1936; *Rainy Season at Ryoshimachi, Shinagawa,* dated March 1931; *Yui at Suruga,* dated March 1934; *Late Snow Along Edo River,* dated February 1932

four woodblock prints

each signed *Hasui.*

14 1/4 x width 9 1/2 inches (largest image).

Property from the Estate of Jerry Stepanek, Chicago, Illinois

Exhibited:

Two of the four at the Toledo Museum of Art, January 1936

$1,500-2,500

475*

Kawase Hasui

(1883-1957)

Carp Banner, dated 1948

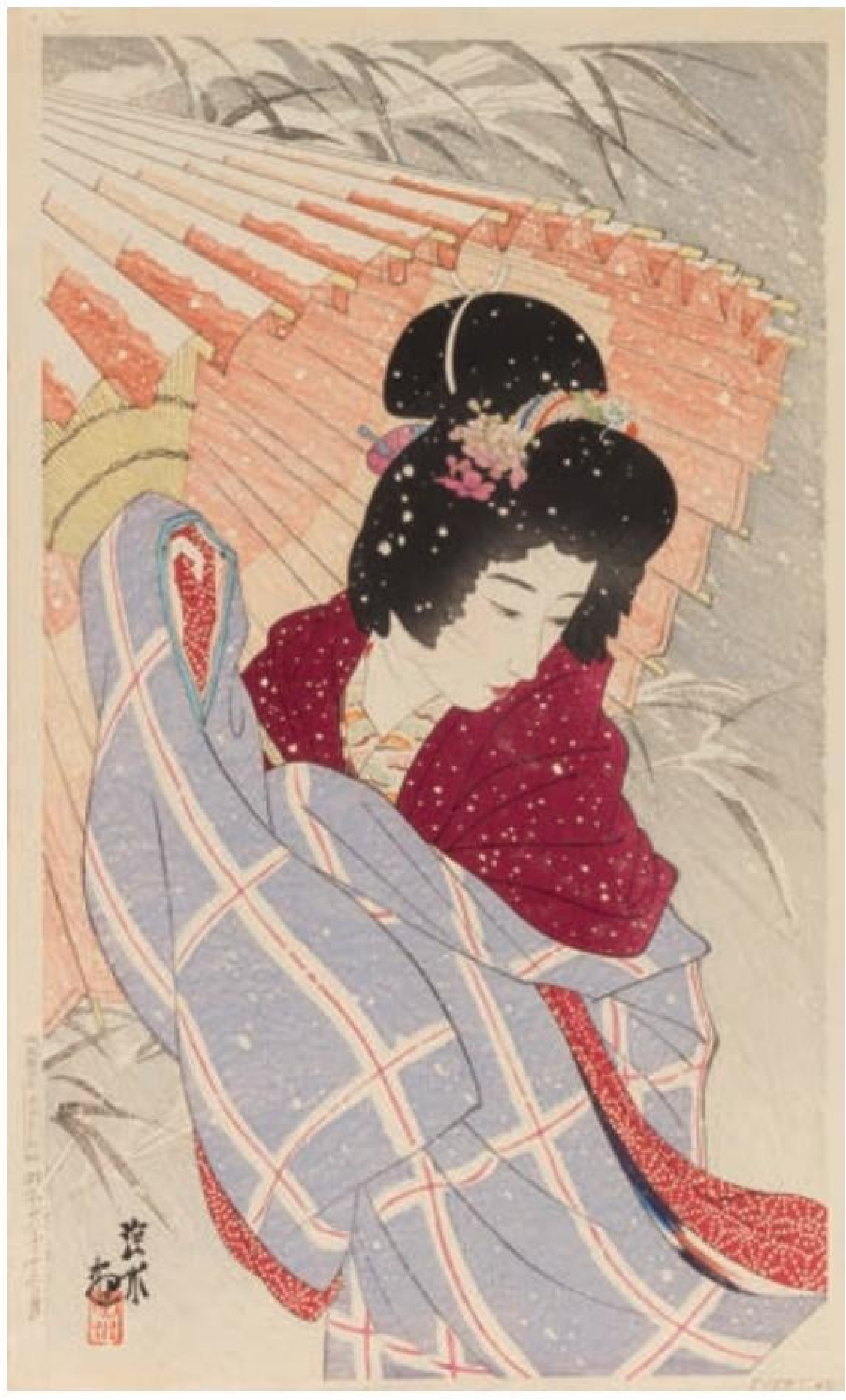
woodblock print

signed in ink *Hasui,* with the seal of the printer Ono Gintaro

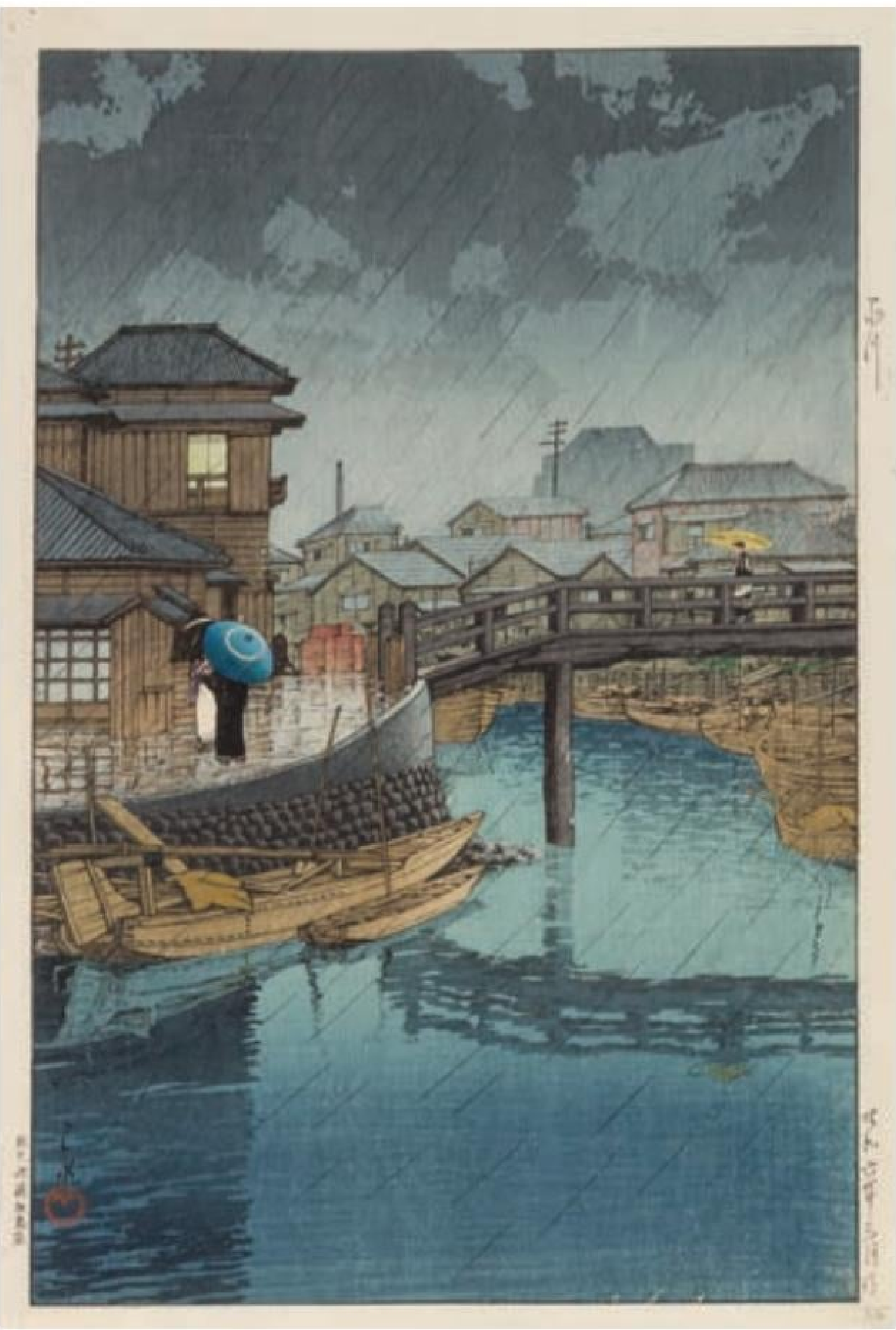
14 1/4 x 9 1/2 inches (image).

Property from the Estate of Jerry Stepanek, Chicago, Illinois

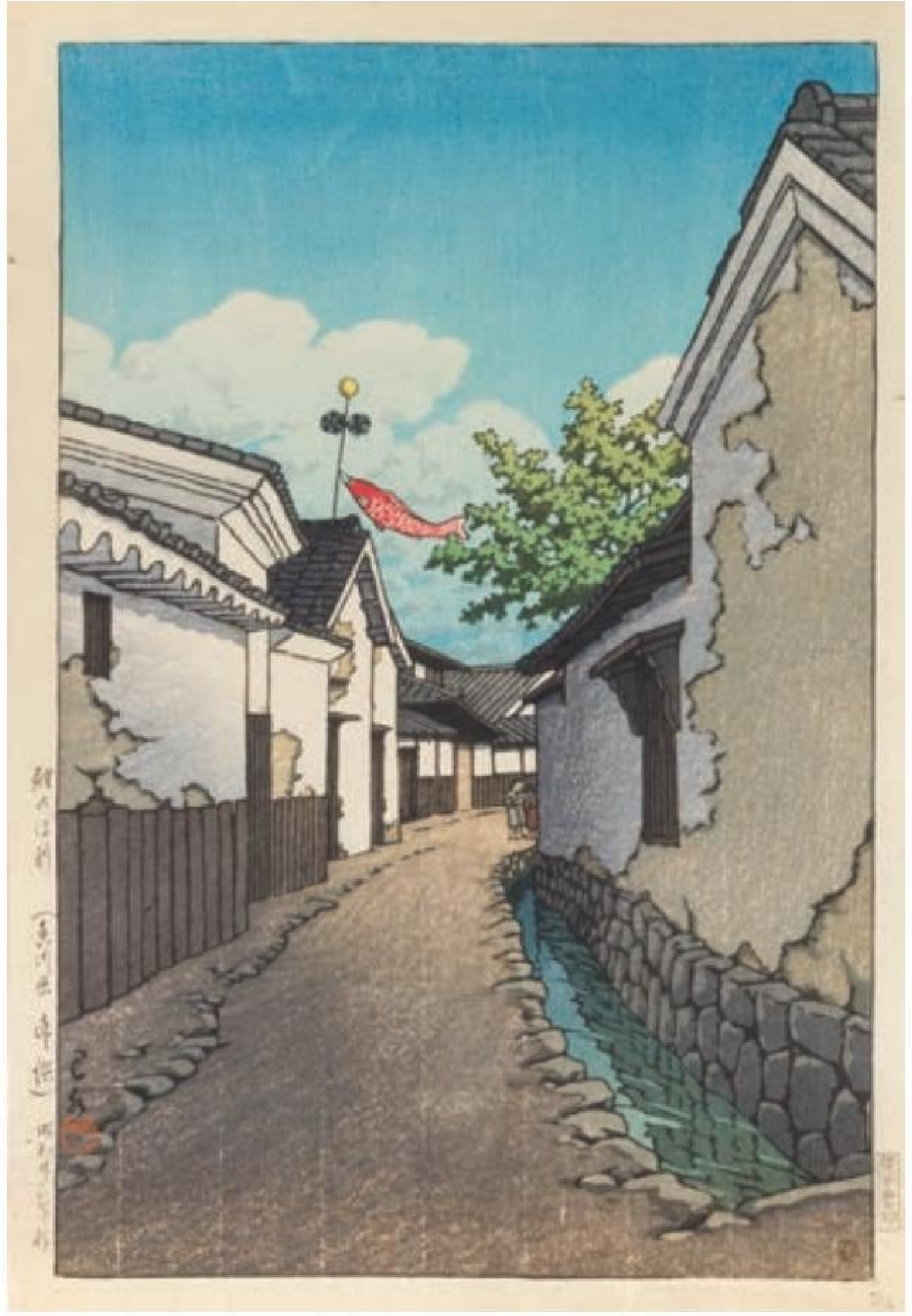
$800-1,200



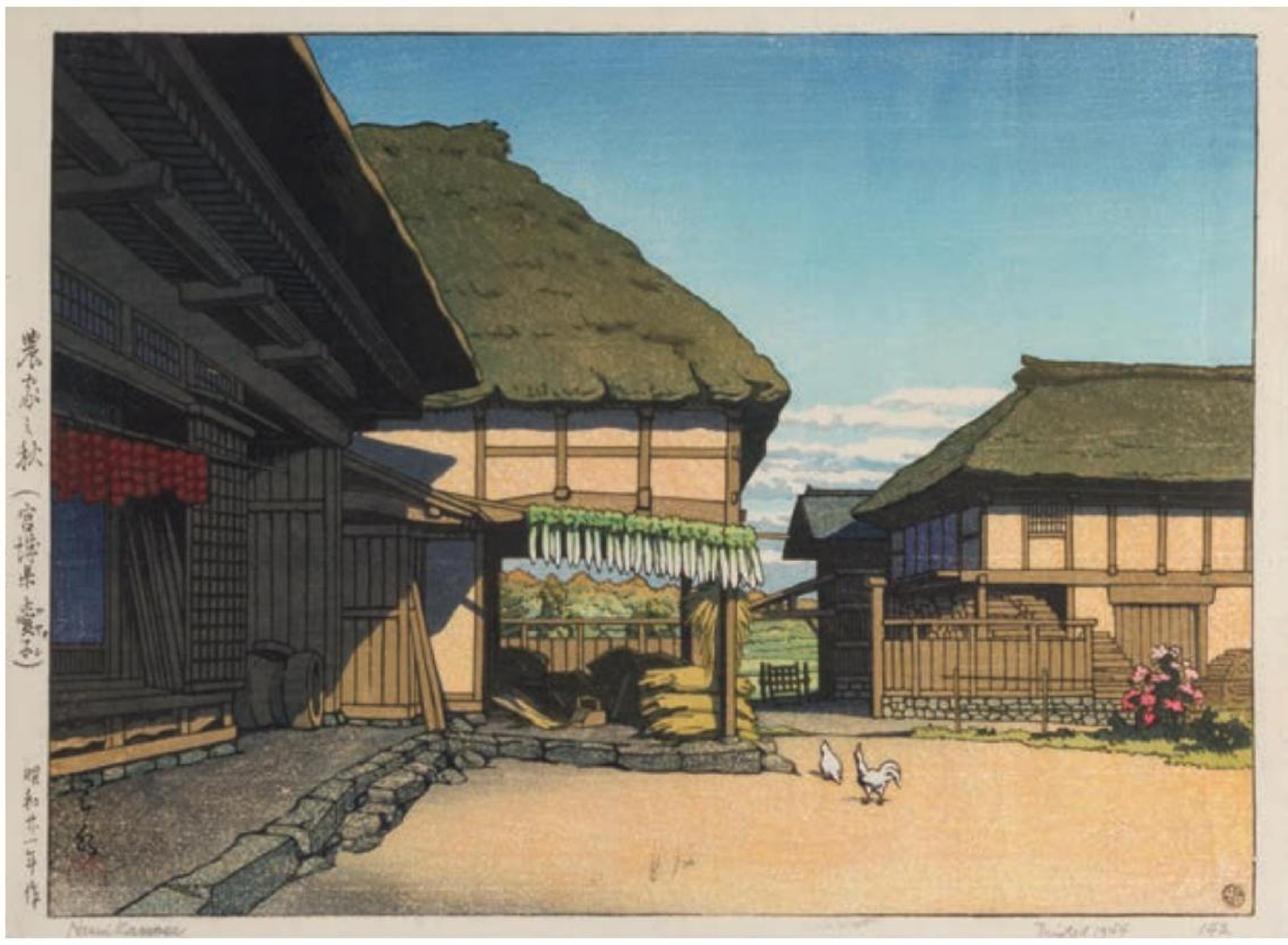
473



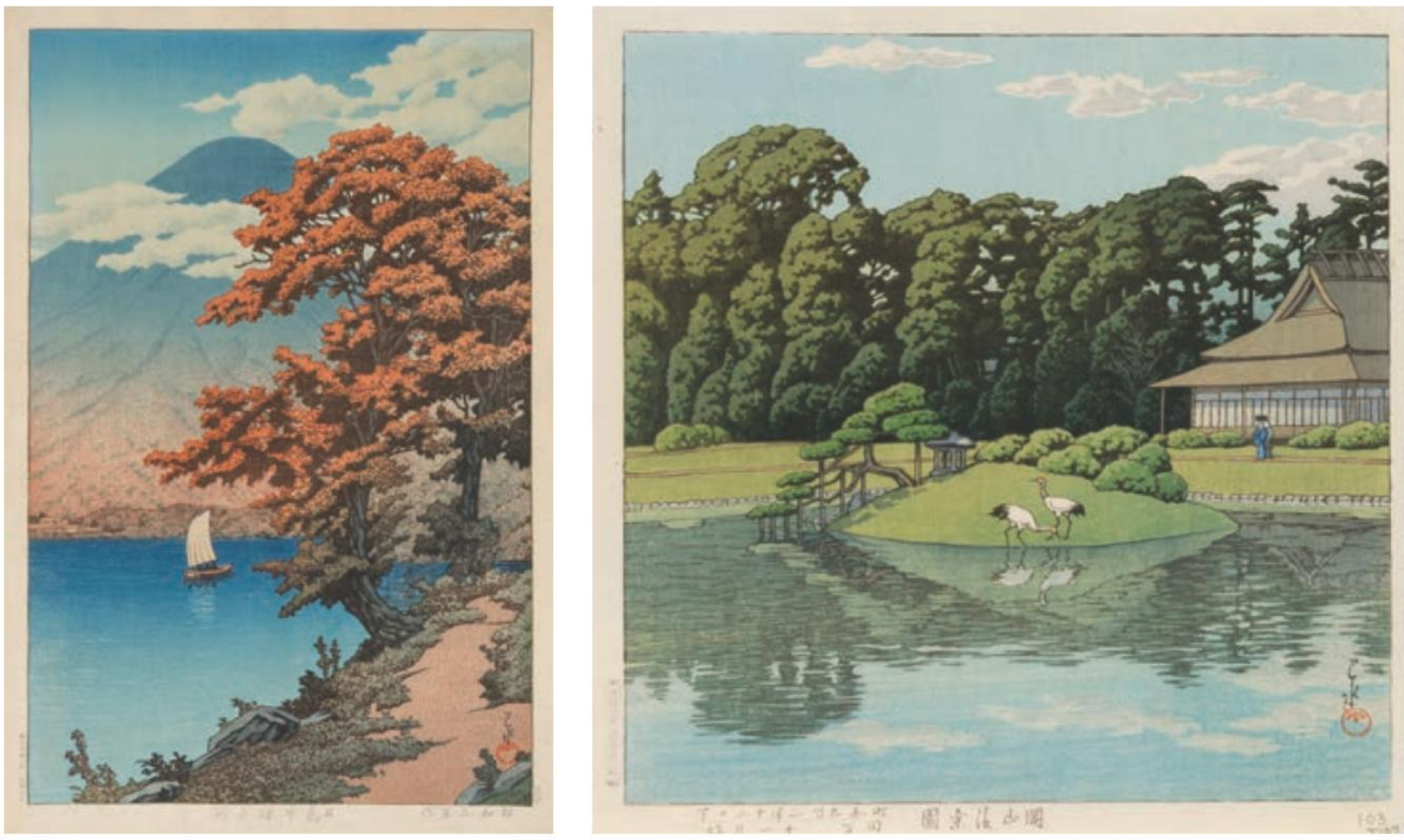
474
(one of four)



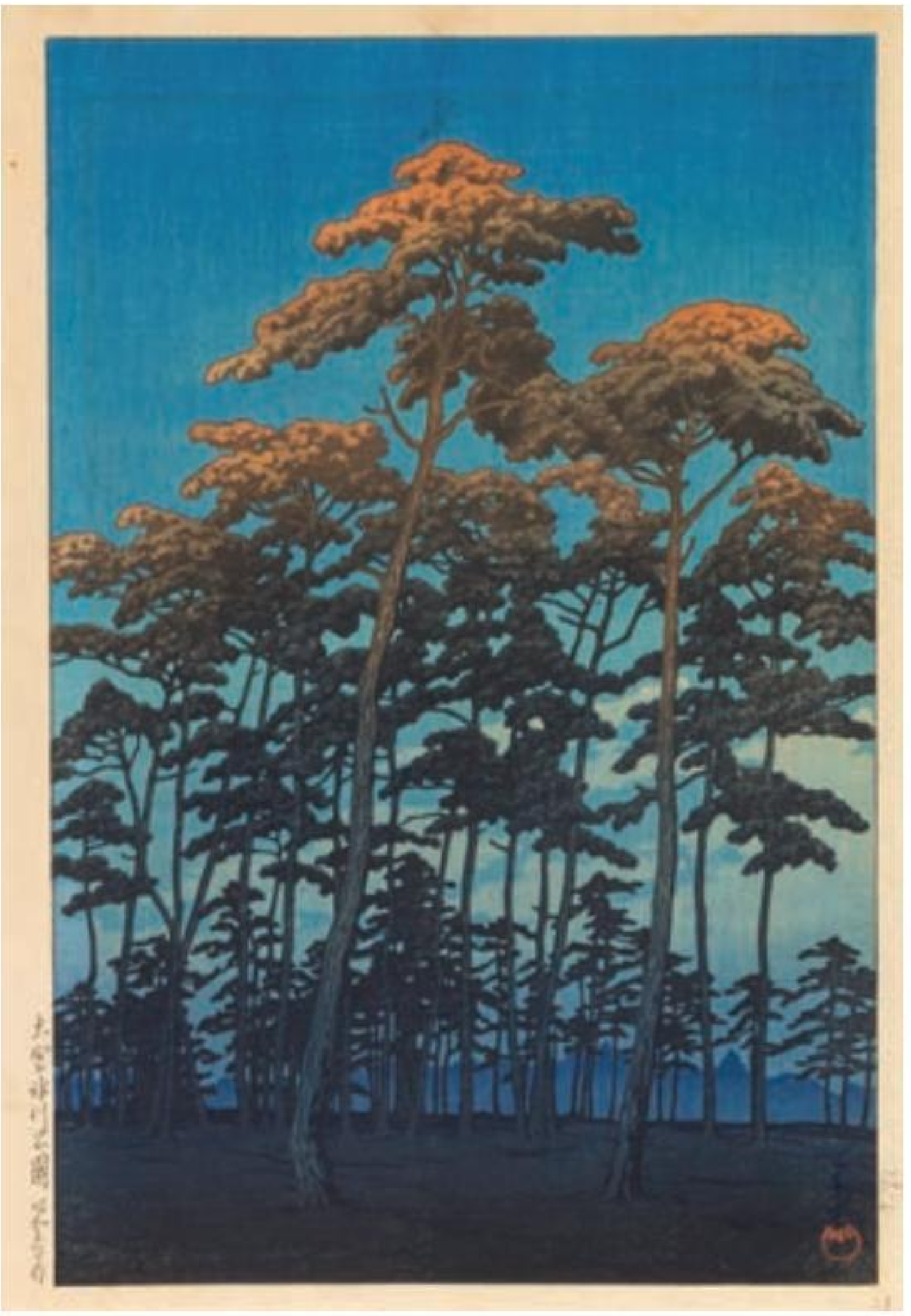
475



476
(one of six)



477



478

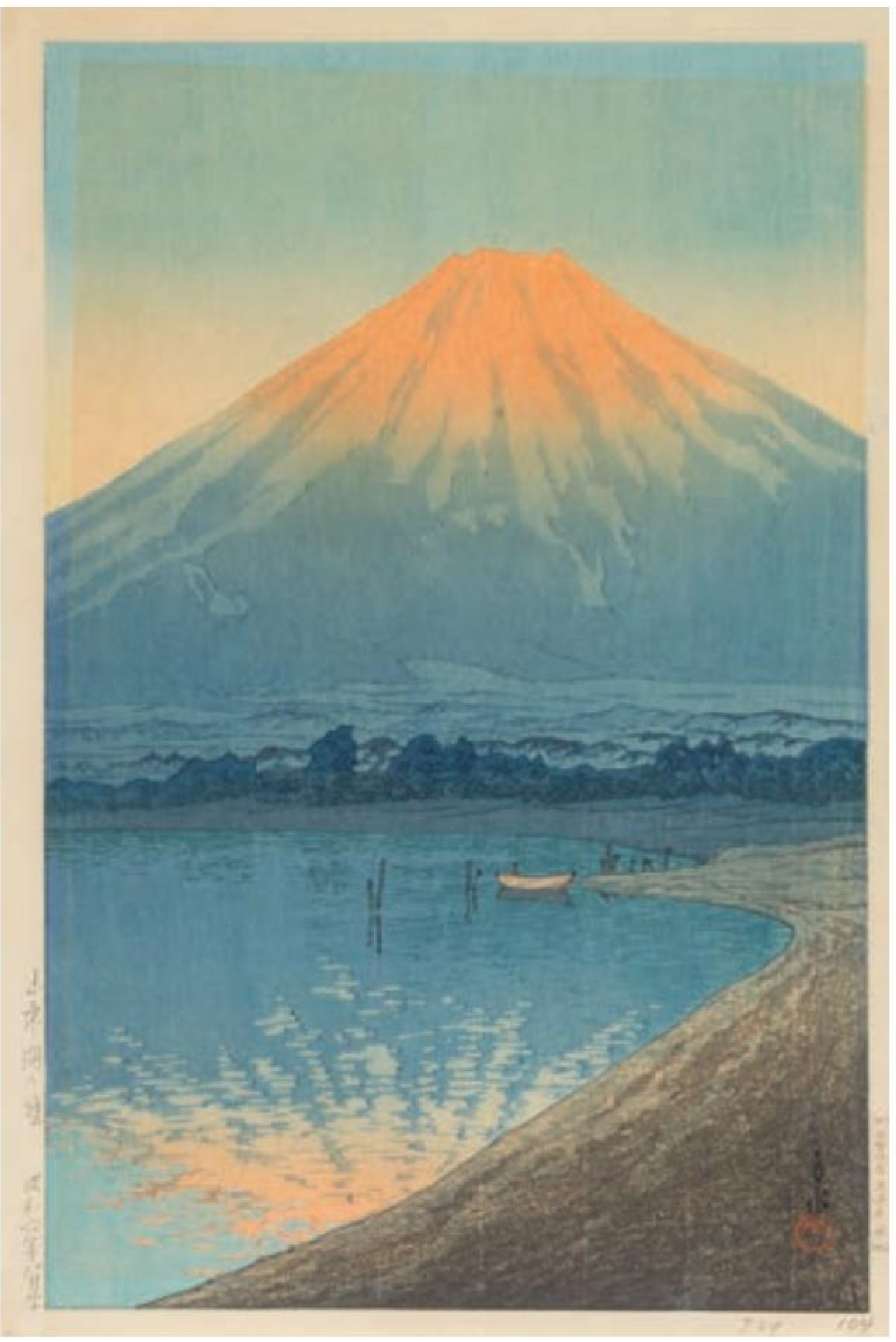
476*
Kawase Hasui
(1883-1957)
Matsubara Lake, dated 1941; *Nissaka on the Tokaido Road,* dated 1942; *Cloudy Day in Mito,* dated 1946; *Autumn at a Farmhouse in Ayashi, Miyagi Prefecture,* dated 1946; *Late autumn, Lake Yamanaka,* dated 1947; *Bell Tower at Okayama,* dated 1947
six woodblock prints
each signed in ink *Hasui,* the first five works with circular publisher's seals of Watanabe.
14 3/8 x 9 1/2 inches (each).
Property from the Estate of Jerry Stepanek, Chicago, Illinois
$800-1,200

477*
Kawase Hasui
(1883-1957)
Lake Chuzenji At Nikko, dated 1930; *Okayama Korakuen (Korakuen garden, Okayama),* dated February 12, 1934, with copyright notation of publisher Watanabe Shozaburo
two woodblock prints
each signed in ink *Hasu.i*
14 5/8 x 9 3/4 inches (each).
Property from the Estate of Jerry Stepanek, Chicago, Illinois

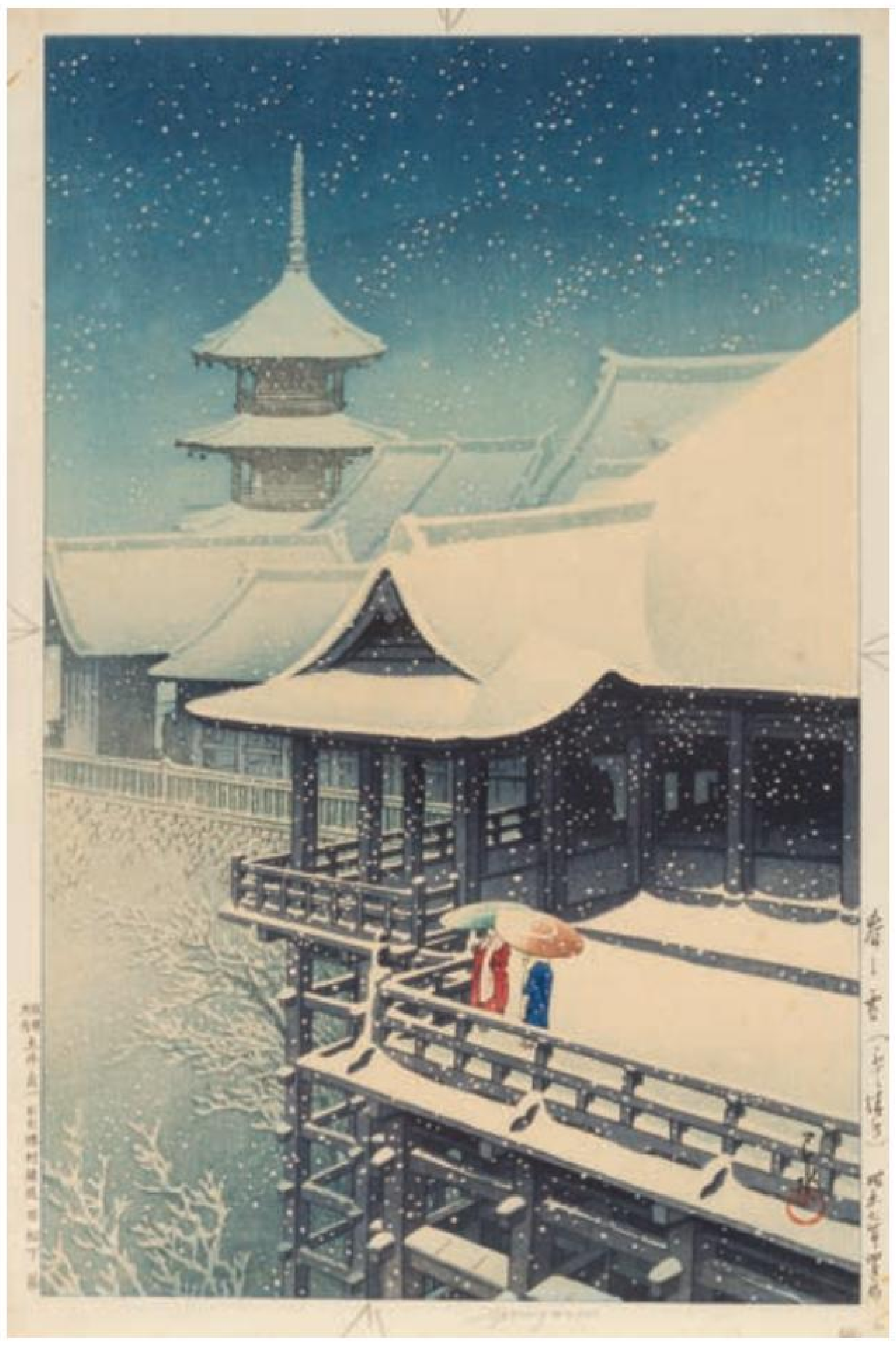
Exhibited:
One of the two at the Toledo Museum of Art, January 1936
$700-900

478*
Kawase Hasui
(1883-1957)
Omiya Hikawa Koen (Hikawa Park at Omiya), dated *Showa 5,* corresponding to year 1930
woodblock print
signed in ink *Hasui,* sealed *sui*, the right margin with copyright notation of publisher of Watanabe Shozaburo (1924-1930).
14 1/4 x 9 1/2 inches (image).
Property from the Estate of Jerry Stepanek, Chicago, Illinois

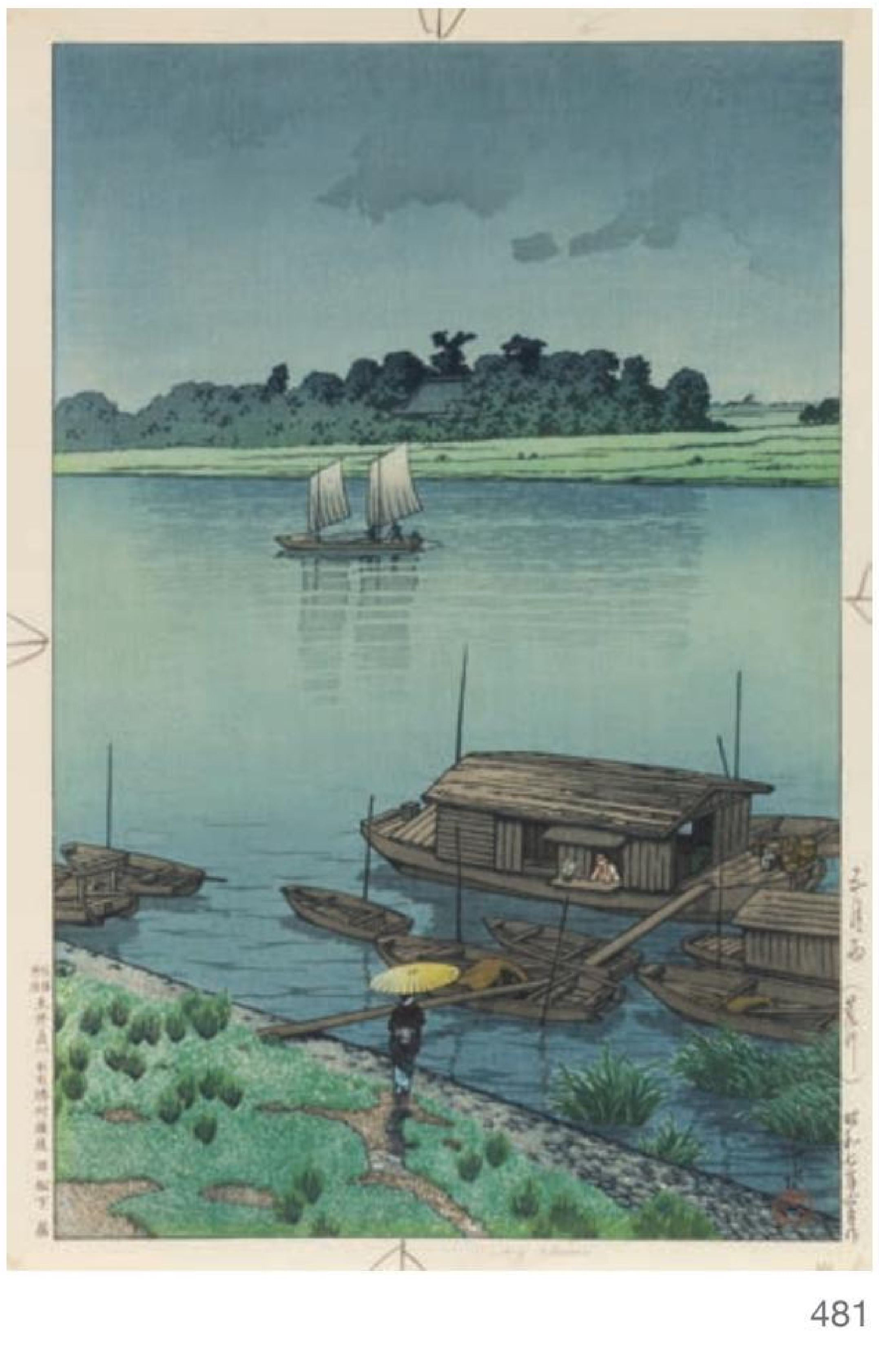
Exhibited:
The Toledo Museum of Art, January 1936
$600-800



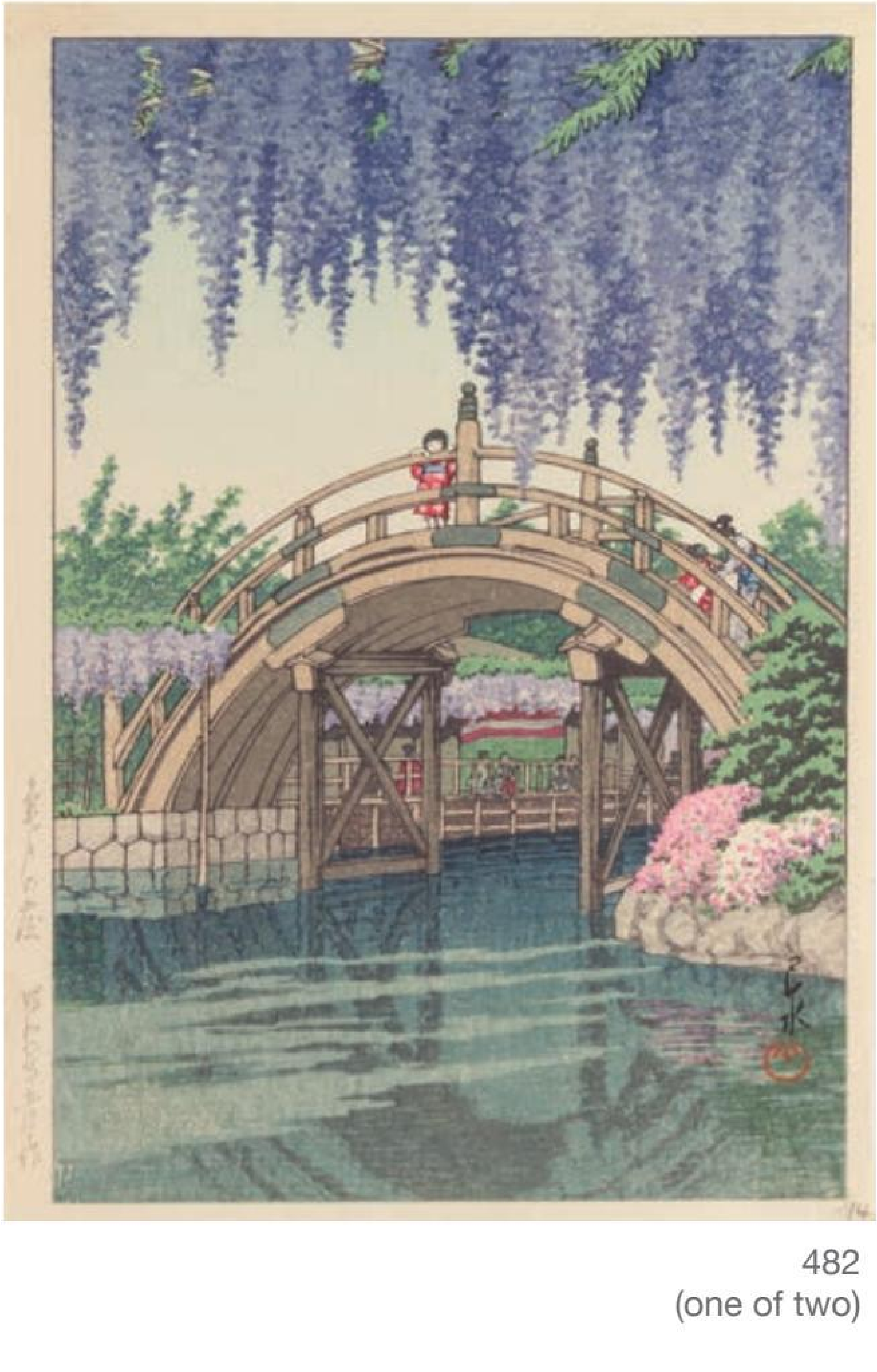
479



480



481



482
(one of two)

479*
Kawase Hasui
(1883-1957)
Dawn at Lake Yamanaka, dated August 1931
woodblock print
signed in ink *Hasui,* sealed *sui,* the right margin with copyright notation of publisher of Watanabe Shozaburo (1929-1942).
14 3/8 x 9 3/8 inches (image).
Property from the Estate of Jerry Stepanek, Chicago, Illinois

Exhibited:
The Toledo Museum of Art, January 1936
$600-800

480*
Kawase Hasui
(1883-1957)
Haru no Yuki (Spring Snow, (Shimizu Temple at Kyoto), dated April 1932
woodblock print
signed *Hasui,* the left margin with copyright, publisher notation of Doi Sadaichi, notation of the carver Fujimura Kanezo, printer Matsushita Shigeru/Tamotsu.
14 1/4 x 9 1/4 inches (image).
Property from the Estate of Jerry Stepanek, Chicago, Illinois
$600-800

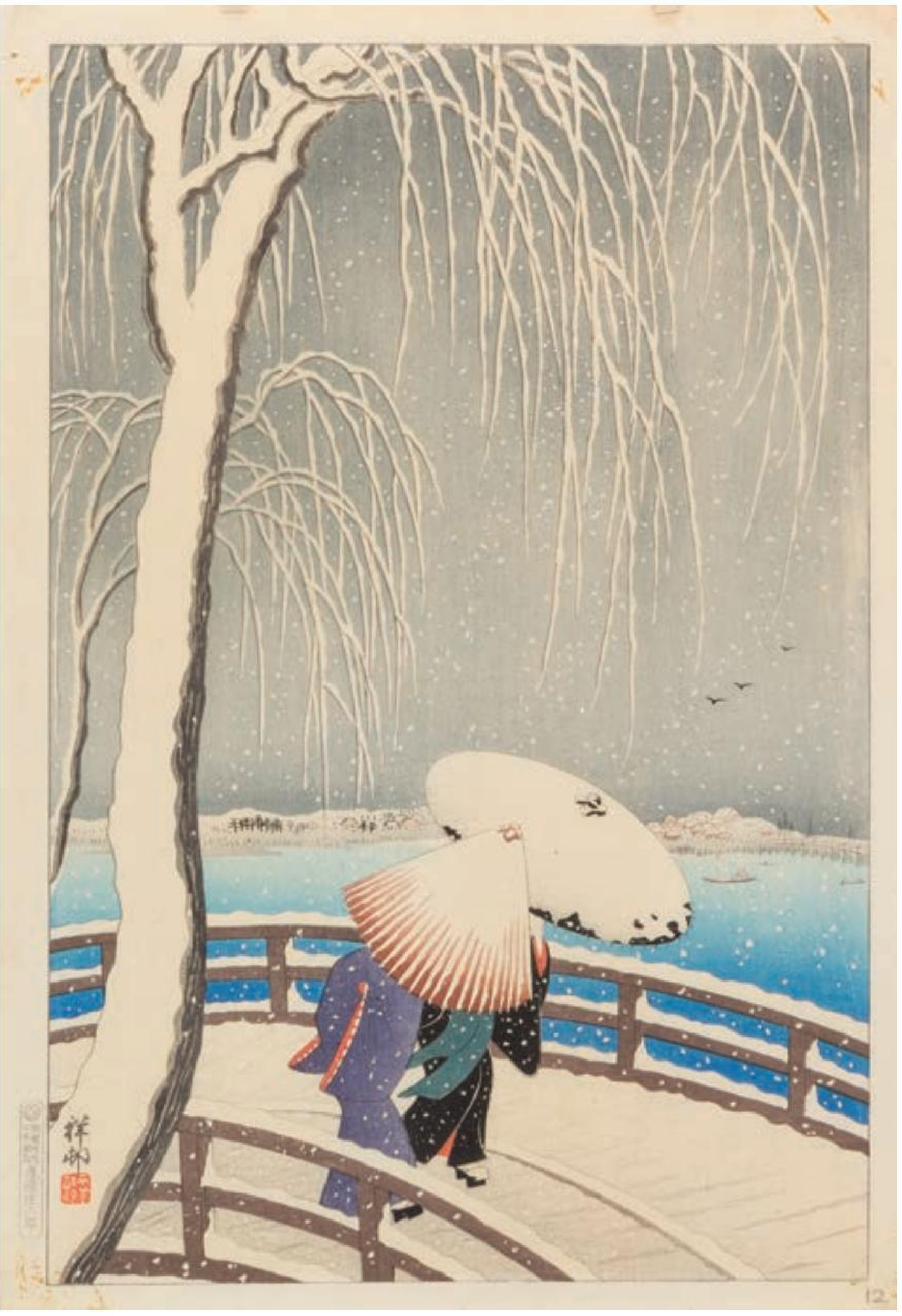
481*
Kawase Hasui
(1883-1957)
Samedare (Arakawa), (Early Summer Rain (Arakawa), dated June 1932
woodblock print
signed *Hasui,* the left margin with copyright, publisher notation of Doi Sadaichi, notation of the carver Fujimura Kanezo, printer Matsushita Shigeru/Tamotsu.
14 1/4 x 9 3/8 inches (image).
Property from the Estate of Jerry Stepanek, Chicago, Illinois

Reference:
For another impression of this print, see Bonhams, New York, March 16, 2016, lot 3044
$600-800

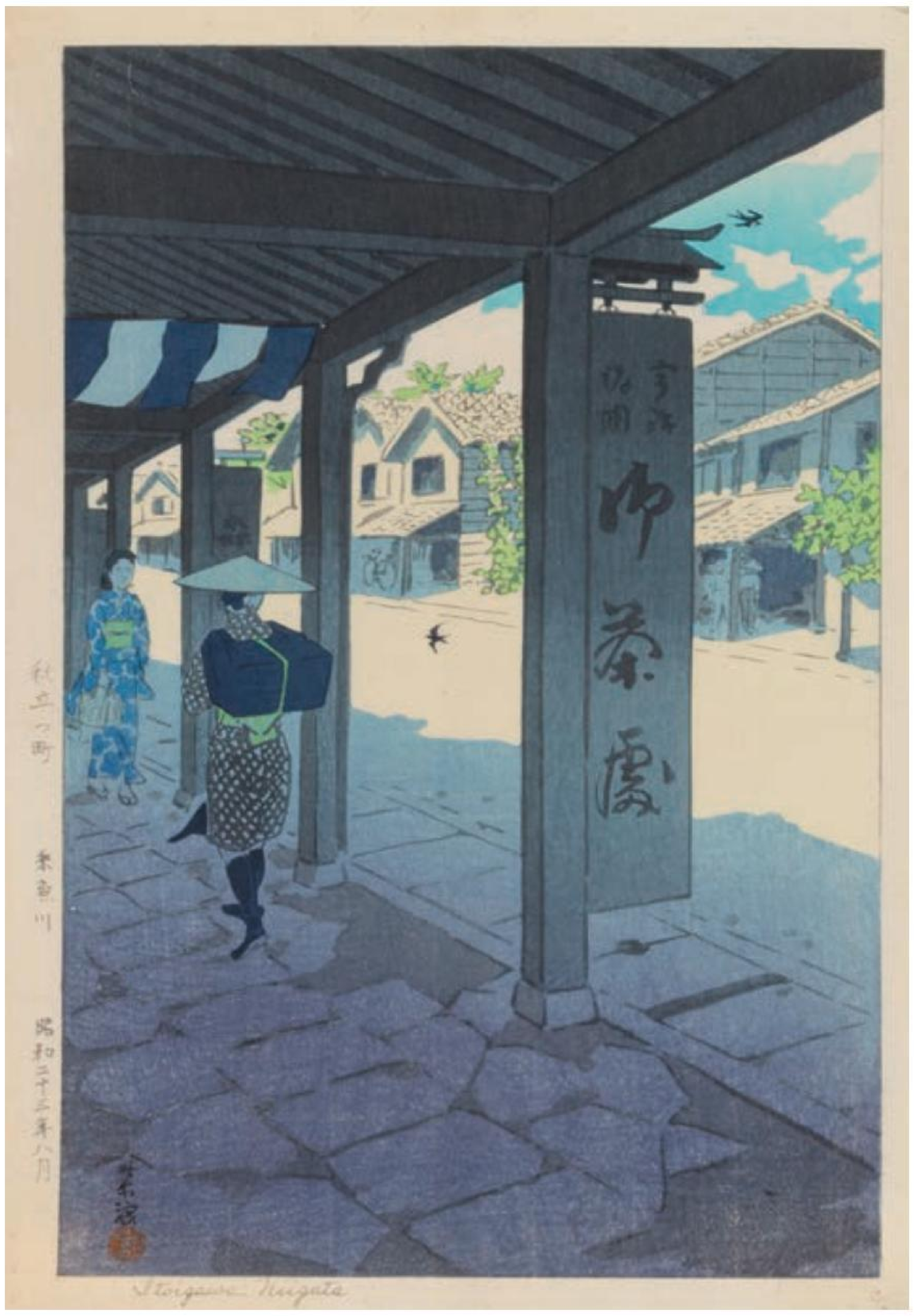
482*
Kawase Hasui
(1883-1957)
Kawaguchi-ke, (Kawaguchi Lake), dated May 1932, the left margin with copy right, publisher notation of Doi Sadaichi, notation of the carver Fujimura Kanezo, printer Matsushita Shigeru/Tamotsu; *Kameido no Fuji, (Wisteria at Kameido)*, dated May 1932
two woodblock prints
each signed *Hasui.*
11 1/2 x 7 3/4 inches (larger image).
Property from the Estate of Jerry Stepanek, Chicago, Illinois

Exhibited:
One of the two at the Toledo Museum of Art, January 1936

$400-600



483



484
(one of four)

483*
Ohara Koson (Shoson)
(1877-1945)
Willow Bridge in Snow
woodblock print
signed and sealed *Shoson,* the left margin with a copyright notation of publisher Watanabe Shozaburo (1931-1941).
14 1/4 x 9 1/4 inches (image).
Property from the Estate of Jerry Stepanek, Chicago, Illinois

Exhibited:
The Art Institute of Chicago, June-October 1931.
The Toledo Museum of Art, March-April 1930.
$600-800

484*
Shiro Kasamatsu
(1898-1991)
Late Spring: Tea Ceremony, dated 1932, the right margin with copyright notation of publisher of Watanabe Shozaburo (1929-1942); *Flower Arranging,* dated 1938, the right margin with copyright notation of publisher of Watanabe Shozaburo (1929-1942); *Evening Sky at Sawa Shrine, Nippori,* dated 1932, the right margin with copyright notation of publisher of Watanabe Shozaburo (1931-1941); and *Akirimachi, Itoigawa,* dated 1948
four woodblock prints
each signed and sealed.
14 1/4 x 9 1/2 inches (largest image).
Property from the Estate of Jerry Stepanek, Chicago, Illinois

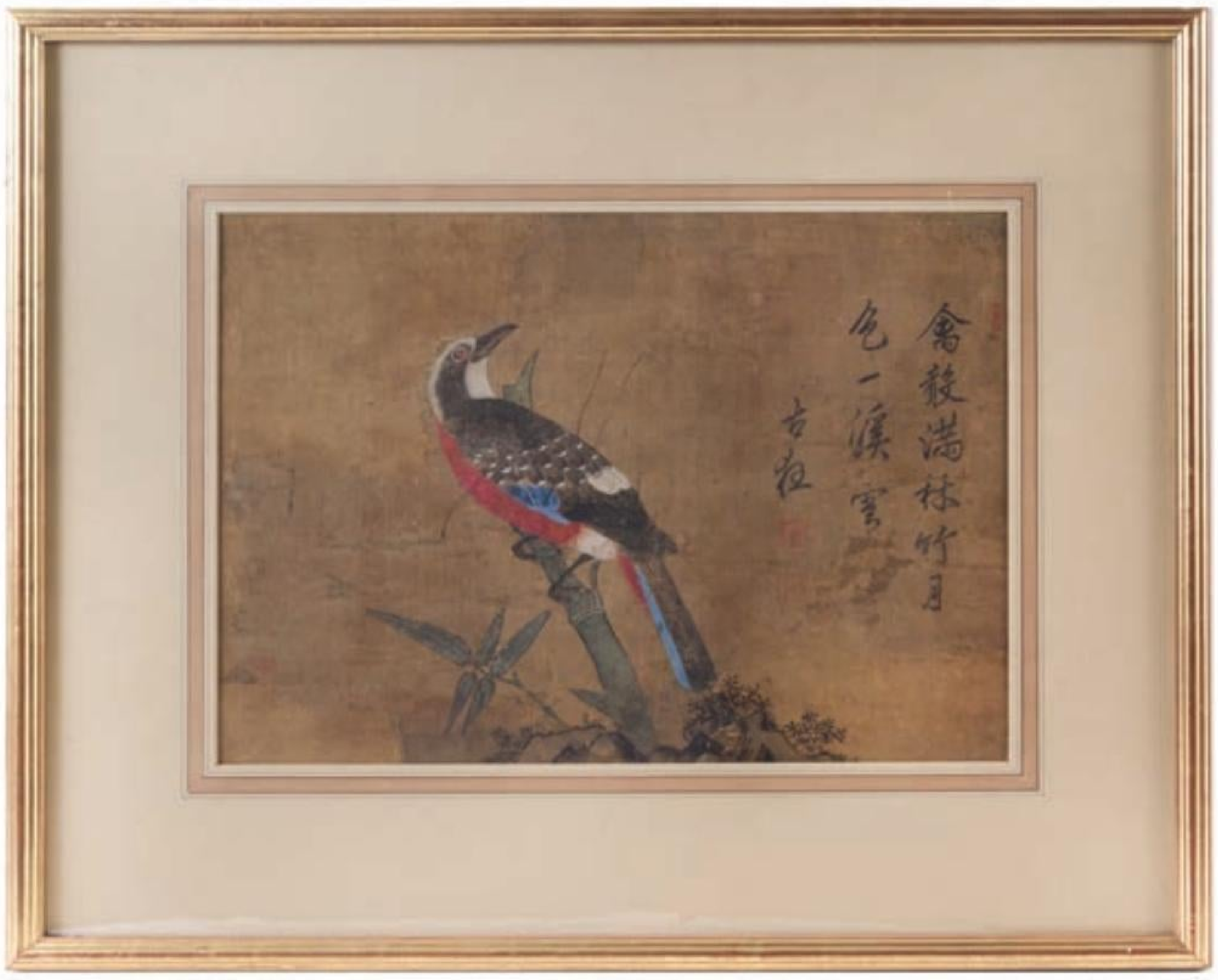
Exhibited:
Two of the four at the Toledo Museum of Art, January 1936.
$800-1,200

485
Joichi Hoshi
(Japanese, 1913-1979)
Blue Tree
woodblock print
signed *Hoshi* in pencil (lower right), one seal in red.
8 3/4 x 6 3/4 inches (image).
Property from the Collection of a Lady, St. Louis, Missouri
$300-500

486
Three Japanese Ink and Color Paintings on Paper
each painted to show a landscape with figures, trees and mountains in distance.
13 x 12 1/2 inches (each).
$200-400

Chinese Paintings | Lots 487 – 503

Opposite
Lot 492 | An Ink and Color Painting on Paper Scroll



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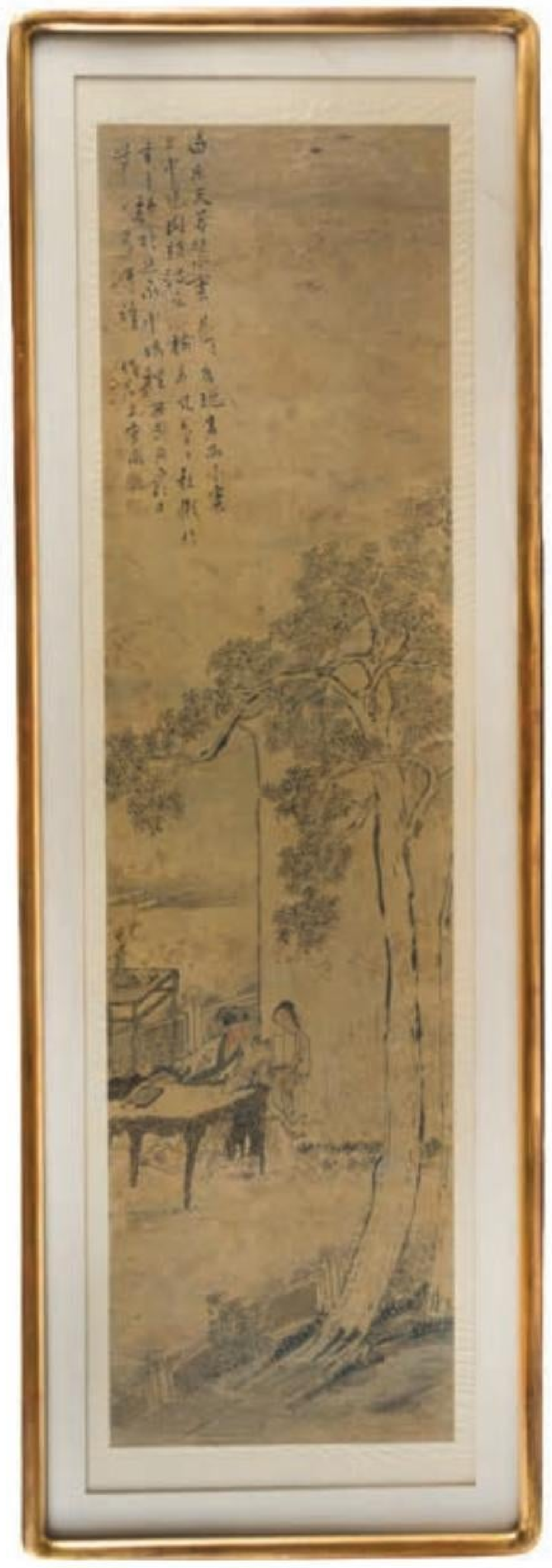
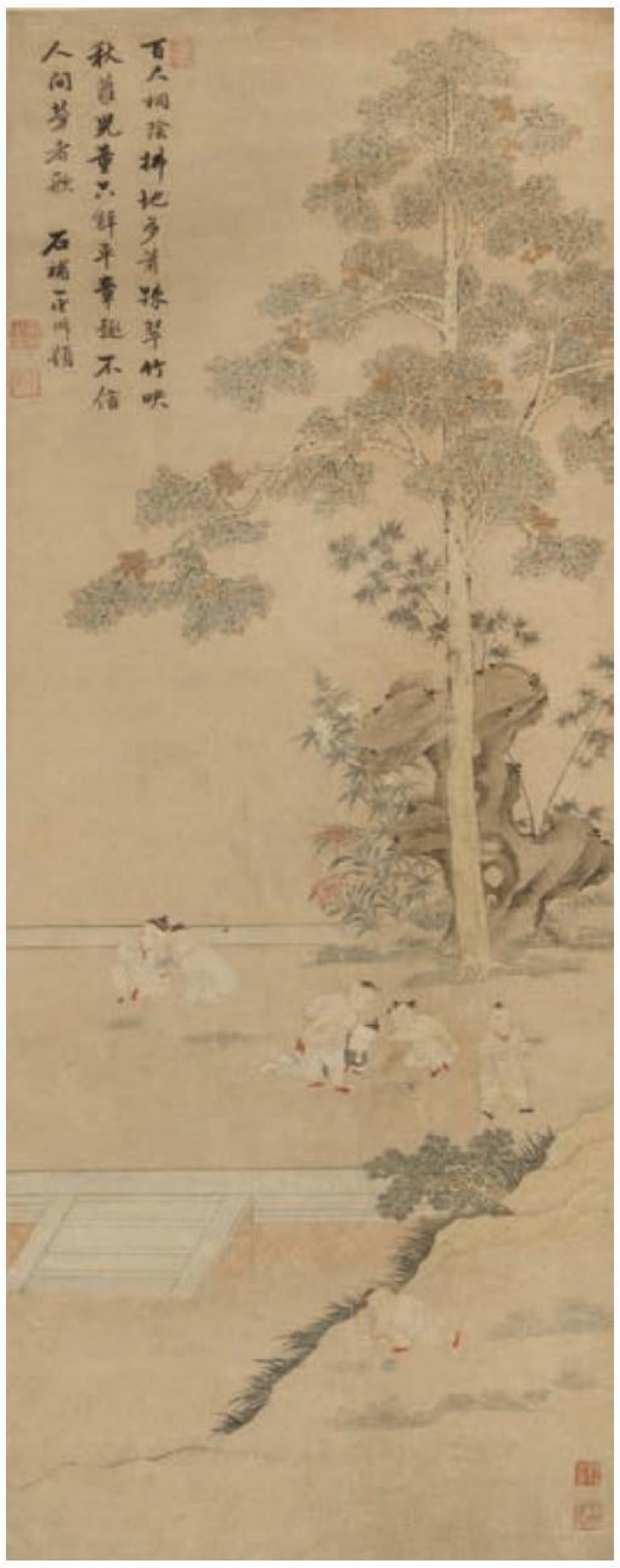


491



492

487

After Gai Qi

(1773-1828)

A Gathering of Immortals to Celebrate Longevity
depicting three groupings of ten immortals in a supernatural landscape
ink and color on silk scroll
signed *Gai Qi*, two artist's seals, one collector's seal.
59 1/2 x 22 1/4 inches (image).
$300-500

488

An Ink and Color Painting on Silk Scroll

depicting a landscape with steep mountains amongst clouds, houses amidst rockery and a bridge above a river.
37 3/4 x 15 3/4 inches (image).
$700-900

489

After Du Jin

(Active 1465-1509)
depicting a bird perched on bamboo ink and color on silk, framed and signed *Gu Kuang*.

ink and color on silk, framed
four red seals.
9 x 15 3/4 inches (image).
$600-800

490

An Ink and Color Painting on Paper

depicting elderly people performing a ceremony in front of a large plant, surrounded by mothers and children, framed.
36 1/4 x 24 1/2 inches (image).
$600-800

491

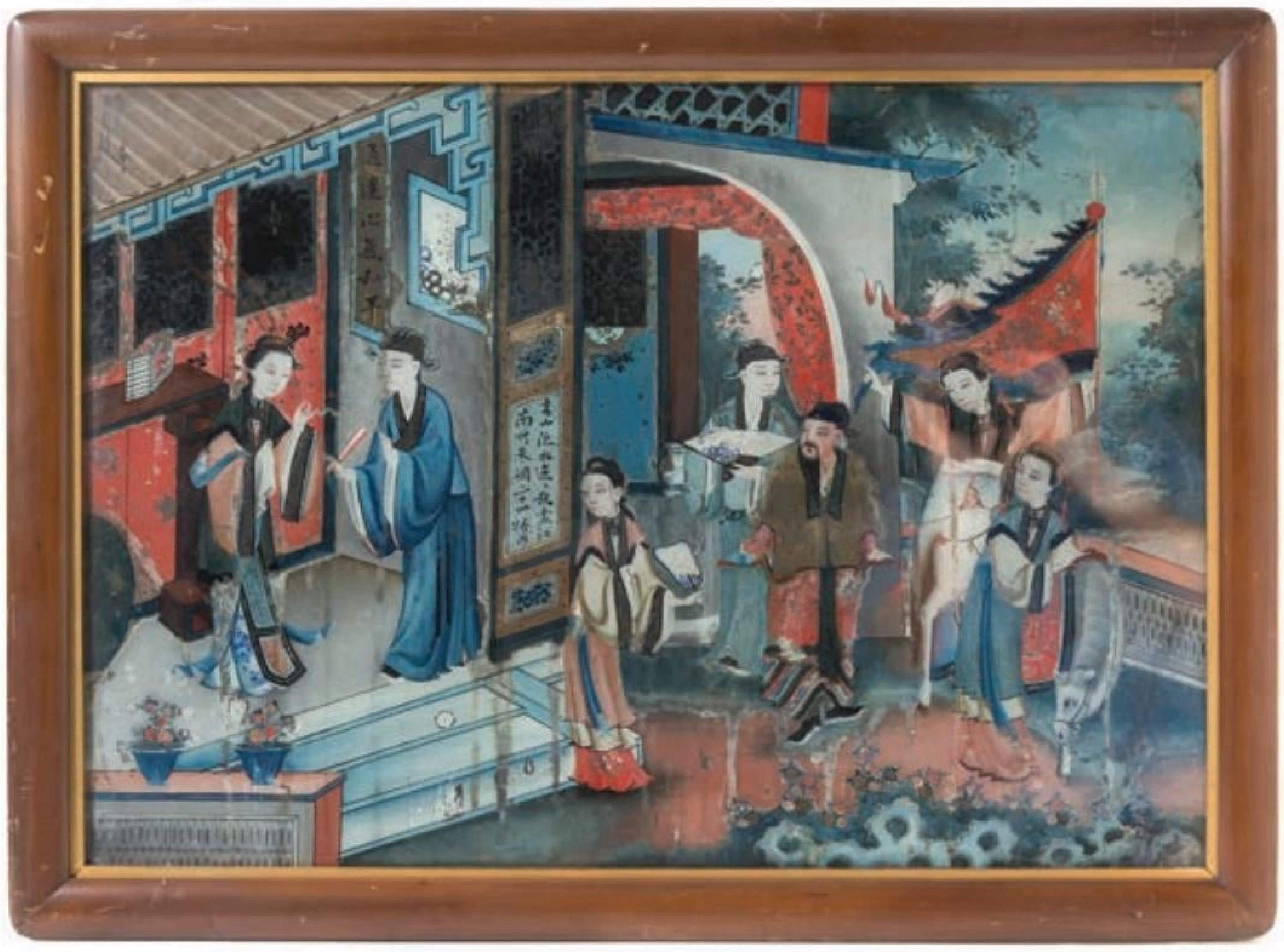
Shangguan Zhou

(1665-1750)
Tang Dynasty scholar *Bai Juyi* and lady *Xiao Man*
ink and color on paper, framed
signed *zhu zhuang Shangguan Zhou,* two red artist's seals, *Shangguan Zhou, zhu zhuang.*
56 x 14 1/2 inches (image).
Property from the Collection of a Lady, Chicago, Illinois
$1,000-2,000

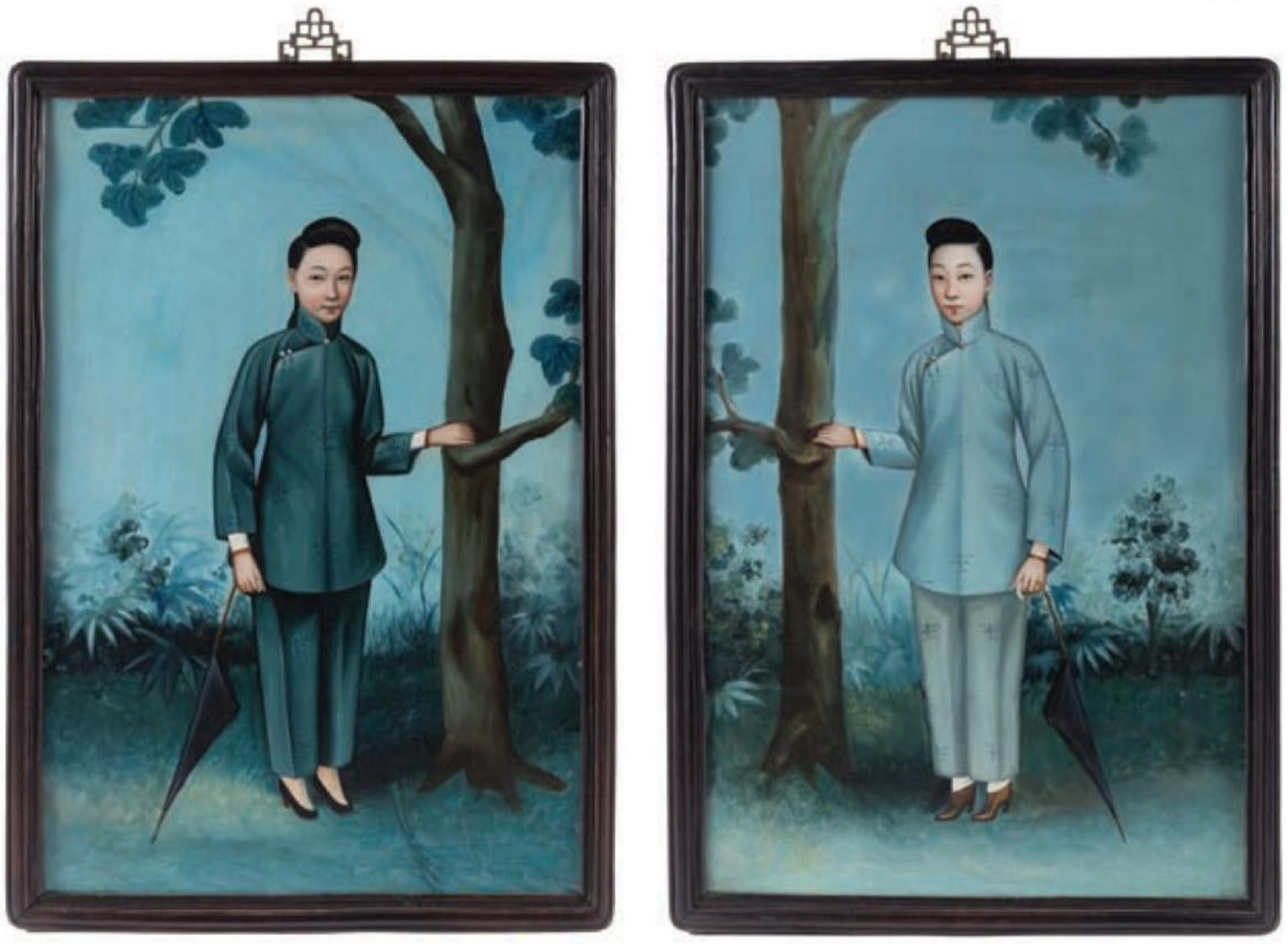
492*

An Ink and Color Painting on Paper Scroll

QING DYNASTY, 17TH/18TH CENTURY
depicting playful children under trees in a garden, with three vertical lines of inscriptions to the upper left
signed *shipu Jin Shu ti,* sealed *Jin Shu zhiyin, tian guan* with another artist's seal and two collectors' seals.
36 3/4 x 14 inches (image).
Property from the Collection of Robert Evren, Vero Beach, Florida
$7,000-9,000



497



498

493

A Ink and Color Painting on Paper Scroll

20TH CENTURY

depicting a mountainous landscape scene with figures in a house to the lower register, signed *Zhong Bin* below eight vertical lines of inscription in black ink with one red seal.

34 3/4 x 10 3/4 inches (image).

Provenance:

Roswell Museum, Roswell, New Mexico, according to the label.

$700-900

494*

Attributed to Chen Baolu

(1858-1913)

depicting immortals in a mountain setting.

ink and color on paper scroll, framed

signed *Chen Baolu,* with two artist's seals.

69 x 27 inches (image).

Property from the Collection of Philip Wattles, Waukegan, Wisconsin

$500-700

495

An Ink and Color Painting on Silk Scroll

19TH CENTURY

depicting two flower-filled vessels and a plate full of fruits, framed.

43 x 19 3/4 inches (image).

$500-700

496

Six Chinese Export Ink and Color on Pith Paintings

19TH CENTURY

depicting Chinese figures at various tasks.

6 1/2 x 9 1/4 inches (largest image).

$700-900

497

A Reverse Painted Glass Panel

of rectangular form, depicting an interior scene with scholars and maidens in various pursuits, mounted in a hardwood frame.

18 x 25 1/2 inches.

$800-1,200

498*

Two Painted Portraits on Board

LATE 19TH CENTURY

each depicting a standing maiden holding an umbrella in an outdoor scene, framed.

framed.

25 1/2 x 17 1/4 inches.

Property from the Collection of Mr. and Mrs. Gregory T Carrott, Princeton, Illinois

Provenance:

Acquired at Odon Wagner Gallery, Toronto, Ontario, Canada, inventory# 10378.

$1,000-2,000

499*

Ran In-Ting (Lan Yinding)

(1903-1979)

Formosa

watercolor on paper, framed

signed in Chinese and *Ran In-Ting,* titled and dated 1950.6, with one seal of the artist (lower left)

12 1/2 x 19 1/4 inches (image).

Property from the Constance S. de Beausset Trust, Grosse Isle, Michigan

Provenance:

Acquired from the artist, thence by descent

$5,000-7,000

500*

Ran In-Ting (Lan Yinding)

(1903-1979)

Formosa

watercolor on paper, framed

signed in Chinese and *Ran In-Ting,* titled and dated 1950.6, with one seal of the artist (lower left)

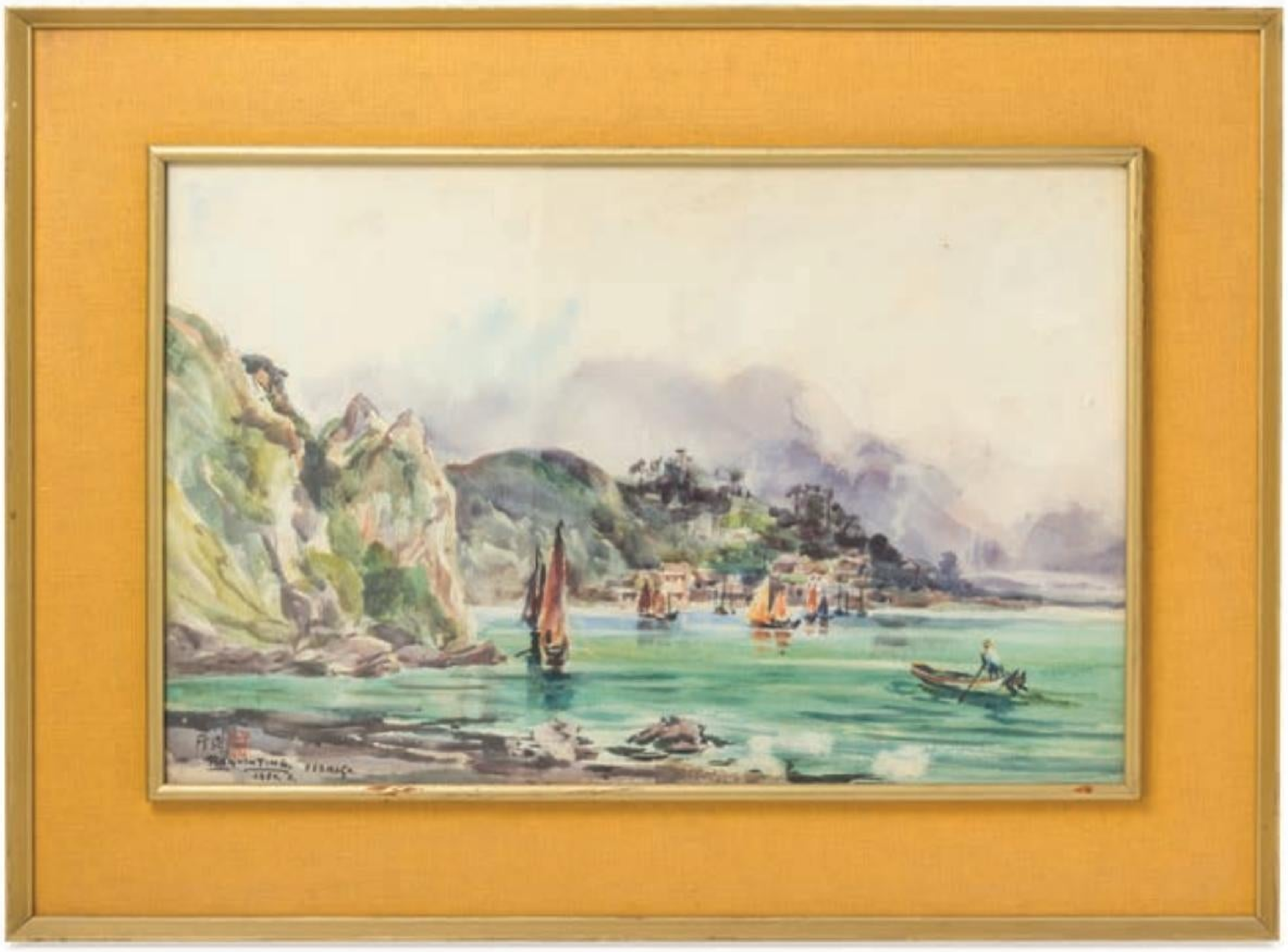
12 1/2 x 19 1/4 inches (image).

Property from the Constance S. de Beausset Trust, Grosse Isle, Michigan

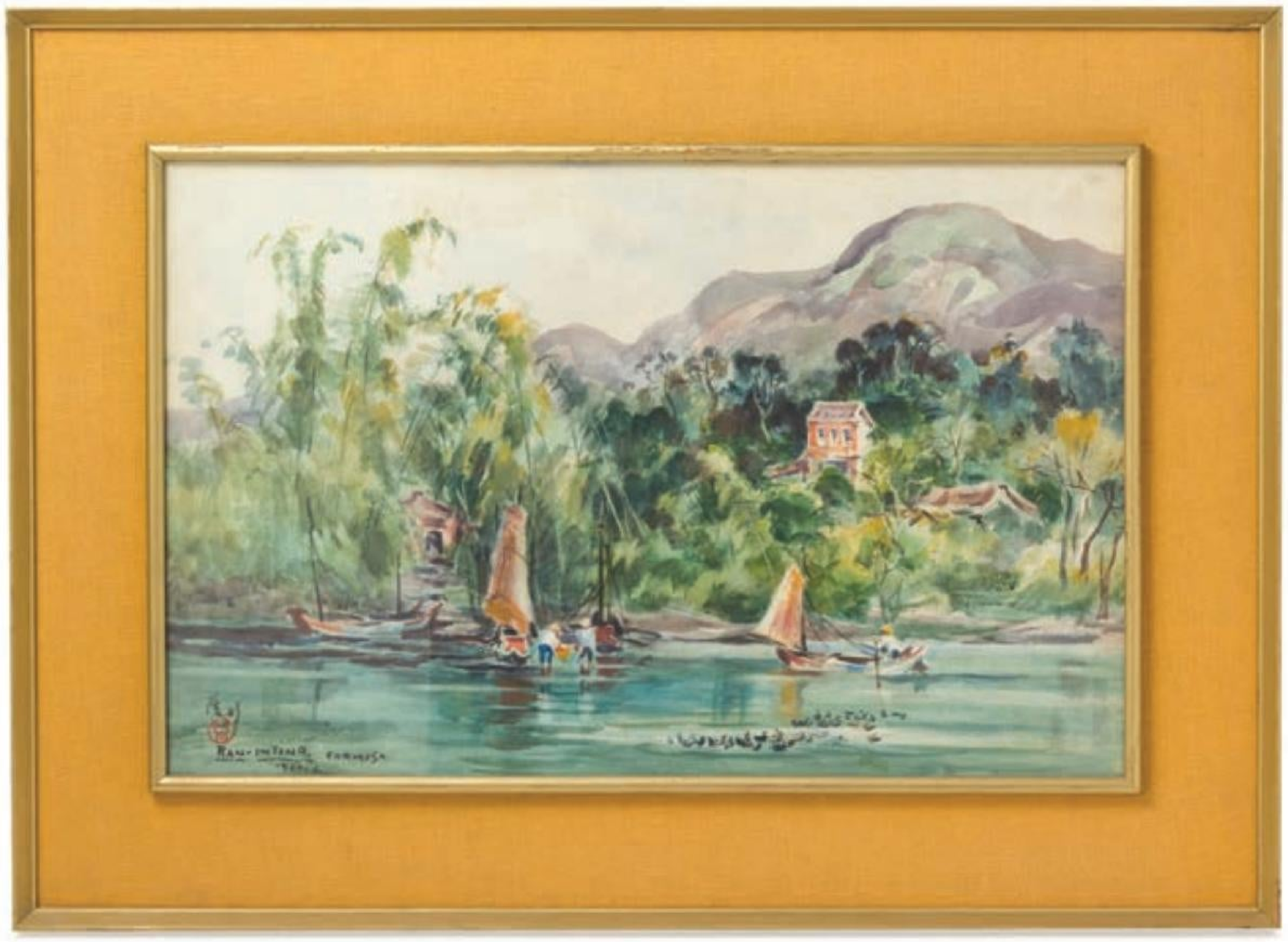
Provenance:

Acquired from the artist, thence by descent

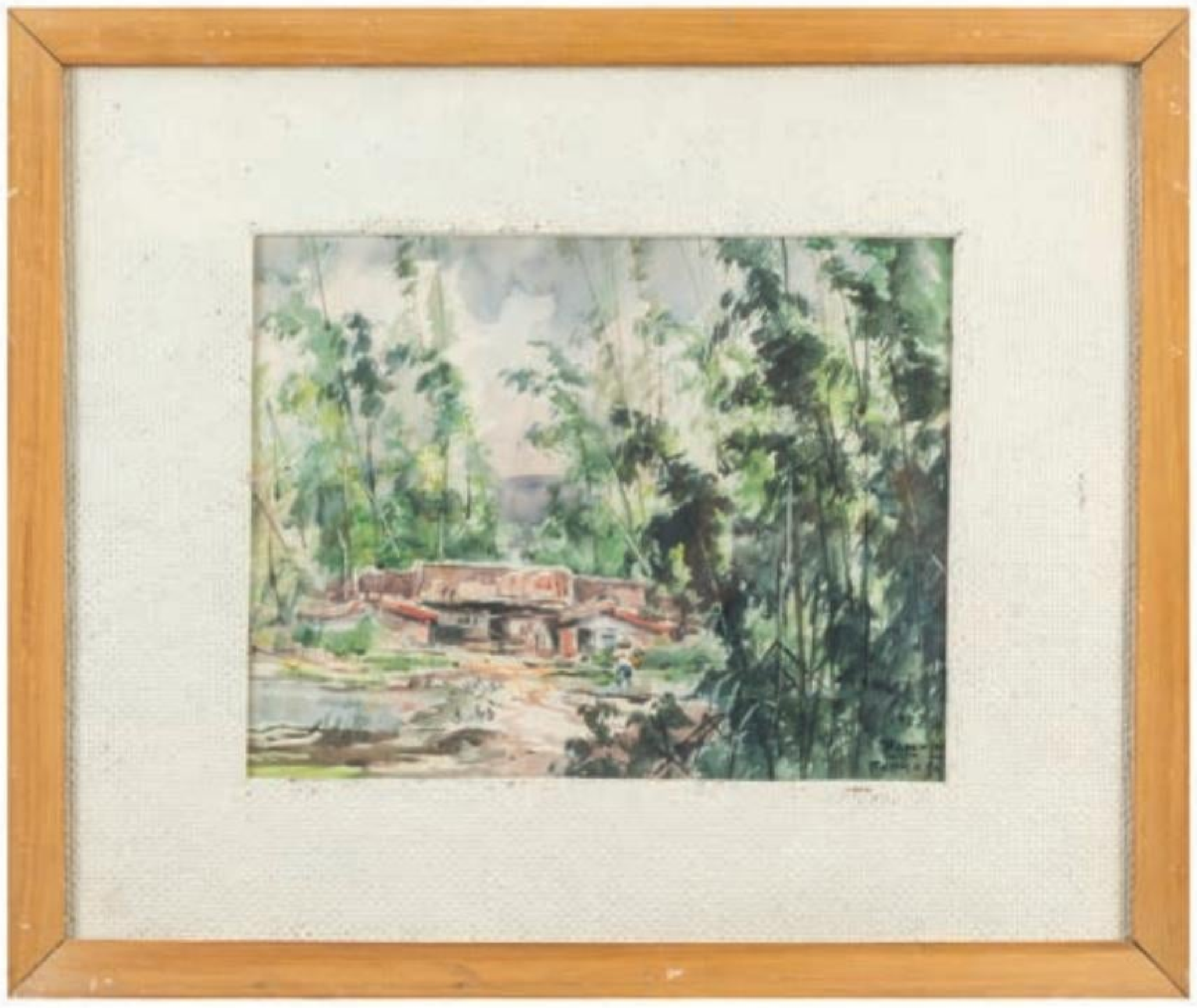
$5,000-7,000



499



500



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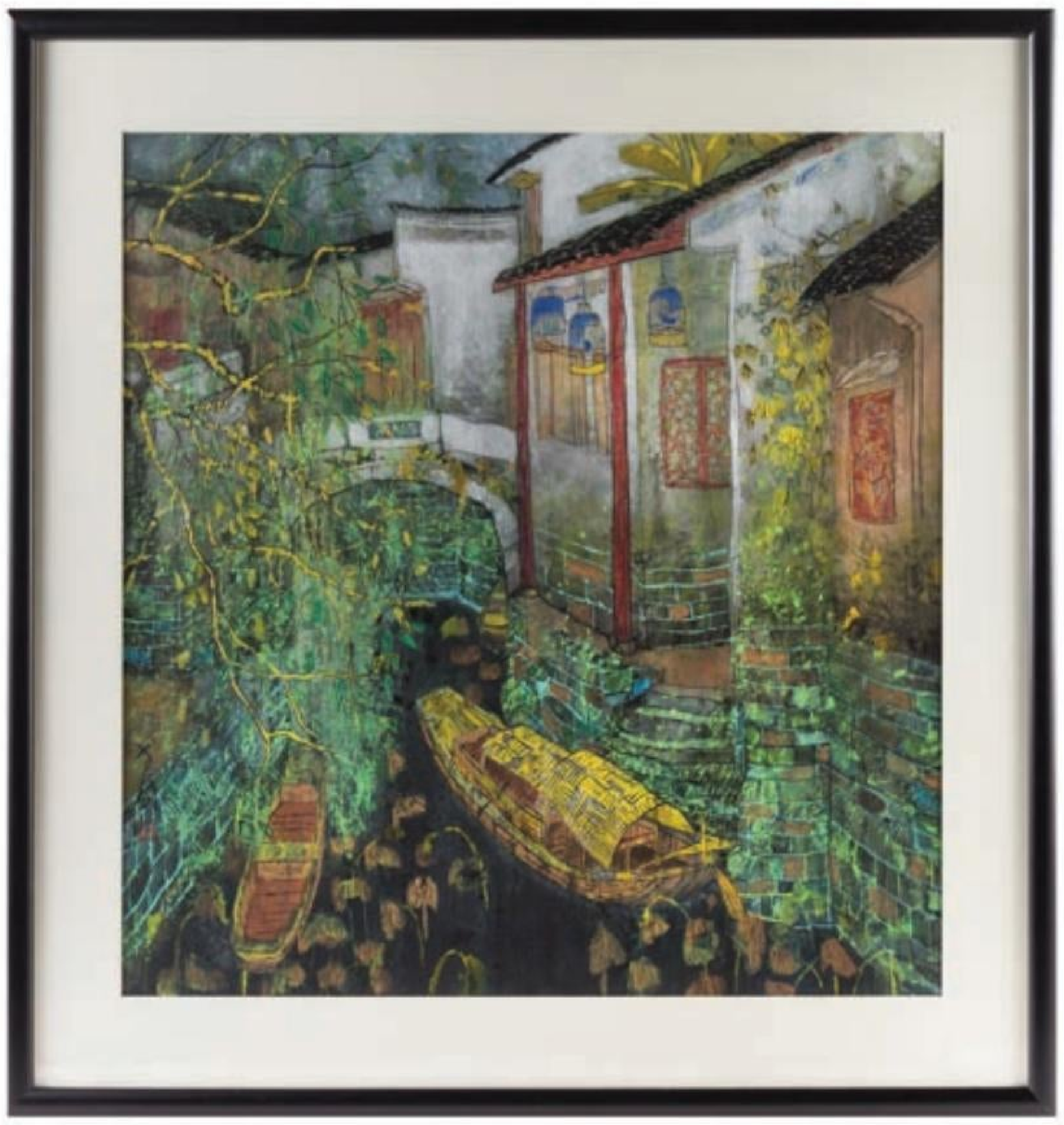

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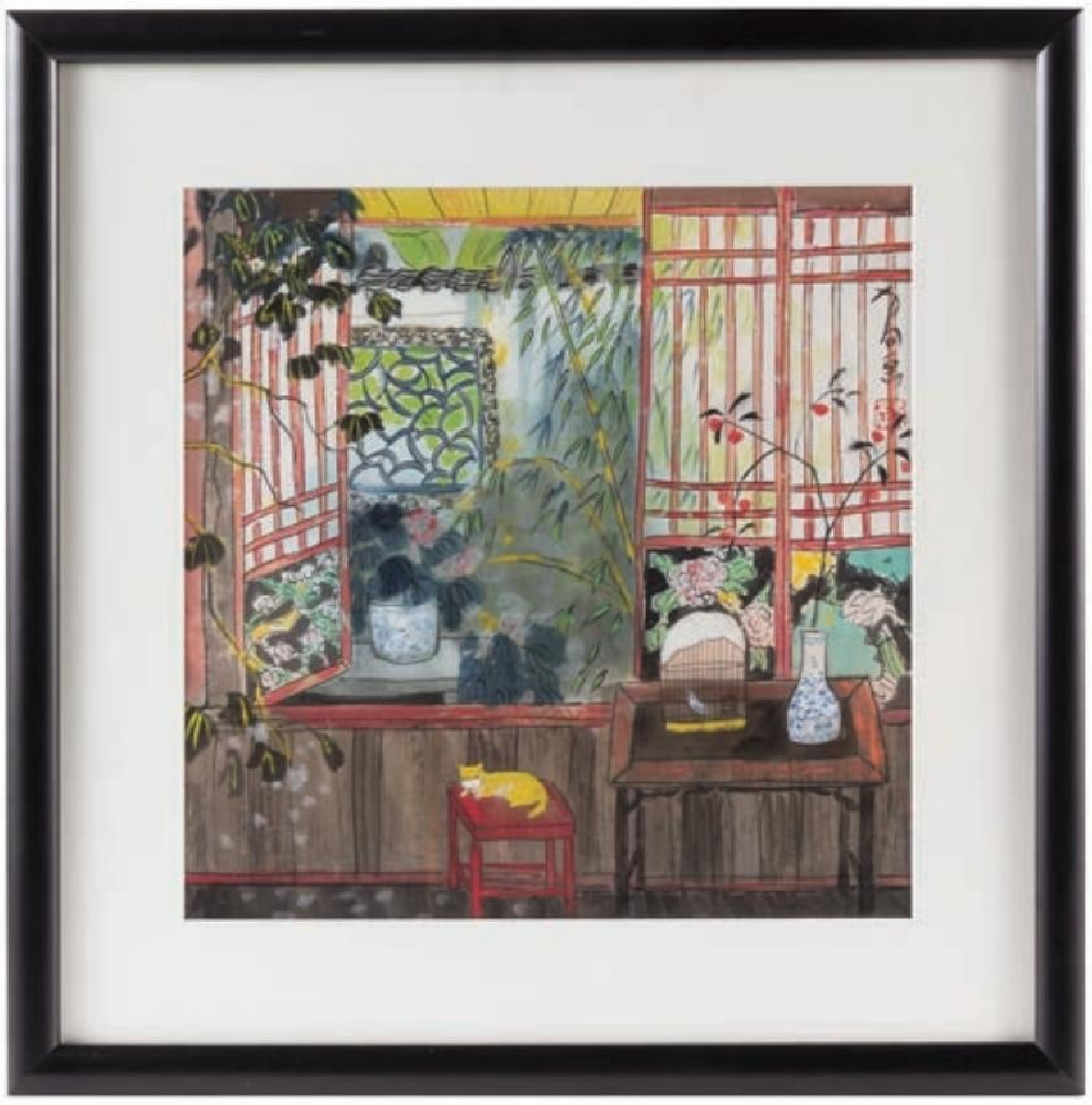


503

501

Ran In-Ting (Lan Yinding)

(1903-1979)

Formosa

watercolor on paper, framed

signed *Ran In-Ting,* titled and dated 1953.8 (lower right)

9 1/4 x 12 inches (image).

Property from the Constance S. de Beausset Trust, Grosse Isle, Michigan

Provenance:

Gifted from the artist, thence by descent

$2,000-4,000

502

Fang Xiang

(Chinese, b. 1967)

depicting two boats under a bridge in a river between houses and trees

ink and color on paper, framed

signed *Fang Xiang,* one artist's seal

26 3/4 x 26 1/2 inches (image).

Property from the Collection of Herb and Becca Smith, Beachwood, Ohio

$2,000-4,000

503

Fang Xiang

(Chinese, b. 1967)

depicting an indoor scene with side tables one with a bird cage and a flower-filled vase, the other with a resting cat, the window half opened showing the bamboo sprays in the garden.

ink and color on paper, framed

signed *Fang Xiang hua,* one artist's red seal (upper right).

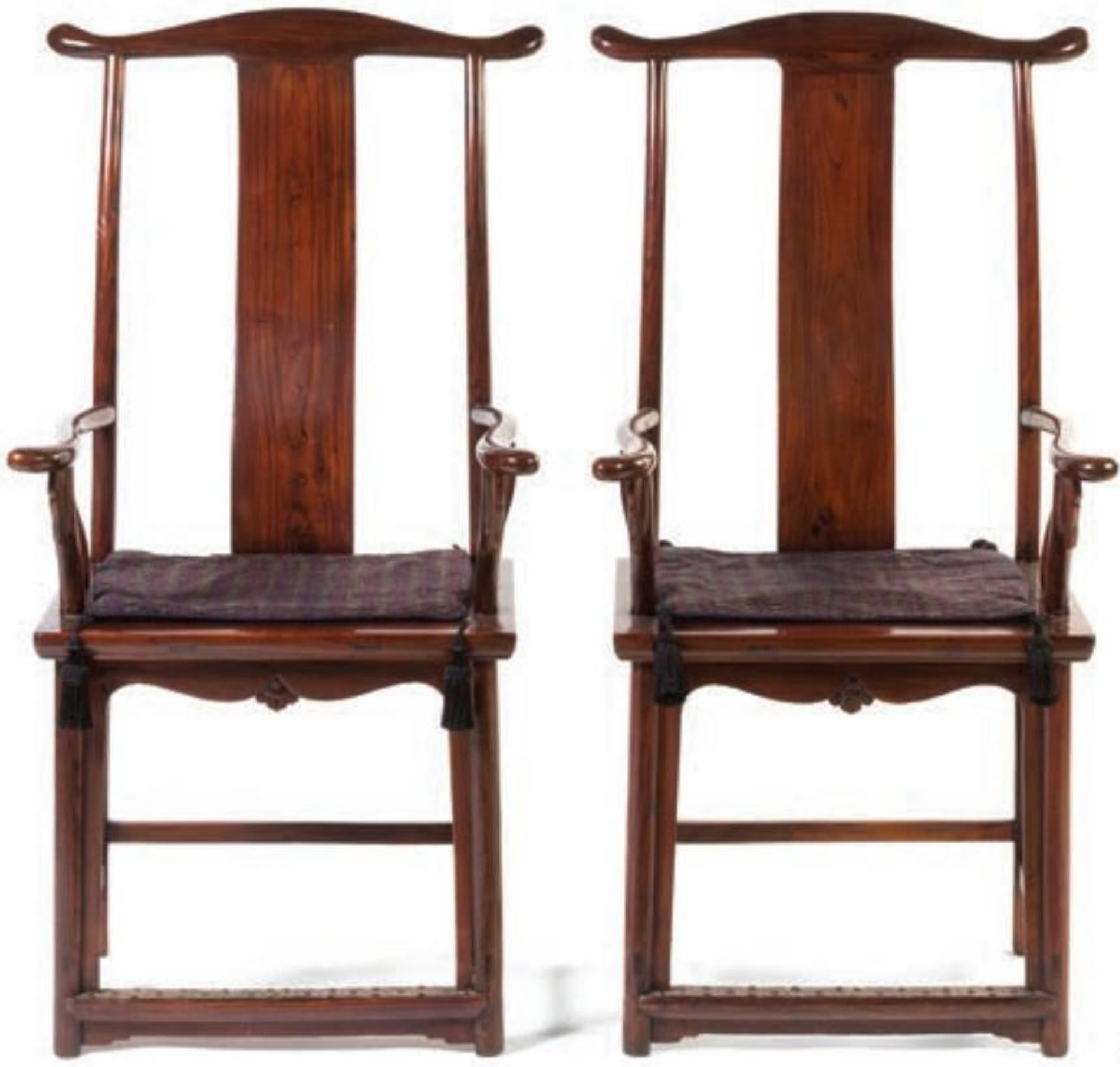
13 1/2 x 13 1/2 inches (image).

Property from the Collection of Herb and Becca Smith, Beachwood, Ohio

$1,500-2,500

Chinese Furniture | Lots 504 – 517

Opposite
Lot 516 | A Chinese Eight-
Panel Coromandel Floor Screen



504

504

A Pair of Elmwood Official's Hat Chairs, *Sichutouguanmaoyi*

19TH CENTURY

each having a curved top rail over a plain rectangular back splat and cylindrical supports, the curved armrests raised on tapering stiles extending beyond the curved front posts, the rectangular mat seat enclosed by a rectangular frame above shaped aprons, legs joined by stretchers with raised bosses.

Height 48 1/2 inches.

$800-1,200

505

An Elmwood Table

the rectangular top with two scrolled ends, above pierced apron depicting foliate scrolls and ribbon-tied auspicious symbols, supported on cylindrical legs join by stretchers.

Length 73 1/2 x width 15 3/4 x height 35 1/4 inches.

$600-800

505A

An Elmwood Altar Table

the rectangular top ending in two scrolled terminals, raised above a waisted neck and shaped spandrels, supported on cylindrical legs join by two pair of stretchers.

Height 34 1/2 x width 43 1/4 x depth 15 1/2 inches.

$400-600

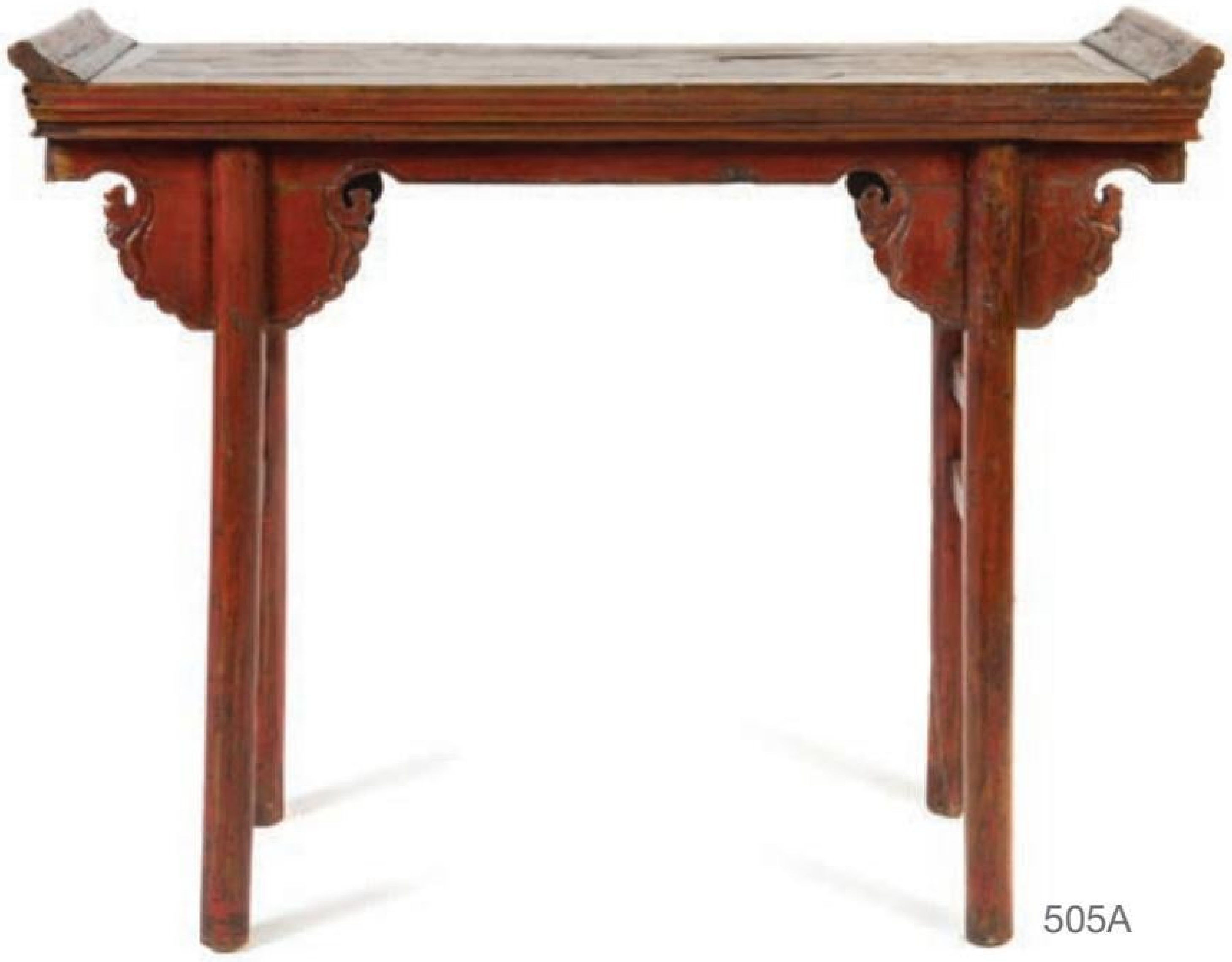
506

A Pair of Elmwood Armchairs

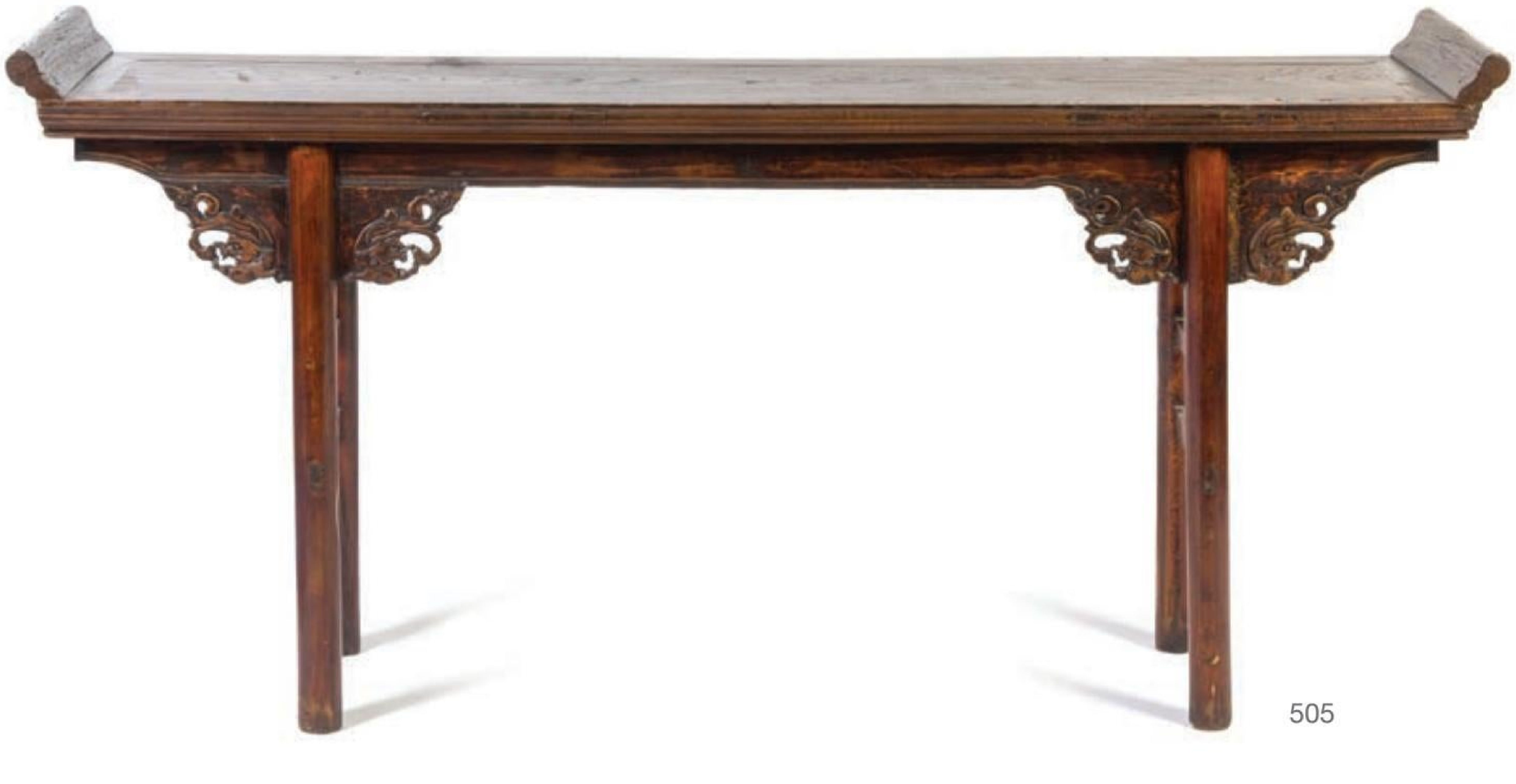
with reticulated splat, supported on four cylindrical legs joined by stretchers, together with an elmwood side table, the rectangular top above shaped aprons with openworked panels, raised on four cylindrical legs.

Height of chairs 36 1/4 inches. Height of table 26 1/2 x width 17 3/4 x depth 12 5/8 inches.

$300-500



505A



505

507

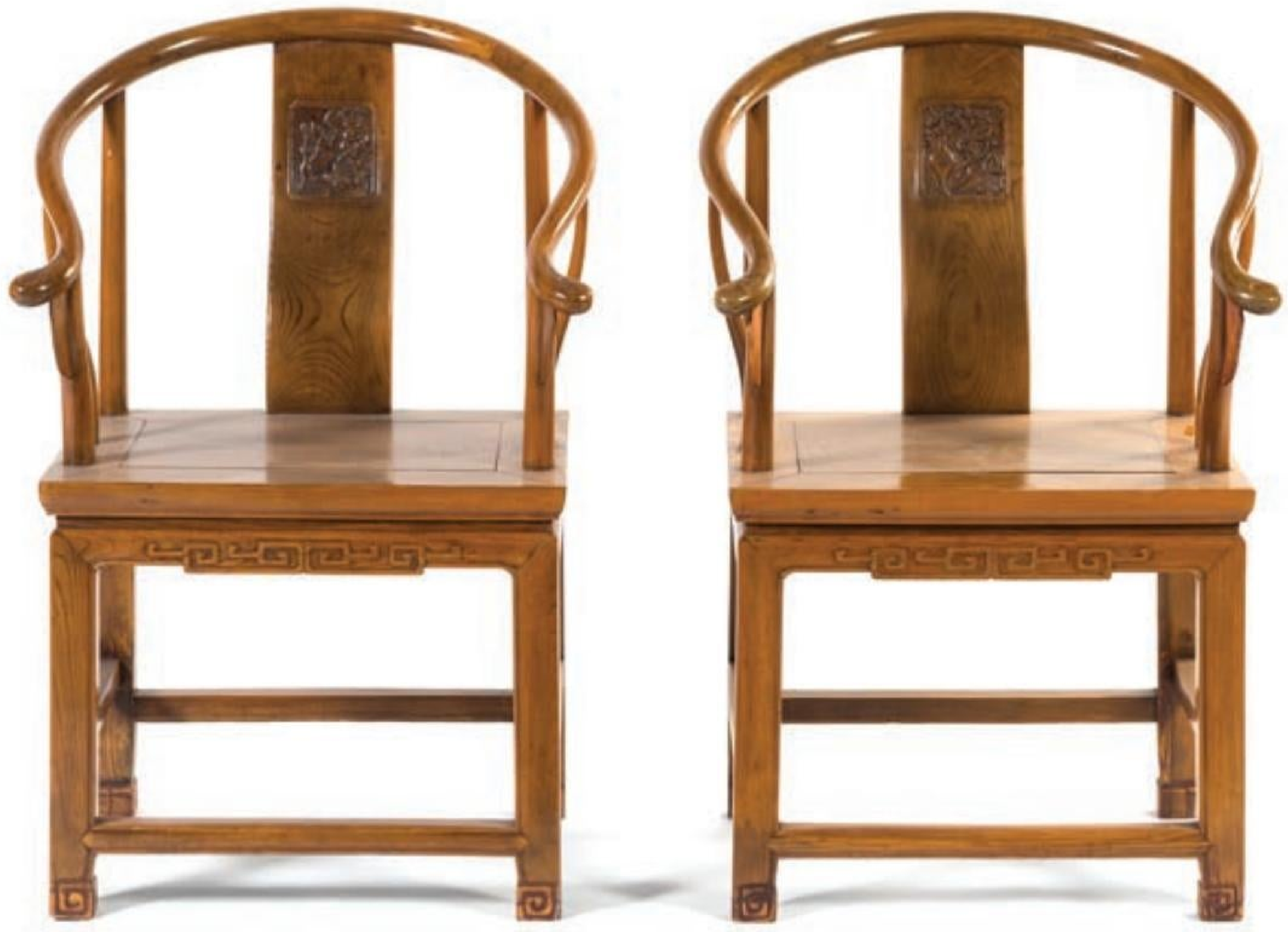
A Pair of Elmwood Horseshoe-Back Chairs, *Quanyi*

each having the top rail supported on two stiles and a curved back splat carved with a square panel enclosing dragons, the square seat above shaped aprons carved with stylized *kui* dragons, raised on square sectioned legs joined by stretchers.
Height 38 3/8 inches.
$500-700

508*

A Pair of Lacquered Elmwood Official's Hat Armchairs, *Sichutouguanmaoyi*

the shaped crest rail over a curved back splat and cylindrical rear posts extending and forming the back legs, the arm rails above curved stiles.
Height 44 3/4 inches.
Property from the Collection of Linda Heinen, Chicago, Illinois
$800-1,200



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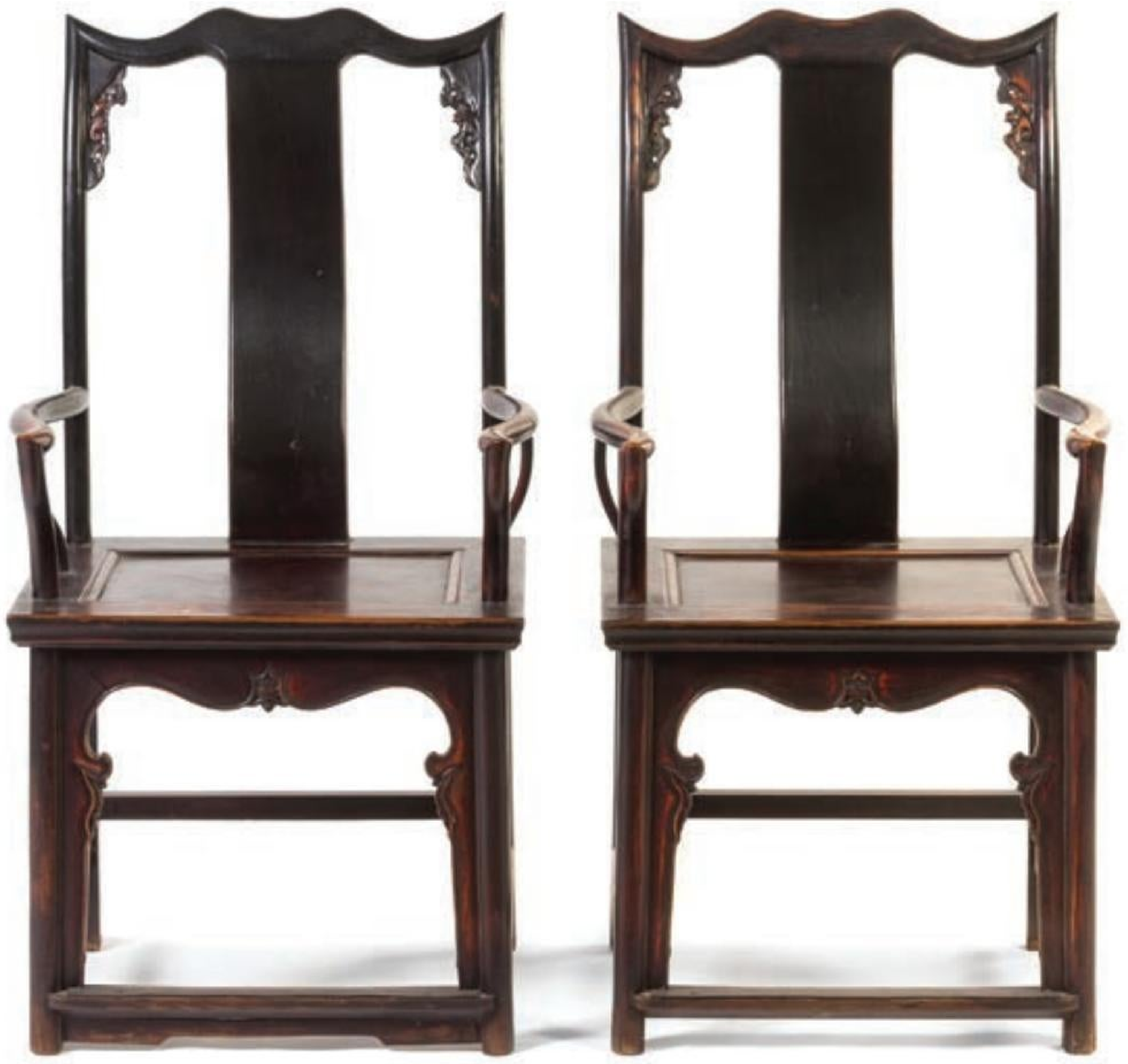


508

509

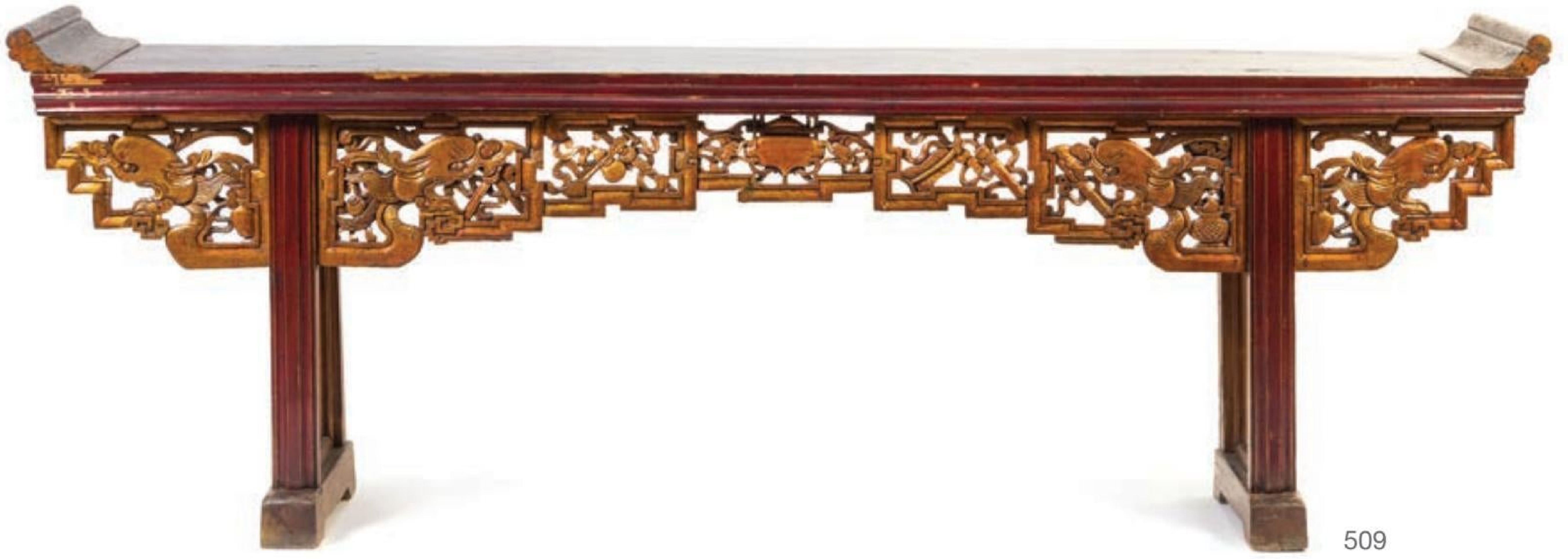
A Gilt and Red Lacquered Elmwood Altar Table

the rectangular top having upright scrolled terminals above pierce carved apron showing sinuous dragons, raised on square section legs joined by stretchers and rectangular panels.
Height 37 1/2 x width 109 1/2 x depth 18 1/2 inches.
$800-1,200

510

A Hardwood Console Table

EARLY 20TH CENTURY
the rectangular top above a recessed waist, carved with foliate decoration throughout.
Height 35 x width 71 1/2 x depth 25 1/4 inches.
$1,000-2,000



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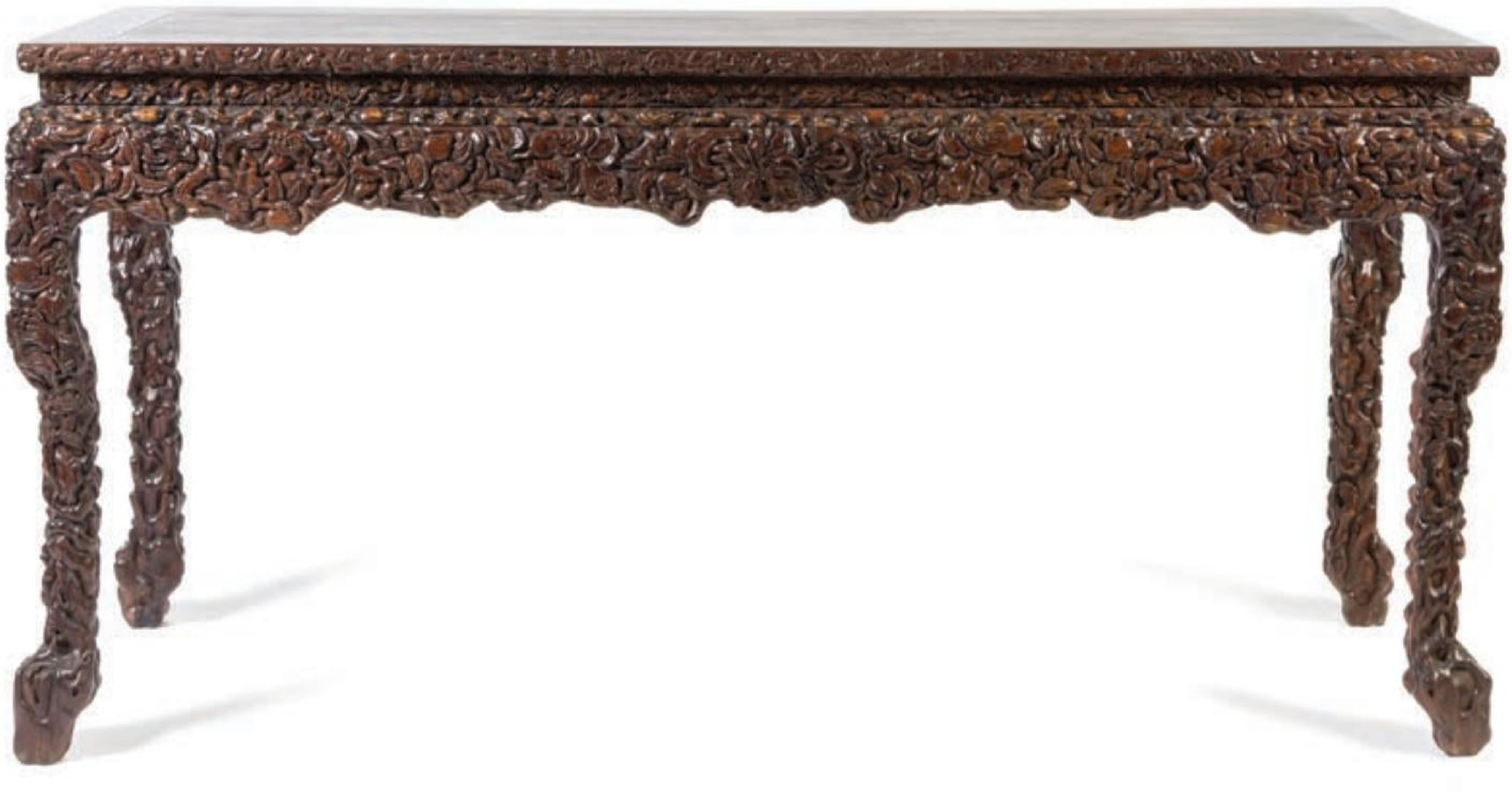

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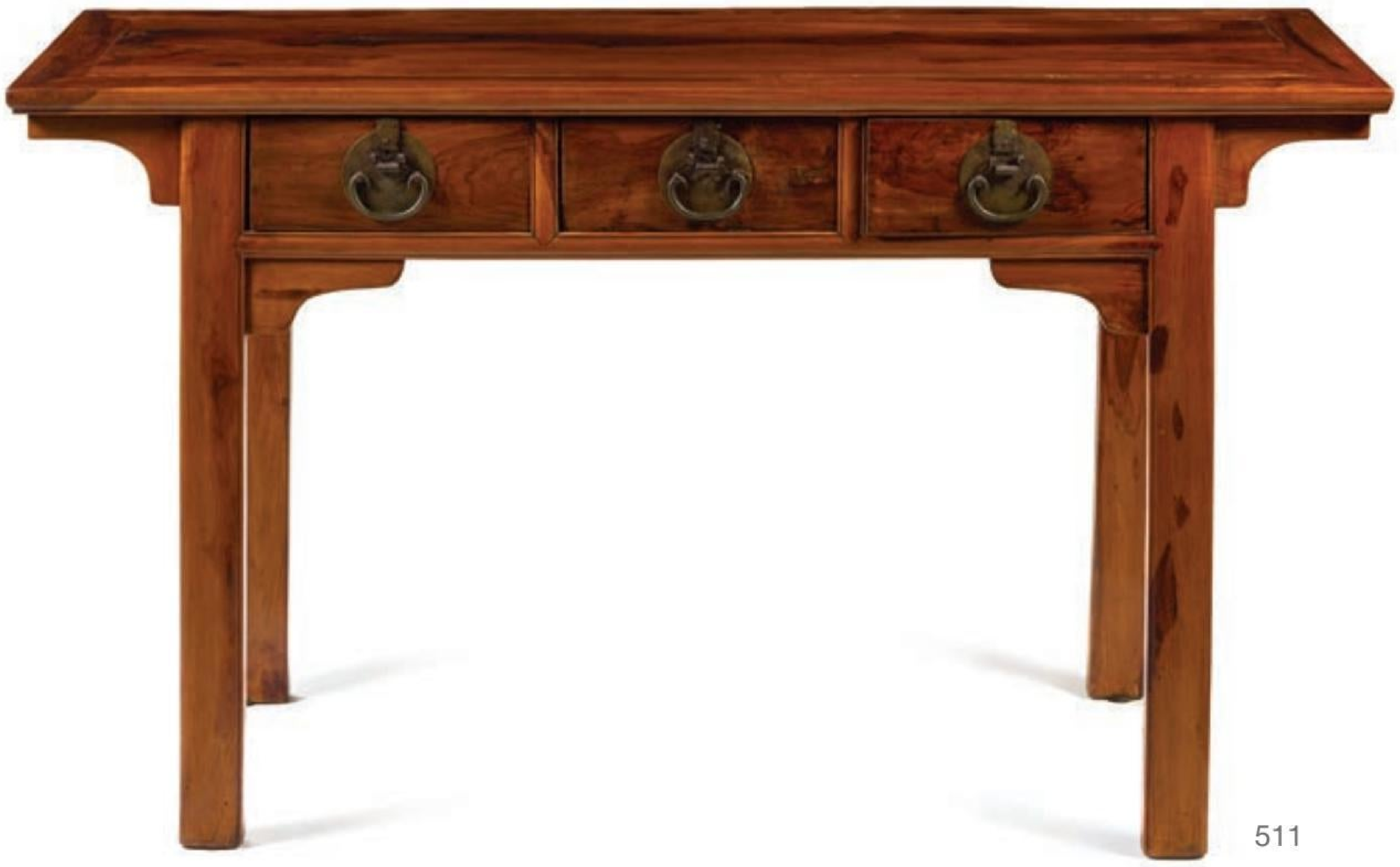


511

511

A Rosewood Altar Coffer, *Liansanchu*

the rectangular top with beaded edges above shaped spandrels and three drawers with *huangtong* hardware, raised on rounded rectangular legs.
Height 31 1/2 x width 55 x depth 18 1/4 inches.
Property from the Collection of a Lady, Chicago, Illinois
$1,500-2,500

512

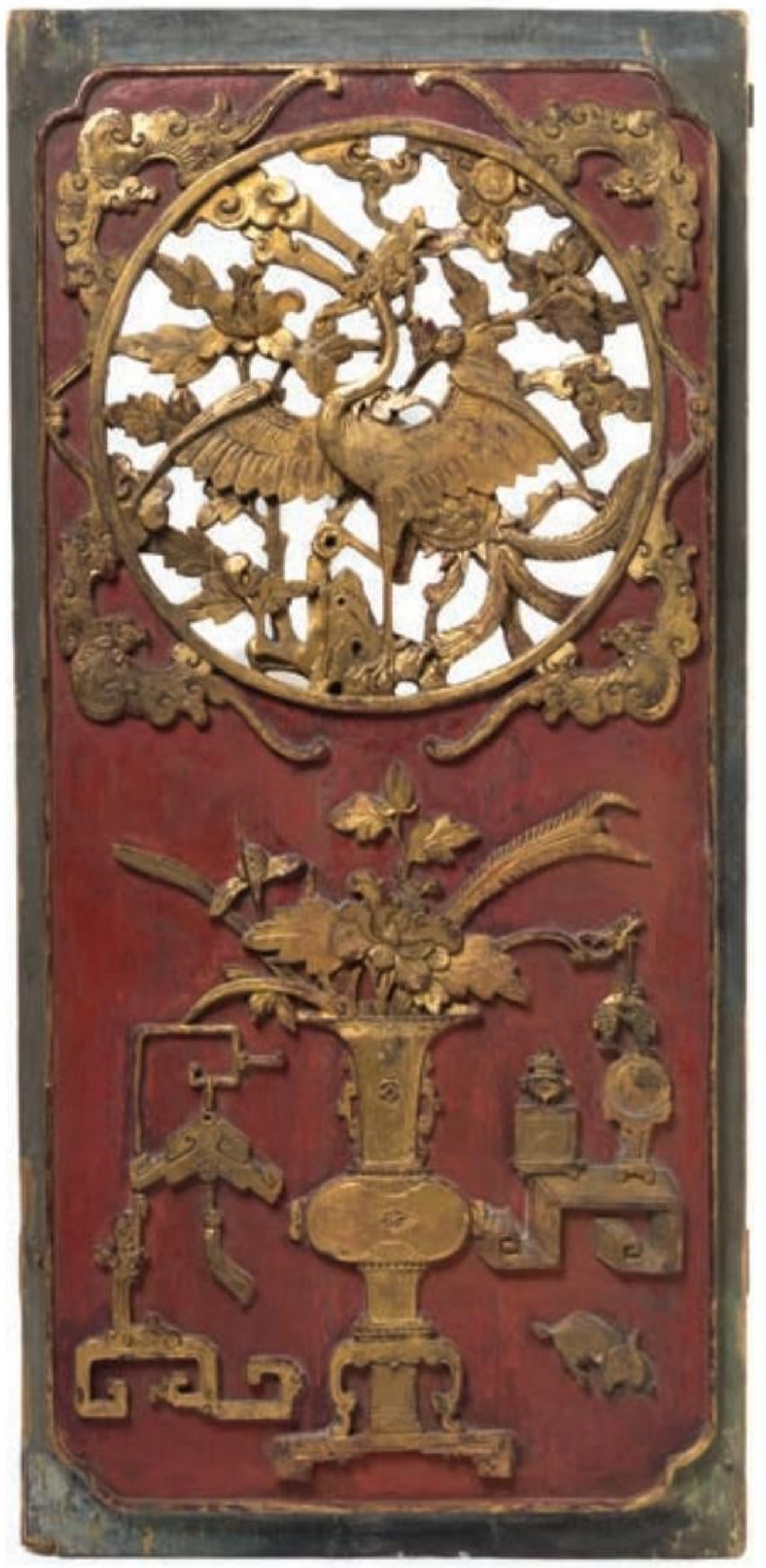
A Rosewood "Cracked Ice" Pattern Side Table

the square top above pierced carvings raised on four square legs joined by a shelf of the cracked ice pattern, ending in cube feet.
Height 30 5/8 x width 18 3/8 x depth 18 3/8 inches.
$300-500

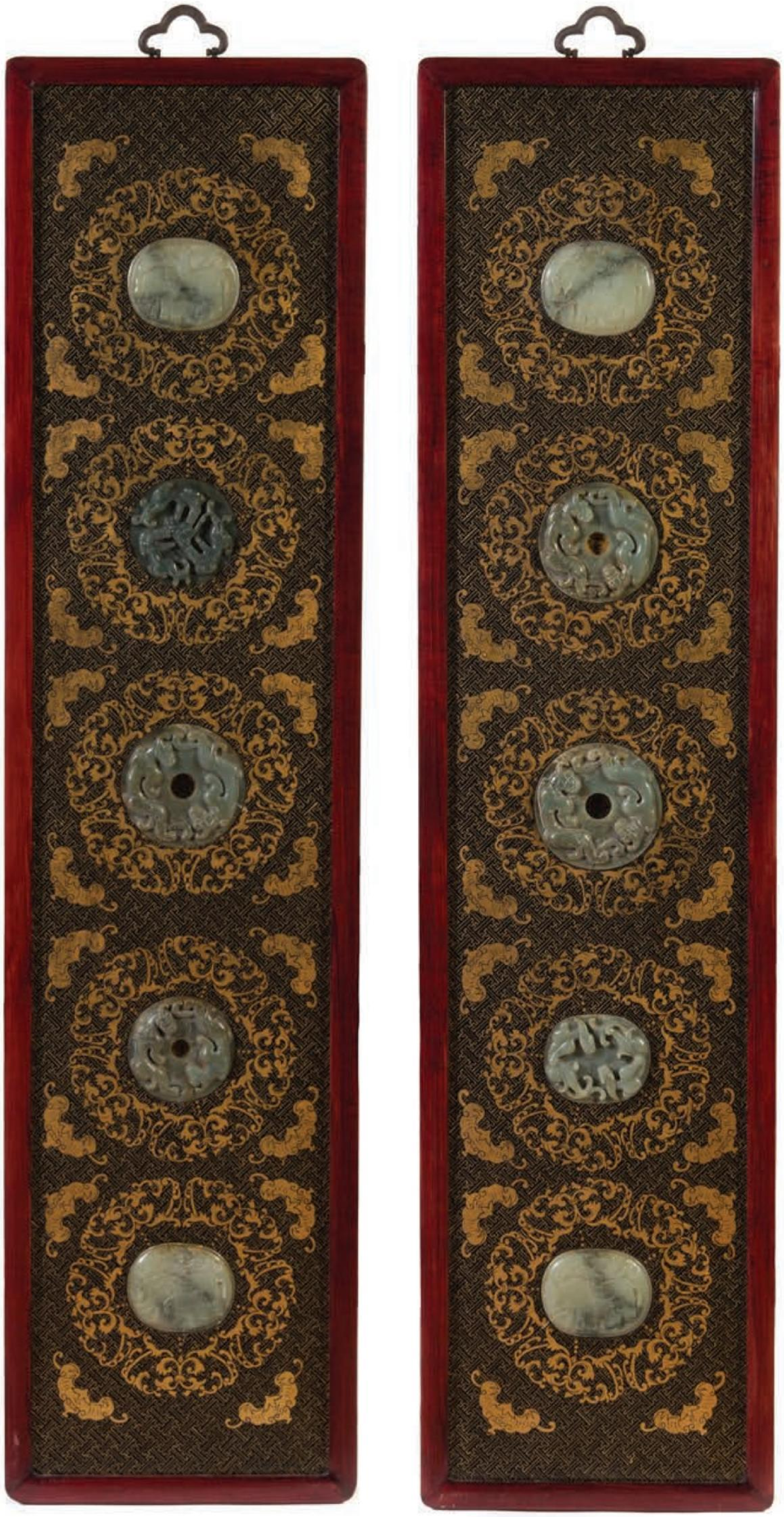
513*

A Parcel Gilt Wood Panel

of rectangular form, decorated with *bogu* motifs depicting a central vase of flowers flanked by tasseled lamps on a red painted ground below a pierce carved medallion showing a winged phoenix perched on flowering branches surrounded by four bats.
Height 34 x width 16 inches.
Property from the Collection of John Lanzendorf, Chicago, Illinois
$400-600



513



515

514

Two Carved Wood Panels

the first a giltwood example depicting scholars in various pursuits in an interior setting, the second a teakwood example showing multiple warrior figures at various tasks under pine trees.

Length of larger: 25 3/4 inches.

$600-800

515

A Pair of Jade Inset Parcel Gilt, Black Lacquered Panels

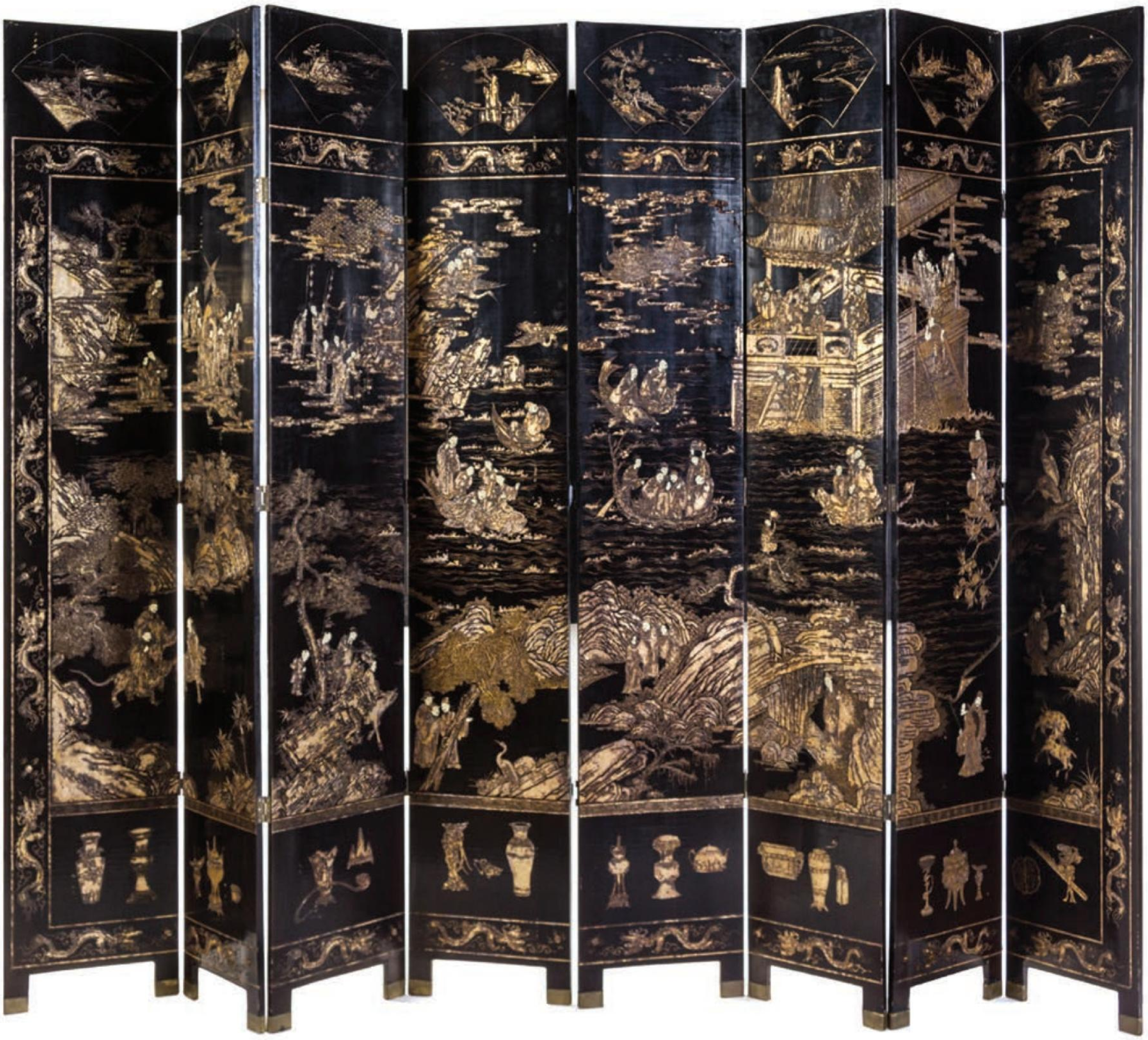
each of rectangular form, the five floral roundels centered with celadon jade plaques, two carved to show caparisoned elephants standing bearing vases with auspicious objects, three having relief carved crouching *chilongs*, surrounded by four winged bats, all against a back ground of interlocked T's.

Height 59 inches.

$2,000-4,000

516
An Eight-Panel Coromandel Floor Screen
carved to the front and painted in gilt highlighting a continous landscape scene filled with pavillions, boats, trees, rockery and groups of immortals, all between shaped panels enclosing landscapes to the upper register and precious objects to the lower section, the reverse showing floral decoration.
Height of each panel 96 x width 16 3/4 inches.
$6,000-8,000

517
A Cloisonné Enamel Inset Gilt Decorated Black Lacquered Six-Panel Floor Screen
20TH CENTURY
each panel inset with cloisonné plaques in various *bogu* motifs with numerous precious objects including flower-filled vases and archaistic vessels against a celeste blue ground, interspersed with gilt lotus scrolls, raised on square sectioned feet.
Height of each panel 77 x width 16 inches.
$800-1,200


516

Textiles | Lots 518 – 533

Opposite

Lot 523 | A Chinese Embroidered
Silk Civil Official Rank Badge

518*

A Chinese Embroidered Silk Lady's Winter Coat

worked with purple, blue and white threads to depict leafy vines against a black ground.
Height collar to hem 52 inches.
Property from the Collection of Katherine W. Grevas, Moline, Illinois
$400-600

519*

A Chinese Embroidered Silk Dragon Robe

the front and back worked to show a forward facing fierce dragon grasping the flaming pearl of wisdom above a pair of dragons in profile chasing the flaming pearls, amongst ribbon-tied Buddhist emblems, flying bats and clusters of auspicious clouds, the shoulders with one sinuous dragon on each side, all against a russet ground above mountain peaks, *lingzhi* sprigs and peony stems emerging from foaming waves and multi-color *lishui* strips.
Height collar to hem 39 inches.
Property from the Collection of Katherine W. Grevas, Moline, Illinois
$500-700

520*

A Chinese Embroidered Silk Lady's Robe

worked to show floral roundels against a red ground, the collar, cuffs and hem with embroidered floral sprays against an ivory ground.
Length 40 1/2 inches.
Property from the Collection of Joan Kalil, Sarasota, Florida
$700-900

521

A Chinese Embroidered Silk Lady's Robe

LATE QING DYNASTY

worked to show butterflies and various floral sprigs against a dark navy blue ground, having beige cuffs embroidered with further floral decoration, framed.
Height collar to hem 43 1/2 inches.
$400-600

522

A Chinese Embroidered Silk Coat

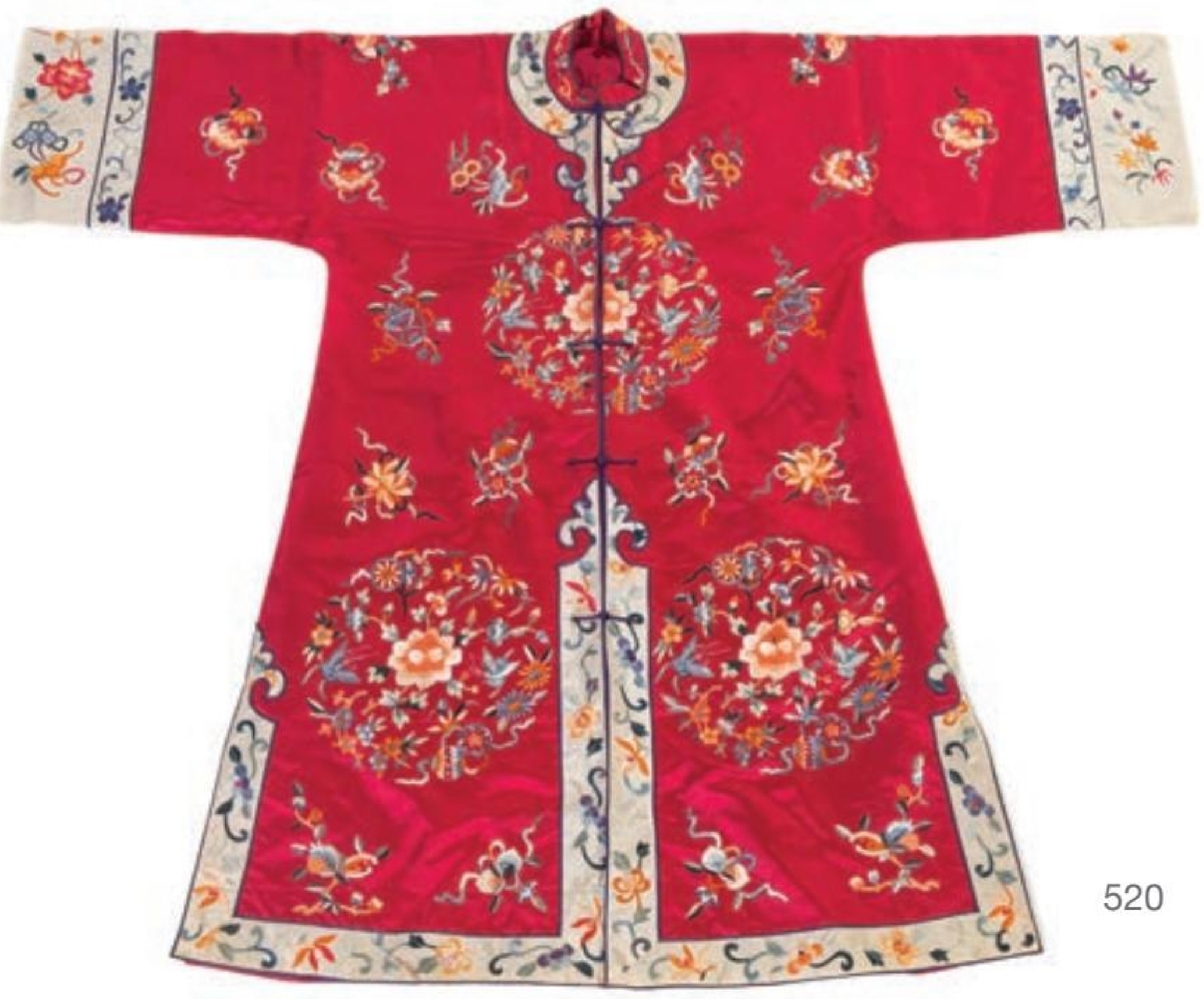
19TH CENTURY

worked to the front showing a sinuous five-clawed dragon in profile above a pair of confronting dragons pursuing the flaming pearls amongst clusters of auspicious clouds and ribbon-tied Buddhist emblems, all above mountain peaks and precious objects emerging from foaming waves and multi-colored *lishui* strips, against a chestnut color ground, the cuffs embroidered with flying cranes and floral decoration on an ivory ground.
Length 32 1/2 inches.
$700-900

523

A Chinese Embroidered Silk Civil Official Rank Badge

of rectangular form, depicting a pheasant of the second rank facing the sun, standing on rockery with both wings stretched out amongst *ruyi* clouds, bats, lotus and ribbon-tied Buddhist emblems, all above crashing waves and *lishui* stripes, bordered by a band of *shou* characters, framed.
17 1/2 x 17 1/2 inches.
$500-700



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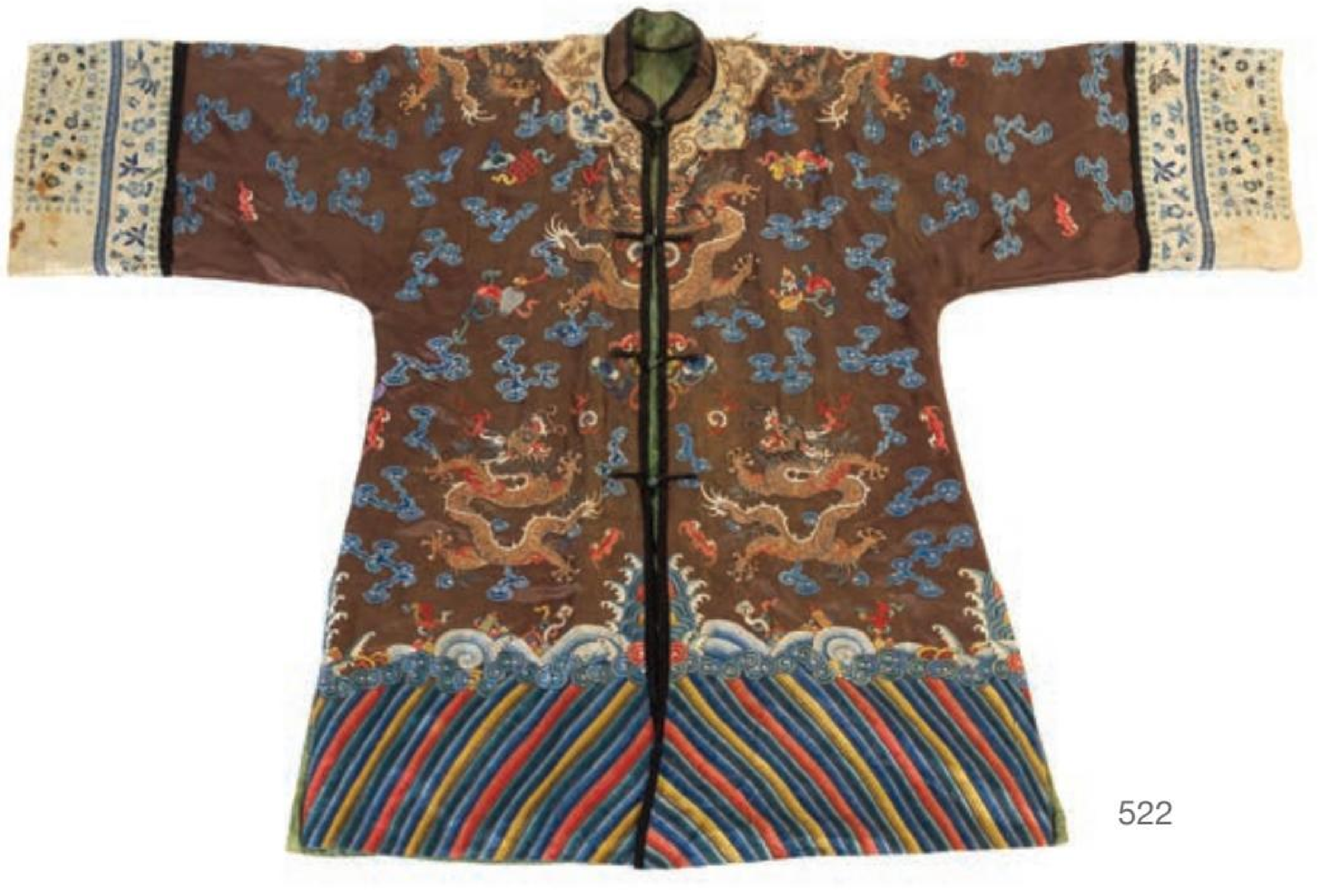

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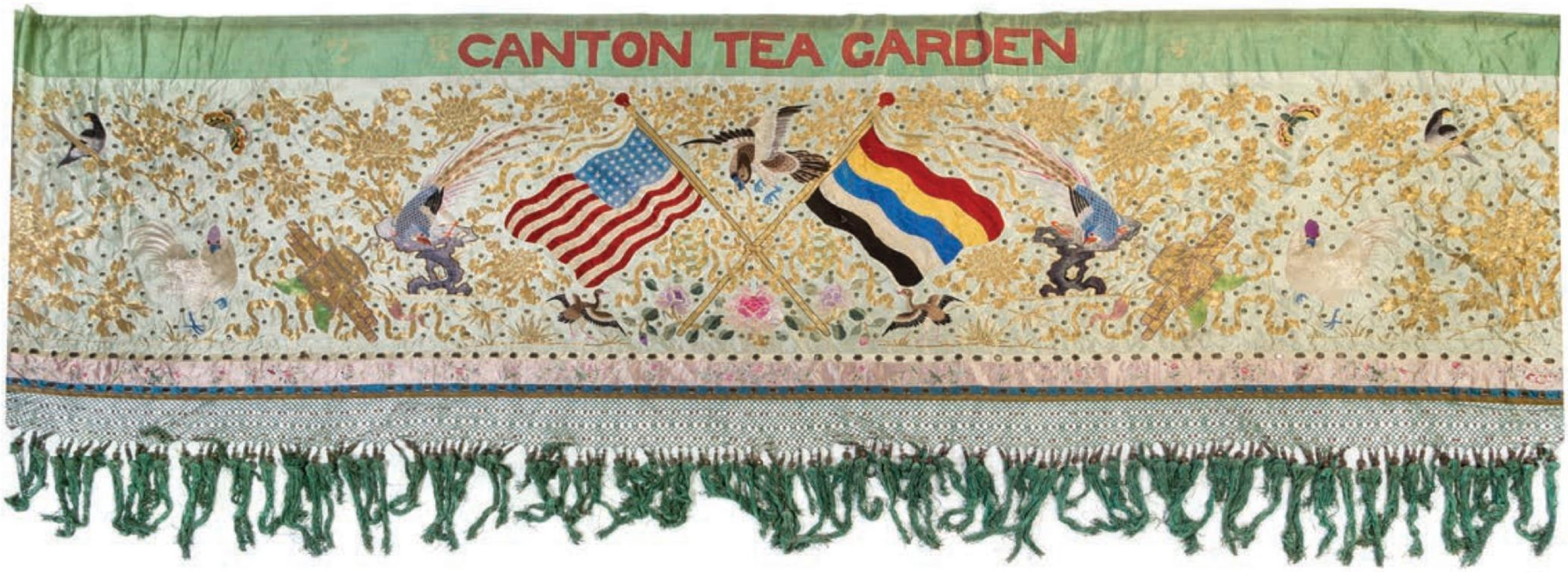


528

524

A Chinese Embroidered Silk Rank Badge, *Buzi*

of square form, worked to show a standing pheasant on rockworks upon waves and *linshui* stripes, all under the red sun, the background densely decorated with *ruyi* clouds, endless knot and lotus.
9 3/4 x 9 1/2 inches.
Property from the Collection of a Lady, St. Louis, Missouri
$400-600

525

A Pair of Chinese Embroidered Silk Panels

each of rectangular form, worked with gilt wrapped threads to show two phoenix above peonies amongst *ruyi* clouds, framed.
15 1/4 x 10 1/4 inches.
Property from the Collection of a Lady, St. Louis, Missouri
$400-600

526*

Six Chinese Embroidered Silk Panels

each of rectangular form, comprising a large one centered by a medallion worked to depict butterflies and floral sprigs against a gilt ground, above mountain peaks amongst waves, bordered by floral sprays and stylized dragon designs, all reserved on a red ground with blue borders; one with a playful child and flowering branches against a red ground; four worked with multi-color threads depicting floral blossoms.
Length of largest 26 5/8 inches.
Property from the Collection of Katherine W. Grevas, Moline, Illinois
$400-600

527

A Chinese Embroidered Silk Rectangular Panel

19TH CENTURY
worked to show flower-filled baskets interspersed with various floral sprigs, all against a green ground.
Height 74 1/4 x width 19 1/2 inches.
$400-600

528

A Canton Tea Garden Metallic Thread Embroidered Panel

EARLY 20TH CENTURY
worked to show various birds amongst flowering branches, flower-filled vases and auspicious symbols, the upper register embroidered with letters *Canton Tea Garden,* suspending green tassels.
Height 38 1/4 inches x width 53 feet 6 inches.
$800-1,200

529

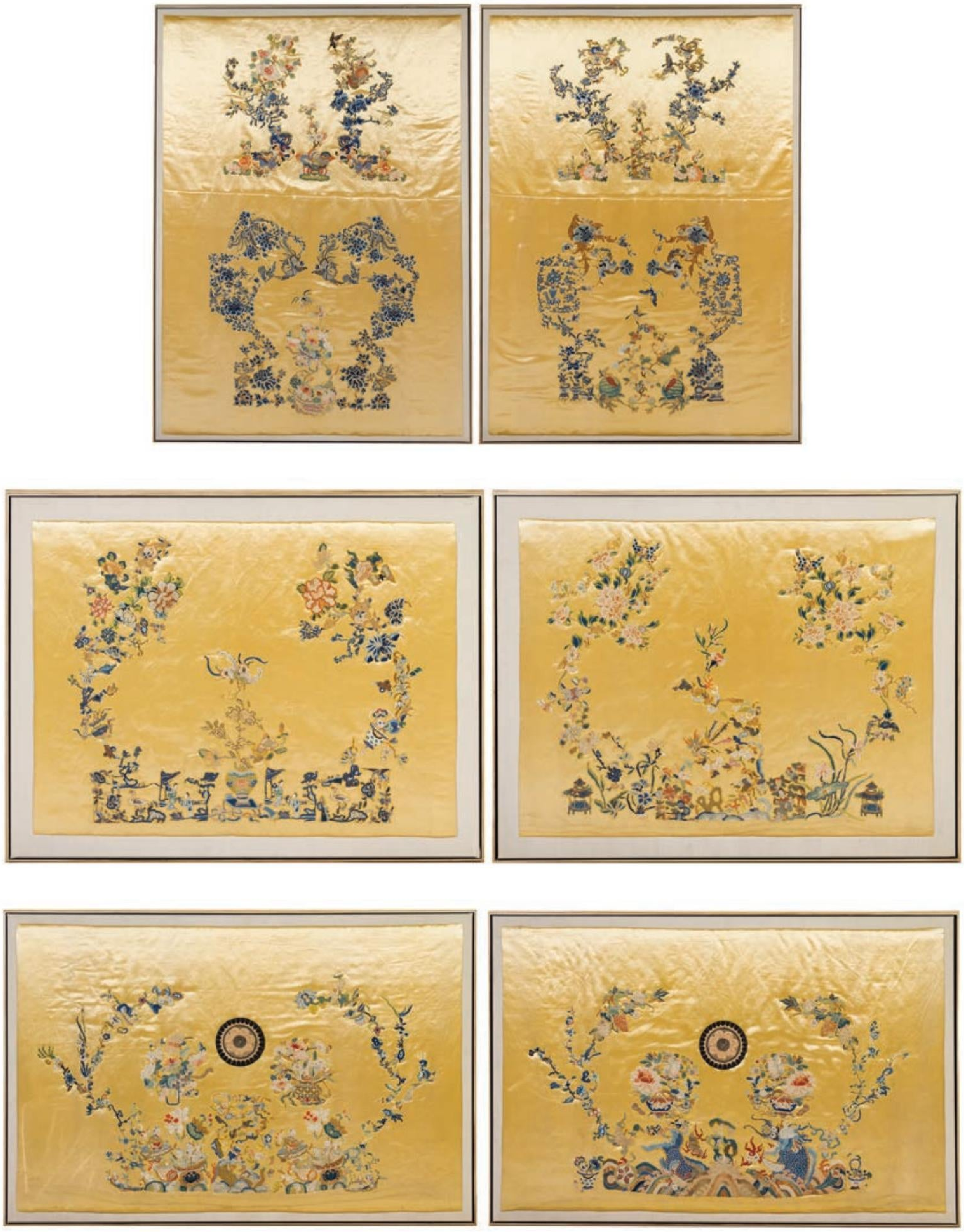
A Rare Set of Six Chinese Imperial Yellow Embroidered Silk Panels

19TH CENTURY

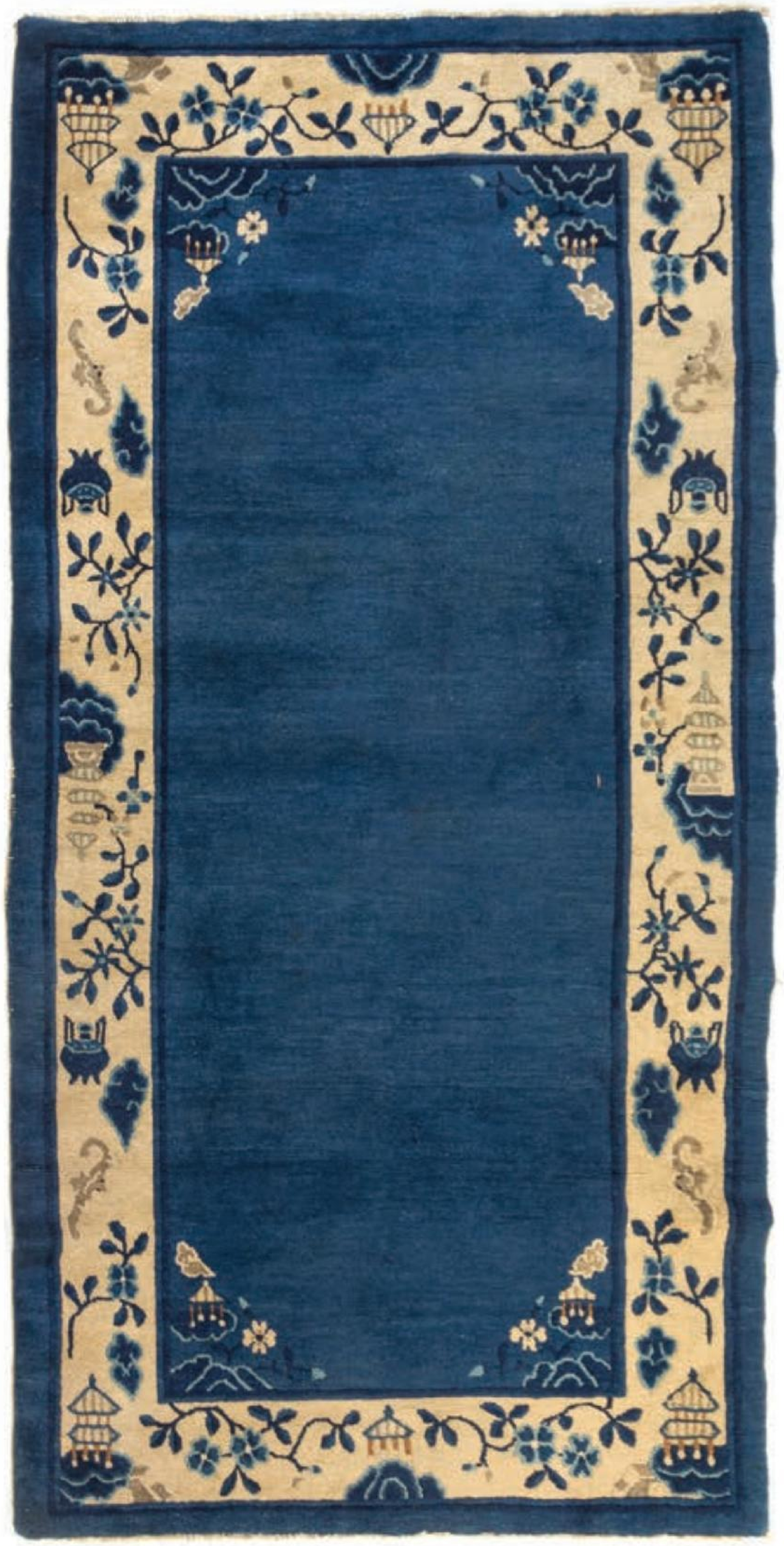
comprising three pairs of graduated size, each worked to show floral sprays, figures, rockery, butterflies and auspicious symbols on a pale yellow ground, all set within matching frames.

Height of largest 66 x width 44 1/2 inches.

$3,000-5,000



529



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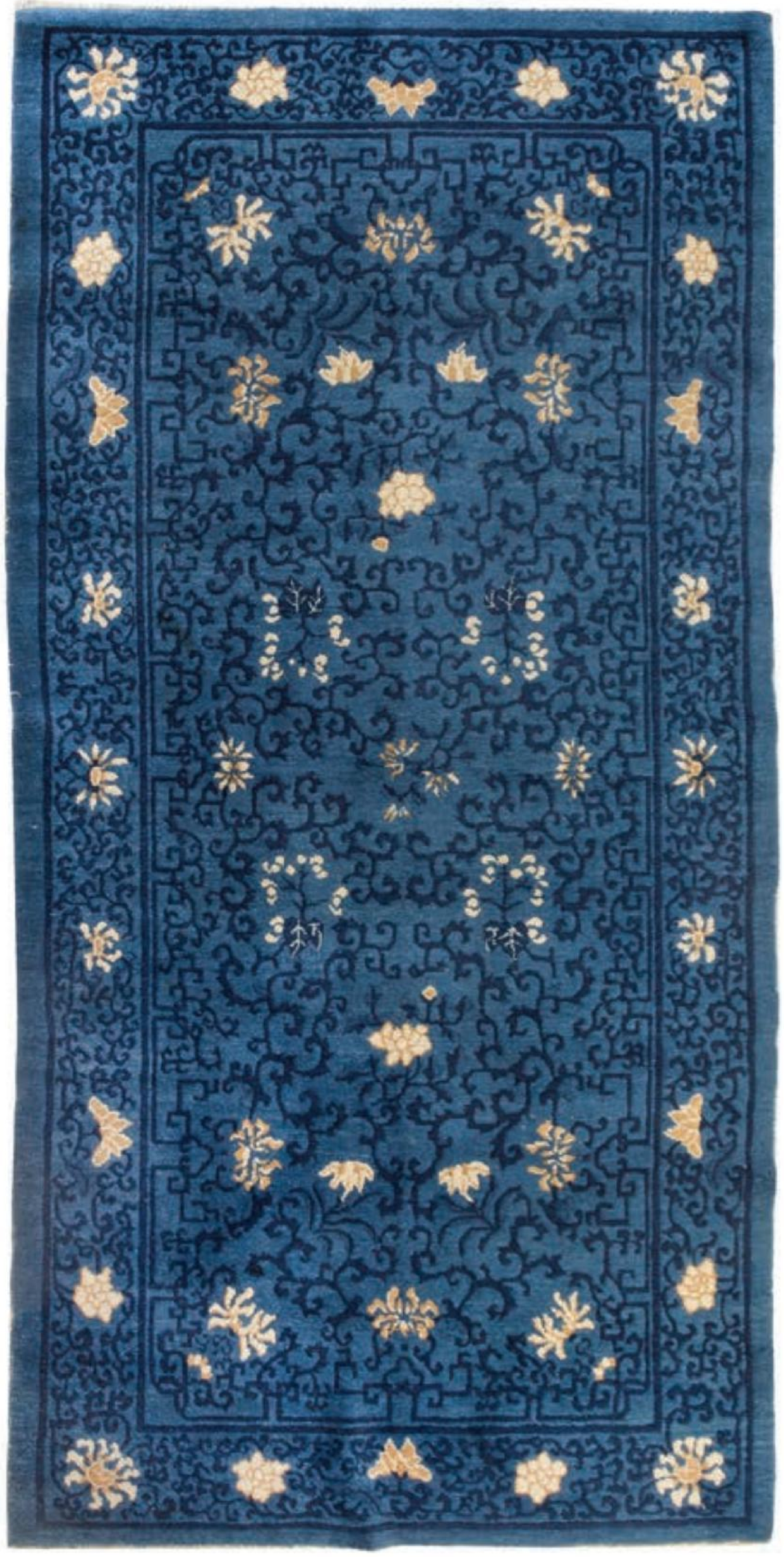


532

530

A Chinese Silk Rug

SECOND HALF 20TH CENTURY
having a foliate center medallion.
5 feet x 3 feet 1 inch.
$400-600

531*

A Chinese Wool Rug

Length 2 feet 11 1/2 inches x width 5 feet 9 3/4 inches.
Property from the Collection of Dr. James D. Thornton, Chicago, Illinois
$400-600

532*

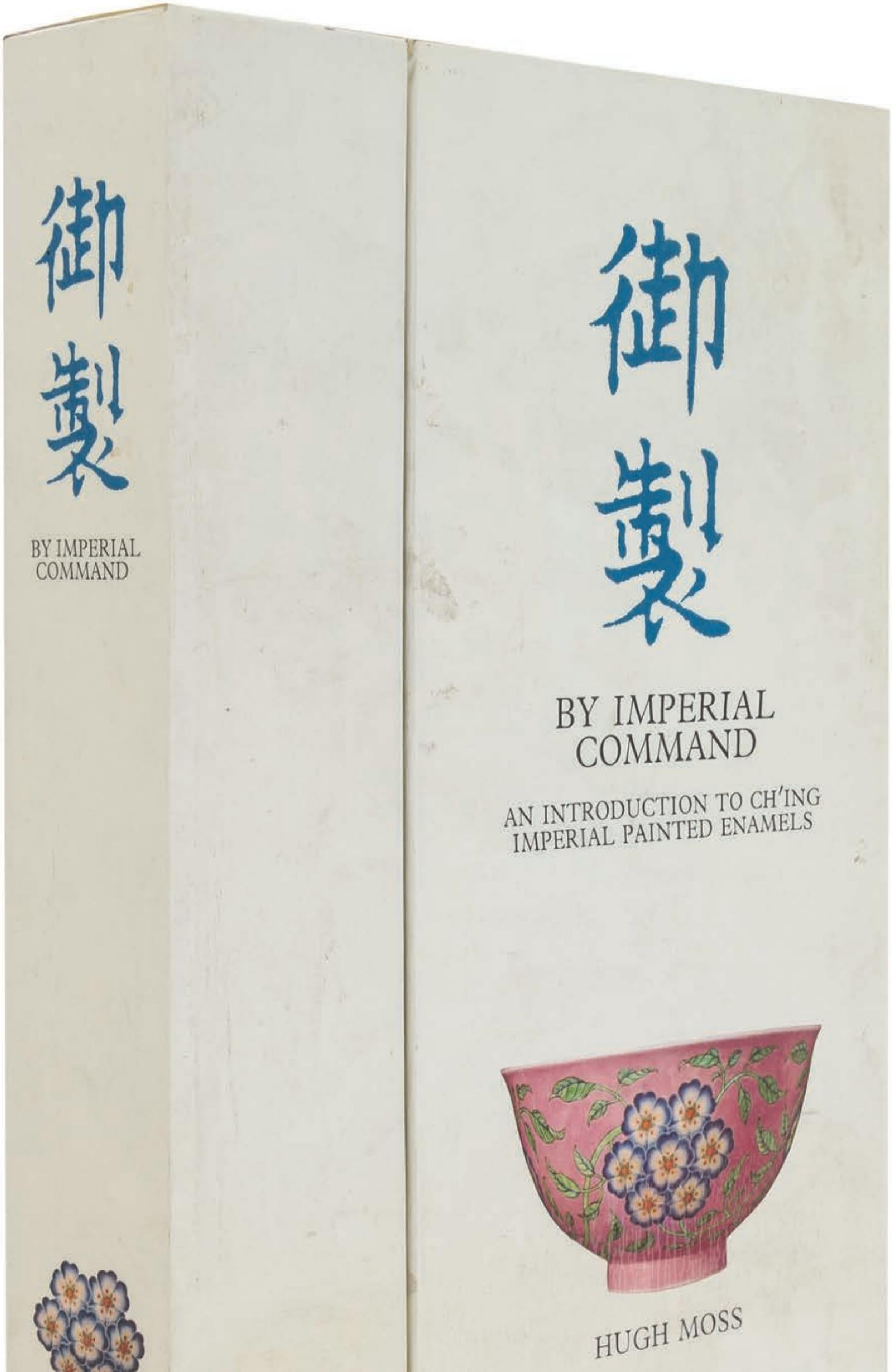
A Chinese Wool Rug

Length 3 feet 1 inch x width 5 feet 9 3/4 inches.
Property from the Collection of Dr. James D. Thornton, Chicago, Illinois
$400-600

533*

A Chinese Wool Rug

Length 2 feet 11 1/2 inches x width 4 feet 9 inches.
Property from the Collection of Dr. James D. Thornton, Chicago, Illinois
$400-600


御製
BY IMPERIAL COMMAND
御製
BY IMPERIAL COMMAND
AN INTRODUCTION TO CH'ING IMPERIAL PAINTED ENAMELS
HUGH MOSS

Reference Books | Lots 534 – 568

Opposite
Lot 541 | Hugh Moss, *By Imperial Command:*
An Introduction to Ch'ing Imperial Painted Enamels

534

Three Reference Books Pertaining to Chinese Blue and White Porcelain

For lot details, please visit lesliehindman.com/asian

Property from the Estate of Georgia B. Burnett, Denver, Colorado

$100-200

535*

Connoisseurship of Chinese Furniture

2 volumes

comprising Wang Shixiang, Text, vol. 1; Plates, vol. 2 (2), 1990.

Property from the Collection of Dr. James D. Thornton, Chicago, Illinois

$200-400

536*

Nine Catalogues Pertaining to Chinese Works of Art

For lot details, please visit lesliehindman.com/asian

Property from the Collection of Dr. James D. Thornton, Chicago, Illinois

$300-500

537*

Three Reference Books Pertaining to Chinese Art

comprising Tregear, Mary, *Song Ceramics*, 1982; Lion-Goldschmidt, Daisy, *Ming Porcelain* translated by Katherine Watson, 1978; Watson, Williams, *Tang and Liao Ceramics*, 1984

Property from the Collection of Dr. James D. Thornton, Chicago, Illinois

$600-800

538*

The T. Y. Chao Private and Family Trust Collections of Important Chinese Ceramics and Jade Carvings: Parts I and II

comprising two books, Sotheby's Hong Kong. Part One, 18 November, 1986; Part Two, 19th May, 1987.

From the Estate of Eliot A. Landau, Woodridge, Illinois

$800-1,200

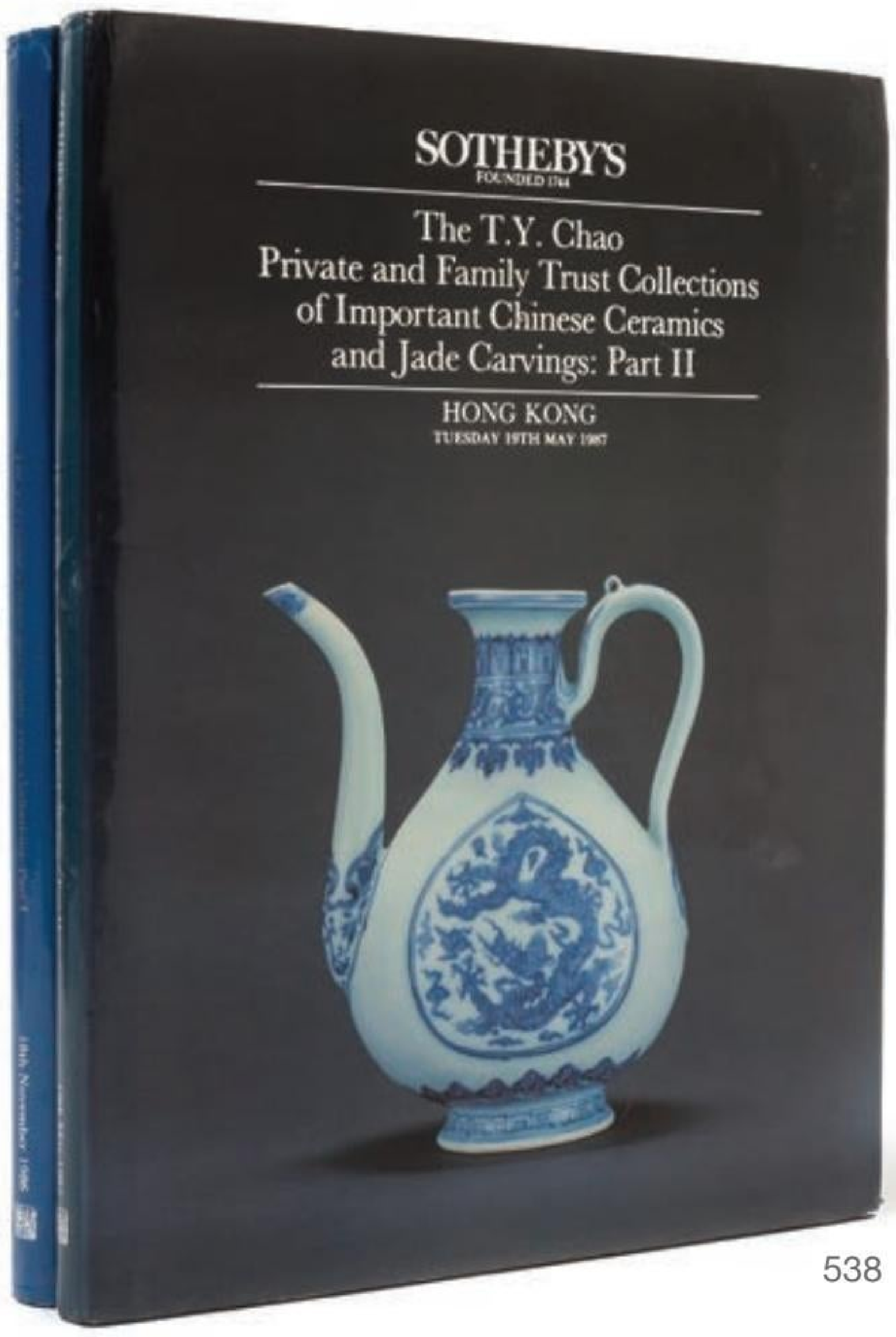
539*

Ten Reference Books Pertaining to Chinese Ceramics

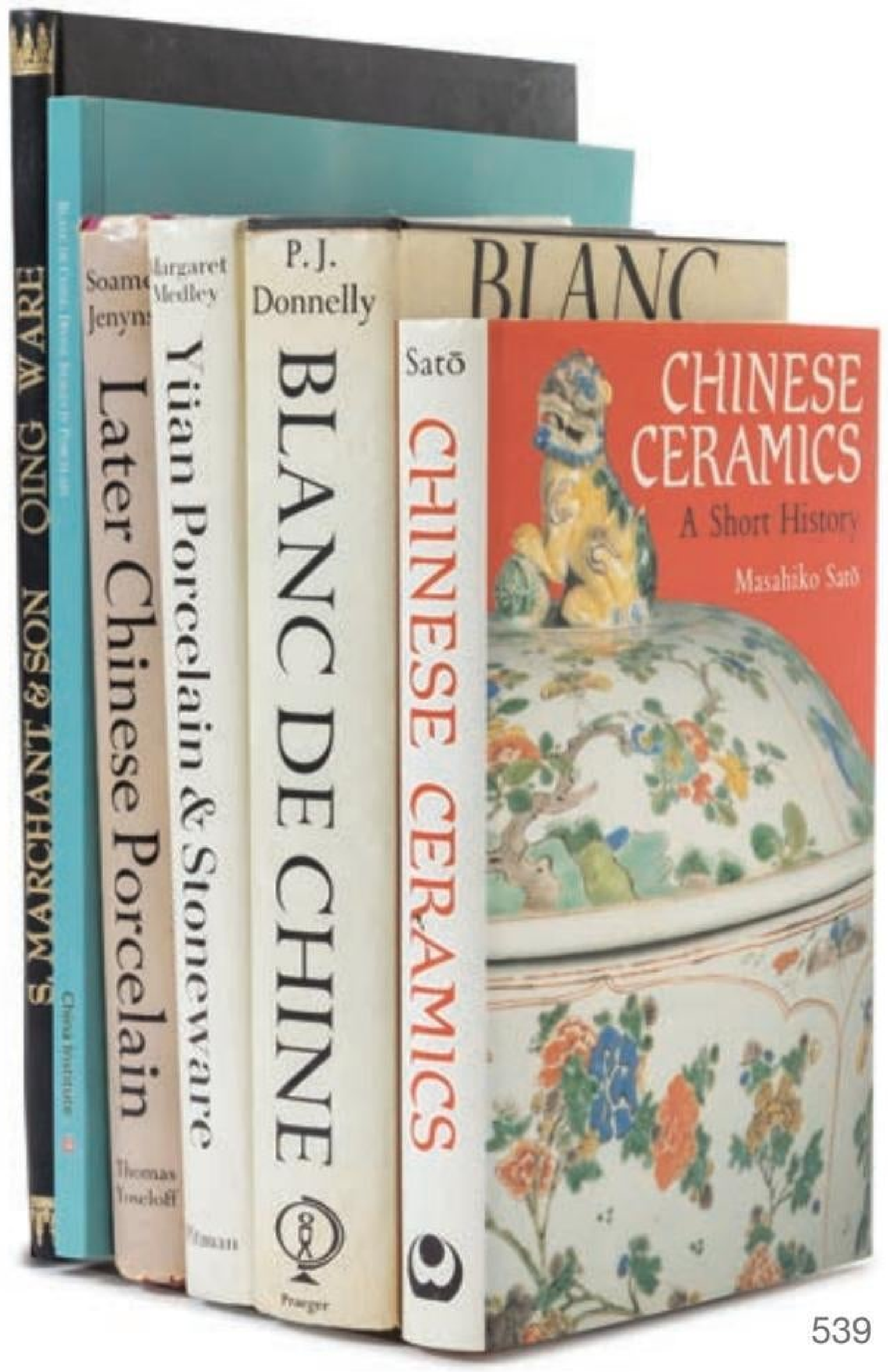
For lot details, please visit lesliehindman.com/asian

Property from the Collection of Dr. James D. Thornton, Chicago, Illinois

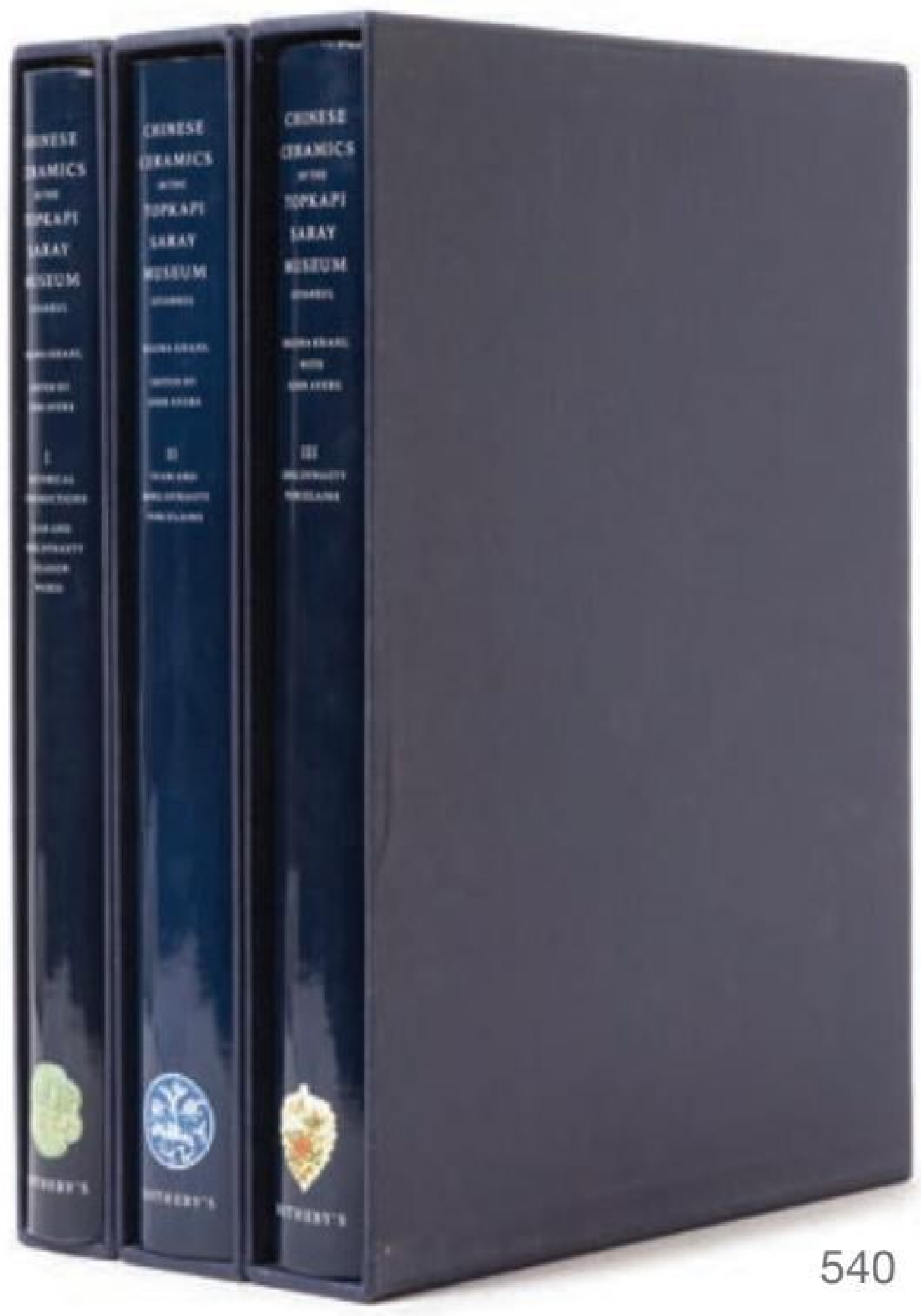
$800-1,200


SOTHEBY'S
FOUNDED 1744
The T.Y. Chao
Private and Family Trust Collections
of Important Chinese Ceramics
and Jade Carvings: Part II
HONG KONG
TUESDAY 19TH MAY 1987

538


S. MARCHANT & SON
QING WARE
Soame Jenyns
Later Chinese Porcelain
Thomas Yoseloff
Margaret Medley
Yüan Porcelain & Stoneware
P. J. Donnelly
BLANC DE CHINE
Praeger
BLANC
Satō
CHINESE CERAMICS
CHINESE CERAMICS
A Short History
Masahiko Satō

539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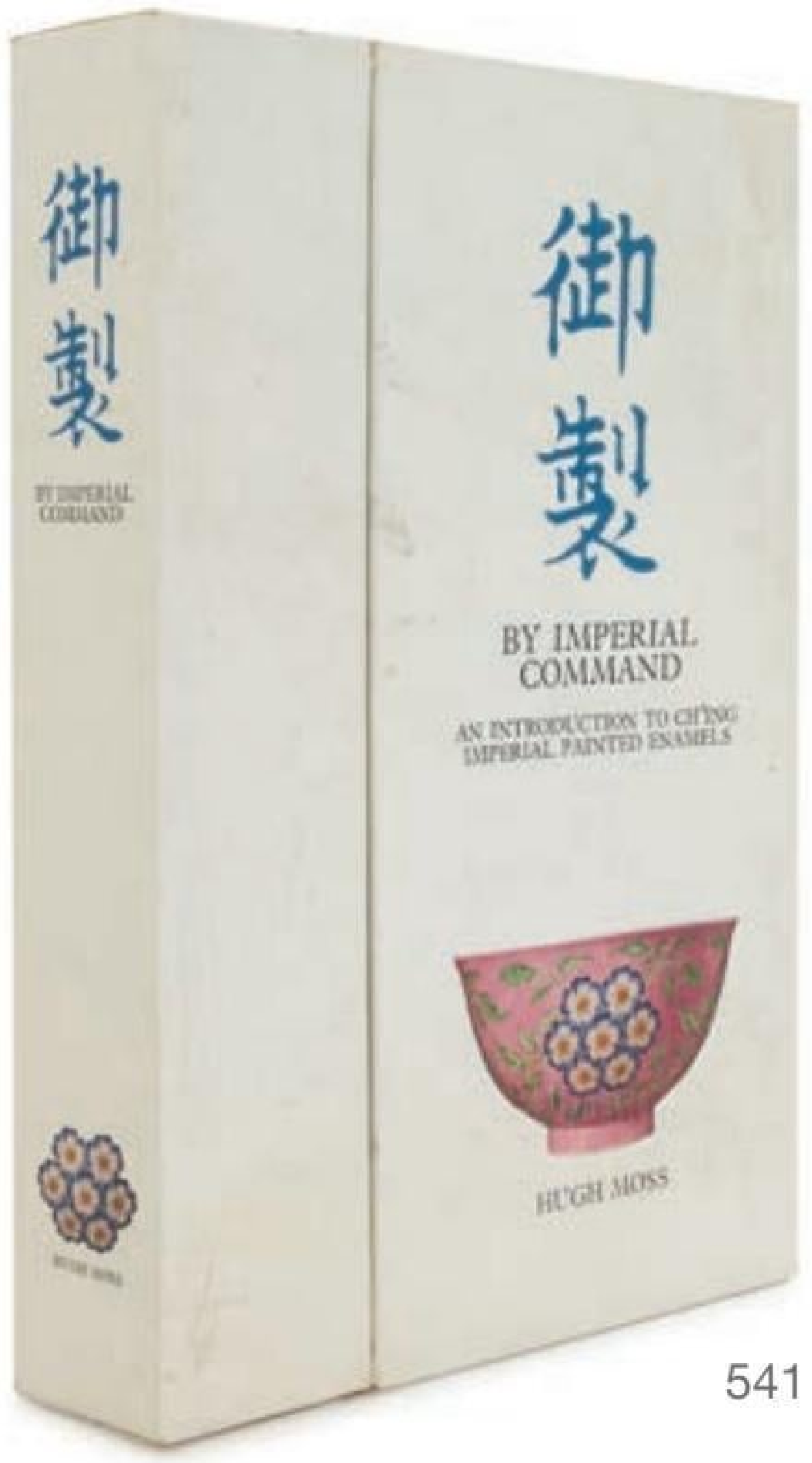
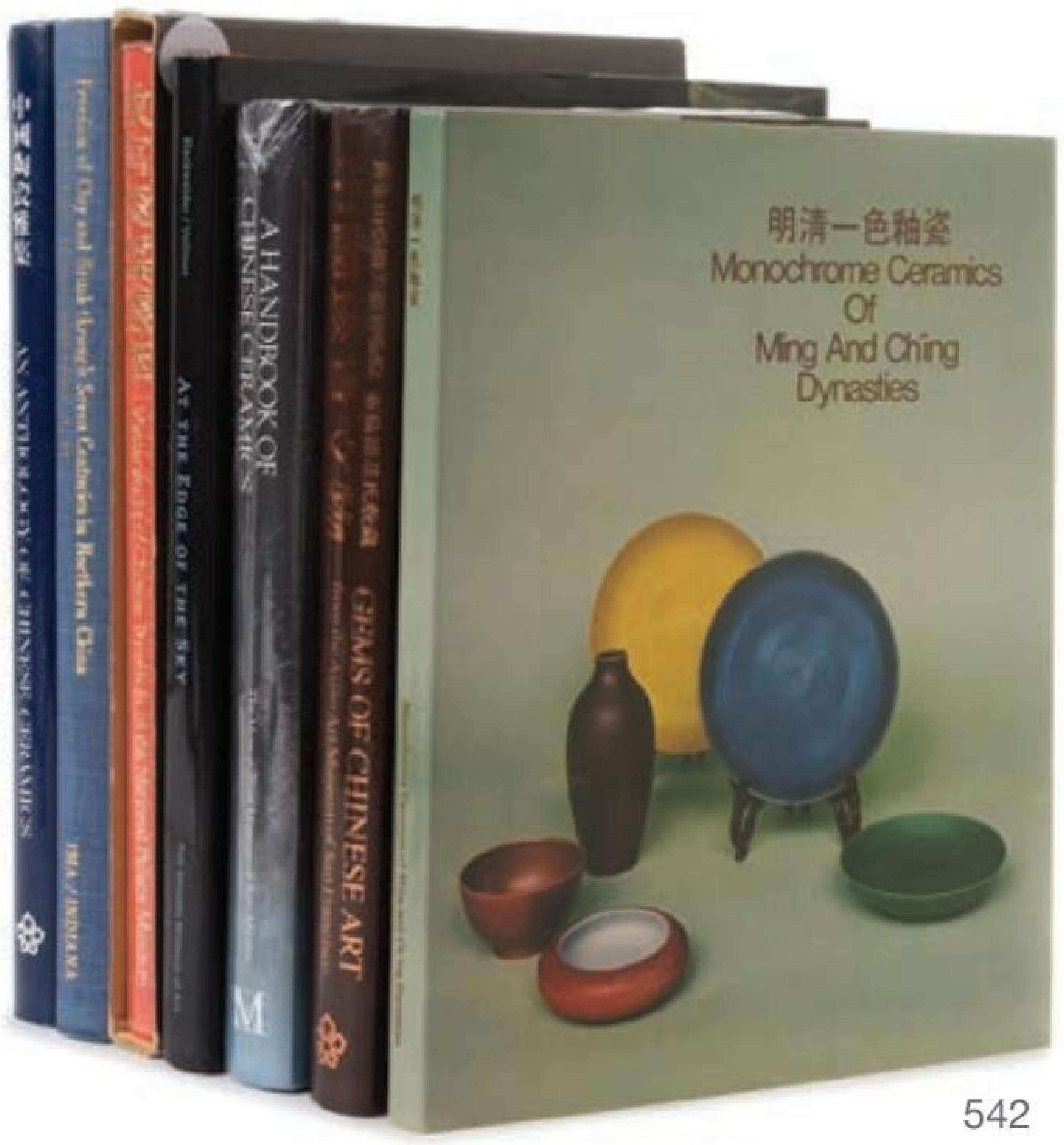
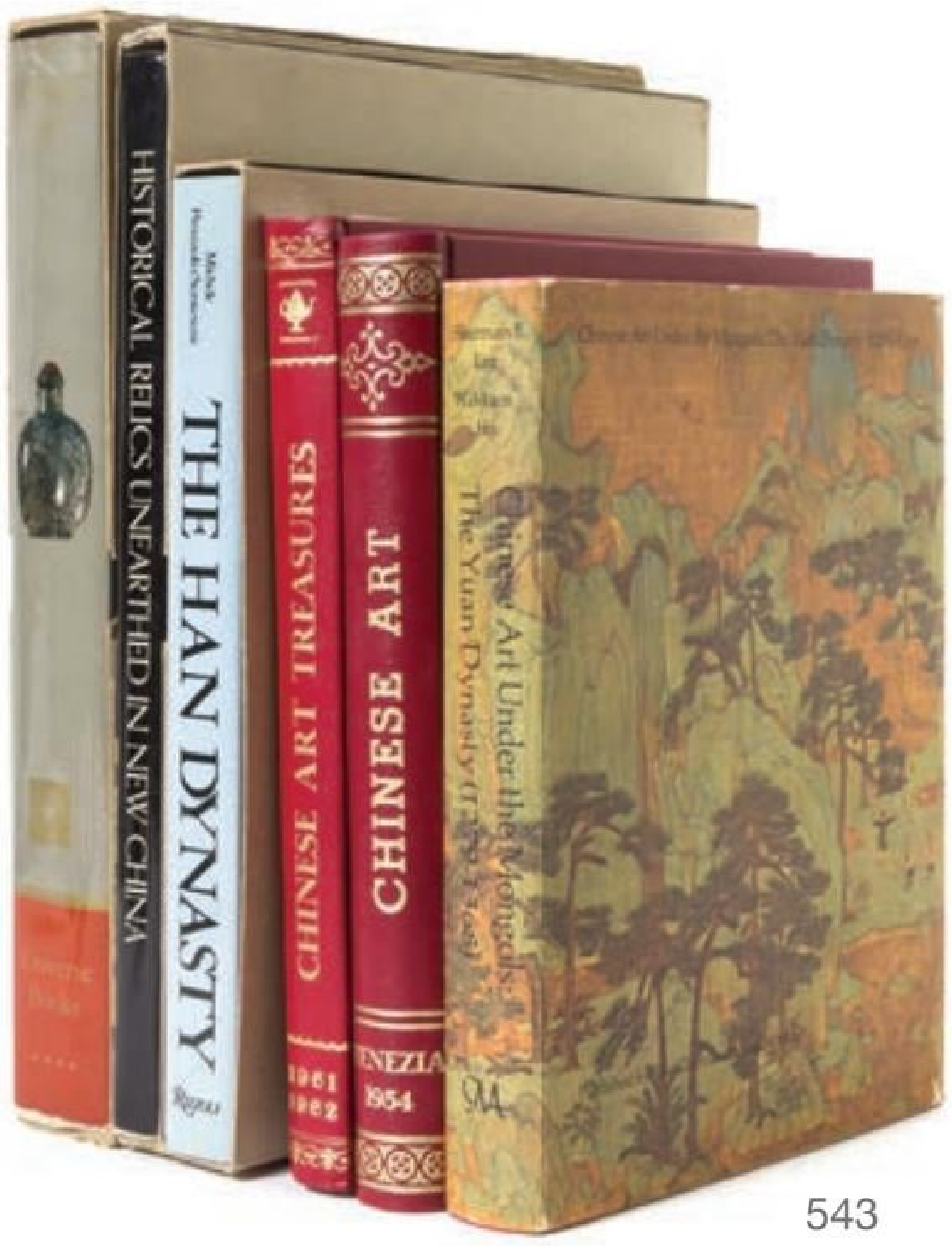

541


542


543

540
REGINA KRAHL (EDITED BY JOHN AYERS), *Chinese Ceramics in the Topkapi Saray Museum, Instanbul*
3 volumes
comprising *Part I: Historical Introductions, Yuan and Ming Dynasty Celadon Wares; Part II: Yuan and Ming Dynasty Porcelains; Part III: Qing Dynasty Porcelains,* Sotheby's Publications, 1986.
$5,000-7,000

541*
Hugh Moss, *By Imperial Command: An Introduction to Ch'ing Imperial Painted Enamels*
2 volumes
comprising 87 color photographic plates with 174 images depicting the front and back of each piece.
Property from the Collection of Dr. James D. Thornton, Chicago, Illinois
$1,000-2,000

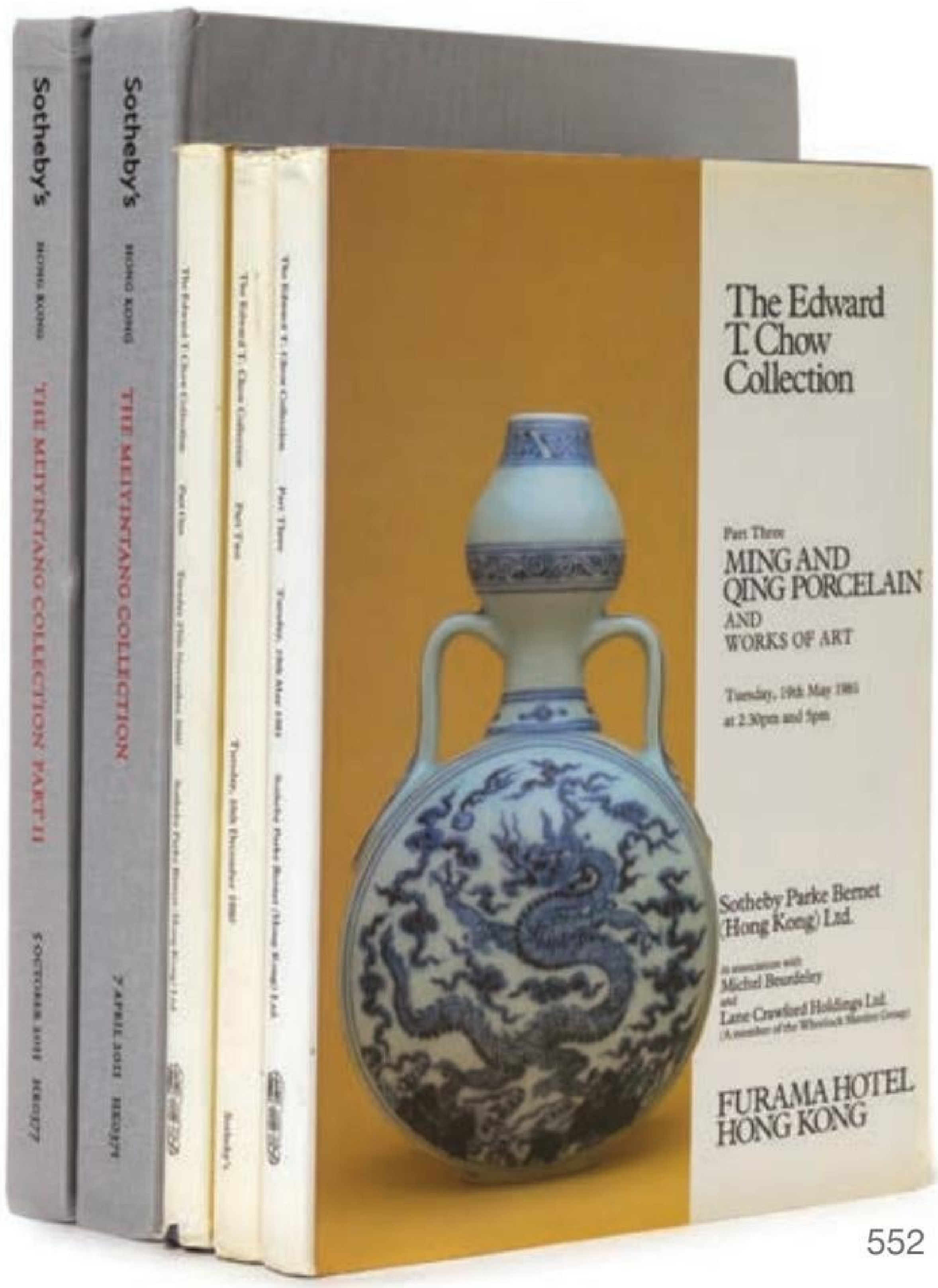
542*
Seven Reference Books Pertaining to Chinese Works of Art
For lot details, please visit lesliehindman.com/asian
Property from the Collection of Dr. James D. Thornton, Chicago, Illinois
$800-1,200

543
Eight Reference Books Pertaining to Chinese Carving and Scholar's Objects
For lot details, please visit lesliehindman.com/asian
Property from the Collection of a Lady, St. Louis, Missouri
$800-1,200

544*
Six Reference Books Pertaining to Chinese Works of Art
*For lot details, please visit lesliehindman.com/asian*Property from the Collection of Dr. James D. Thornton, Chicago, Illinois
$500-700

545
Twenty-Seven Reference Books Pertaining to Chinese Art and Archaeology, Chinese and Japanese Bronzes
For lot details, please visit lesliehindman.com/asian
Property from the Collection of a Lady, St. Louis, Missouri
$400-600

551



552

546
Eight Reference Books Pertaining to Chinese Snuff Bottles
For lot details, please visit lesliehindman.com/asian
Property from the Collection of a Lady, St. Louis, Missouri
$200-400

547
A Group of Thirteen Books Pertaining to Chinese Works of Art
For lot details, please visit lesliehindman.com/asian
$300-500

548
Eight Reference Books Pertaining to Chinese Works of Art
For lot details, please visit lesliehindman.com/asian
Property from the Collection of a Lady, St. Louis, Missouri
$400-600

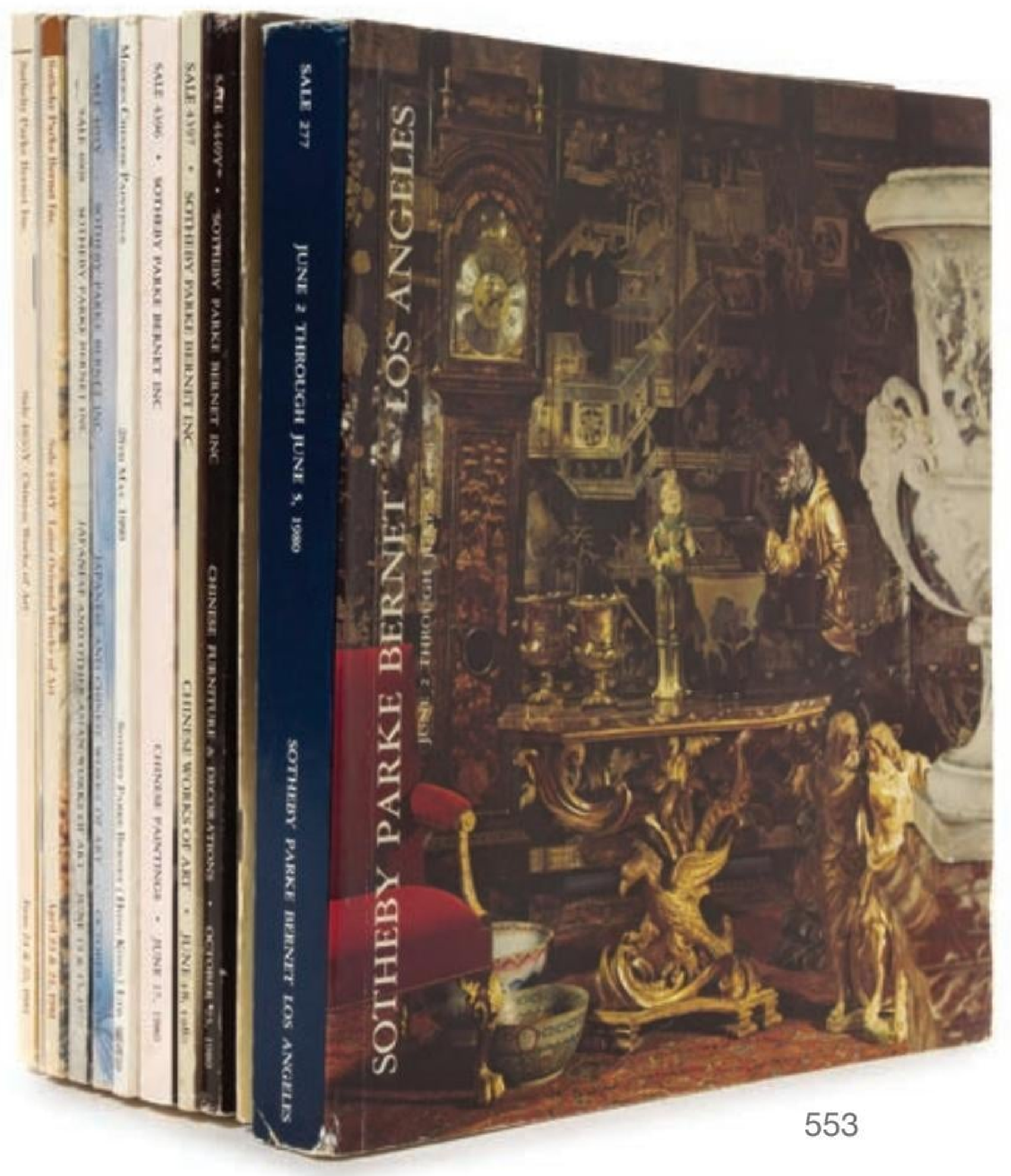
549
Seven Reference Books Pertaining to Chinese Porcelain
For lot details, please visit lesliehindman.com/asian
Property from the Collection of a Lady, St. Louis, Missouri
$300-500

550
A Group of Thirty-Nine Sotheby's and Christie's Catalogues
comprising publications pertaining to Chinese works of art, Jade and Jadeite Jewellery, including twelve Christie's catalogues from 1980 to 1997; twenty-seven Sotheby's catalogues from 1979 to 2012.
$600-900

551*
A Collection of Thirteen Sotheby's Auction Catalogues Relating to Sales of Various Private Collections
For lot details, please visit lesliehindman.com/asian
From the Estate of Eliot A. Landau, Woodridge, Illinois
$800-1,200

552
A Group of Five Sotheby's Catalogues
For lot details, please visit lesliehindman.com/asian
$1,000-2,000

553*
A Collection of Sixty-Four Sotheby's Auction Catalogues from the 1970's and 1980's
For lot details, please visit lesliehindman.com/asian
From the Estate of Eliot A. Landau, Woodridge, Illinois
$1,000-2,000


SOTHEBY PARKE BERNET LOS ANGELES
JUNE 2 THROUGH JUNE 5, 1980
SALE 277

553

SOTHEBY'S
Fine Chinese Snuff Bottles
BILLINGSHURST
TUESDAY 25TH JUNE 1991

554

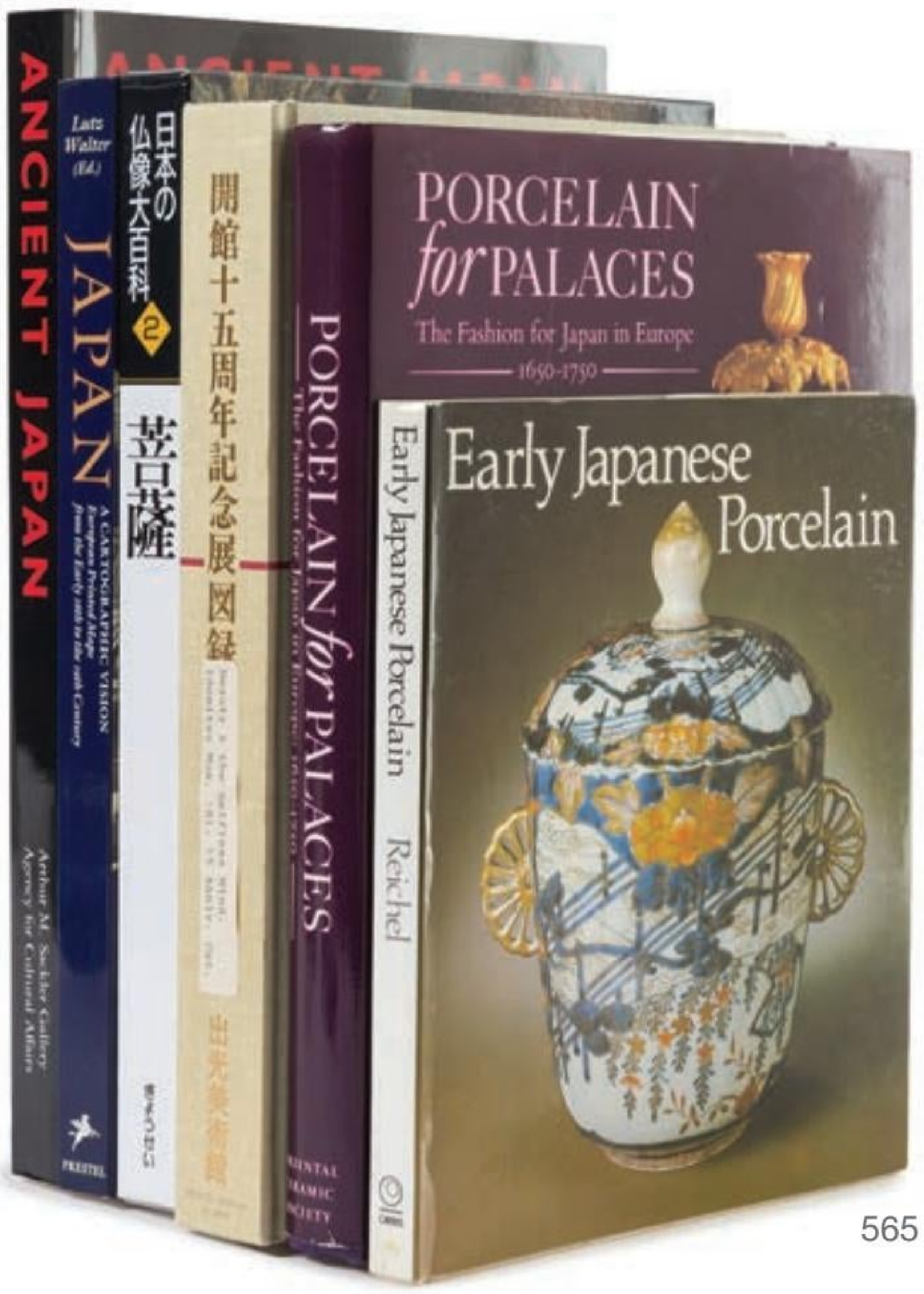
554*
A Collection of Thirty-Seven Sotheby's Auction Catalogues from the 1990's and 2000's
For lot details, please visit lesliehindman.com/asian
From the Estate of Eliot A. Landau, Woodridge, Illinois
$700-900

555
A Collection of Fifty-Two Sotheby's and Christie's Catalogues
For lot details, please visit lesliehindman.com/asian
$600-800

556
A Group of 33 Sotheby's, Christie's, and Kaikodo Catalogues
For lot details, please visit lesliehindman.com/asian
$400-600

557
A Group of Eighteen Auction Catalogues
For lot details, please visit lesliehindman.com/asian
$150-250

558
Thirty-Three Auction Catalogues
For lot details, please visit lesliehindman.com/asian
$100-200



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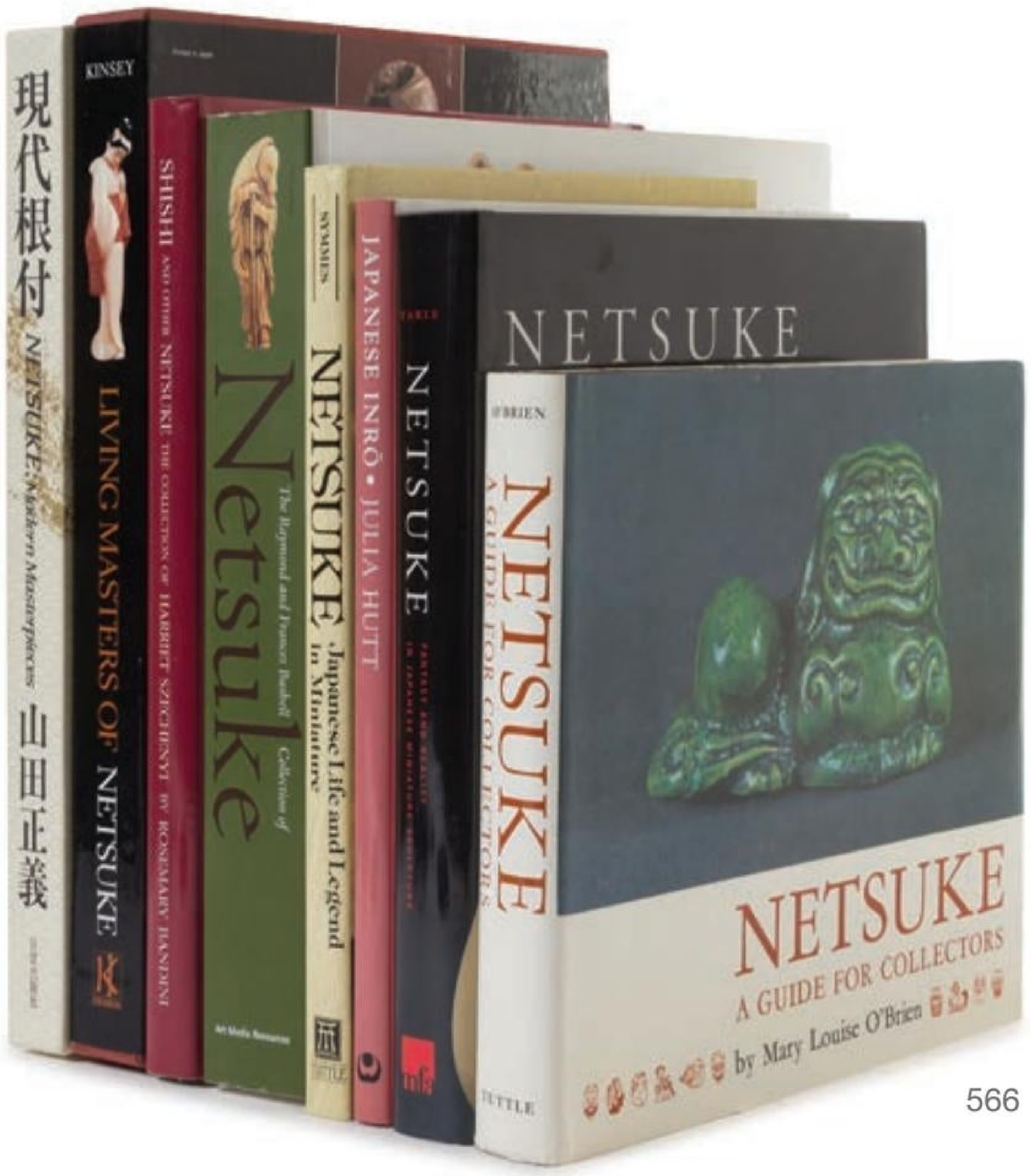


566

559

Oriental Ceramics: The World's Great Collections

For lot details, please visit lesliehindman.com/asian

$600-800

560*

Six Reference Books Pertaining to Oriental Ceramics

For lot details, please visit lesliehindman.com/asian

Property from the Collection of Dr. James D. Thornton, Chicago, Illinois

$500-700

561*

Nine Reference Books Pertaining to Southeast Asian Art

Property from the Collection of Dr. James D. Thornton, Chicago, Illinois

$400-600

562

Eighteen Reference Books Pertaining to Asian Art

For lot details, please visit lesliehindman.com/asian

Property from the Collection of a Lady, St. Louis, Missouri

$150-250

563

Eleven Reference Books Pertaining to Japanese History and Culture

For lot details, please visit lesliehindman.com/asian

Property from the Collection of a Lady, St. Louis, Missouri

$150-250

564*

Five Reference Books Pertaining to Japanese Art

For lot details, please visit lesliehindman.com/asian

Property from the Collection of Dr. James D. Thornton, Chicago, Illinois

$300-500

565

Twenty-Four Reference Books Pertaining to Japanese Art

Ancient Japan organized by the Arthur M. Sackler Gallery and Agency for Cultural AffairsTokyo, 1992; *Japanese Pottery and Netsuke*

Property from the Collection of a Lady, St. Louis, Missouri

$400-600

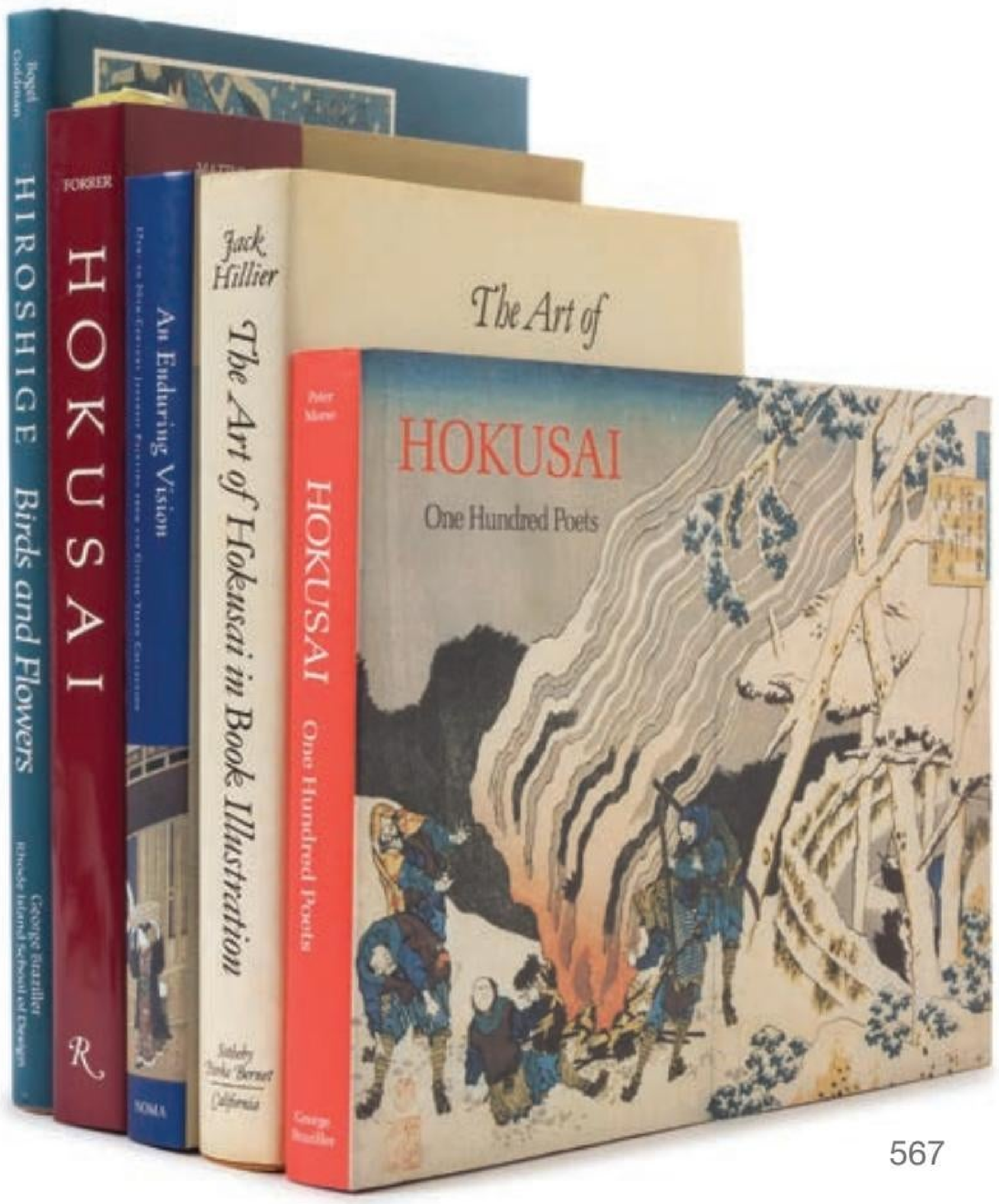
566

Eight Reference Books Pertaining to Japanese Netsuke

For lot details, please visit lesliehindman.com/asian

Property from the Collection of a Lady, St. Louis, Missouri

$500-700



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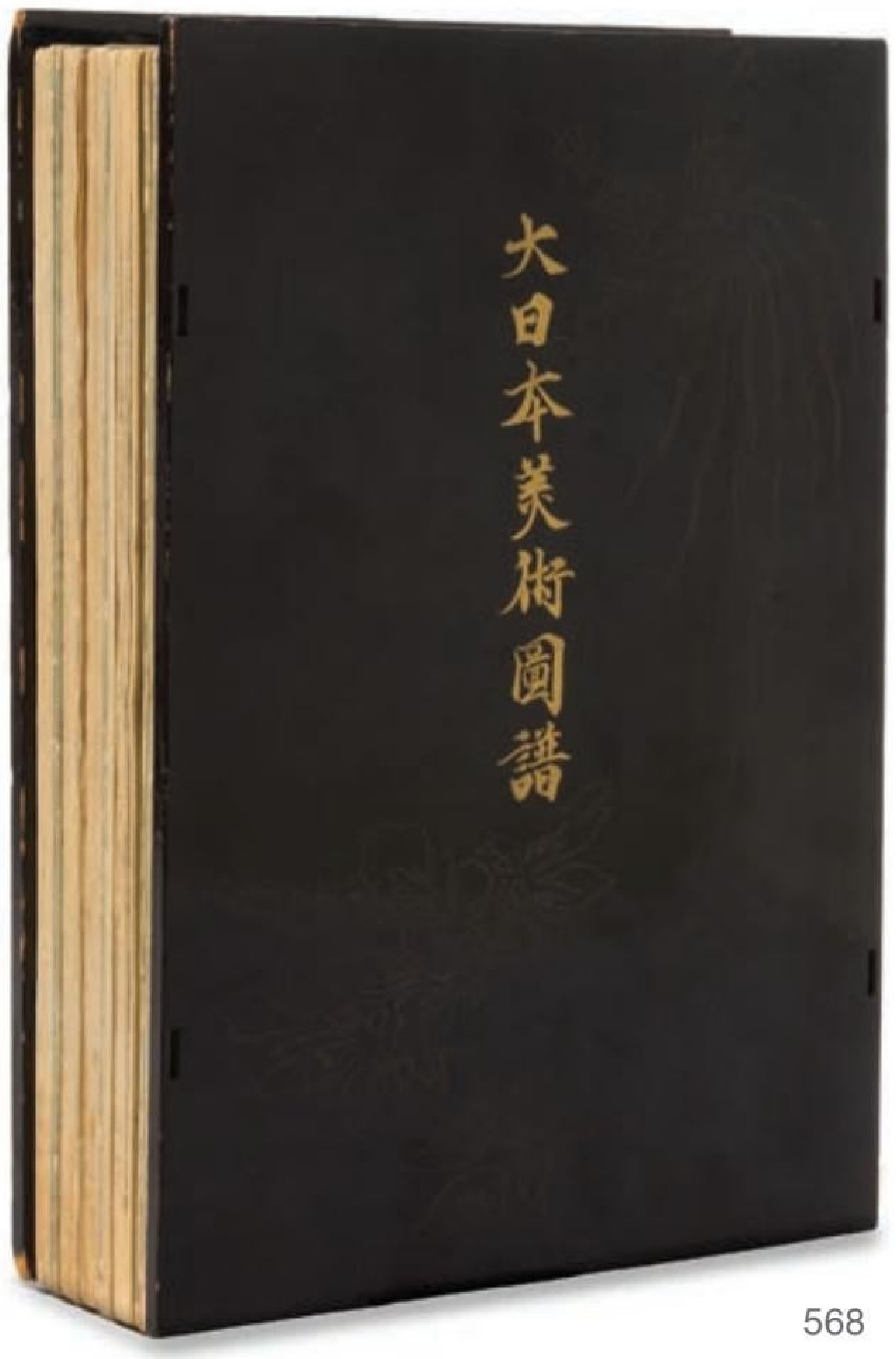


568

567

Nineteen Reference Books Pertaining to Japanese Prints and Paintings

For lot details, please visit lesliehindman.com/asian

Property from the Collection of a Lady, St. Louis, Missouri

$700-900

568*

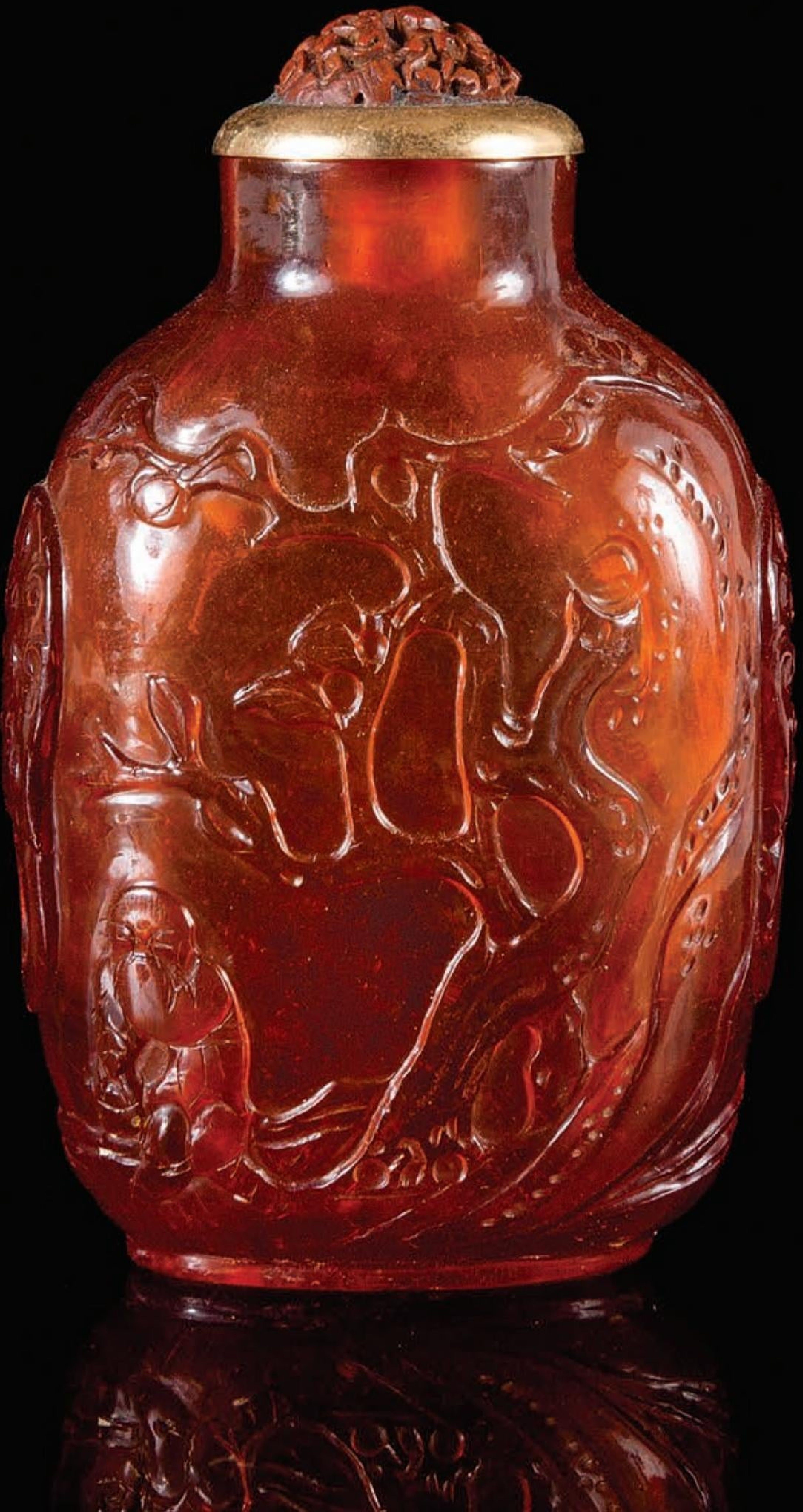
Yoshikawa Hashichi, *Dai Nihon Bijustsu Zufu*

4 volumes

Tokyo, dated Meiji Period the thirty-fourth year (correspondent to year 1901); together with black lacquer covers.

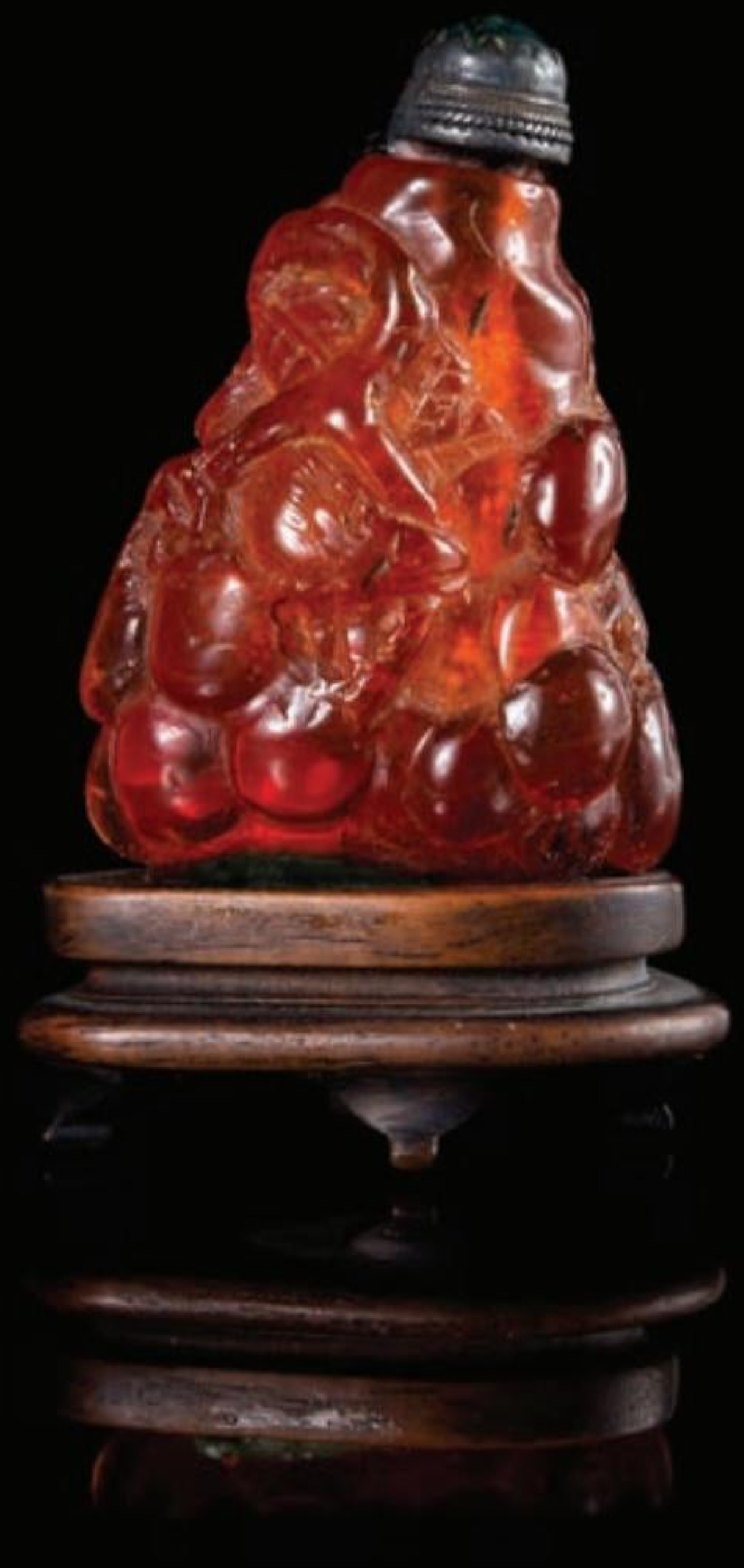
Property from the Collection of Mr. Eli and Mrs. Lily Huberman, Chicago, Illinois

$800-1,200



Snuff Bottles | Lots 569 – 637

Opposite
Lot 571 | A Carved Amber Snuff Bottle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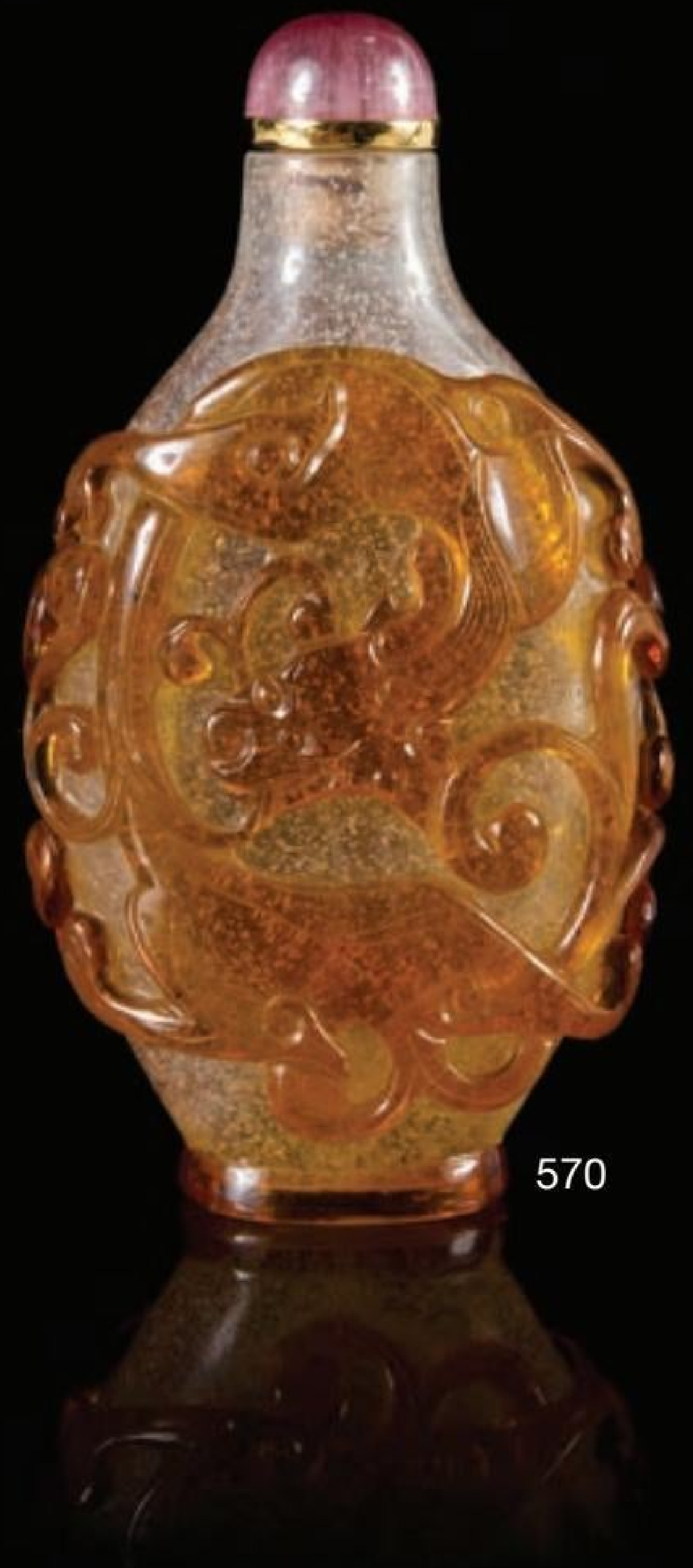

570

569

An Amber Snuff Bottle

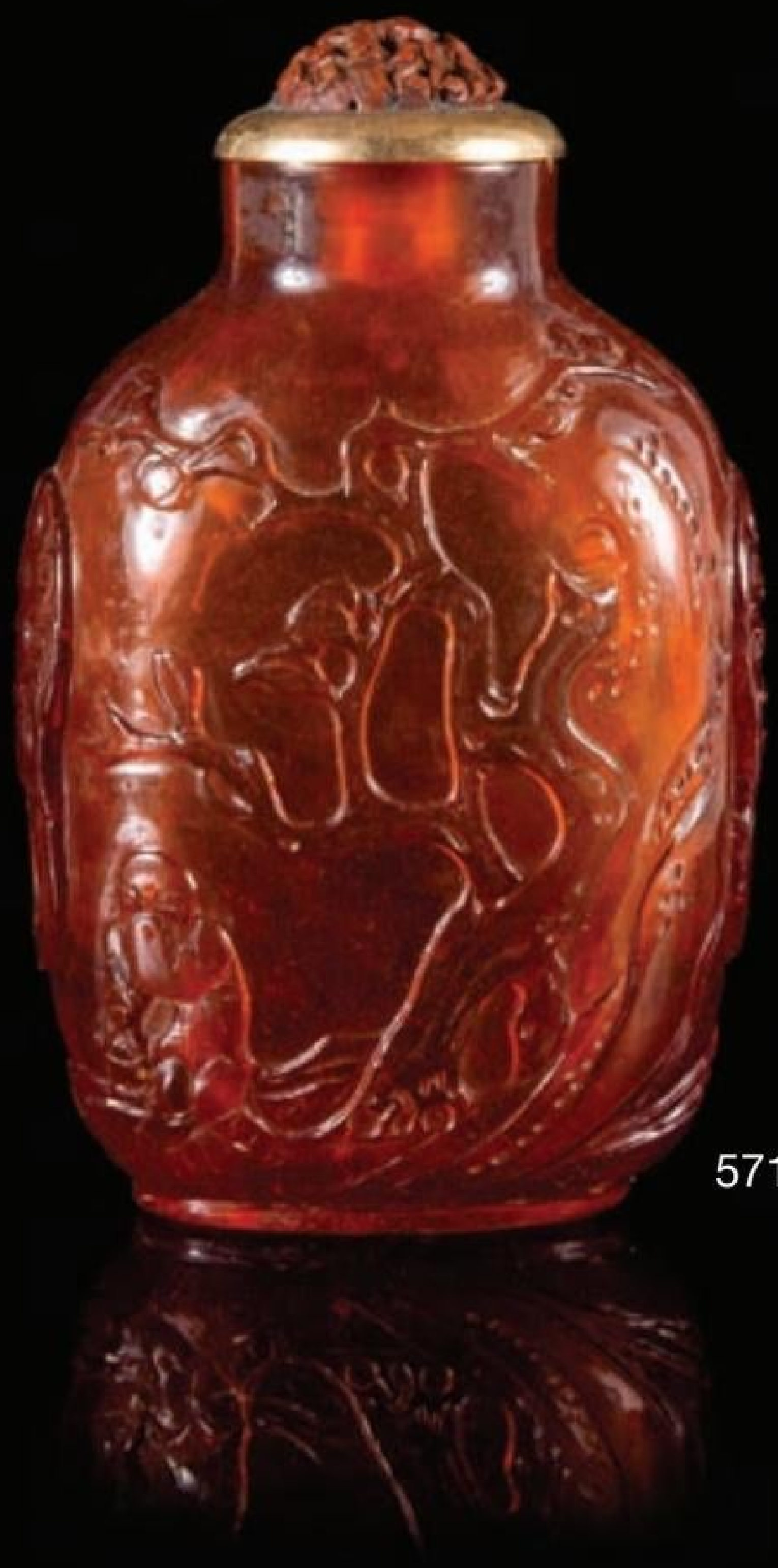
of irregular form depicting fruiting branches, having a green glass stopper, raised on a fitted hardwood stand.
Height 2 inches.
Property of a Private Midwest Collector
$1,500-2,500

570

An Amber Overlay Clear Glass Snuff Bottle

PROBABLY PALACE WORKSHOPS, 1790-1840
of flattened pear form raised on a splayed oval foot, carved through overlay depicting two crouching *chilongs* against a snowflake ground, having a quartz stopper.
Height 3 1/8 inches.

Provenance:
The Ruth and Carl Barron Collection of Fine Chinese Snuff Bottles: Part I, Christie's New York, September 16, 2015, sale 11785, lot 310
Ruth and Carl Barron Collection, Belmont, Massachusetts, no. 5000
Hugh Moss (HK) Ltd., Hong Kong, 2009
Robert Hall, London
Goldney Collection; Weller's Surrey, March23, 2009
$3,000-5,000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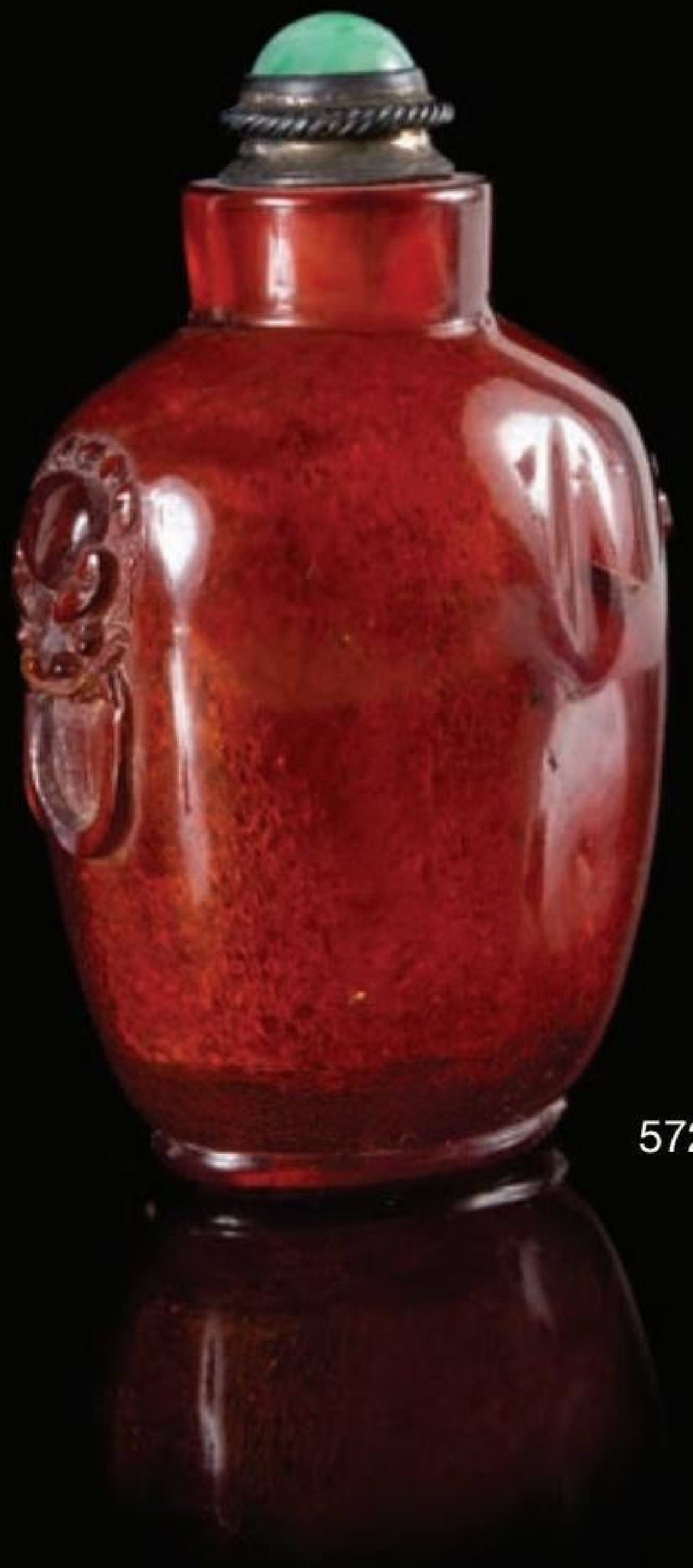

572

571

A Carved Amber Snuff Bottle

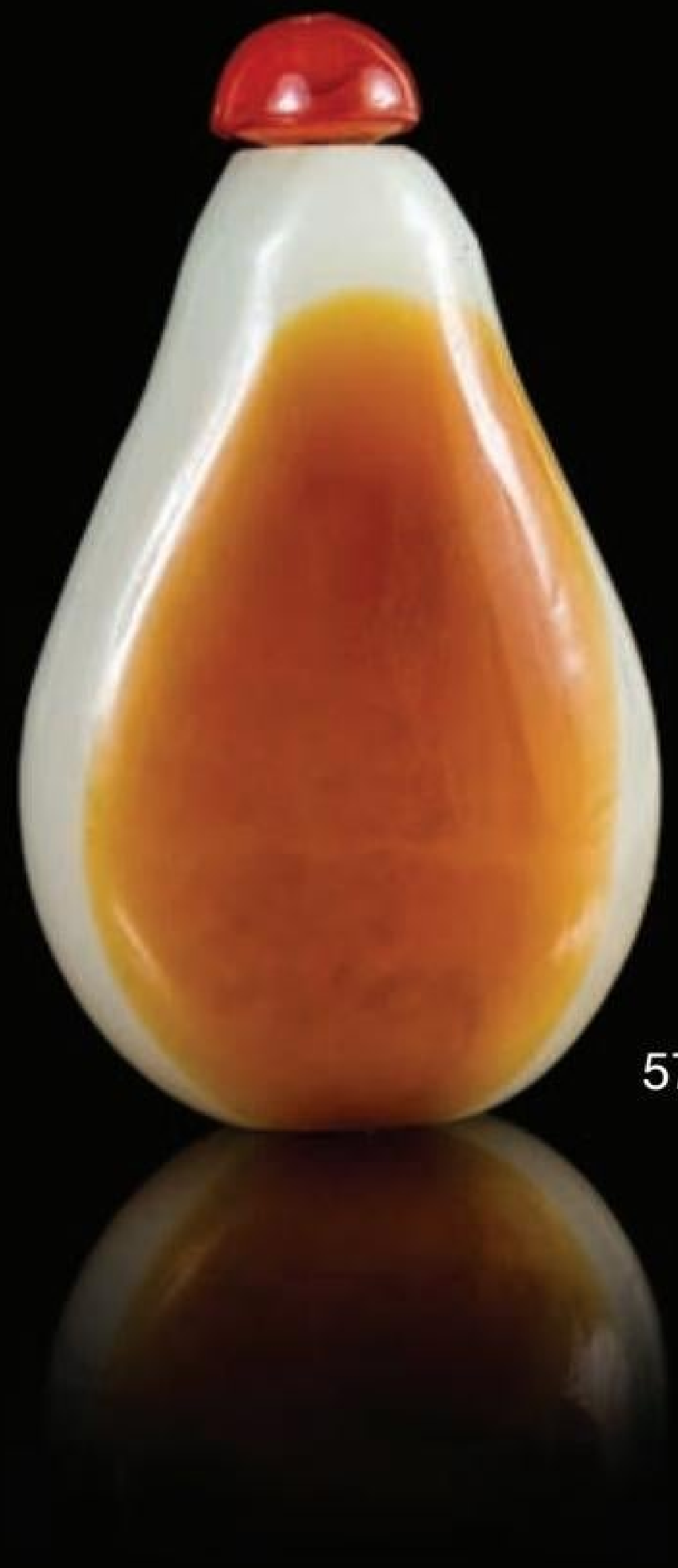
QIANLONG PERIOD (1736-1795)
of rectangular baluster form flanked by a pair of lion's mask ring handles, one side depicting a scholar bearing a prunus branch riding on the back of a donkey followed by an attendant carrying a kettle, all under trees in an outdoor scene, having a cinnabar lacquer and gilt stopper.
Height 2 3/4 inches.

Provenance:
Important Chinese Snuff Bottles, The G. P. Mack Collection, Sotheby's New York, October 25, 1997, sale 7033, lot 0252
$6,000-8,000

572

An Amber Snuff Bottle

QIANLONG PERIOD (1735-1796)
of baluster form, carved to the shoulders with a pair of fu lion's mask and ring handles, raised on a flat oval foot, having a jadeite stopper.
Height 3 inches.
Property of a Private Midwest Collector
$3,000-5,000



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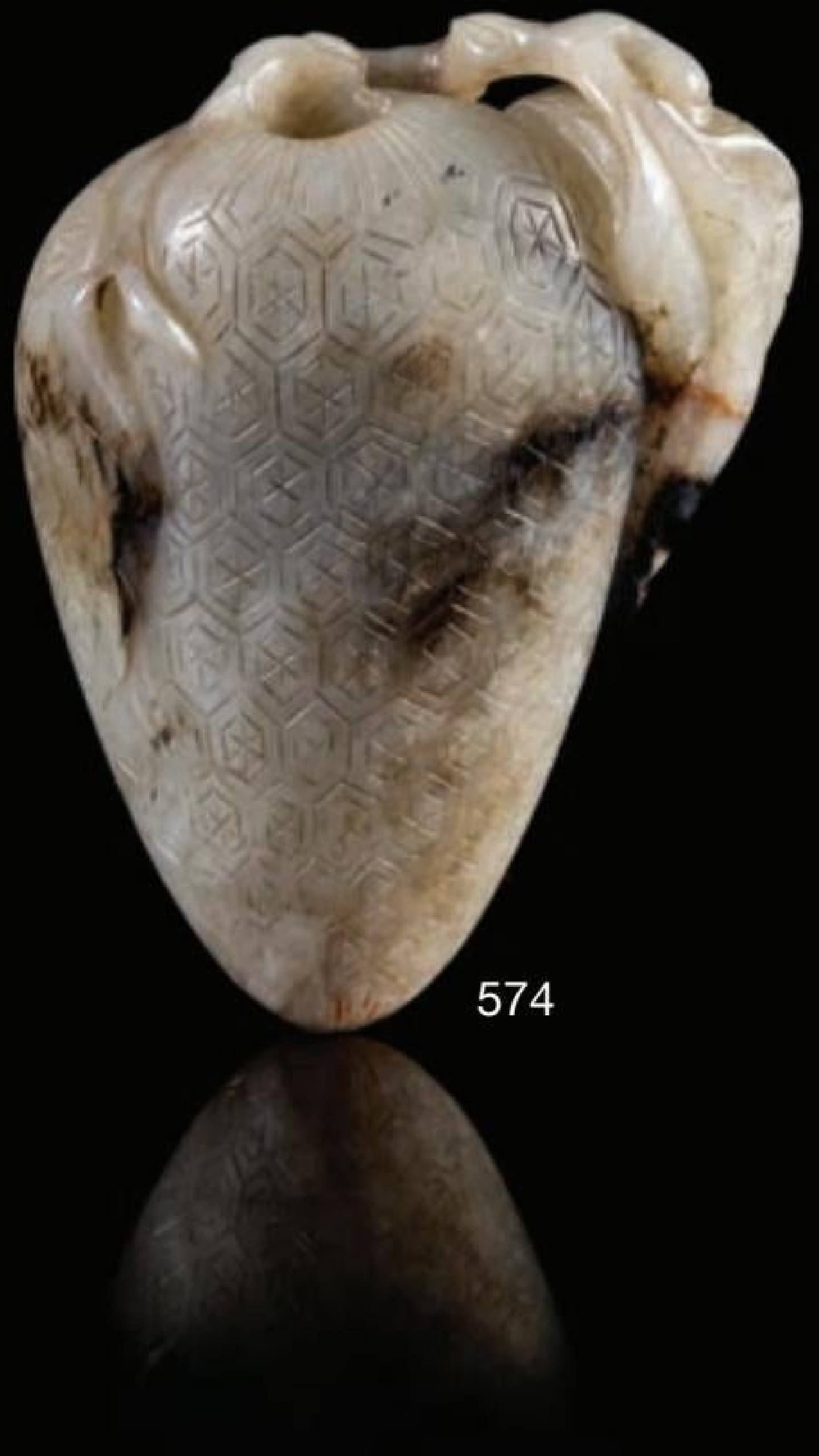

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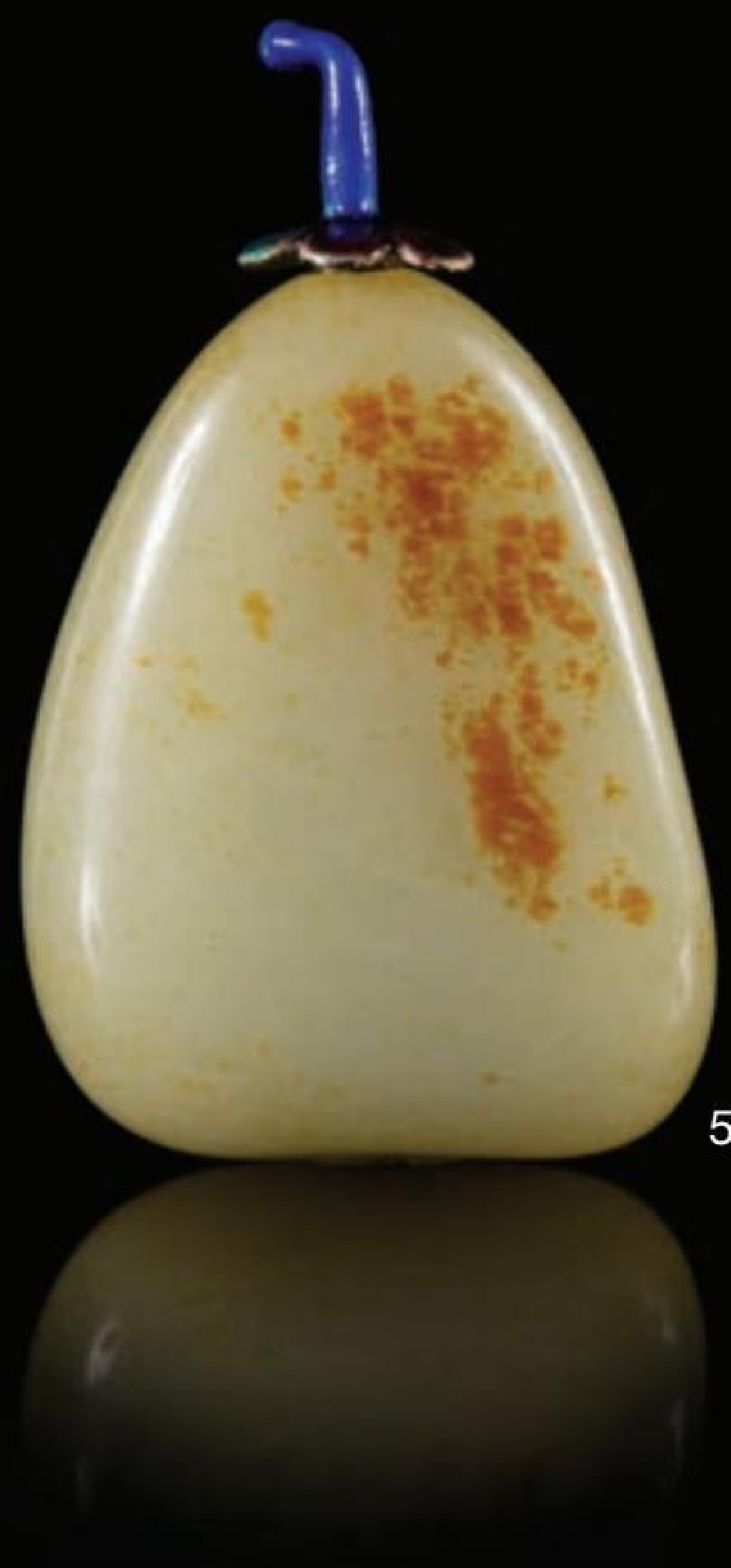


575

573

A Glass Imitating Celadon and Russet Jade Snuff Bottle

of smooth pebble form with russet colored inclusion on one side, having an agate stopper.
Height 2 3/4 inches.
Property of a Private Midwest Collector
$200-400

574

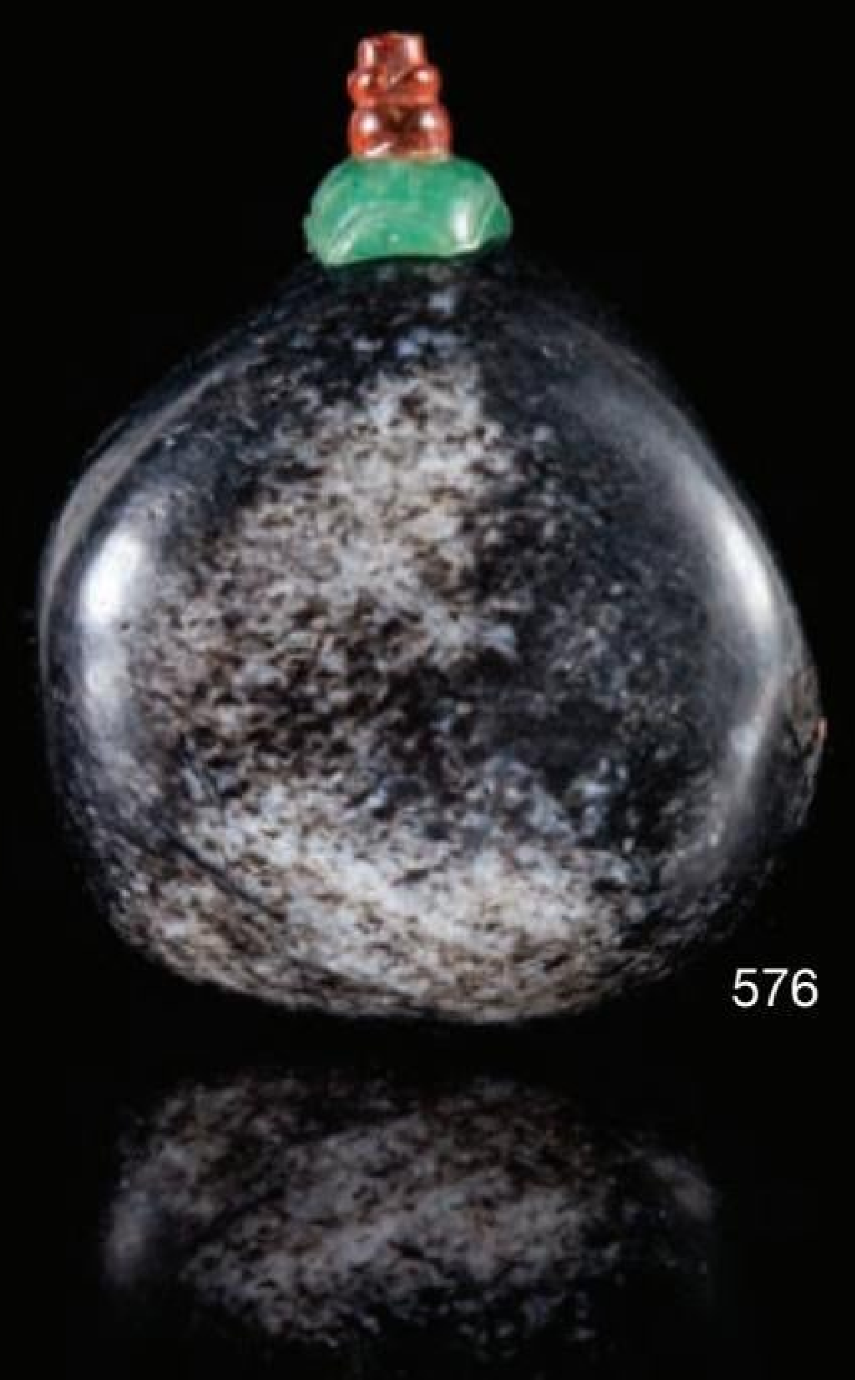
A Chicken Bone Jade Snuff Bottle

the grey stone with dark veinings, carved in the form of fruit with leafy vines.
Height 2 1/2 inches.
Property of a Private Midwest Collector
$800-1,200

575*

A Celadon and Russet Jade Snuff Bottle

of pebble form with russet spots, having an enamel on metal stopper.
Height 2 3/4 inches.
Property from the Collection of Mr. Edward Spagnolo, Lake Zurich, Illinois
$800-1,200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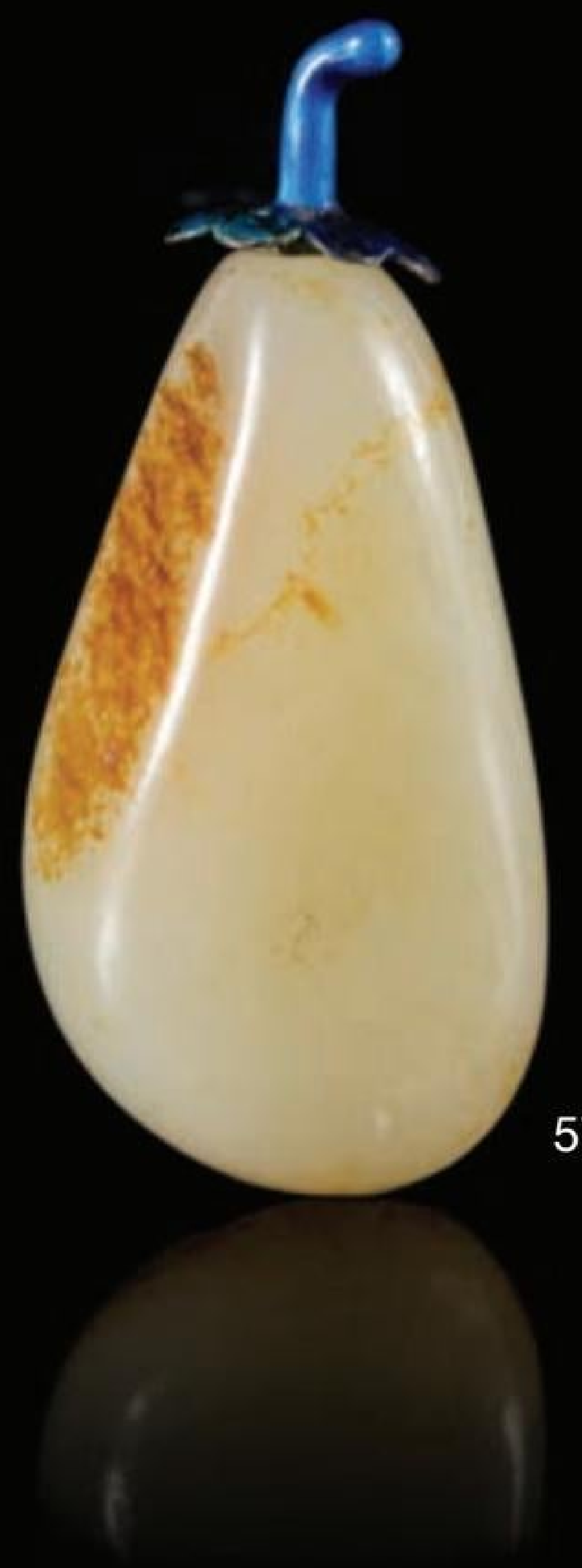
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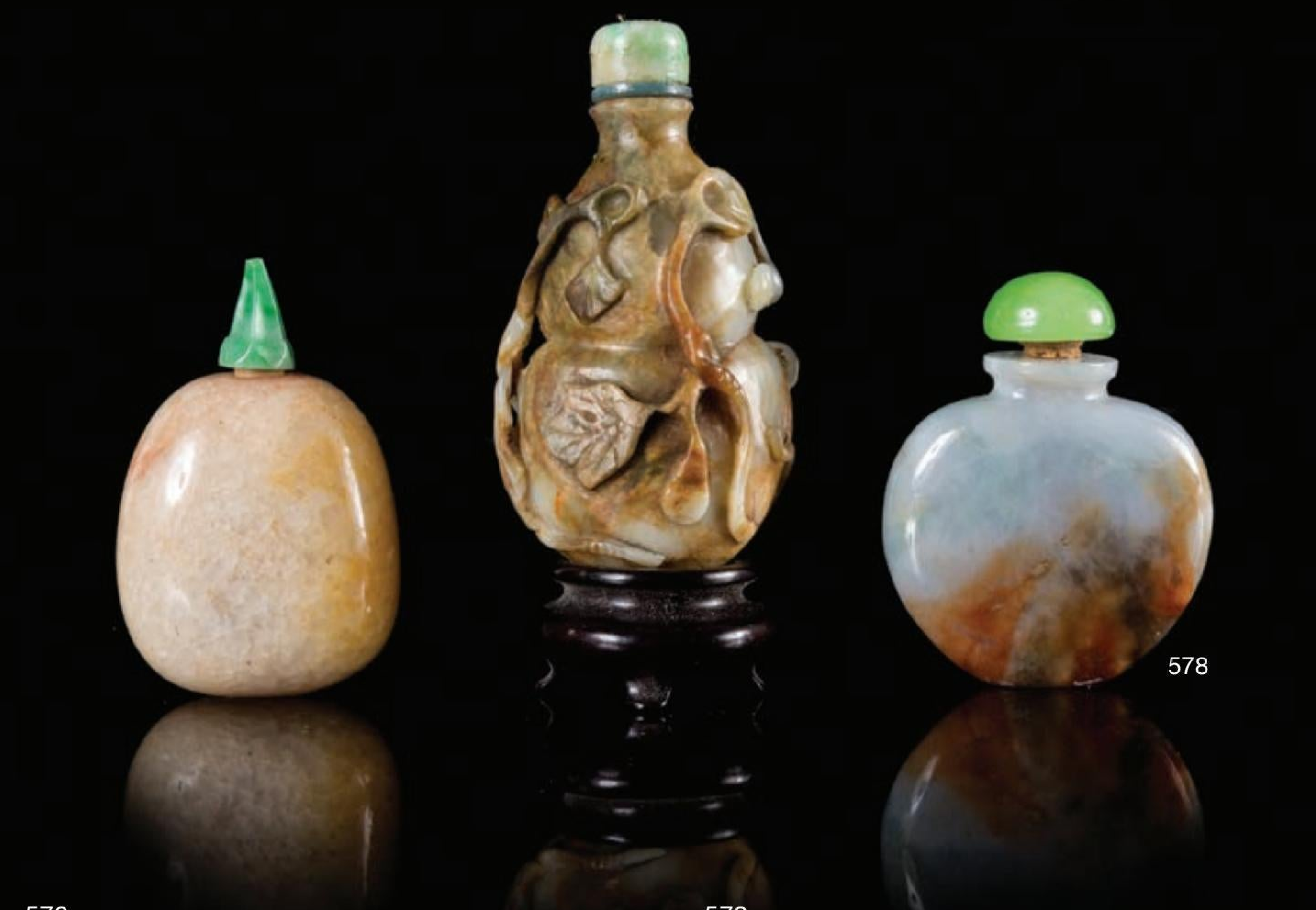

578

576

A Black Jade Snuff Bottle

of natural pebble form, the mottled black stone with white inclusions, having an amber and green glass stopper.

Height 2 1/4 inches.

Property of a Private Midwest Collector

$800-1,200

577*

A Pale Celadon and Russet Jade Snuff Bottle

of natural pebble form with russet skins and veinings, having an enamel on metal stopper.

Height 3 inches.

Property from the Collection of Mr. Edward Spagnolo, Lake Zurich, Illinois

$800-1,200

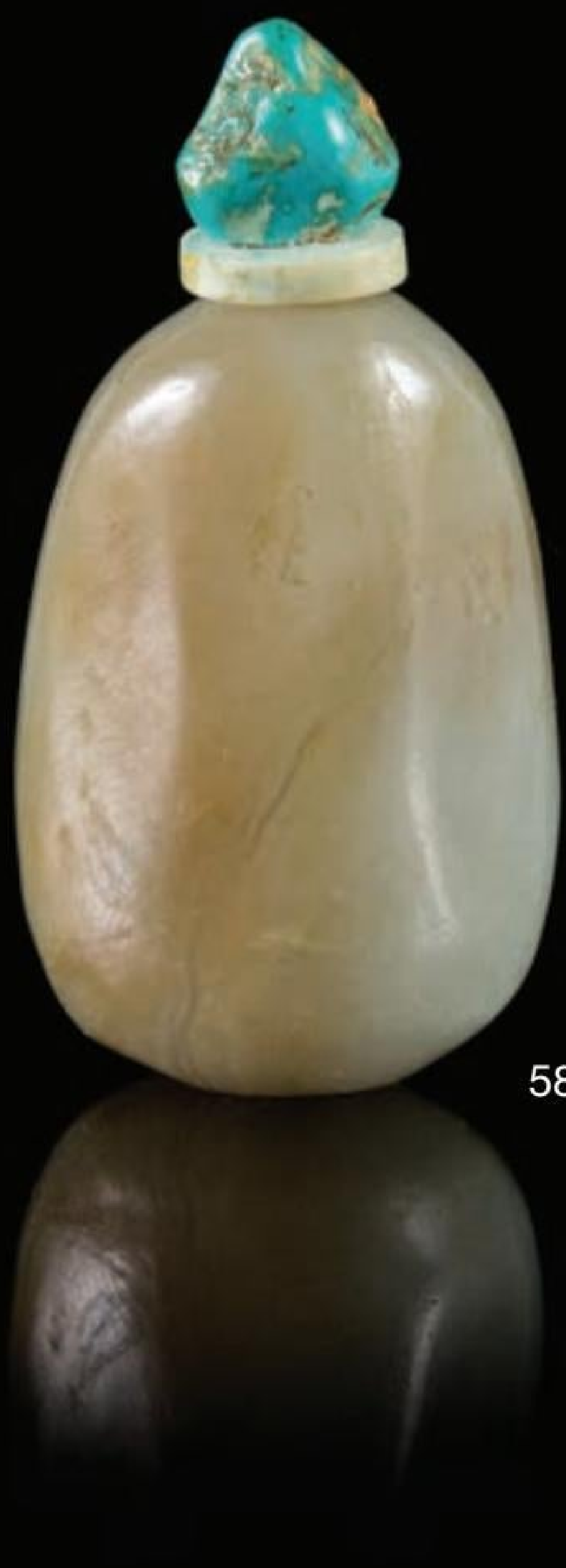
578

Three Jadeite Snuff Bottles

the first of flattened shield form with extended lip, of celadon stone body with russet and dark brown inclusions; the second an opaque celadon example with dark brown and russet inclusions, of double-gourd form carved in high relief depicting leafy vines, on a fitted hardwood stand; the third of squat ovoid form, having a pale yellow body with rose colored inclusions, with conical stopper.

Height of tallest 3 3/4 inches.

$500-700



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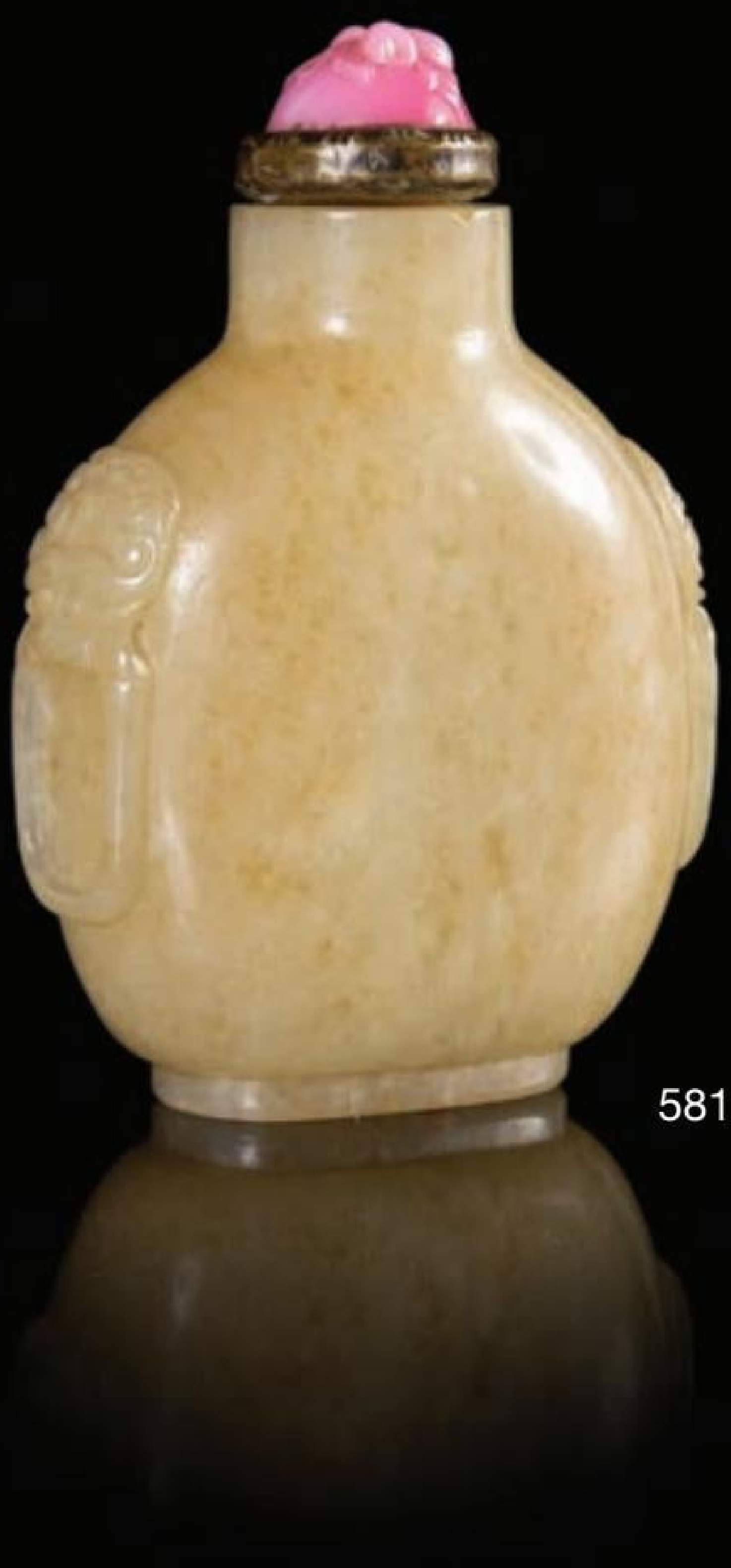


581

579*

A Jadeite Snuff Bottle

carved in low relief depicting a crouching lion to each side, having a domed coral stopper.
Height 2 1/2 inches.
Property from the Collection of Mr. Edward Spagnolo, Lake Zurich, Illinois
$700-900

580*

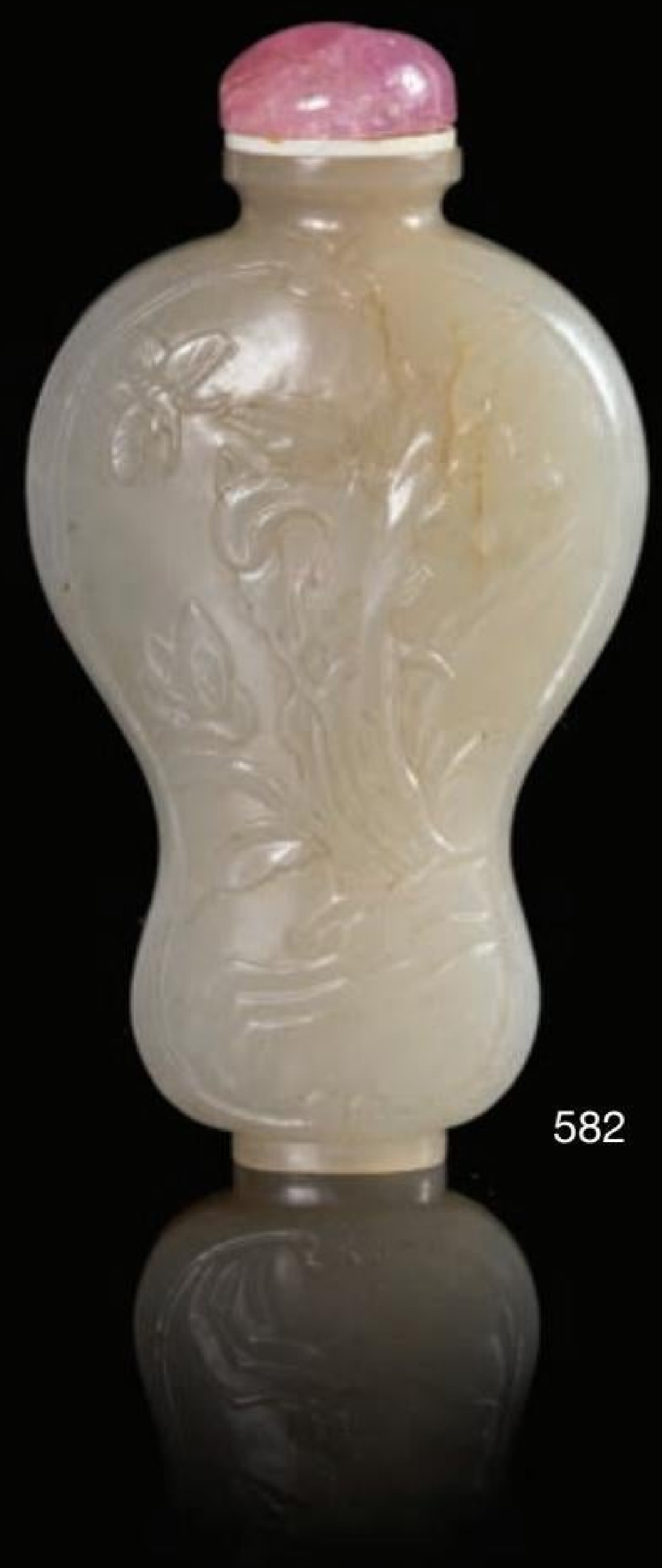
A Gray and Russet Jade Snuff Bottle

of natural pebble form, having a turquoise stopper.
Height 3 inches.
Property from the Collection of Mr. Edward Spagnolo, Lake Zurich, Illinois
$800-1,200

581

A Mottled Yellow Jade Snuff Bottle

of flattened rounded rectangular form raised on a short straight oval foot, the shoulders set with a pair of lion's mask ring handles, having a pink glass stopper.
Height 3 1/8 inches.
Property of a Private Midwest Collector
$1,000-2,000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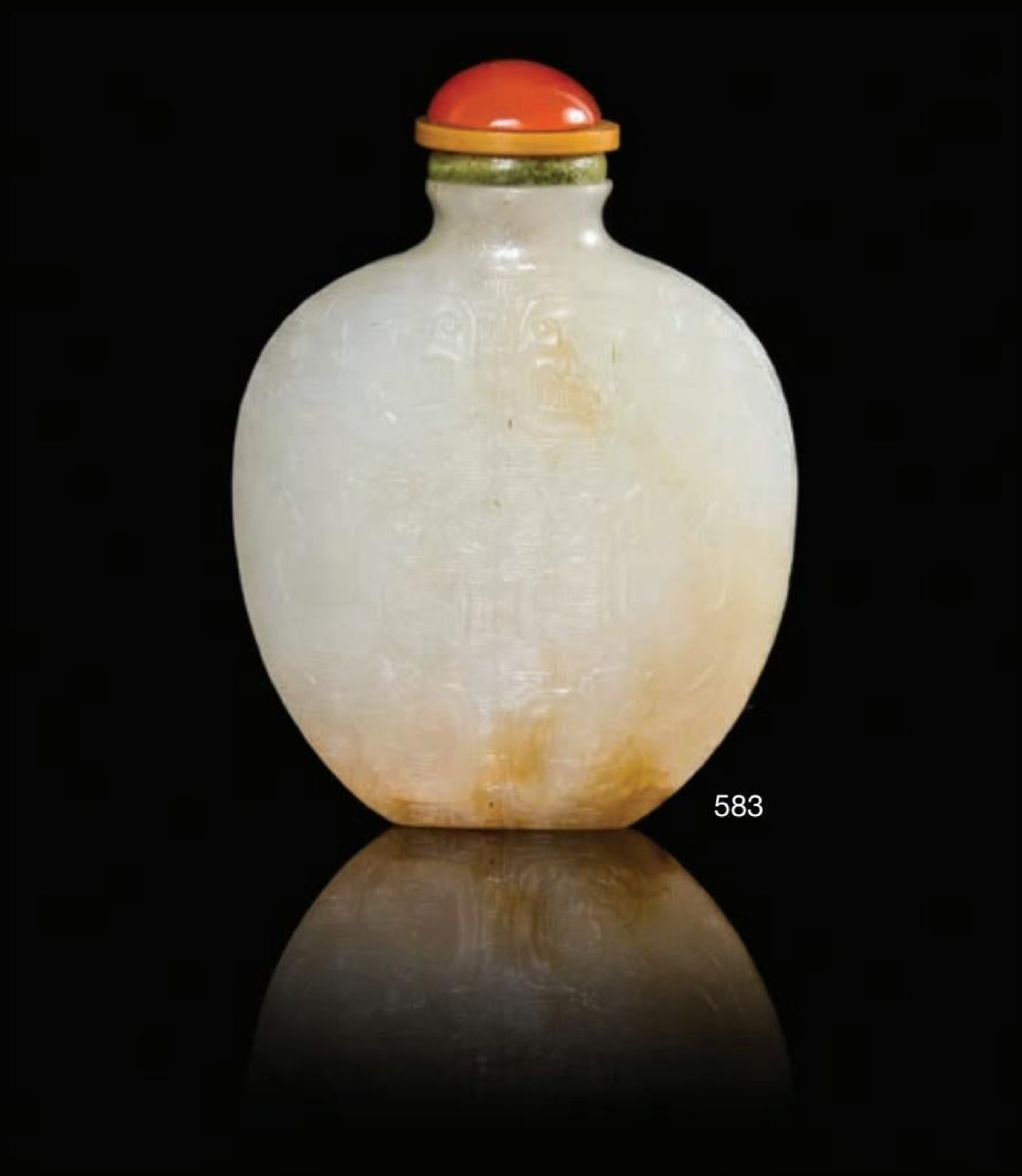

583

582

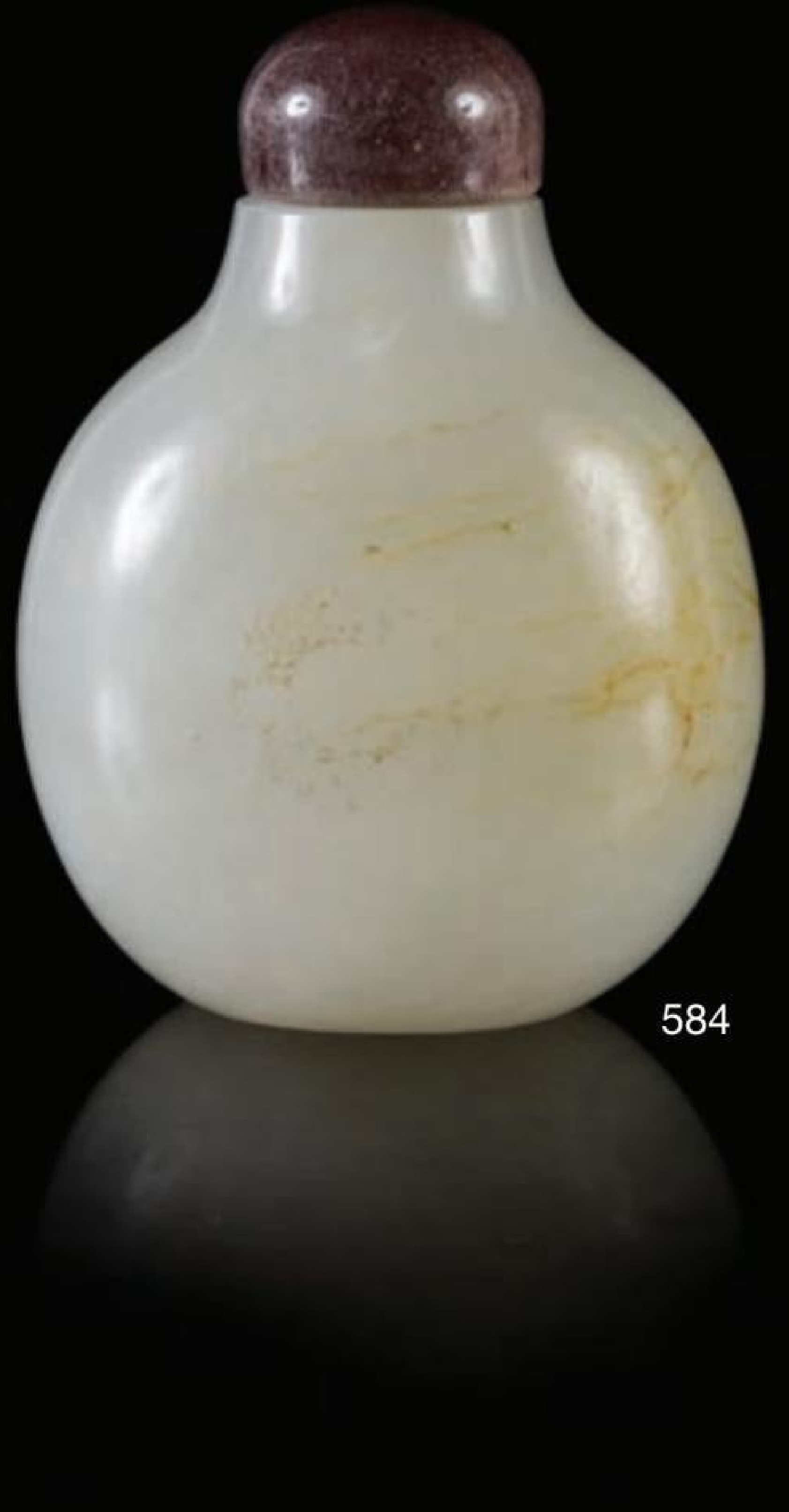
A Pale Celadon Jade Snuff Bottle

of gourd form raised on a small oval foot, the even colored stone with a few russet streaks, depicting flower bloom issuing from rockery beneath a flying butterfly to each side, having a rose quartz stopper.
Height 2 1/2 inches.
$2,000-4,000

583

A White Jade Snuff Bottle

of flattened shield form with flat lip and base, finely incised to both sides depicting confronting *kuilongs* chasing the pearl of wisdom, against *leiwen* ground, the white stone having russet veinings and inclusions to the lower section, having a carnelian agate stopper.
Height 2 1/4 inches.
Property from the Collection of a Lady, Lake Forest, Illinois
$800-1,200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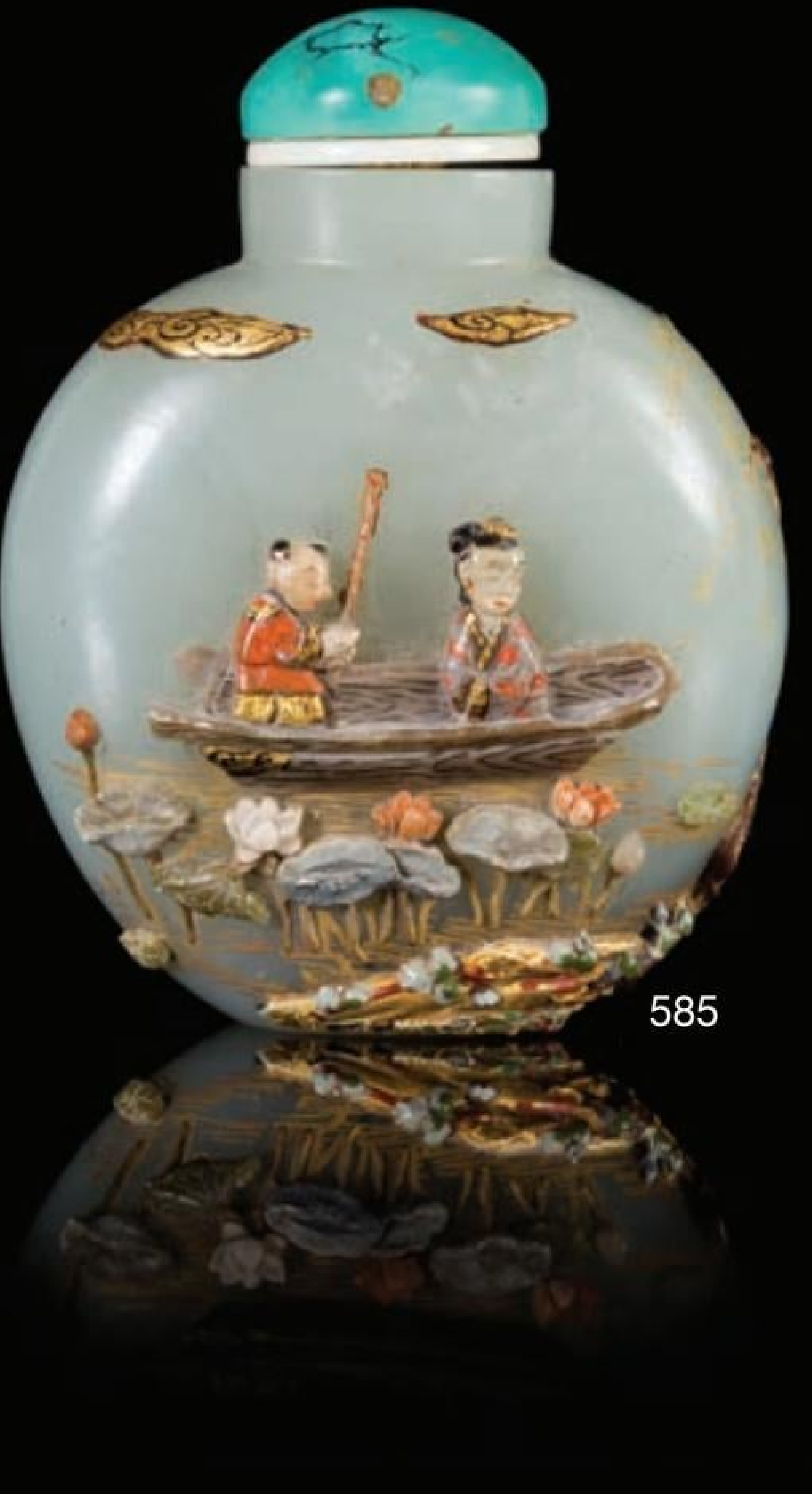

585

584*

A White Jade Snuff Bottle

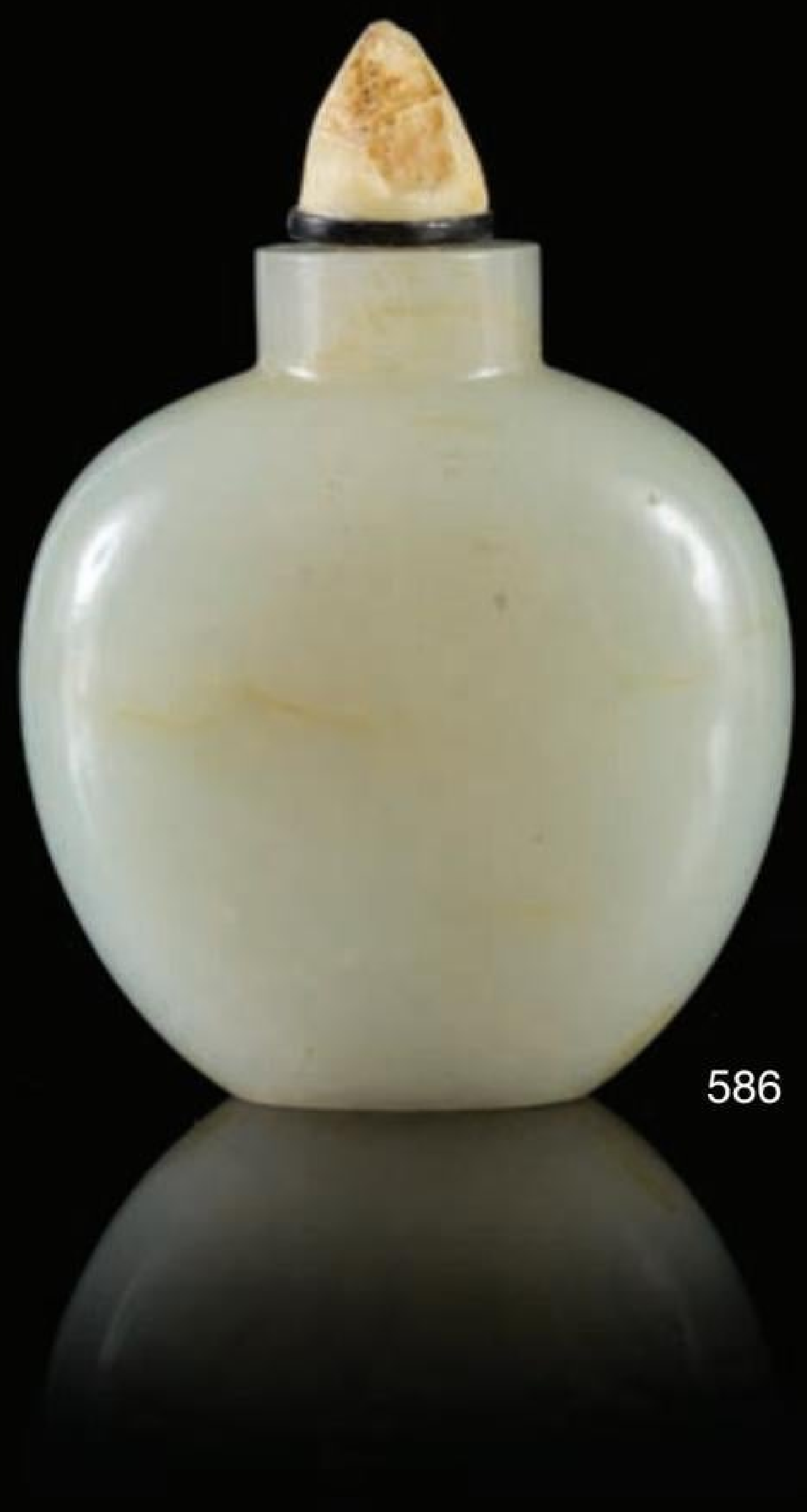
of rounded form with russet-hued inclusions, having a hardstone stopper.
Height 3 inches.
Property from the Collection of Mr. Edward Spagnolo, Lake Zurich, Illinois
$600-800

585

An Embellished Celadon Jade Snuff Bottle

EMBELLISHMENT 1850-1870, BOTTLE LATE 18TH/EARLY 19TH CENTURY

the rounded body of an even celadon stone with white inclusions, embellished with soapstone featuring a lady and a boy on a boat in a lotus filled pond, a tree emerging from rockery, all under gilt highlighted clouds and a flying bird, having a turquoise stopper.
Height 2 5/8 inches.
$5,000-7,000



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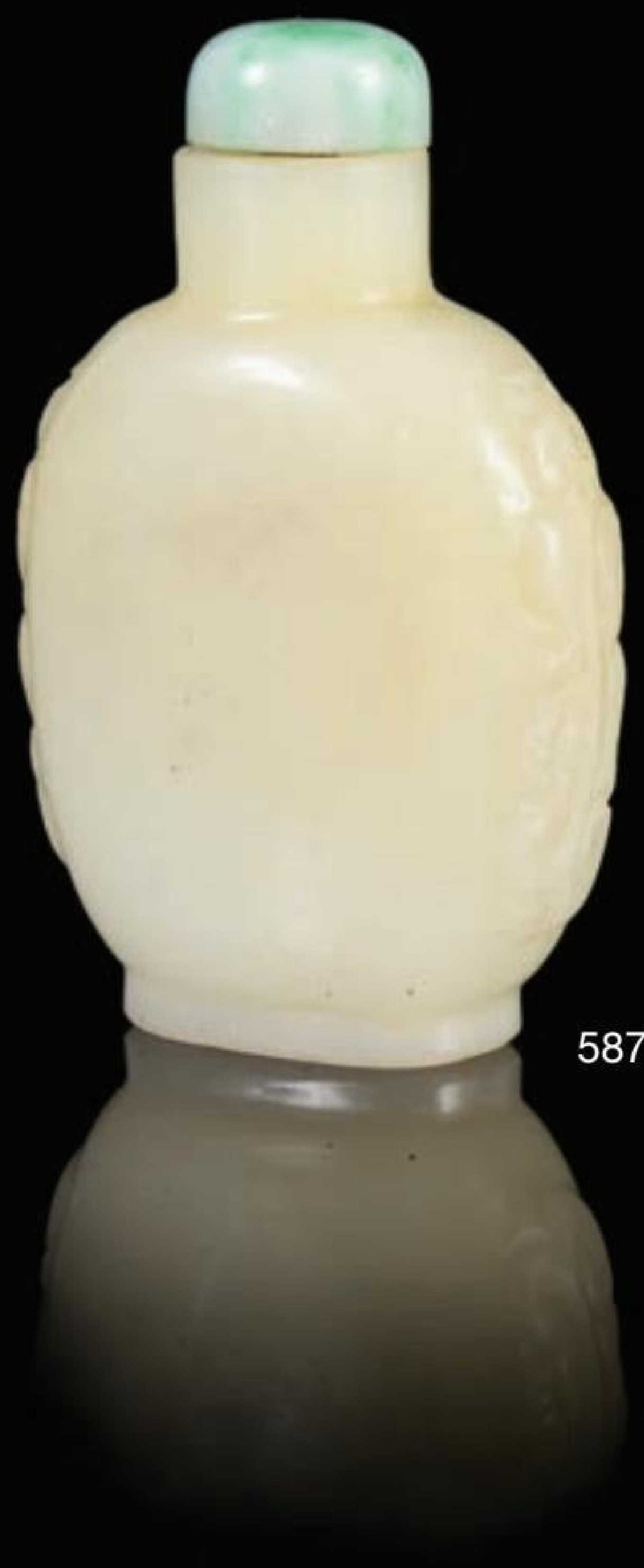


587

586*

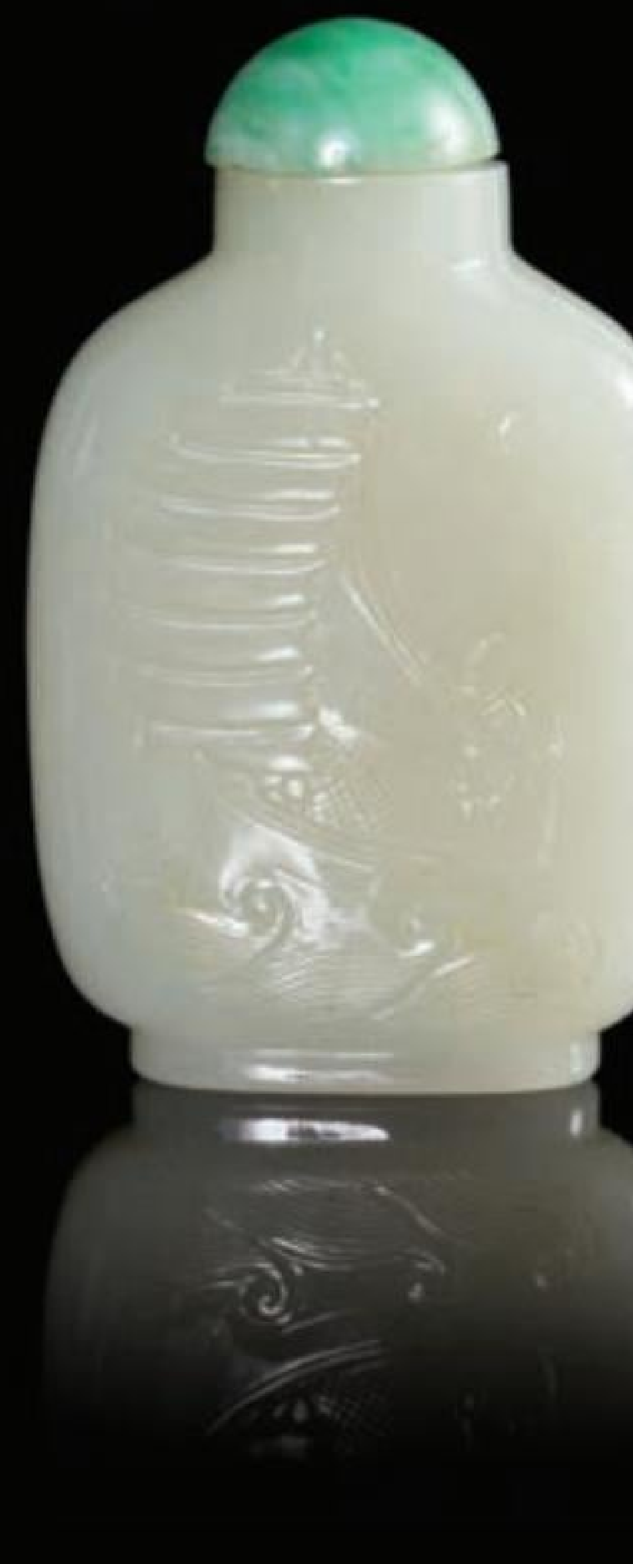
A Celadon Jade Snuff Bottle

of flattened circular shape with plain sides raised on a flat oval foot, having light russet veinings.
Height 2 3/4 inches.
Property from the Collection of Mr. Edward Spagnolo, Lake Zurich, Illinois
$800-1,200

587

A Glass Imitating Jade Snuff Bottle

the flattened body of rounded rectangular form with plain sides, raised on a short oval foot, flanked by a pair of *chilong* handles, having a jadeite stopper.
Height 2 3/4 inches.
Property of a Private Midwest Collector
$800-1,200



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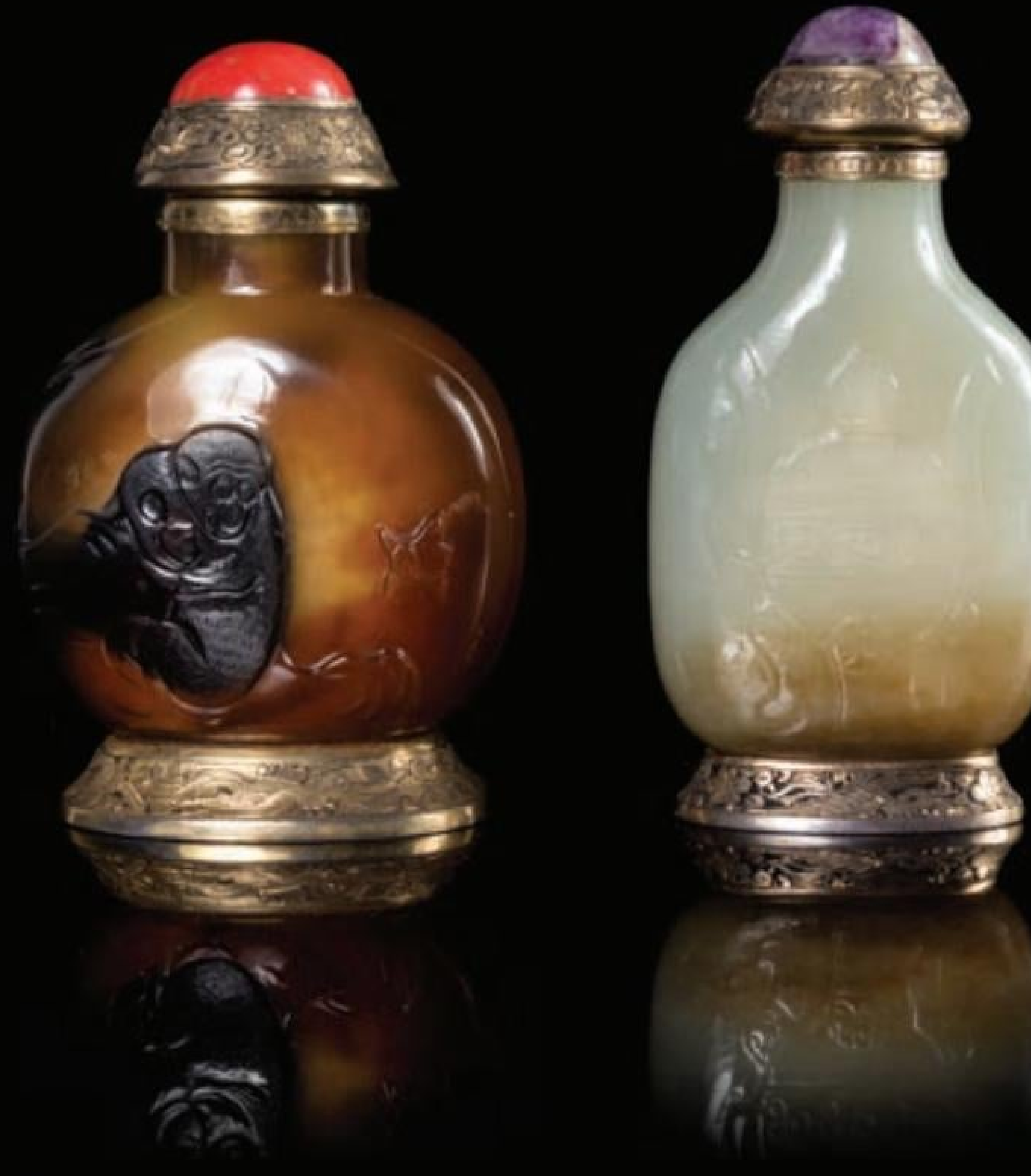

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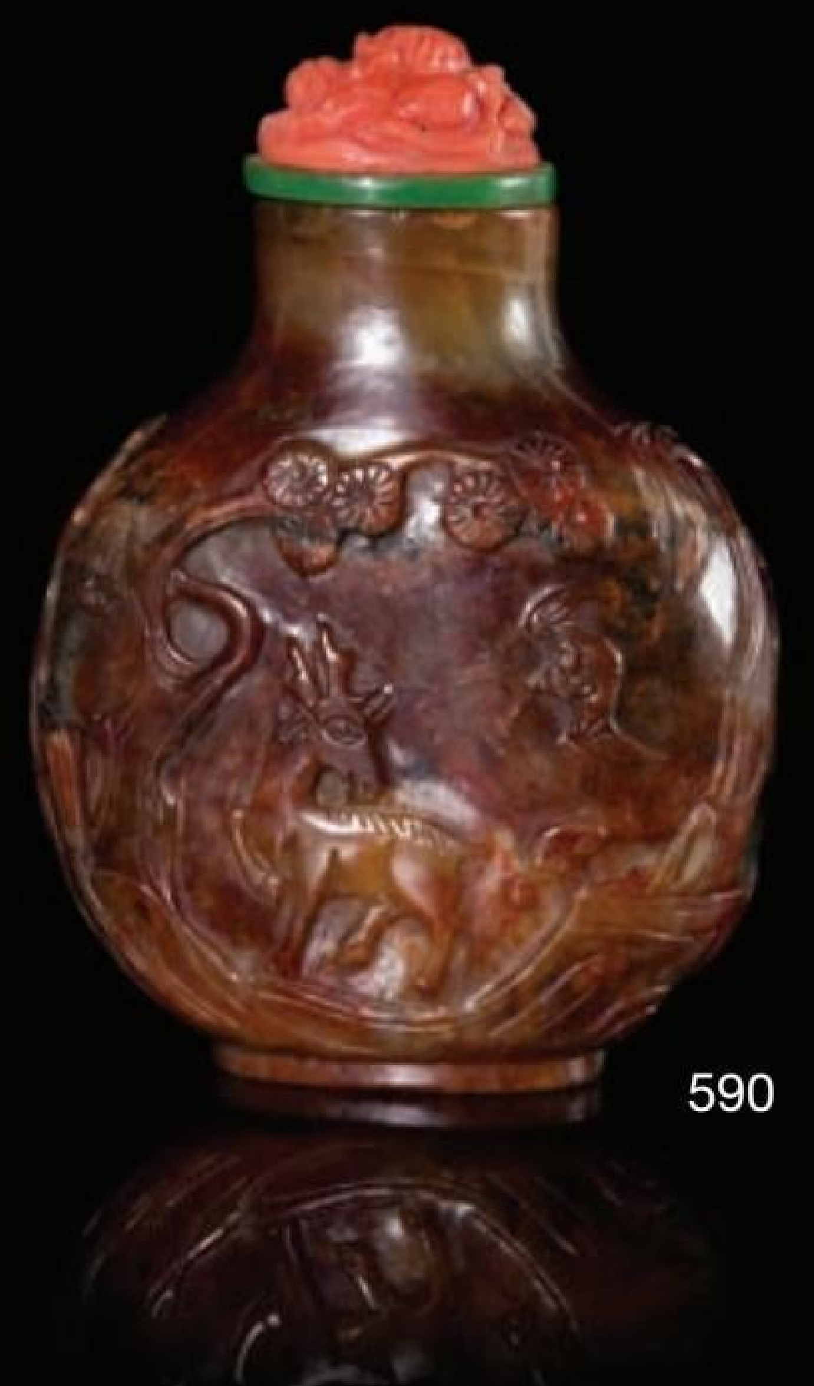

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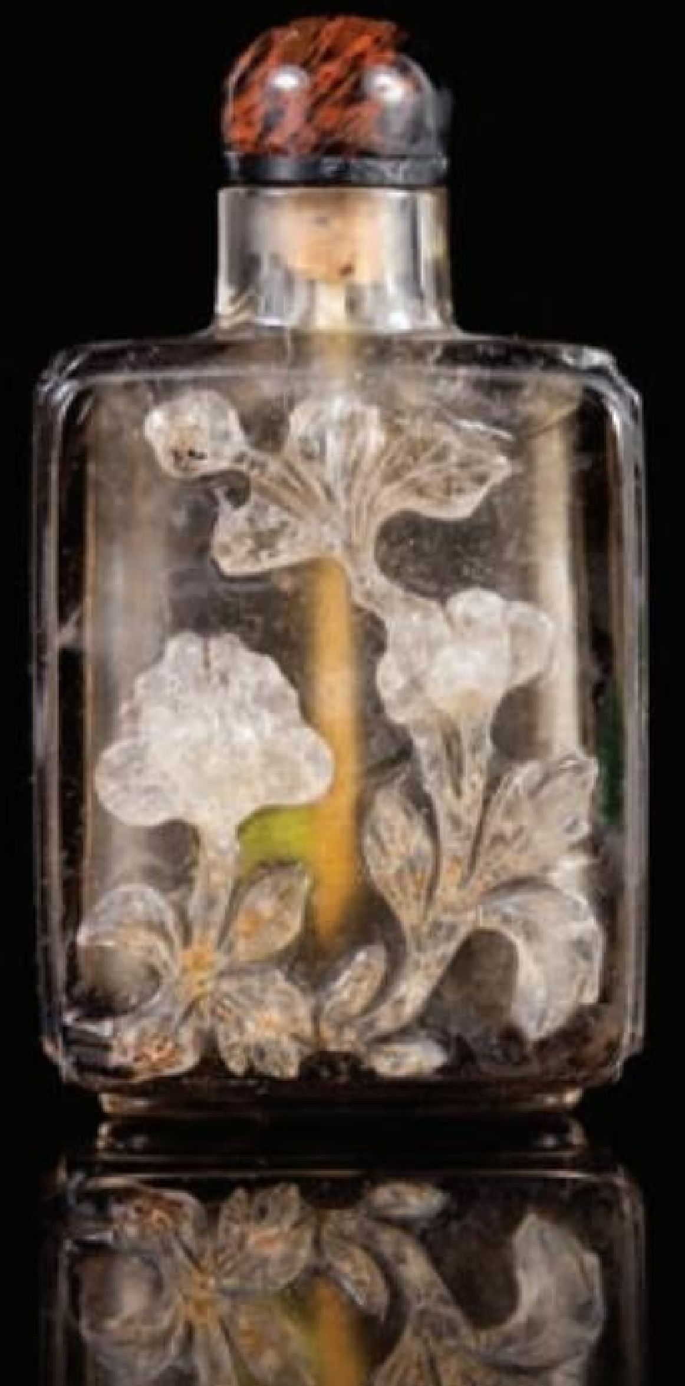


592

588*
A Celadon Jade Snuff Bottle
of rounded rectangular form, carved in low relief on both sides depicting a figure navigating a sailboat beneath a sun disc, having an apple green jadeite stopper.
Height 2 7/8 inches.
Property from the Collection of Mr. Edward Spagnolo, Lake Zurich, Illinois
$700-900

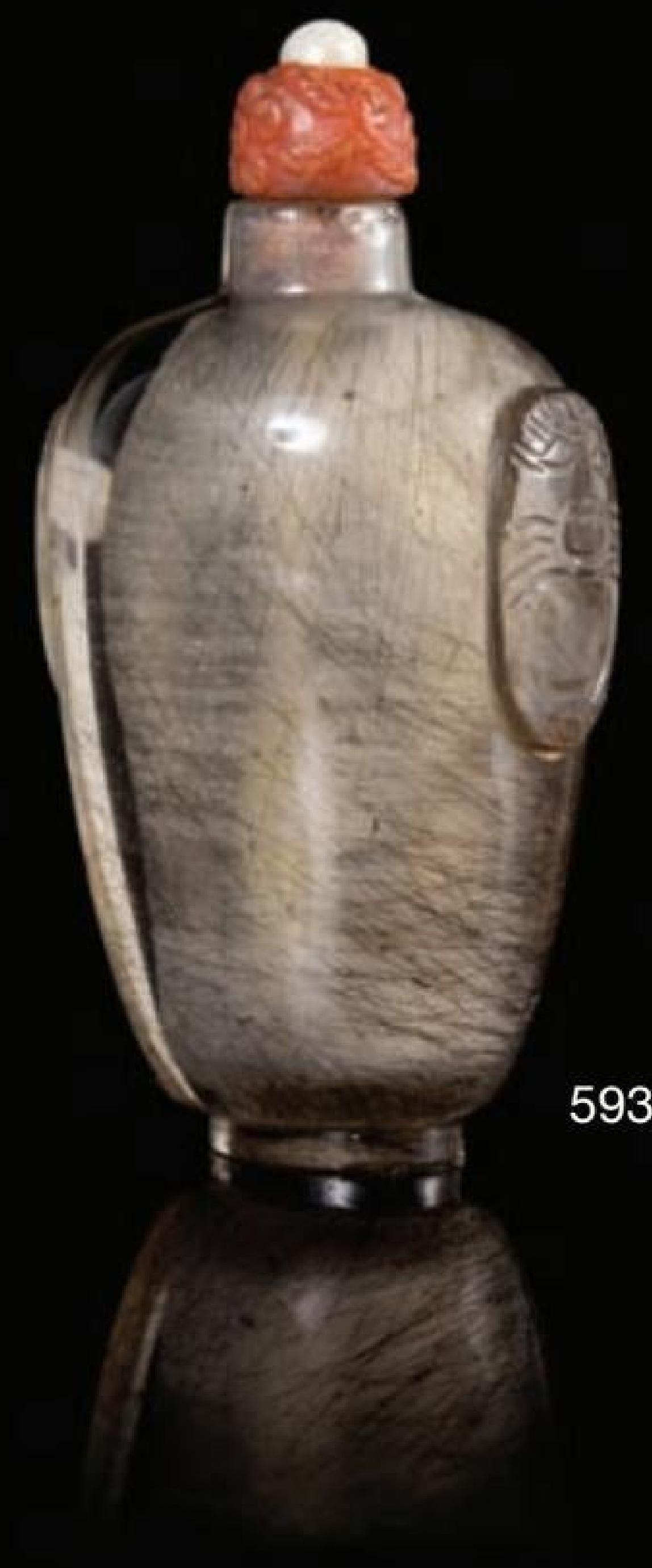
589*
Two Hardstone Snuff Bottles
the first a celadon and russet jade example, of flattened rectangular form, both sides carved to show archaic vessels, having an amethyst cover; the second an agate example carved to depict a monkey sitting on rockery under trees besides a butterfly in flight, having a red coral cover; both bottles having gilt metal mounts and inscribed on the mouth rims with PASQUE, 7, RUE, DE LA PAIX.
Height of taller 3 1/2 inches.
Property from the Estate of Ann T. Downey, Palm Beach, Florida
$600-800

590
A Carved Bowenite Snuff Bottle
1780-1850
the reddish brown and mottled grey stone of circular form raised on a short straight foot, carved to one side depicting a goat under pine tree besides a flying bat and *lingzhi* fungus emerging from rockery, the reverse with two horses, having a glass stopper.
Height 2 5/8 inches.

Provenance:
The Ruth and Carl Barron Collection of Fine Chinese Snuff Bottles: Part I, Christie's New York, September 16, 2015, sale 11785, lot 338
Ruth and Carl Barron Collection, Belmont, Massachusetts, no. 5273
Robert Hall, London, 2011
$1,000-2,000

591
A Smokey Quartz Snuff Bottle
of flattened shield form raised on an oval foot, carved in high relief on one side depicting a man near a tree beneath a sun disk, the stopper of glass.
Height 3 inches.
Property of a Private Midwest Collector
$500-700

592
A Smoky Quartz Snuff Bottle
of rectangular form on an oval foot, with raised rectangular panels on both sides, one carved in high relief through the opaque skin to depict peony branches, having a hardstone stopper.
Height 3 inches.
Property of a Private Midwest Collector
$600-800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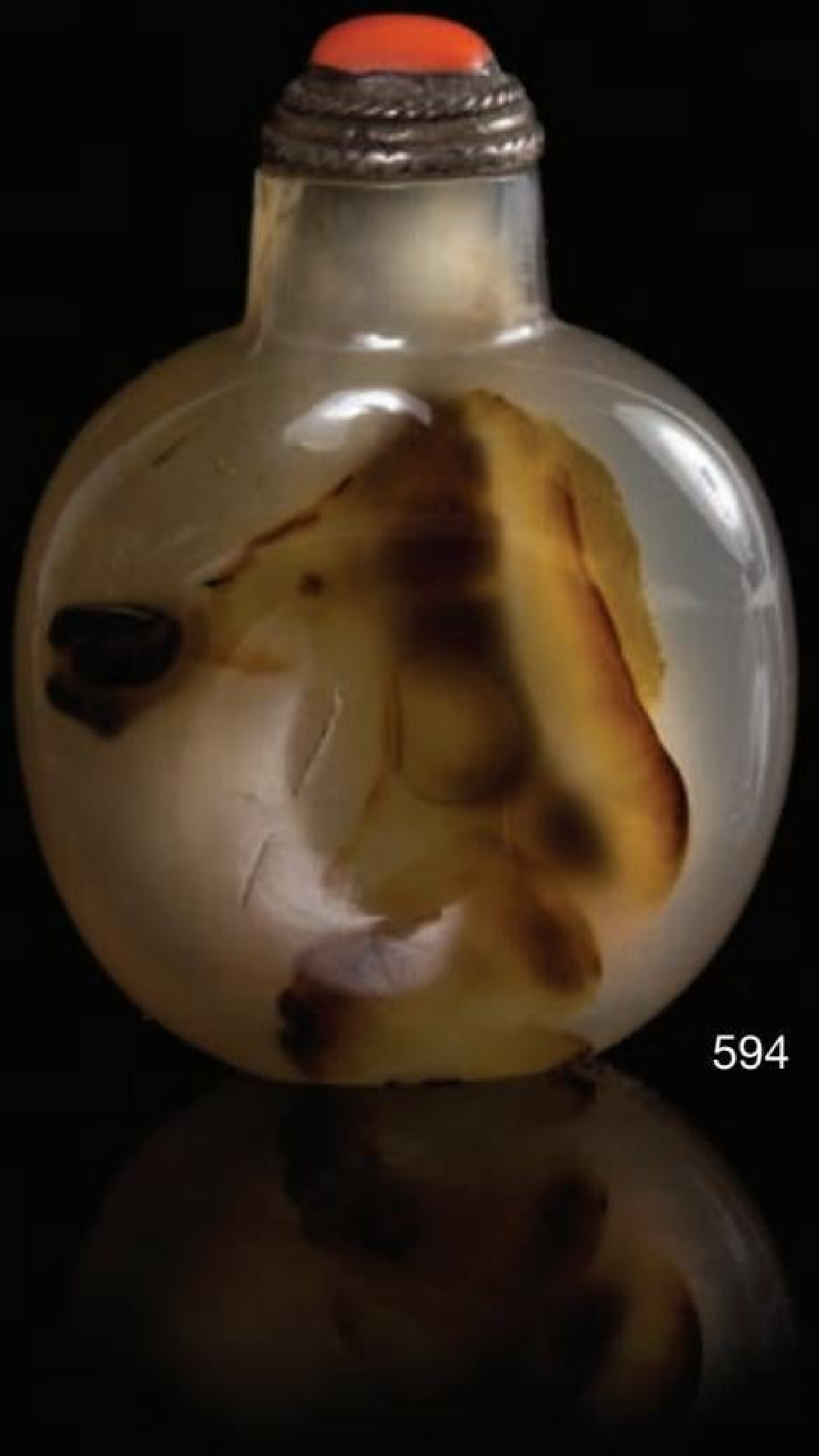
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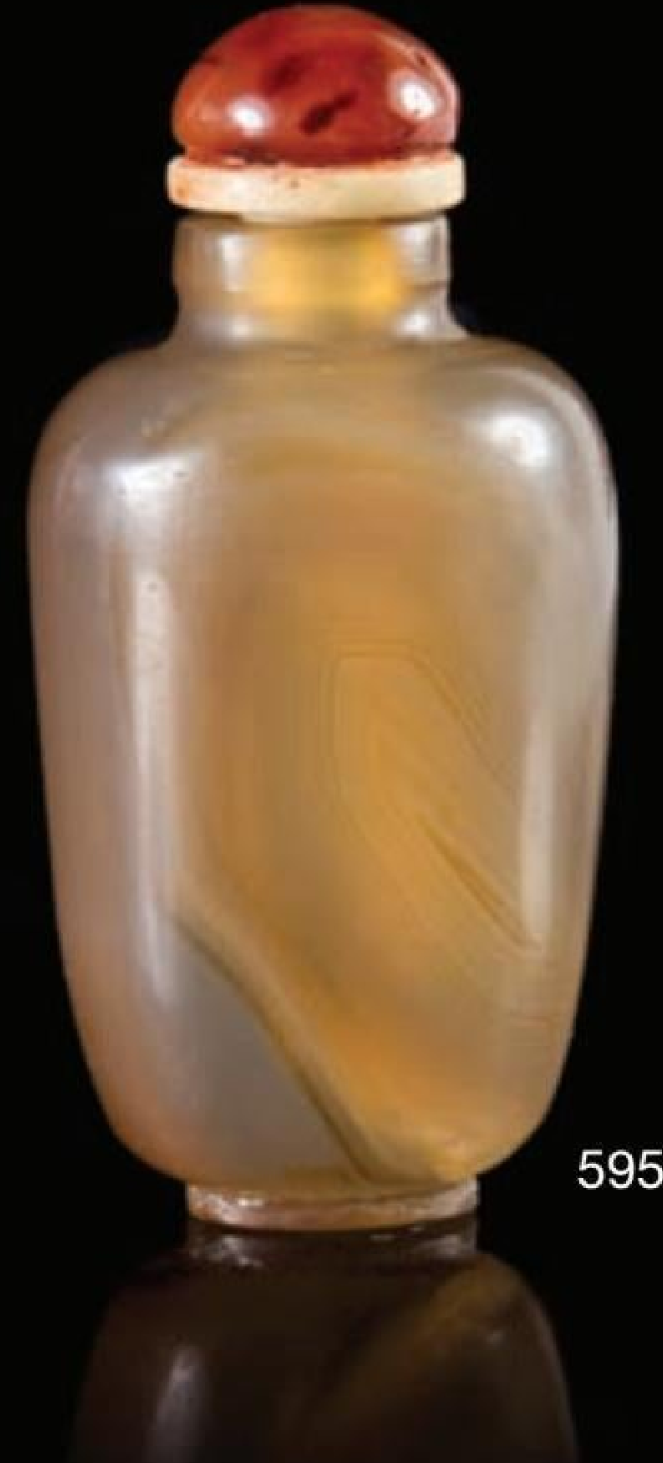
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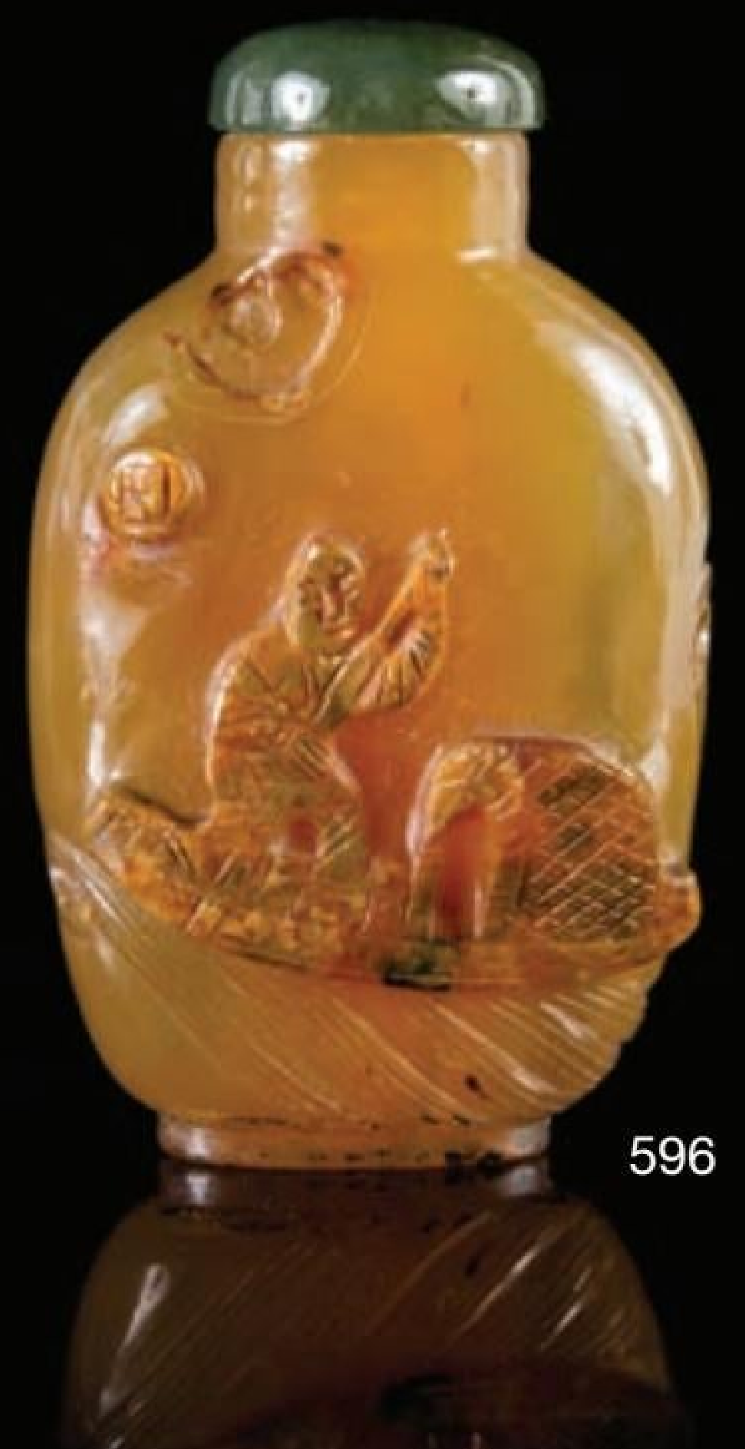

596

593

A Hair Crystal Snuff Bottle

of rounded shield form raised on an oval foot, the body of transparent hue suffused with black rutile needles, the shoulders carved in relief with lion's mask handles, having a pearl and plastic stopper carved with floral designs.
Height 2 3/4 inches.
Property of a Private Midwest Collector
$500-700

594

A Shadow Agate Snuff Bottle

of compressed circular form, the translucent grey stone having veins of russet and black, raised on a flat oval foot, having a coral stopper.
Height 2 inches.
$400-600

595*

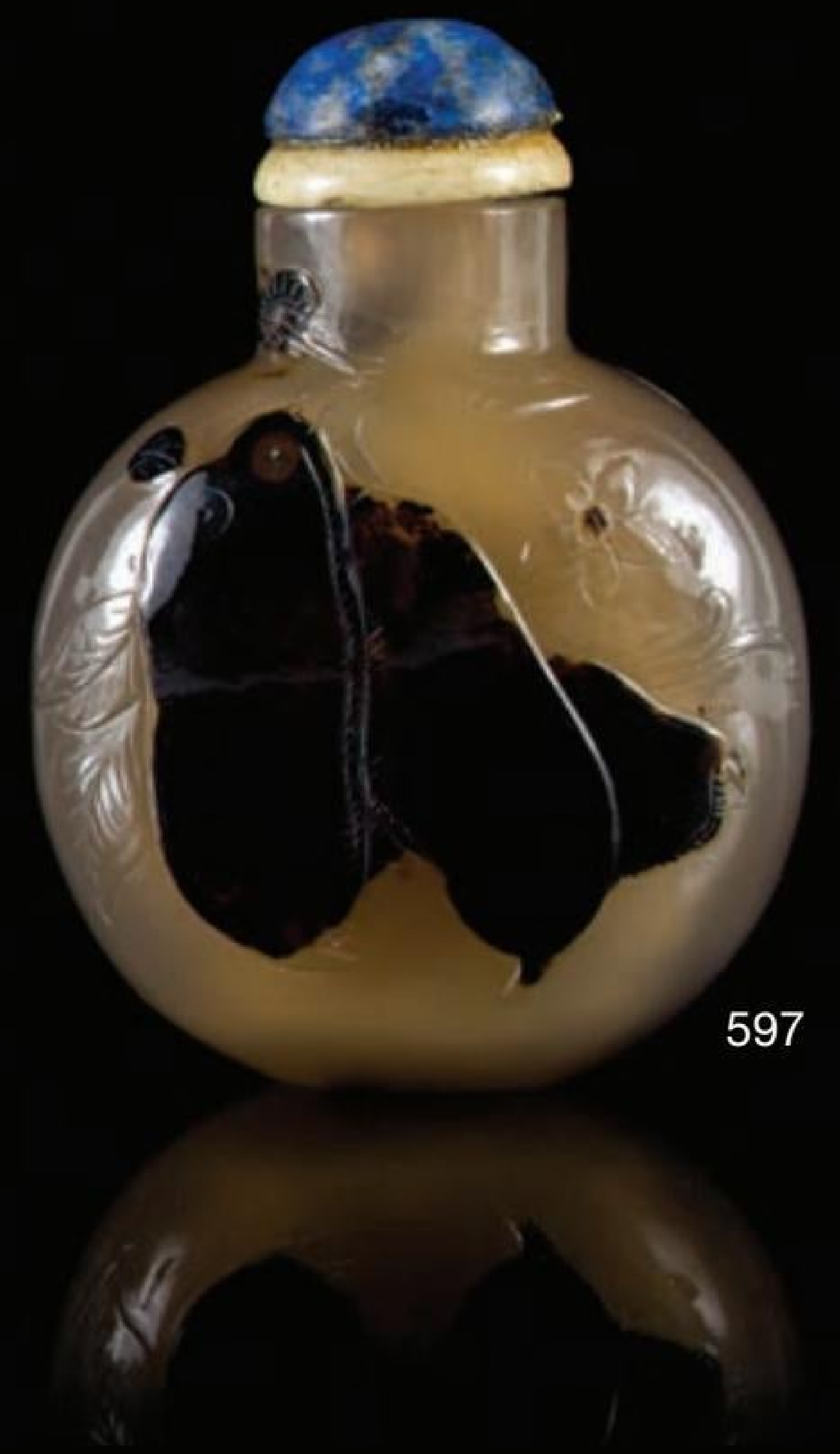
A Banded Agate Snuff Bottle

of slightly irregular flattened shield form raised on an oval foot, the smoky body having milky and russet inclusions, with a carnelian agate stopper.
Height 2 1/2 inches.
Property from the Collection of Mr. Edward Spagnolo, Lake Zurich, Illinois
$500-700

596*

A Carved Shadow Agate Snuff Bottle

of rounded rectangular form raised on an oval foot, carved in relief on one side through the russet skin to depict a figure navigating a raft beneath a sun disk, having a spinach jade stopper.
Height 2 3/4 inches.
Property from the Collection of Mr. Edward Spagnolo, Lake Zurich, Illinois
$400-600



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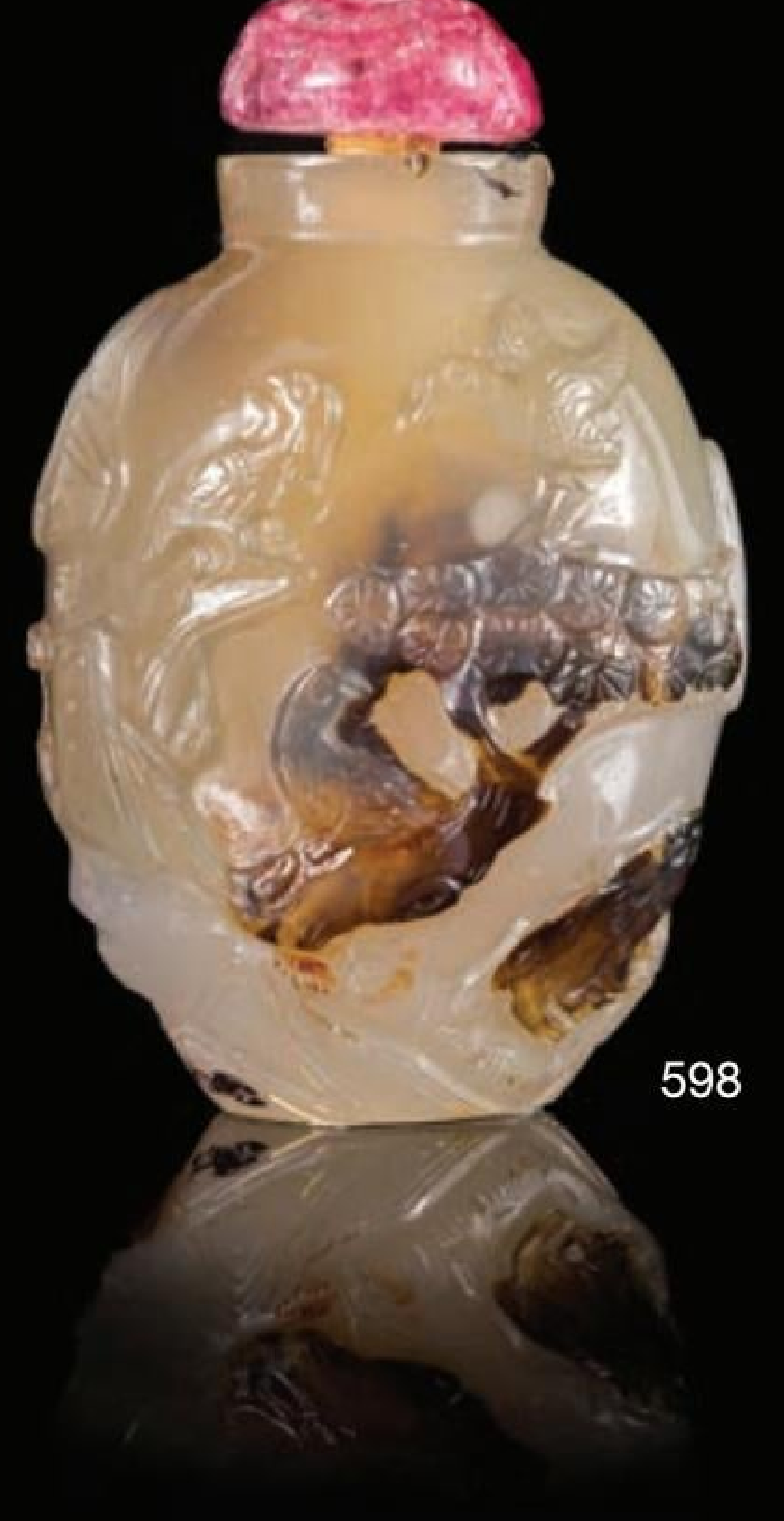

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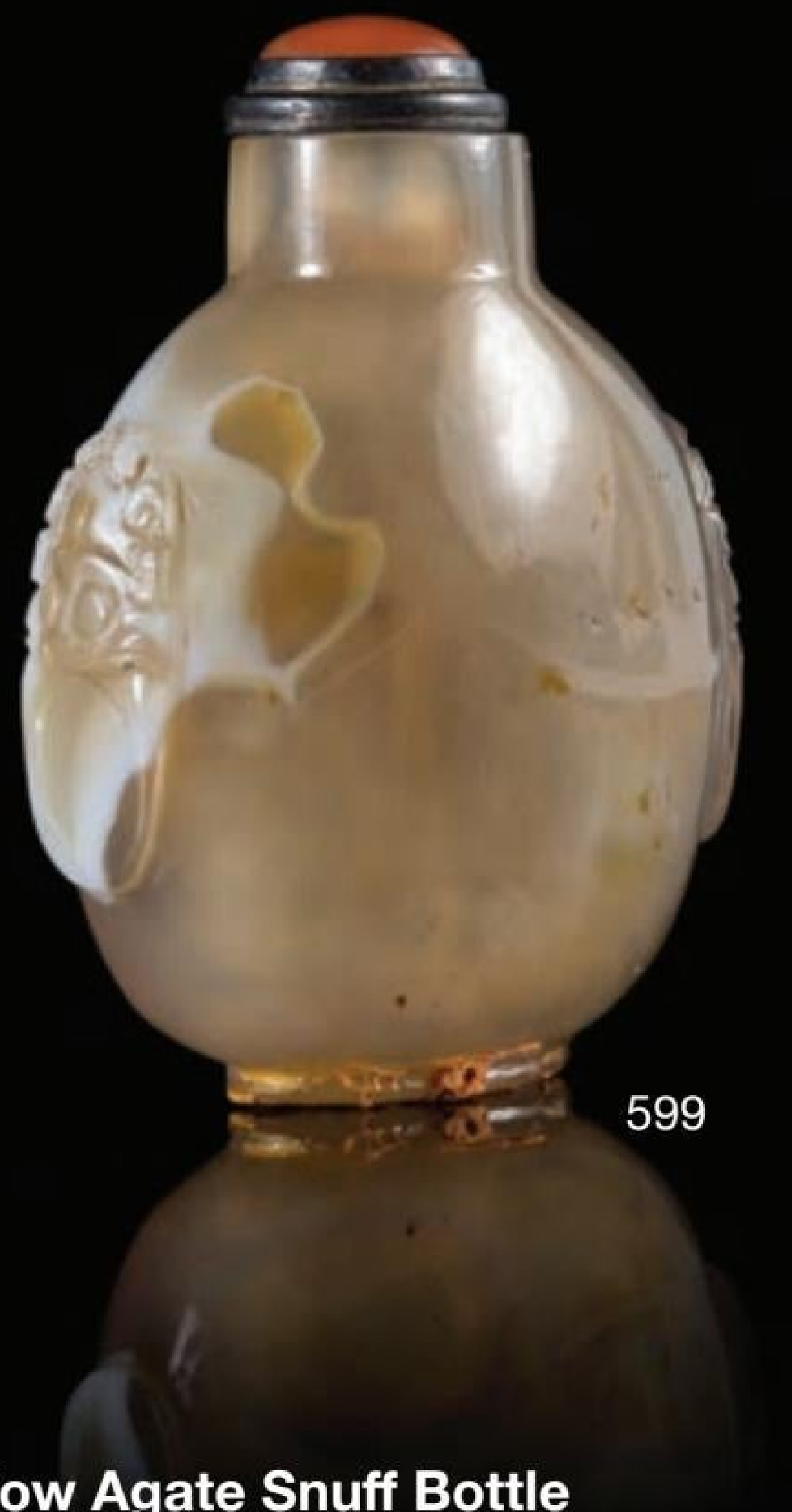

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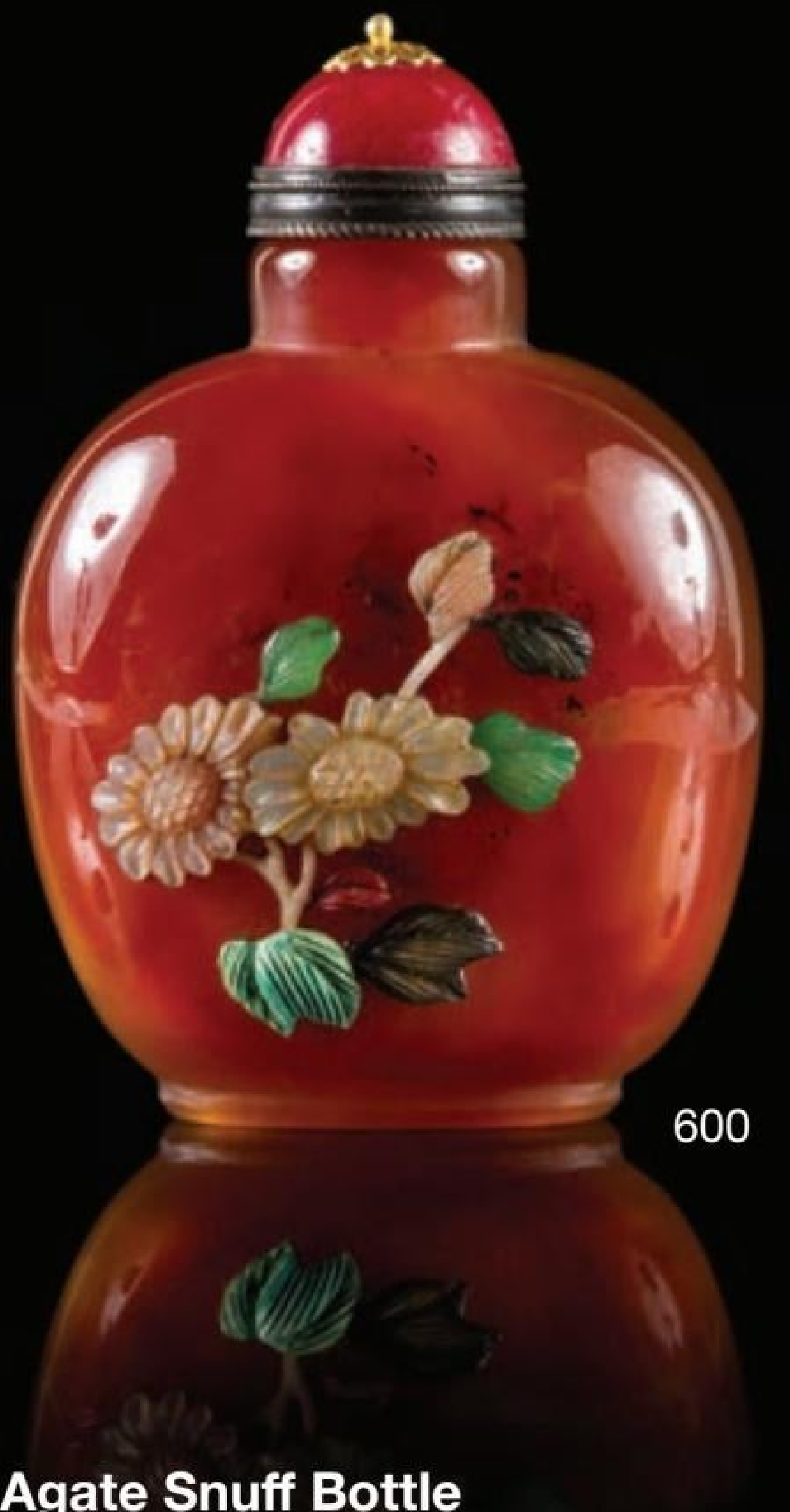


600

597*

A Shadow Agate Snuff Bottle

of rounded form, carved in low relief through the brown markings on one side highlighting fruits and vines, the reverse depicting a flowering branch, with a lapis lazuli stopper.
Height 2 1/2 inches.
Property from the Collection of Mr. Edward Spagnolo, Lake Zurich, Illinois
$600-800

598

A Small Shadow Agate Snuff Bottle

the baluster body carved in relief to show an elder crossing the bridge above a male on a boat in a mountainous riverscape, the reverse depicting birds perched on pine tree branches with a toad below, having a quartz stopper.
Height 2 1/4 inches.
Property of a Private Midwest Collector
$800-1,200

599

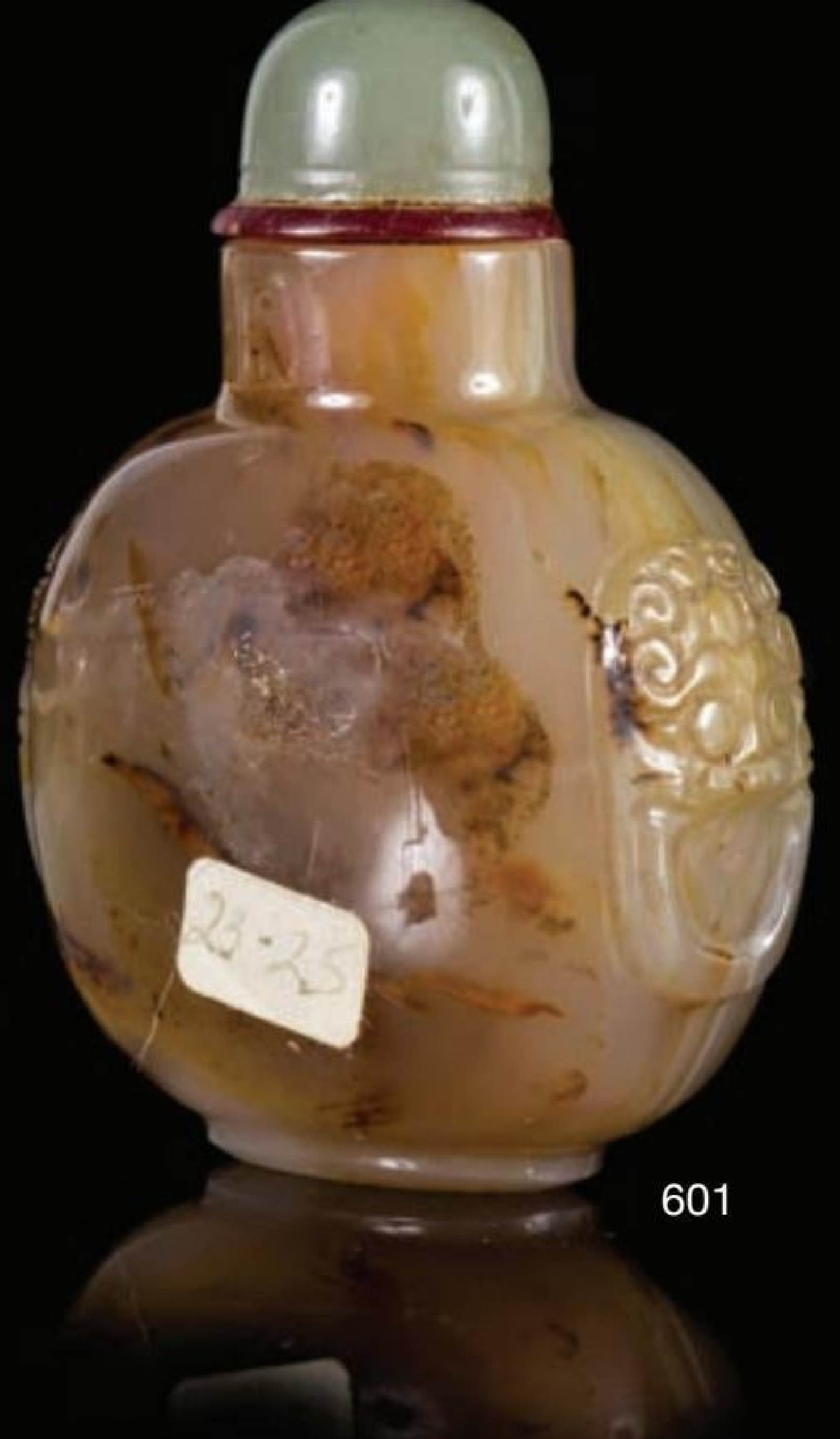
An Agate Snuff Bottle

of ovoid form raised on an oval foot, the body of an opaque warm grey hue with a milky inclusion along one shoulder, having a carnelian agate stopper.
Height 2 1/2 inches.
Property of a Private Midwest Collector
$700-900

600

A Mother of Pearl Inlaid Agate Snuff Bottle

of flattened shield form, embellished on one side with depicting a branch of flowering chrysanthemums, having a red glass stopper.
Height 3 1/4 inches.
$800-1,200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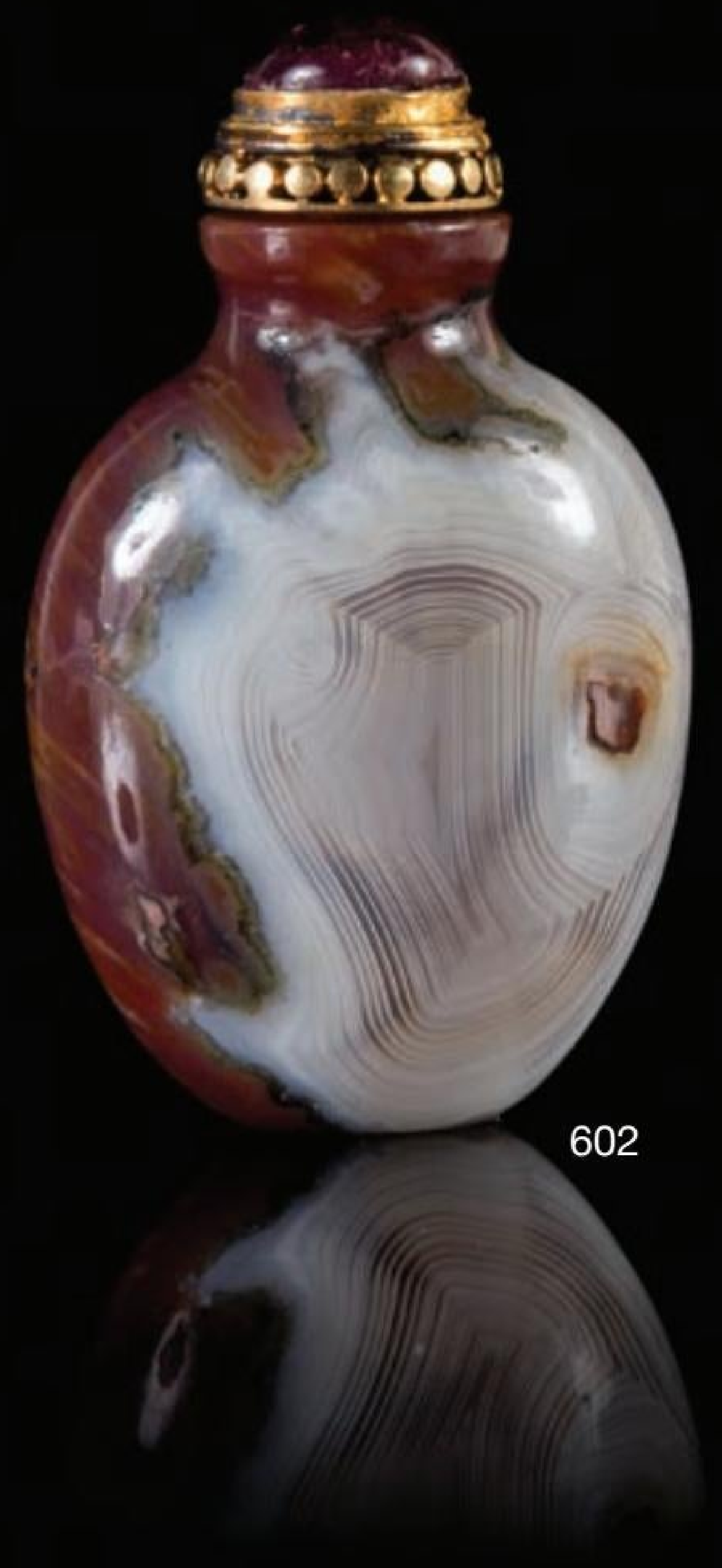

602

601

A Shadow Agate Snuff Bottle

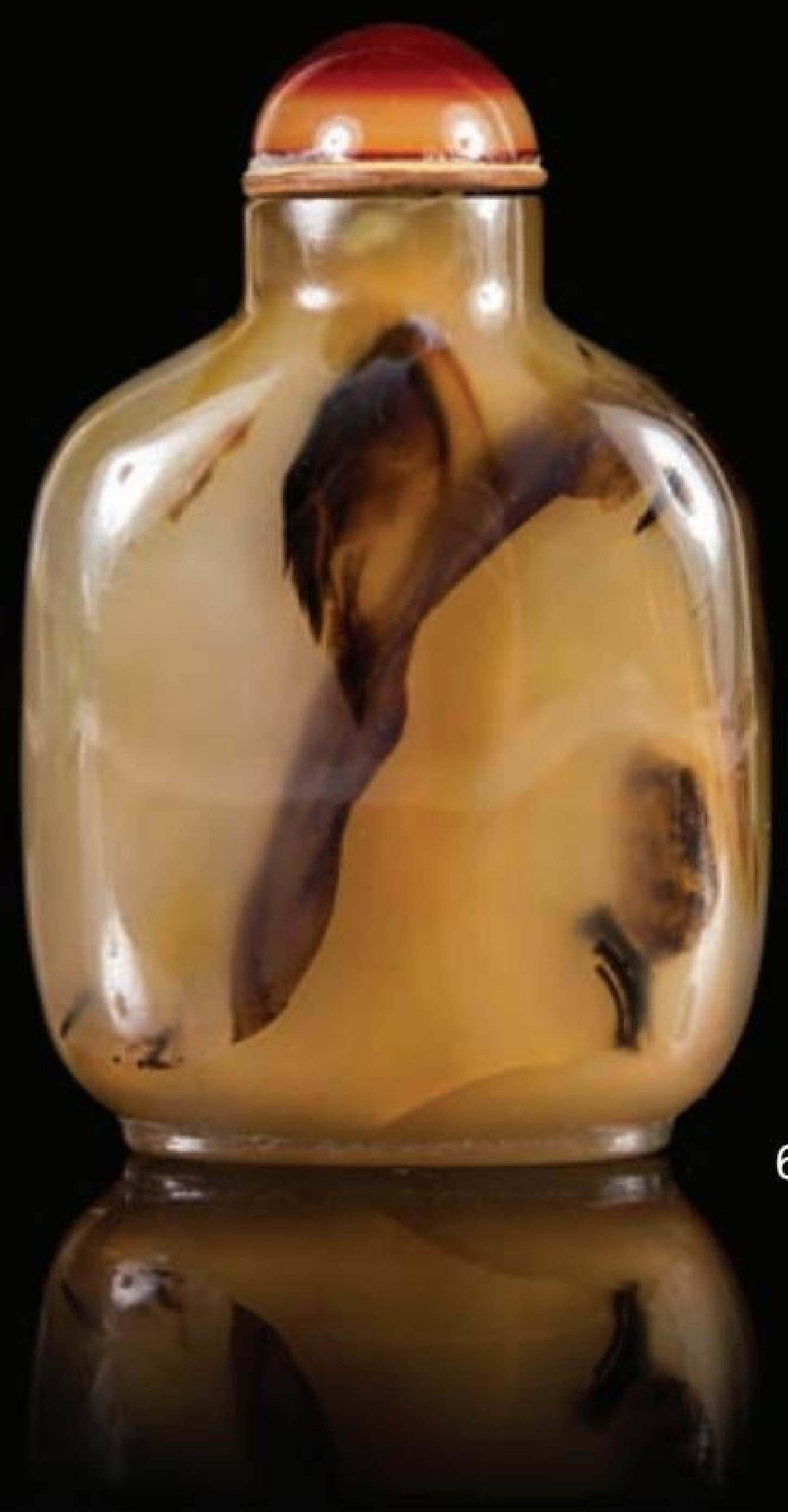
of rounded form raised on an oval foot ring, both narrow sides carved with a pair of lion's mask ring handles, having a jadeite stopper.
Height 2 3/4 inches.
Property of a Private Midwest Collector
$1,000-2,000

602

A Banded Agate Snuff Bottle

1730-1850
of flattened oval form with large areas of white inclusions, having a rose quartz and gilt stopper.
Height 2 1/8 inches.

Provenance:
The Ruth and Carl Barron Collection of Fine Chinese Snuff Bottles: Part I, Christie's New York, September 16, 2015, sale 11785, lot 351
Ruth and Carl Barron Collection, Belmont, Massachusetts, no. 2603
Hugh Moss (HK) Ltd., Hong Kong, 1998
$2,000-4,000



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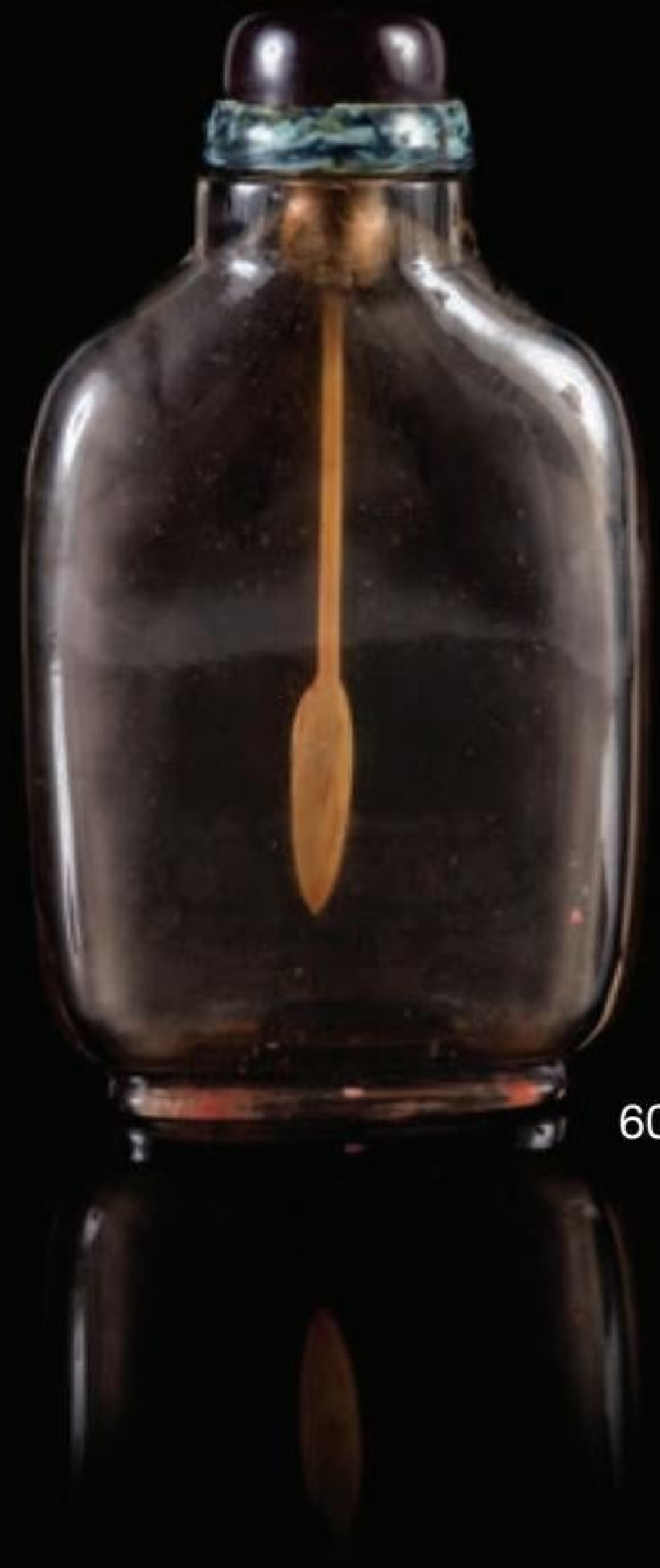

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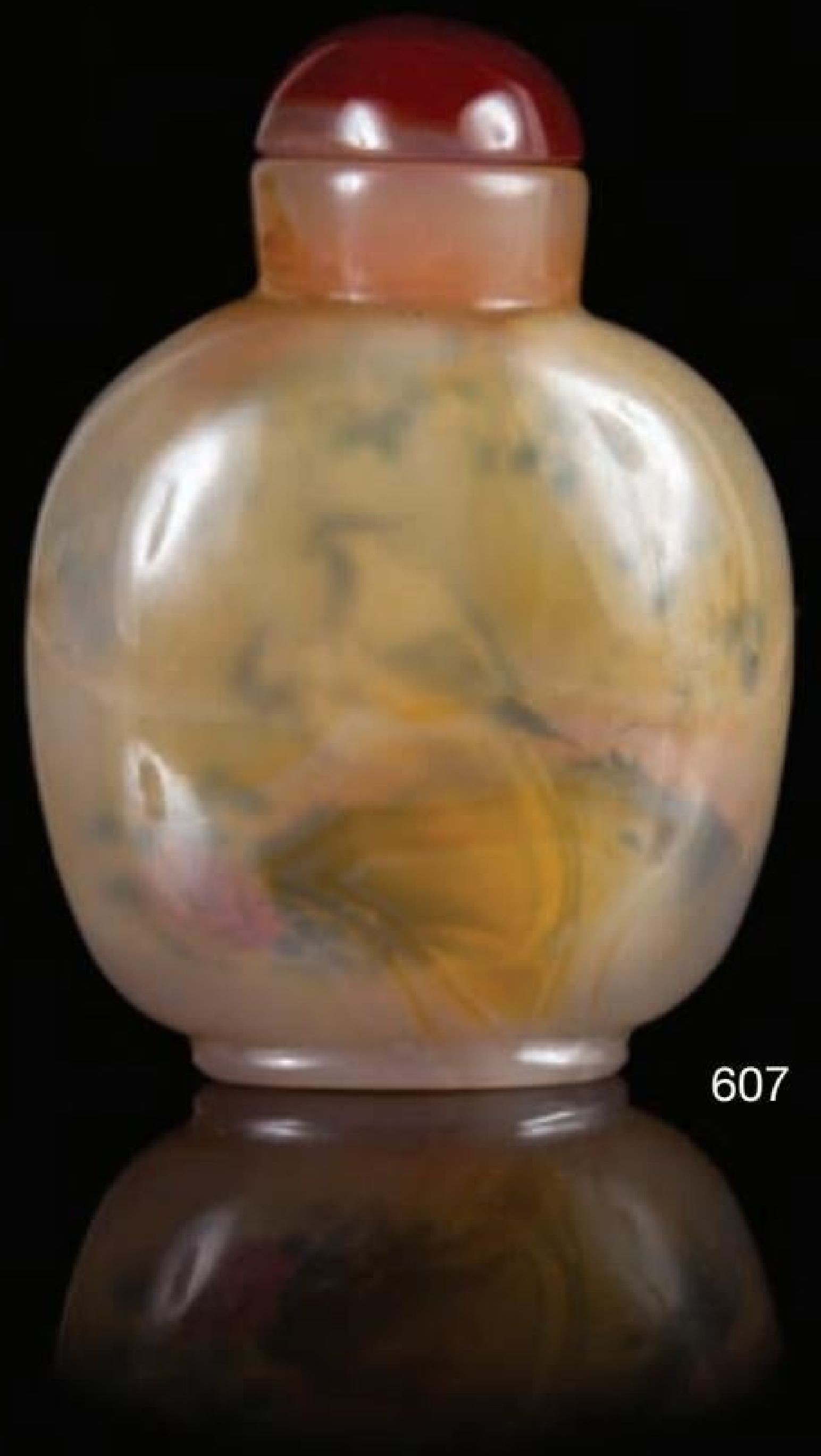


607

603

A Glass Imitating Agate Snuff Bottle

of small natural pebble form with dark and brown inclusions, having a celadon hardstone stopper.
Height 2 1/8 inches.
$300-500

604

A Shadow Agate Snuff Bottle

of flattened rectangular form raised on an oval foot, having a banded agate stopper.
Height 2 3/4 inches.
Property of a Private Midwest Collector
$800-1,200

605

A Smokey Crystal Snuff Bottle

of rounded rectangular form raised on an oval foot, having a dark plastic stopper.
Height 3 1/4 inches.
Property of a Private Midwest Collector
$700-900

606

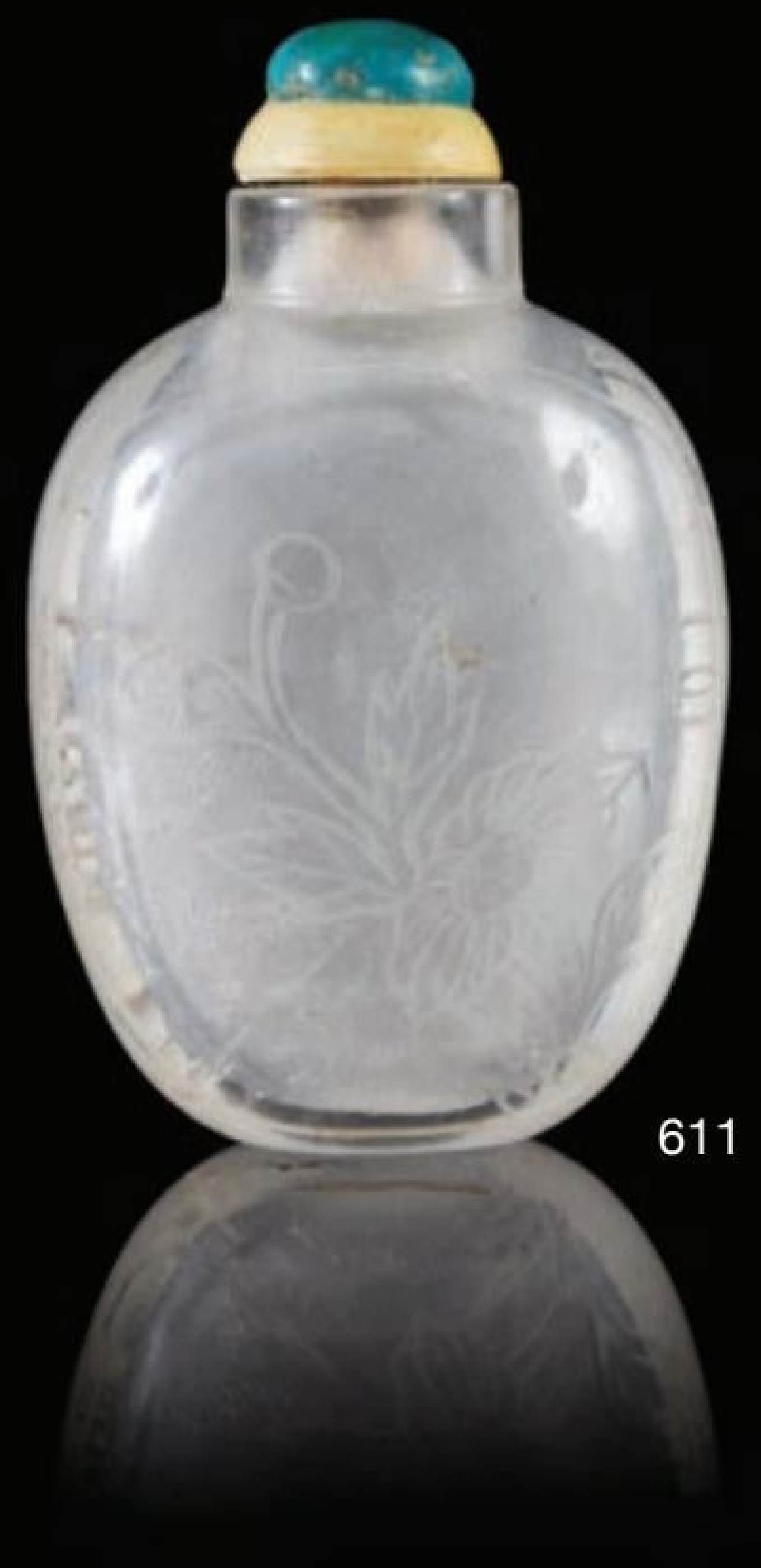
Two Carved Agate Snuff Bottles

the first of rounded rectangular form raised, carved on one side utilizing a brown inclusion to depict a fisherman straddling waves beneath a cloudy sky, having a coral glass stopper; the second of rounded form carved in relief on one side depicting a bearded *Shoulao* with a *fu* bat in a rocky landscape, having a yellow glass stopper.
Height of larger 3 1/4 inches.
$800-1,200

607

An Inside Painted Agate Snuff Bottle

the clear amber hued body of rounded form both sides painted to the interior with scenes of birds in pairs perched on flowering branches, one side with a two-character title, *shuang lv* (Paired Companions), followed by the artist's signature, *(?) Zhuqing.*
Height 2 5/8 inches.
$600-800



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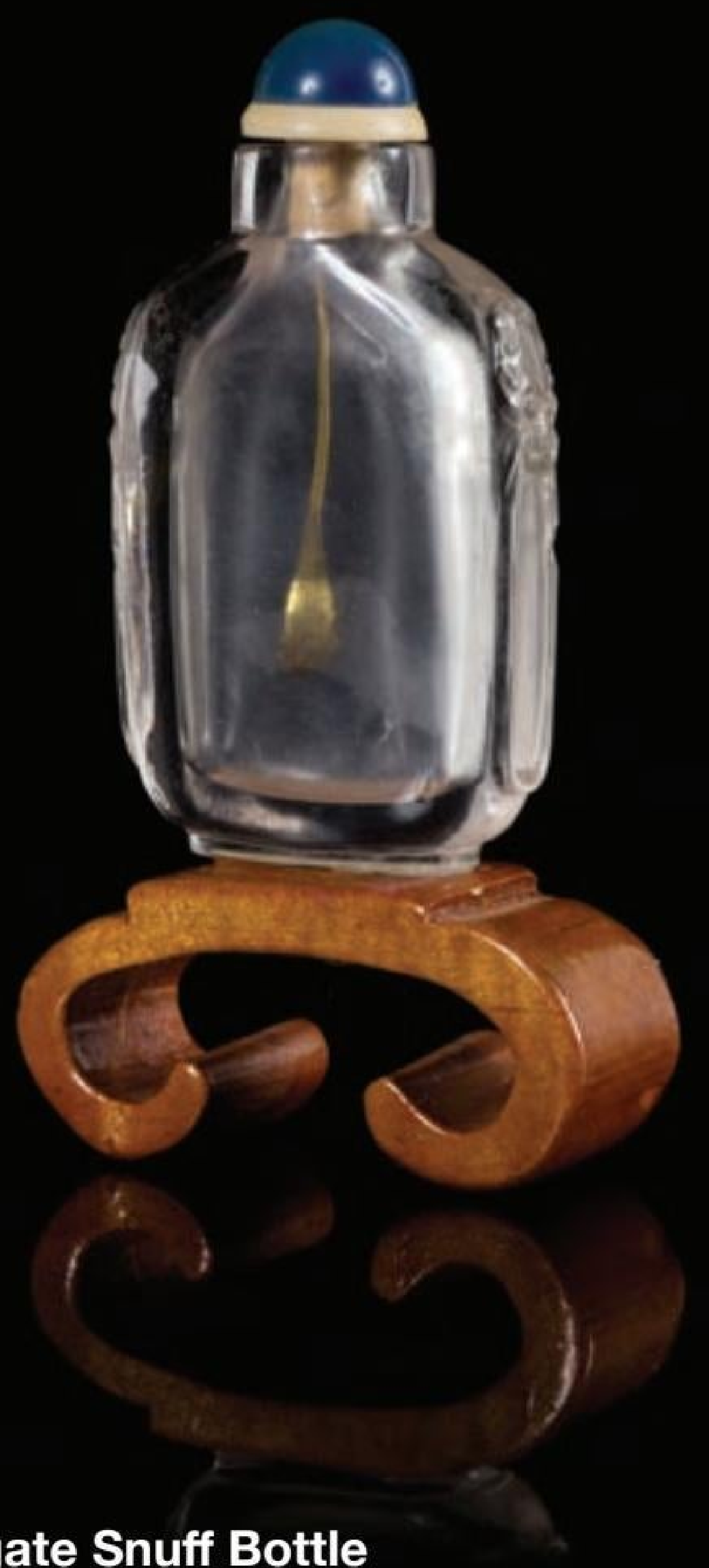

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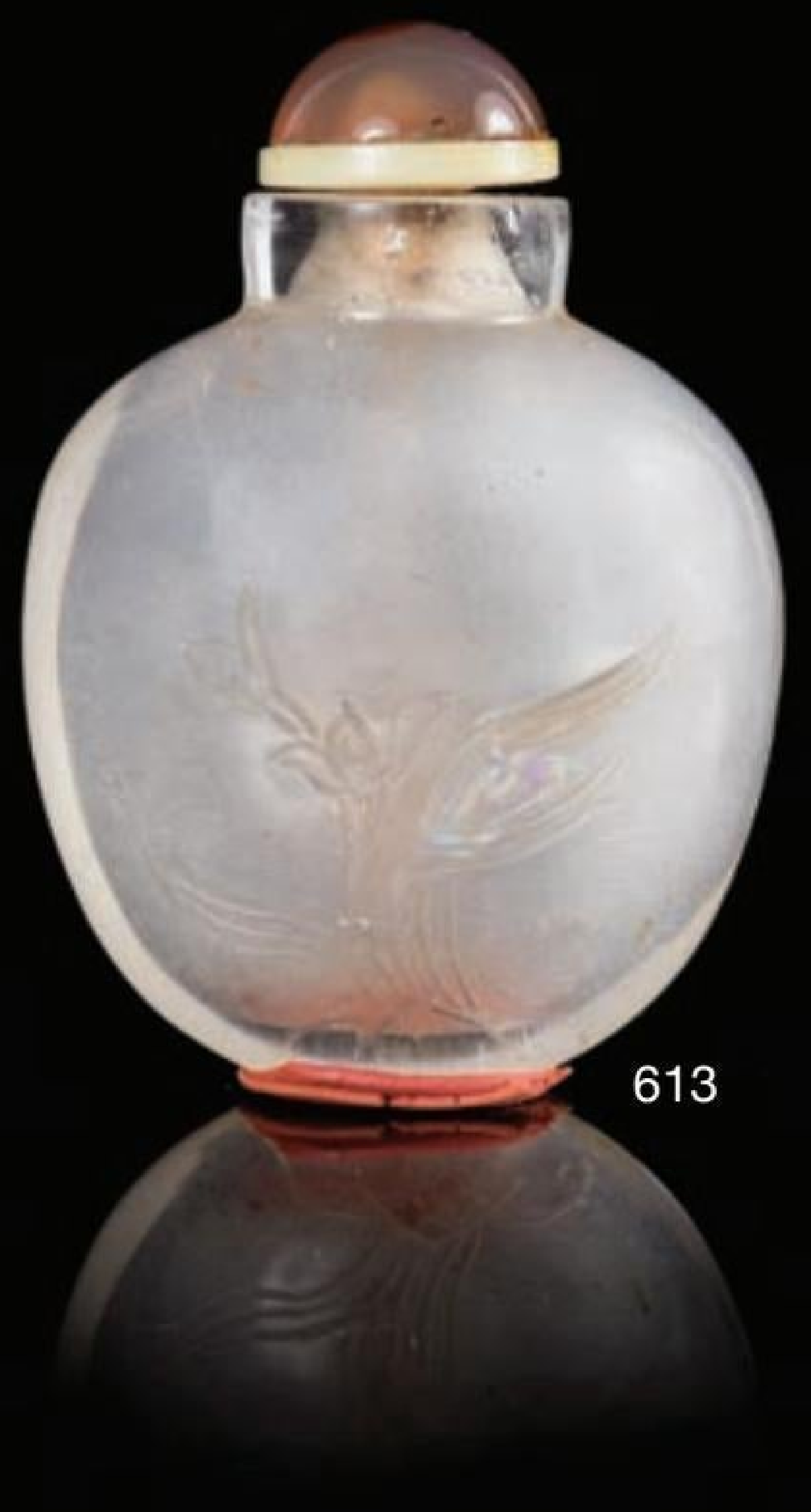

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608

A Cameo Agate Snuff Bottle

the bottle of flattened square form, carved on each side of the shoulder to depict a lion mask and ring handle, raised on a short recessed oval foot, having a rose quartz stopper.
Height 3 1/4 inches.
Property from the Estate of Ann T. Downey, Palm Beach, Florida
$400-600

609*

An Agate Snuff Bottle

the rounded body of an opaque near-white hue, having a malachite stopper.
Height 2 1/2 inches.
Property from the Collection of Mr. Edward Spagnolo, Lake Zurich, Illinois
$500-700

610

Two Agate Snuff Bottles

the first a carved cameo agate of flattened rounded form, depicting a scholar standing besides *lingzhi* sprigs one side, pine trees and a flying bat on the reverse, flanked by a pair of oval handles, having a coral stopper; the second a moss agate example of rounded form, raised on a short oval foot, having a carved coral stopper; together with a spinach jade quatrefoil form dish with gilt metal and carnelian agate mounts.
Length of largest 3 3/4 inches.
Property from the Estate of Ann T. Downey, Palm Beach, Florida
$400-600

611*

A Rock Crystal Snuff Bottle

of rounded form, incised on either side with flowering peony branches, all within ovoid panels, having a malachite stopper.
Height 2 3/4 inches.
Property from the Collection of Mr. Edward Spagnolo, Lake Zurich, Illinois
$500-700

612

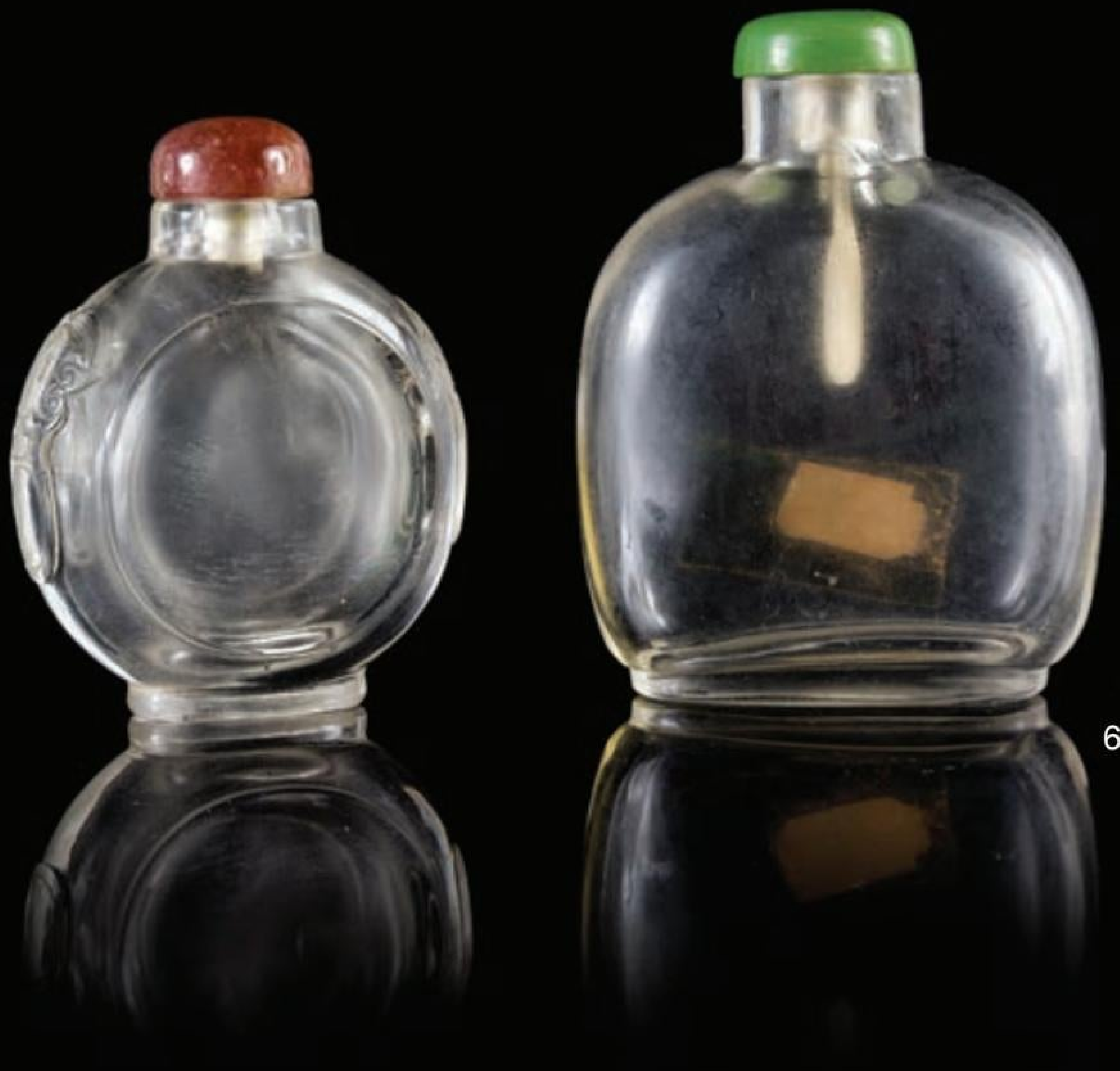
A Rock Crystal Snuff Bottle

of rectangular form with rounded corners raised on an oval foot, having elongated lion mask handles carved in low relief on the narrow sides, with a blue glass stopper, raised on a fitted hardwood stand.
Height 2 1/2 inches.
Property of a Private Midwest Collector
$600-800

613

A Rock Crystal Snuff Bottle

the rounded body incised with floral sprays to the front, having an agate stopper.
Height 2 1/2 inches.
Property of a Private Midwest Collector
$800-1,200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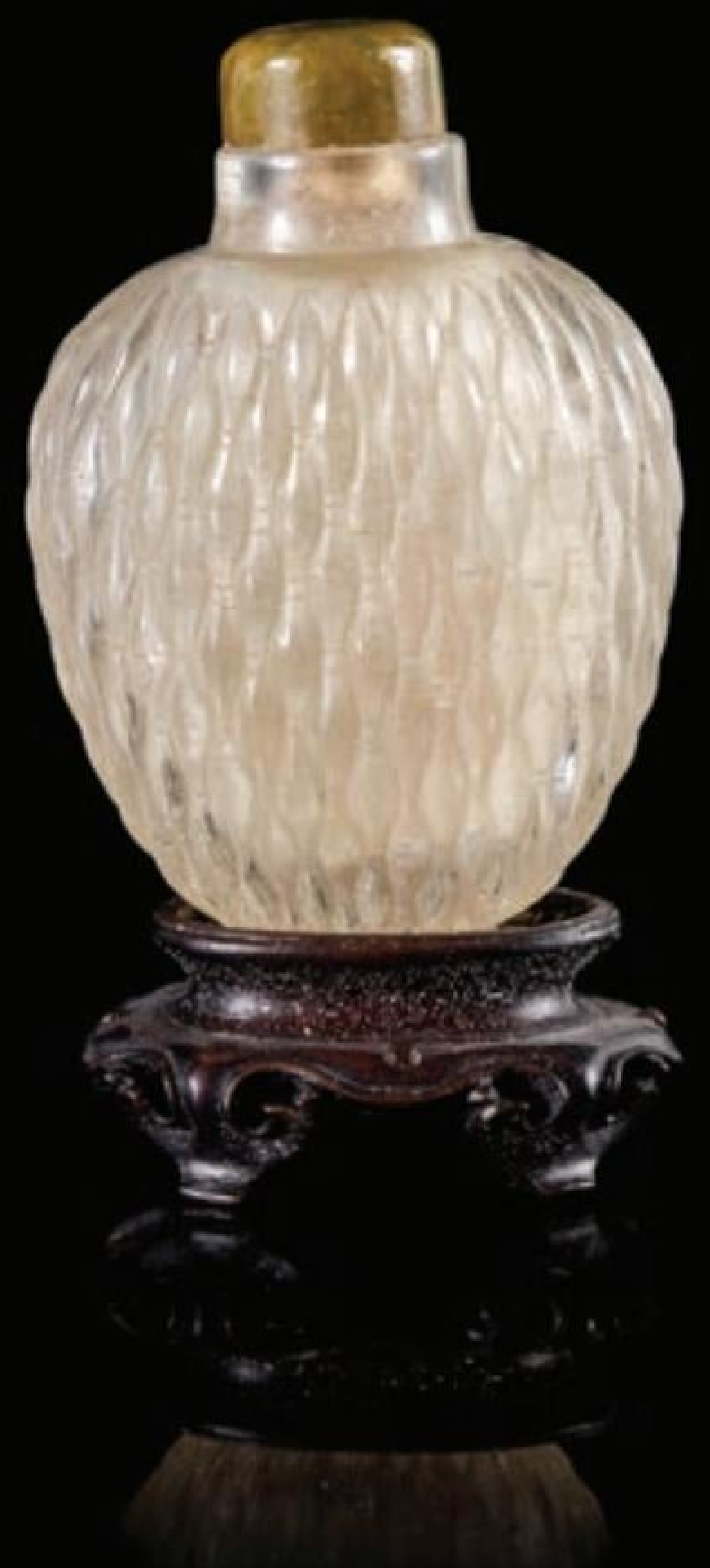
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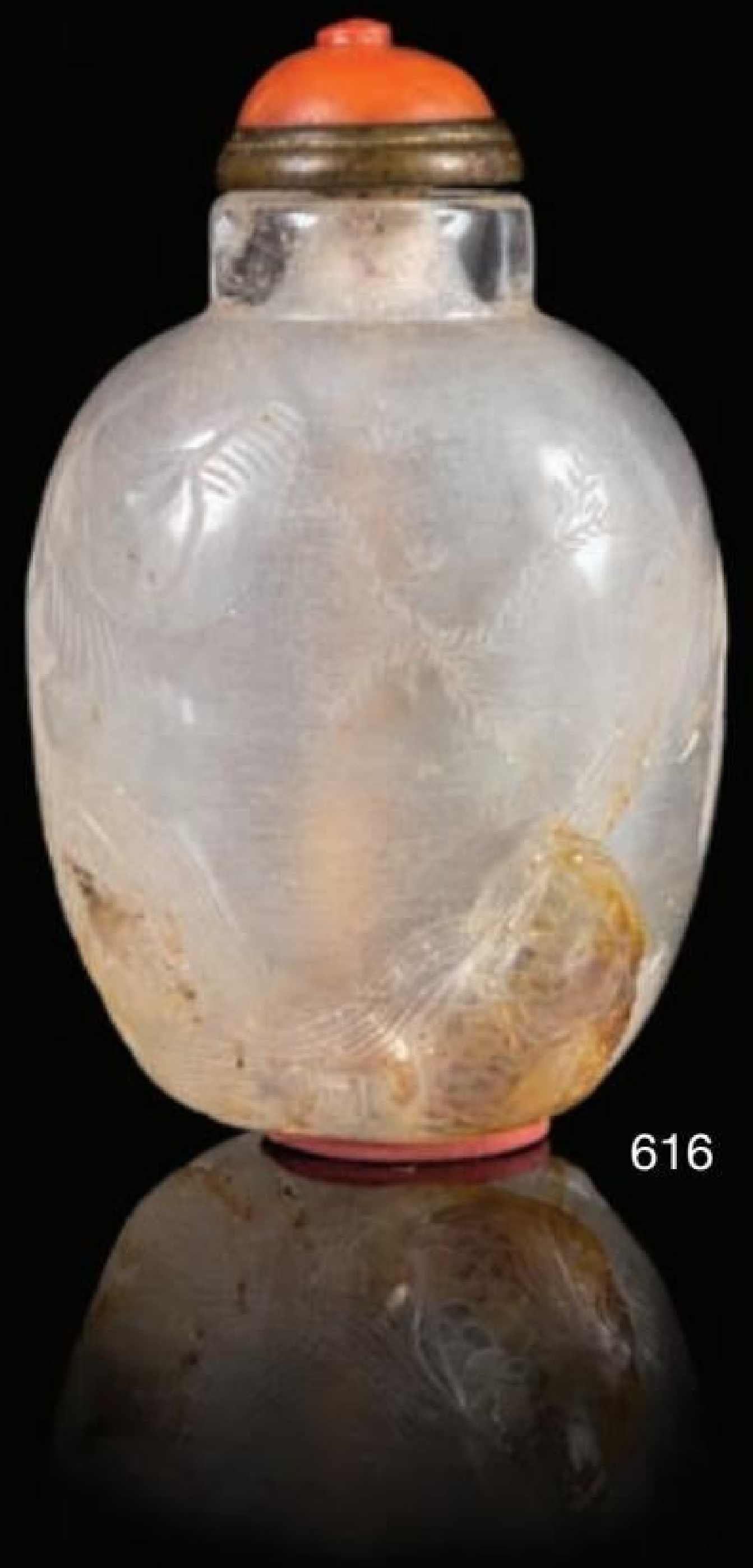

616

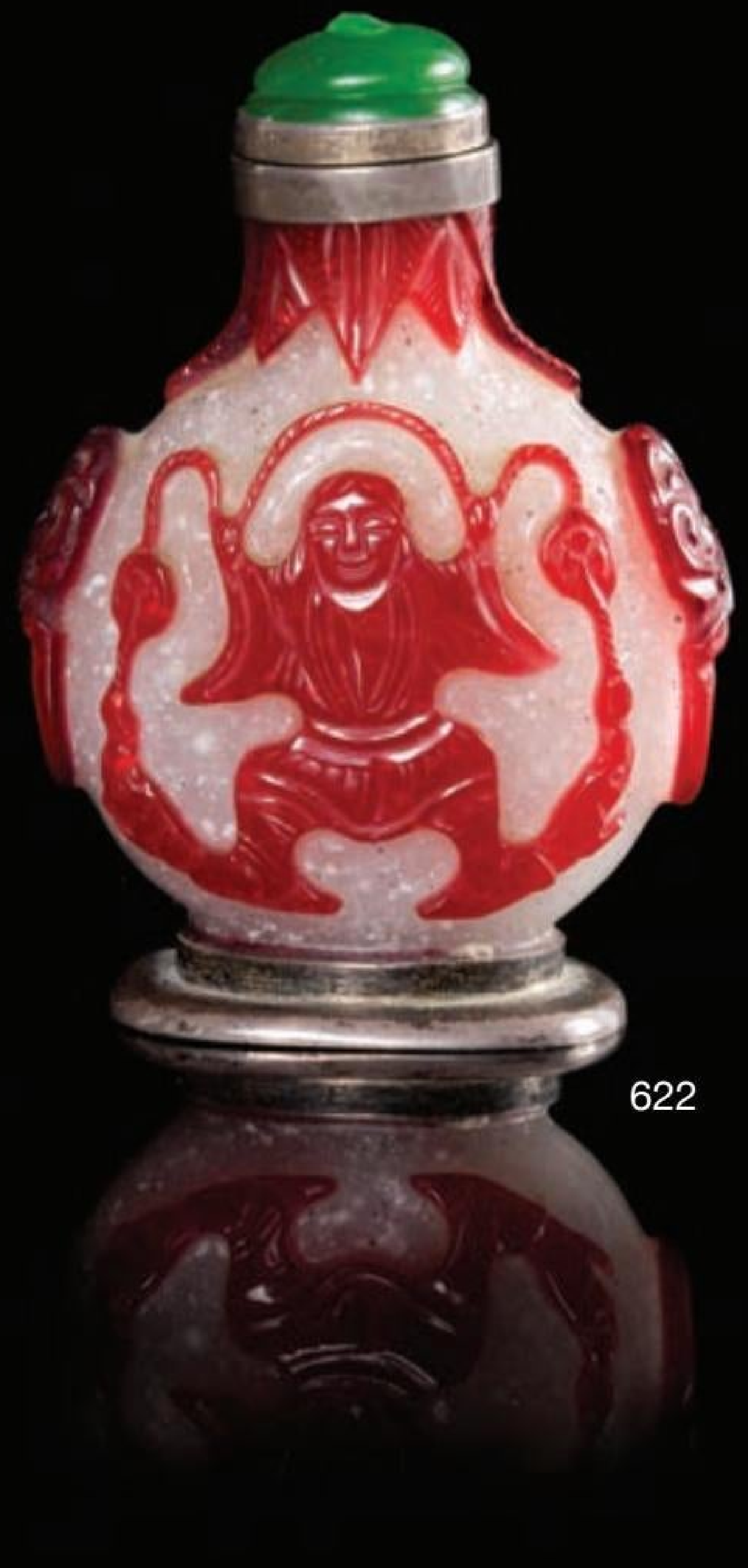
614*
Two Rock Crystal Snuff Bottles
the first of rounded rectangular form having a green plastic stopper; the second of flattened disc form with a raised roundel on each side, the shoulders set with a pair of lion's mask ring handles, having a rose quartz stopper.
Height of larger 2 3/4 inches.
Property from the Collection of Mr. Edward Spagnolo, Lake Zurich, Illinois
$700-900

615
A Rock Crystal Basket-Weave Snuff Bottle
the upright body carved with an overall basket-weave motif, having a hardstone stopper, raised on a fitted hardwood stand.
Height 2 1/2 inches.
Property of a Private Midwest Collector
$1,000-2,000

616
A Rock Crystal Snuff Bottle
of oval form, one side depicting an incised willow tree, the reverse an underwater scene with two fish carved in low relief highlighting russet inclusions, having a coral stopper.
Height 2 1/2 inches.
Property of a Private Midwest Collector
$700-900

617*
Two Lead Glass Snuff Bottles
the first of rectangular form with rounded corners raised on an oval foot; the second of rectangular form raised on an oval foot and carved on all four sides with raised rectangular panels, surmounted by an agate stopper.
Height of each 2 3/4 inches.
Property from the Collection of Mr. Edward Spagnolo, Lake Zurich, Illinois
$600-800

618*
Two Peking Glass Snuff Bottles
the first of flattened rectangular form with rounded cornerst, carved through a red overlay to a transparent ground depicting carp on either side, having a pink glass stopper; the second a multi-color example of pear shape, carved through opaque overlay of sapphire, red, pink, yellow, and green hues to a snowflake ground depicting a scene of lotuses on either side, having a pink glass stopper.
Height of larger 2 5/8 inches.
Property from the Collection of Mr. Edward Spagnolo, Lake Zurich, Illinois
$300-500



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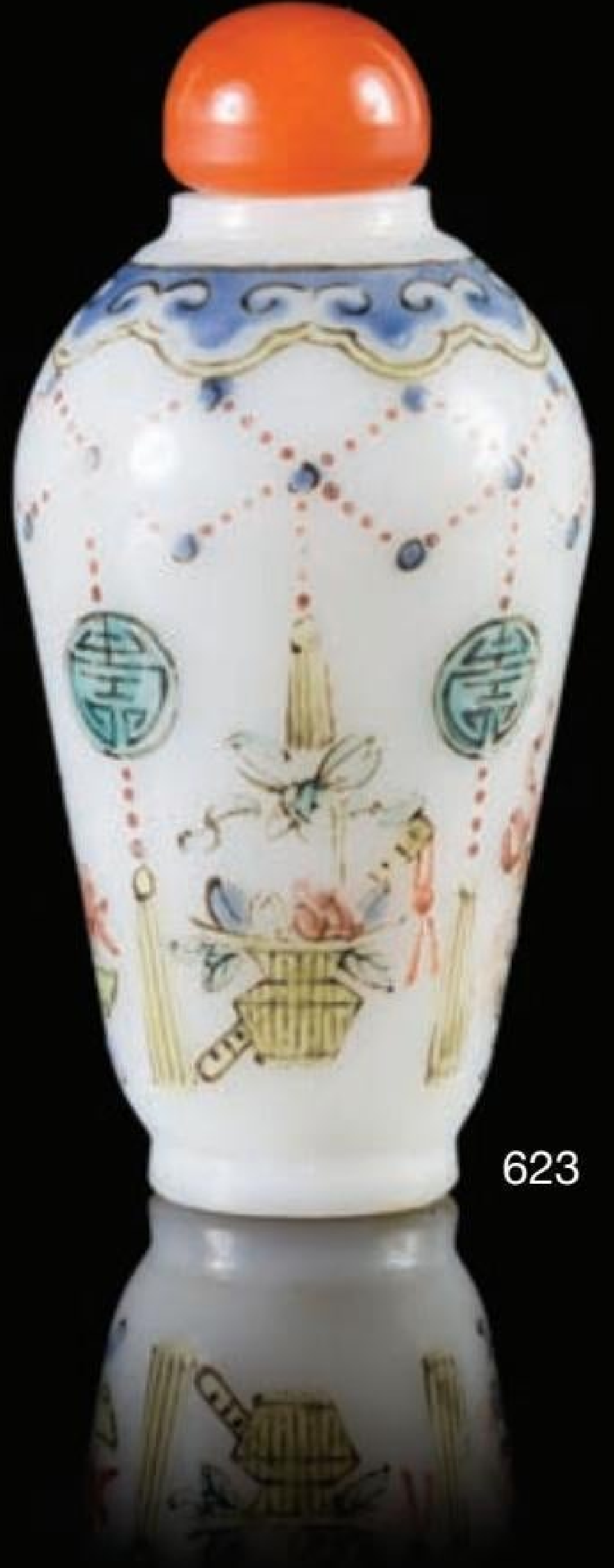

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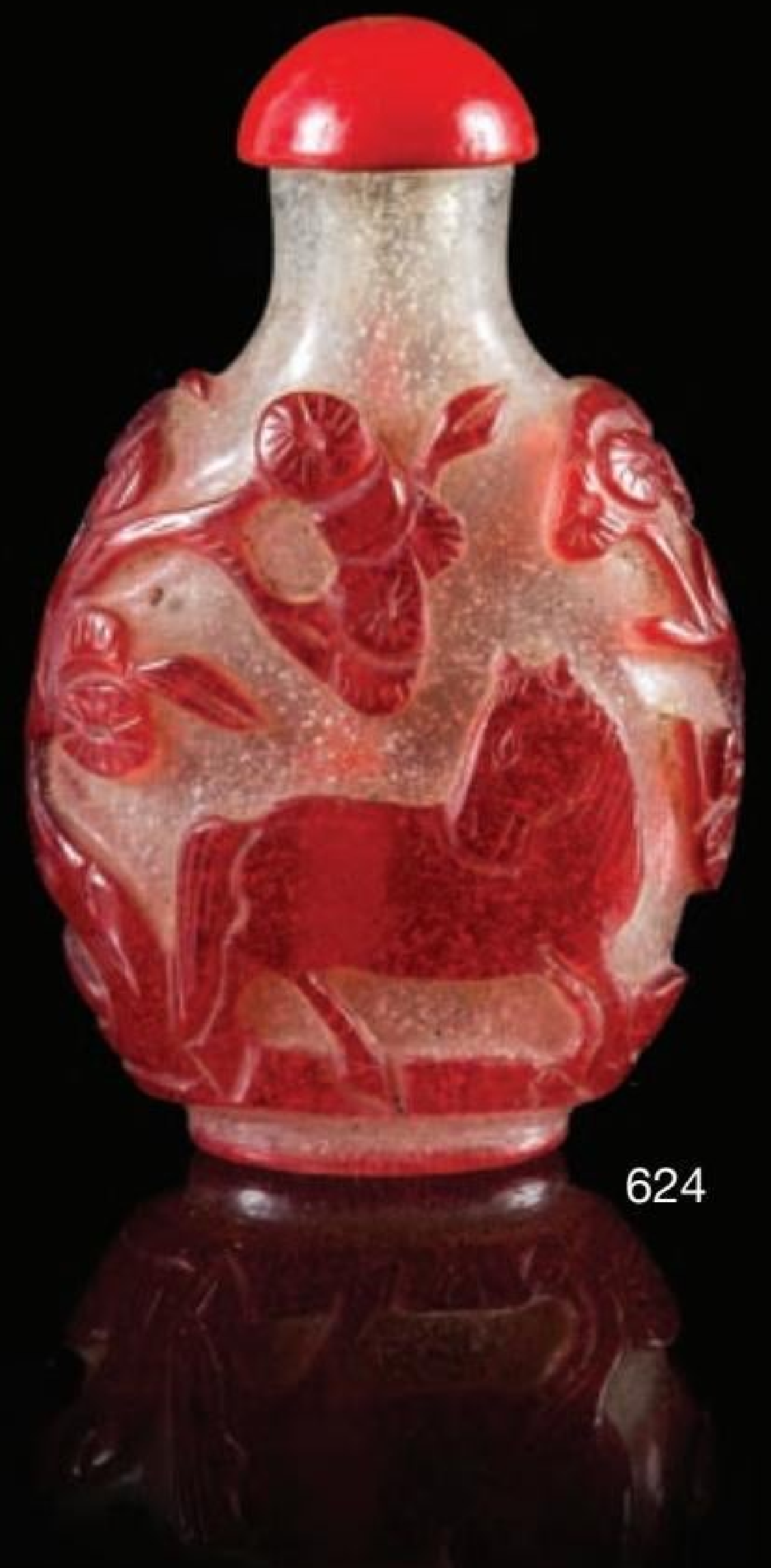


624

619*

A Red Overlay White Peking Glass Snuff Bottle

the oblong body carved to show a figure on a tree trunk amongst lotuses, mandarin ducks, swimming fish and rockery, having a green jadeite stopper.
Height 3 inches.
Property from the Collection of Dr. James D. Thornton, Chicago, Illinois
$400-600

620

Two Peking Glass Jade Snuff Bottles

the first of elongated pear shape, carved through a red overlay to a snowflake ground depicting a continuous scene of lotus flowers and having an agate stopper, raised on a hardwood stand; the second of elongated ovoid form, carved through a deep blue overlay to a snowflake ground depicting a goldfish on either side, with a pink tourmaline stopper.
Height of taller 3 inches.
Property of a Private Midwest Collector
$500-700

621

A Red Peking Glass Snuff Bottle

of flattened shield form raised on an oval foot, having a glass stopper.
Height 3 inches.
Property of a Private Midwest Collector
$400-600

622

A Red Overlay Clear Glass Snuff Bottle

19TH/EARLY 20TH CENTURY
of circular form, carved to one side depicting the immortal *Liu Hai* playing with a strand of coins, the reverse with two immortals *Hehe Erxian,* one bearing a lotus stem, the other holding a box under a flying bat, the shoulders with a lion mask and ring handle on each side, with silver mounts marked STERLING and HIRSCHMAN.
Height 3 1/4 inches.
$600-800

623*

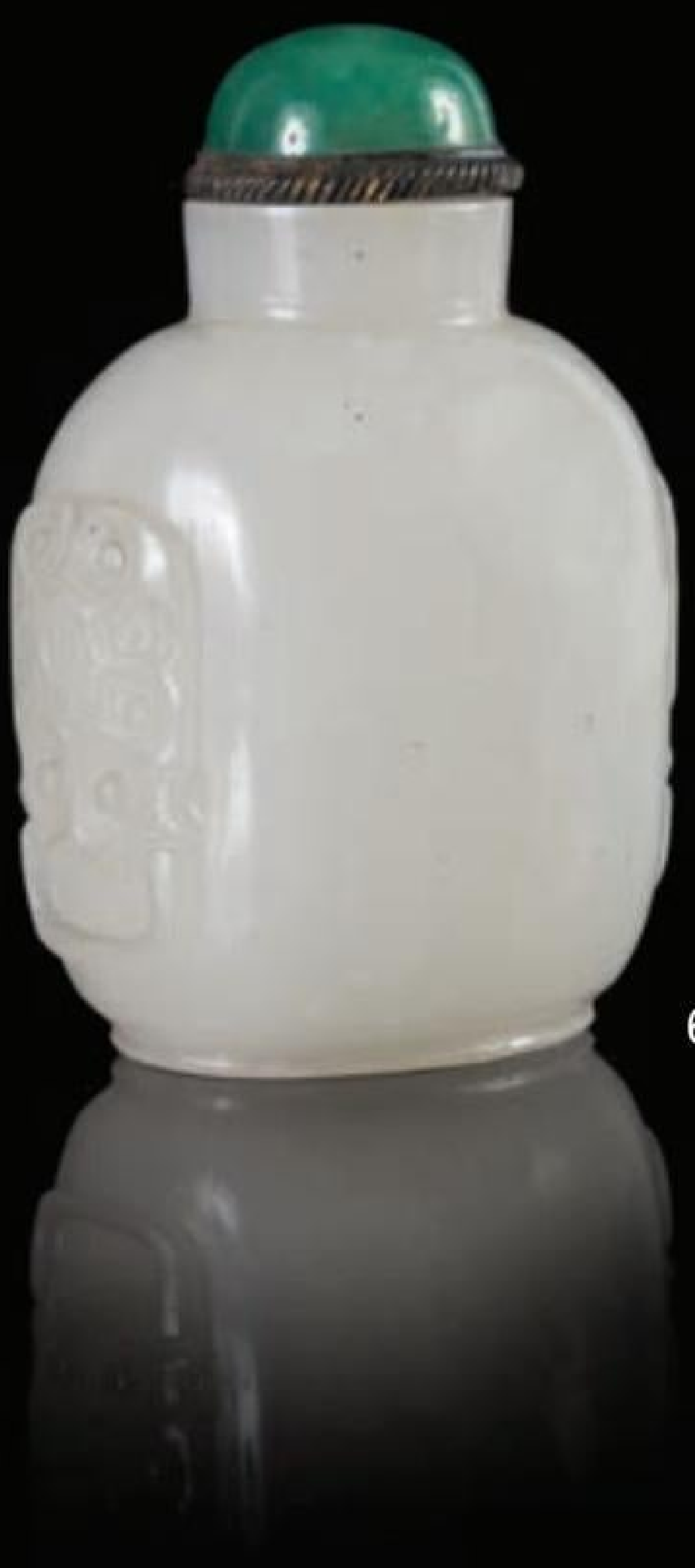
An Enamel on Glass Snuff Bottle

of baluster form, finely painted to depict Taoist emblems separated into vignettes by five *shou* medallions with hanging tassles, having an orange plastic stopper.
Height 2 1/2 inches.
Property from the Collection of Mr. Edward Spagnolo, Lake Zurich, Illinois
$500-700

624*

A Red Overlay Peking Glass Snuff Bottle

of pear shape and carved through the deep red overlay to the translucent, snowflake ground depicting a continuous scene of horses beneath flowering prunus trees.
Height 2 5/8 inches.
Property from the Collection of Mr. Edward Spagnolo, Lake Zurich, Illinois
$600-800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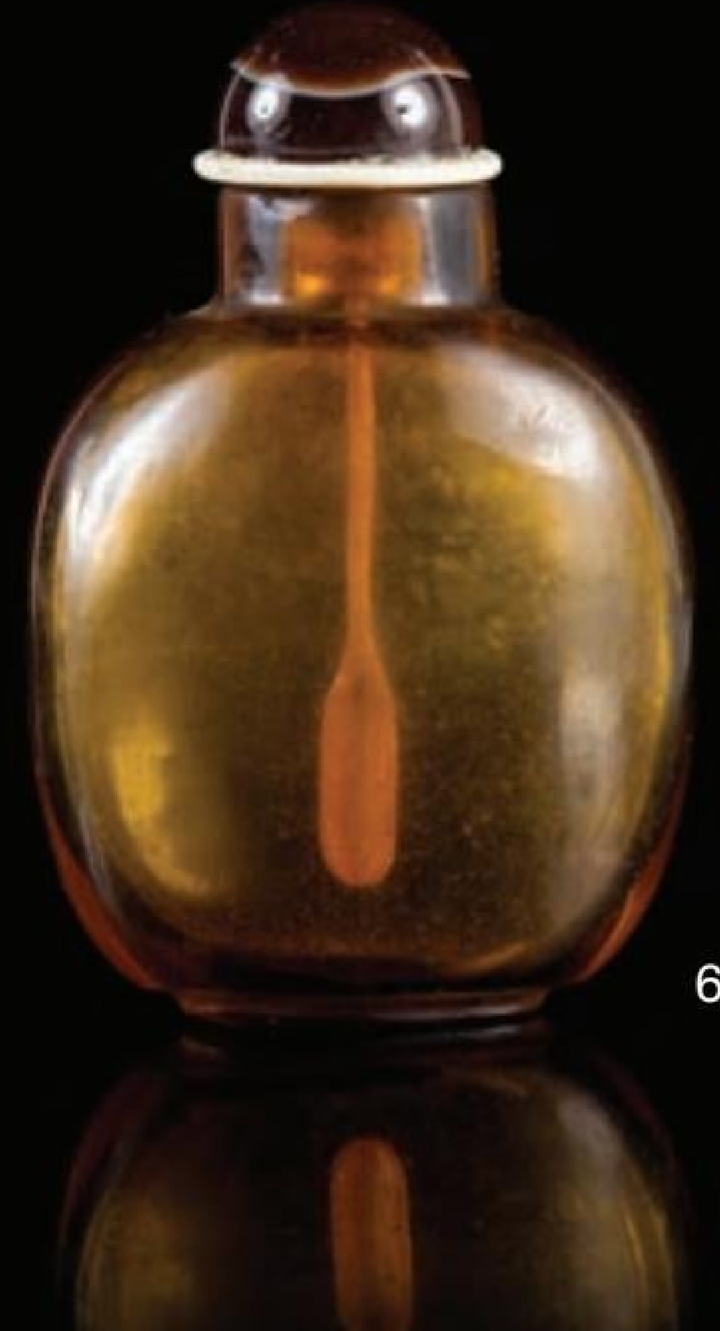
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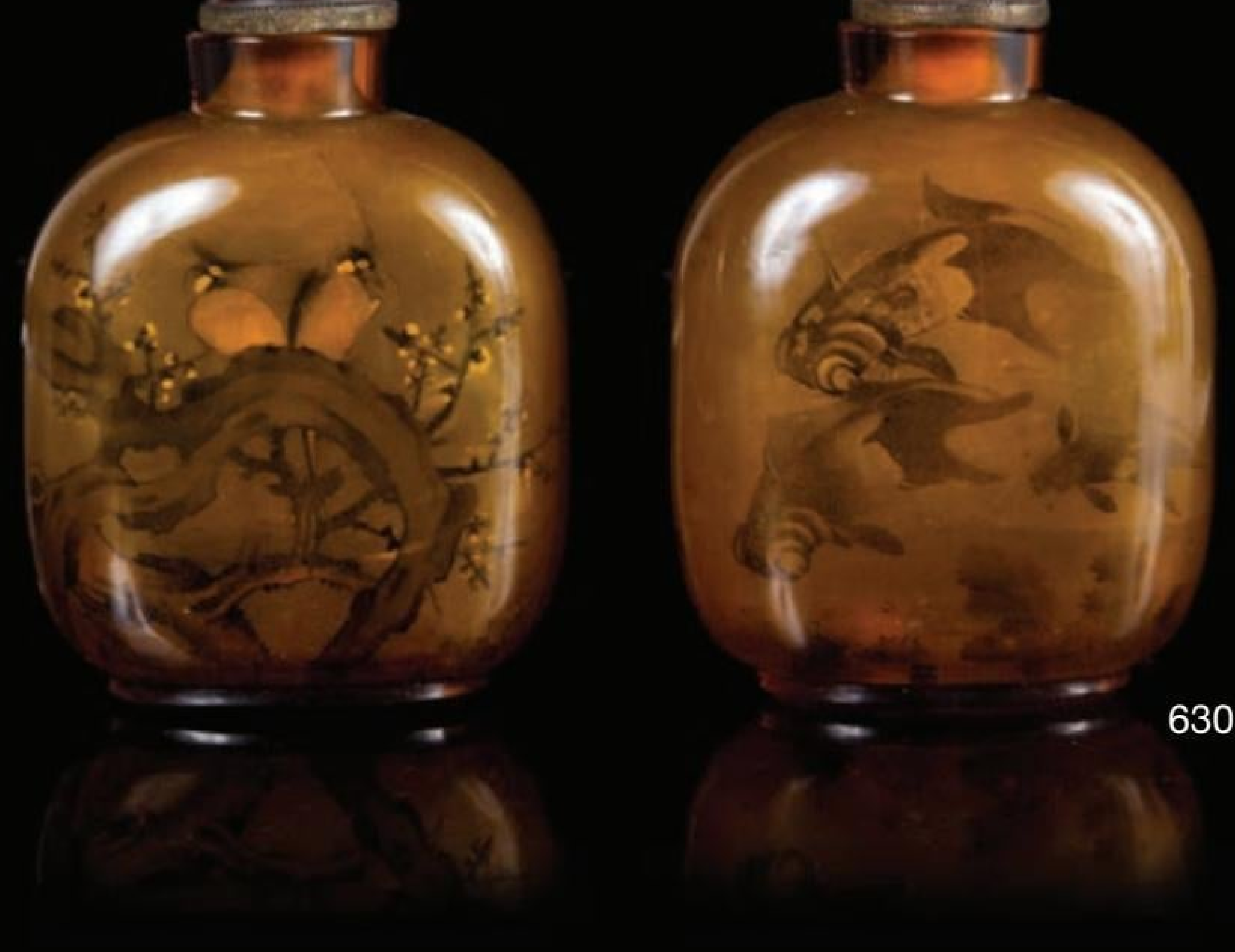

630

625*
A Ruby Red Overlay Snowflake Ground Snuff Bottle
of rounded rectangular form with an elongated neck, carved through transparent red overlay to a snowflake ground, one side depicting three archaistic bronze vessels, the reverse with a similar design of four vessels, the narrow sides each decorated with an additional elongated vessel, having a green glass stopper.
Height 3 inches.
Property from the Collection of Mr. Edward Spagnolo, Lake Zurich, Illinois
$500-700

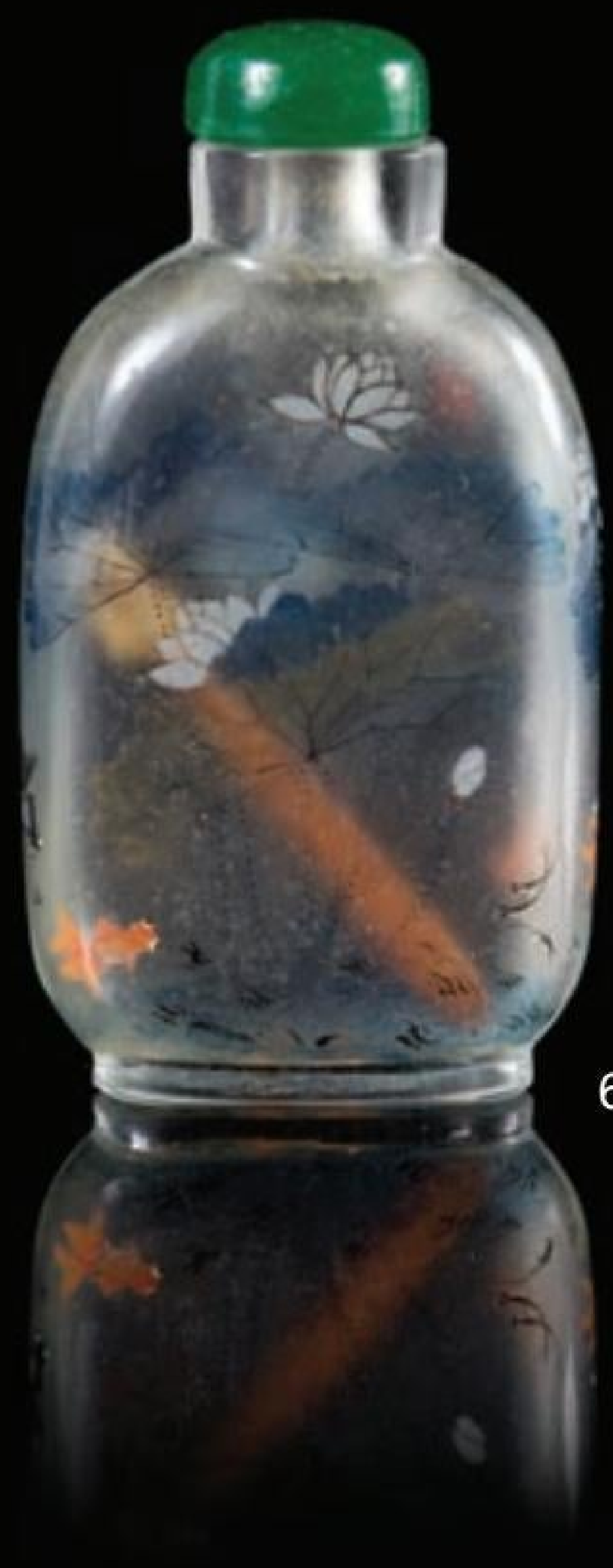
626*
Two Glass Snuff Bottles
the first of ruby red hue and rounded rectangular form with raised ovoid panels on either side, the narrow sides carved with banded ovoid designs in low relief, having a rose quartz stopper; the second of opaque white hue, having a rounded form raised on an oval foot, with a blue glass stopper.
Height of larger 2 7/8 inches.
Property from the Collection of Mr. Edward Spagnolo, Lake Zurich, Illinois
$400-600

627
A Glass Imitating White Jade Lion Mask Snuff Bottle
of rounded rectangular form raised on an oval foot, the shoulders carved in high relief with lion's mask handles, having a jadeite stopper.
Height 3 inches.
Property of a Private Midwest Collector
$600-800

628*
A Ruby Red Overlay Snowflake Ground Snuff Bottle
of rounded form and having red overlay on a snowflake ground, carved to depict a stylized *bogu* roundel on either side, all set betwen designs of vases with flowers along the shoulders, having a glass stopper.
Height 2 3/4 inches.
Property from the Collection of Mr. Edward Spagnolo, Lake Zurich, Illinois
$400-600

629
A Yellow Peking Glass Snuff Bottle
of flattened rounded form raised on an oval foot, having a banded agate stopper.
Height 3 inches.
Property of a Private Midwest Collector
$400-600

630
A Pair of Inside Painted Glass Snuff Bottles
each clear amber tone bottle of rounded rectangular from, painted on one side to show two birds resting on flowering prunus branches the reverse with swimming carps, signed *Yan shi Yutian.*
Height 3 3/4 inches.
$600-800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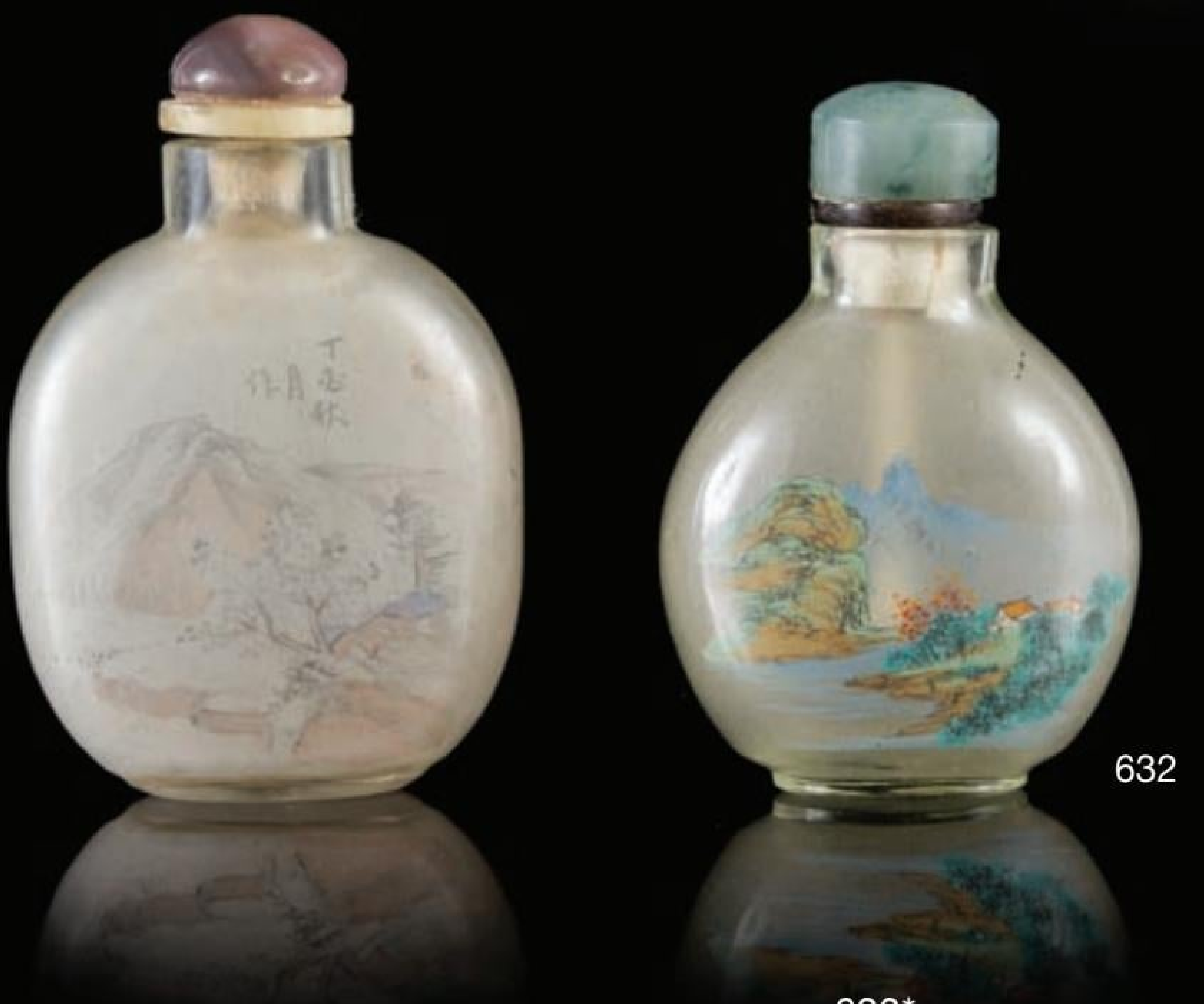
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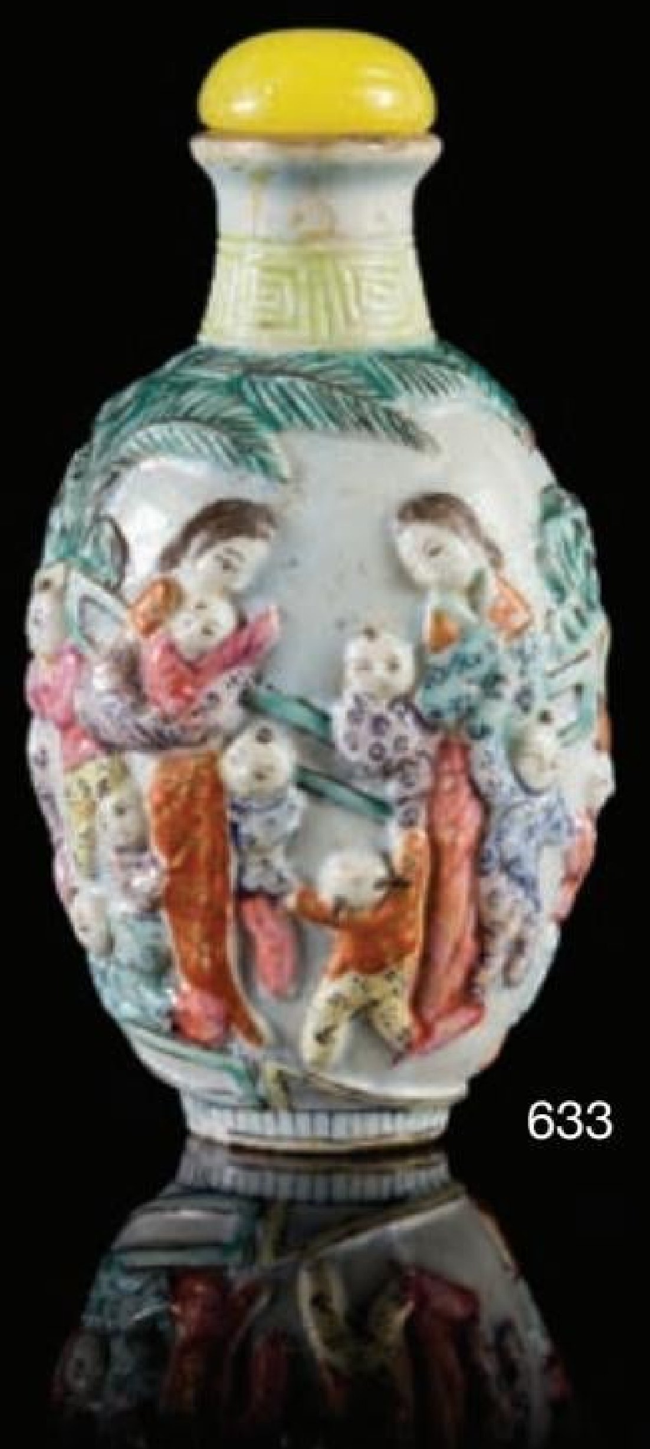
633

631*

An Inside Painted Glass Snuff Bottle

of flattened, rounded rectangular form raised on a short oval foot, painted on both sides depicting a lotus pond with lotus blossoms and swimming gold fish, signed *Ye Zhongsan* (1875-1945), dated *ji hai meng xia* (early summber in ji hai year, corresponding to year 1899), having a green glass stopper.
Height 2 3/4 inches.
Property from the Collection of Dr. James D. Thornton, Chicago, Illinois
$800-1,200

632*

Two Inside Painted Glass Snuff Bottles

the first of flattened form painted on one side showing a mountainous landscape, the reverse with blooming prunus, having an agate stopper; the second of a circular form with similar decoration, having a jadeite stopper.
Height of larger 2 3/4 inches.
Property from the Collection of Mr. Edward Spagnolo, Lake Zurich, Illinois
$800-1,200

633*

A Famille Rose Porcelain Snuff Bottle

of ovoid form raised on a short oval foot, the body molded in high relief to depict a continuous scene of twenty women and children in an exterior pavilion, the base bearing a four-character Qianlong iron red mark, having a yellow plastic stopper.
Height 3 1/4 inches.
Property from the Collection of Mr. Edward Spagnolo, Lake Zurich, Illinois
$500-700

634*

A Green Glazed Porcelain Snuff Bottle

of elongated pear form raised on an oval foot, the body applied with green enameled patches, molded in high relief on one side depicting flowering prunus branches, with a green glass stopper.
Height 3 1/4 inches.
Property from the Collection of Mr. Edward Spagnolo, Lake Zurich, Illinois
$600-800

635

A Cinnabar Lacquer Snuff Bottle

the upright flattened body carved to depict figures in outdoor scenes with pagoda, trees and rockery, divided by stylized lotus scrolls, the underside bearing a four-character Qianlong mark.
Height 2 3/4 inches.
$400-600

636

No Lot

637

A Cinnabar Lacquer Snuff Bottle

the flattened body carved on each side showing a running horse under pine trees in an outdoor scene, bordered by lotus scrolls, the base bearing a four-character Qianlong mark.
Height 3 1/8 inches.
$400-600

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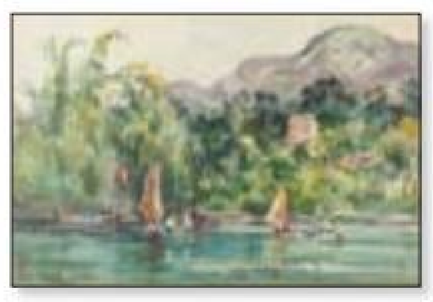
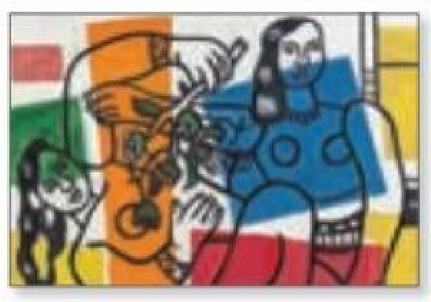


453 | ASIAN WORKS OF ART
SEPTEMBER 26 | CHICAGO

454 | AMERICAN AND EUROPEAN ART
SEPTEMBER 29 | CHICAGO



455 | MODERN AND CONTEMPORARY ART
SEPTEMBER 30 | CHICAGO

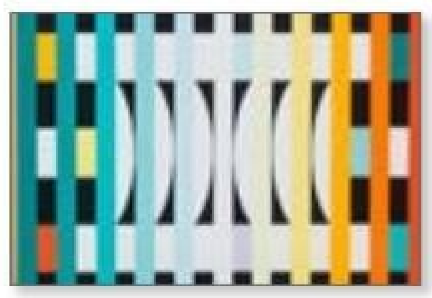
456 | FINE PRINTS
SEPTEMBER 30 | CHICAGO

465 | ST. LOUIS FALL AUCTION
OCTOBER 8 | ST. LOUIS

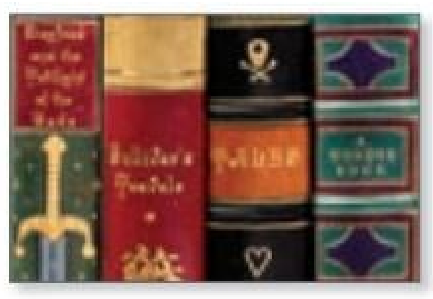
469 | FINE FURNITURE, DECORATIVE ARTS AND SILVER
OCTOBER 18 – 19 | CHICAGO

478 | INTERIORS
OCTOBER 20 – 21 | ONLINE ONLY

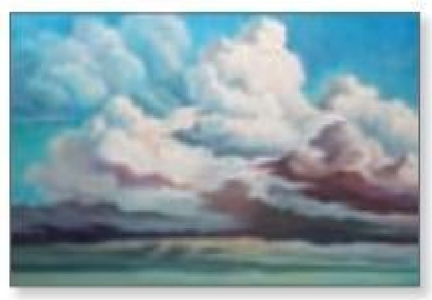
483 | PALM BEACH MARKETPLACE
OCTOBER 25 | ONLINE ONLY



458 | MILWAUKEE FALL AUCTION
NOVEMBER 4 | MILWAUKEE



470 | FINE BOOKS AND MANUSCRIPTS
NOVEMBER 2 | CHICAGO
CONSIGNMENT DEADLINE SEPTEMBER 9



445 | ARTS OF THE AMERICAN WEST
NOVEMBER 10 | DENVER

482 | THE O'MEARA BENEDICT COLLECTION OF DOLLHOUSE MINIATURES
NOVEMBER 14 | CHICAGO

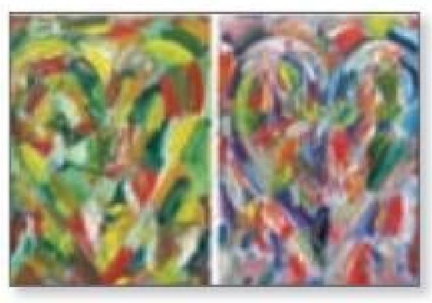
467 | MODERN DESIGN
NOVEMBER 15 | CHICAGO

484 | PALM BEACH FALL AUCTION
DECEMBER 1 | PALM BEACH
CONSIGNMENT DEADLINE OCTOBER 3

472 | IMPORTANT JEWELRY
DECEMBER 4 – 5 | CHICAGO
CONSIGNMENT DEADLINE SEPTEMBER 21

472 | FINE TIMEPIECES
DECEMBER 5 | CHICAGO
CONSIGNMENT DEADLINE SEPTEMBER 21

474 | LUXE HOLIDAY
DECEMBER 7 | CHICAGO
CONSIGNMENT DEADLINE OCTOBER 7



475 | POST WAR AND CONTEMPORARY ART
DECEMBER 14 | CHICAGO
CONSIGNMENT DEADLINE OCTOBER 14

476 | FINE PRINTS
DECEMBER 14 | CHICAGO
CONSIGNMENT DEADLINE OCTOBER 14

477 | AMERICAN AND EUROPEAN ART
DECEMBER 15 | CHICAGO
CONSIGNMENT DEADLINE OCTOBER 14

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Naples, Florida 34102
239.643.4448

Palm Beach Island

125 Worth Ave
Palm Beach, Florida 33480
561.833.8053

West Palm Beach

1608 South Dixie Highway
West Palm Beach, Florida 33401
561.833.8053

Scottsdale

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loganbrowning@lesliehindman.com
520.465.4067

St. Louis

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Clayton, Missouri 63105
314.833.0833

Regional Representatives

Rockford, Illinois
Janet Moore
815.399.3983

Ohio
Macy Nyhart Hansen
513.560.3200

Washington, D.C.
Maura Ross
561.676.3199

Mid Atlantic
Roger Schrenk and Chris Fultz
703.217.3811

International Representative

Tina Fisher Grow
561.315.9100

GUIDE FOR PROSPECTIVE SELLERS

Evaluation of Property

If you have property you wish to sell, please call our Consignment Department at 312.280.1212 to arrange for a consultation. At that time, you may make an appointment to bring your property or photographs, along with any other pertinent information, to Leslie Hindman Auctioneers, Inc. and we will be happy to provide you with complimentary estimates and advice. If you have a large collection, an appointment may be made to evaluate the property on-site. Fees for on-site visits may vary.

Standard Commission Rates

Our standard rate of commission is equal to ten percent (10%) of the hammer price on each lot sold for $5,001 or more; fifteen percent (15%) of the hammer price on each lot sold for $2,001 or more but less than $5,001; and twenty-five percent (25%) of the hammer price on each lot sold for $2000 and less with a minimum commission of $25 per lot sold. If your property fails to reach the reserve price agreed upon between you and Leslie Hindman Auctioneers, Inc., you may be obligated to pay a reduced commission rate of five percent (5%) of the reserve price.

Shipping Arrangements

Leslie Hindman Auctioneers, Inc. can advise you as to how to have your property delivered to our galleries. Packing, shipping and insurance are payable by the seller. In certain instances, packing and shipping costs may be paid by Leslie Hindman Auctioneers, Inc. and deducted from the proceeds of the sale. We may recommend packers and shippers, but we are not responsible for their acts or omissions.

Appraisals

Appraisals can be arranged for insurance, donation, estate tax, family division or other purposes. Appraisal fees vary according to circumstances. Please contact our Estates and Appraisals Department at 312.280.1212 for further information.

GUIDE FOR PROSPECTIVE BUYERS

Conditions of Sale

Leslie Hindman Auctioneers, Inc. encourages all prospective buyers to read the Conditions of Sale printed in this catalogue.

Exhibitions

Leslie Hindman Auctioneers, Inc. recommends that all prospective buyers attend the pre-sale exhibition prior to the auction. Staff members are available at our pre-sale exhibitions to advise prospective buyers on particular objects or on any aspect of the bidding process.

Estimates

Leslie Hindman Auctioneers, Inc. provides catalogue descriptions and pre-auction estimates for each lot included in the sale. These estimates are a guide for prospective bidders. They are not definitive. All pre-sale estimates are subject to revision.

Condition Reports

We are happy to provide a condition report for lots with a low estimate of $300 and above. Nevertheless, intending buyers are reminded that condition reports are statements of our opinion only, and that each lot is sold “AS IS,” per our Conditions of Sale, as outlined in the back of this catalogue. All lots should be viewed personally by prospective buyers or their agents to evaluate the condition of the property offered for sale due to the highly subjective nature of condition reports.

Bidding at Auction

The highest bidder acknowledged by the auctioneer will be the purchaser. In addition to the hammer price, the buyer agrees to pay Leslie Hindman Auctioneers, Inc. a buyer’s premium as well as any applicable taxes.

Bidding generally opens at half the low estimate and advances in the following order, although the auctioneer may vary the bidding increments during the course of the auction.

The normal bidding increments are:

$0 - $200	$10
$200 - $500	$25
$500 - $1,000	$50
$1,000 - $2,000	$100
$2,000 - $5,000	$200
$5,000 - $10,000	$500
$10,000 - $20,000	$1,000
$20,000 - $50,000	$2,000
$50,000 - $100,000	$5,000
$100,000 - $200,000	$10,000
Over > $200,000	Auctioneer’s Discretion

In-House Bidding

Live bidding at Leslie Hindman Auctioneers, Inc. is by paddle only. Please register for a paddle at the entrance of the sales room. If you are the successful bidder, your paddle number and the hammer price will be announced by the auctioneer.

Online Bidding

Leslie Hindman Auctioneers, Inc. allows absentee and live bidding through our website at www.lesliehindman.com as well as absentee and live bidding through third party online bidding providers which vary by sale. For more information regarding online bidding please visit our website at www.lesliehindman.com.

Absentee Bidding

If you are unable to attend an auction, you may use the absentee bid form provided at the back of this catalogue. Leslie Hindman Auctioneers, Inc. will exercise written order bids and telephone bids at no additional charge. Lots will always be sold as inexpensively as is allowed other bids and reserves as are on our books or bids executed in competition from the audience.

Tax Exempt Notice

Lots marked with an asterisk (*) are tax exempt as permitted by law.

DRIVING DIRECTIONS/PARKING

From the WEST:

Take I-290 east. Take the Paulina Street/Ashland Boulevard exit 28B. Stay straight to go onto West Congress Parkway. Turn left onto South Paulina Street. Take a slight right onto West Ogden Avenue. Turn right onto West Lake Street. Building will be on the left side at 1338 West Lake Street.

From the NORTH/NORTHWEST:

Take I-90/I-94 east toward Chicago. Take the Ogden Avenue exit 50A. Stay straight to go onto North Racine Avenue. Turn right onto West Lake Street. Building will be on the right side at 1338 West Lake Street.

From the SOUTHWEST:

Take I-55 north. Exit 292A I-90/I-94 W Wisconsin
Follow I-90/I-94 W Wisconsin to the Lake Street exit 51A. Turn left onto West Lake Street. Building will be on the right side at 1338 West Lake Street.

From the SOUTH/SOUTHEAST:

Take I-90/I-94 west
Follow I-90/I-94 W via the exit on the left toward Chicago Loop. Take the Lake Street exit 51A and turn left onto West Lake Street. Building will be on the right side at 1338 West Lake Street.

Parking:

Leslie Hindman Auctioneers, Inc. has a private parking lot located on Ada Street, diagonally across the street from our entrance.

CONDITIONS OF SALE

LESLIE HINDMAN AUCTIONEERS, INC. AS AGENT

The lots listed in this catalogue will be offered by Leslie Hindman Auctioneers, Inc. as owner or as agent for consignor(s) subject to the following terms and conditions. **By bidding at auction you agree to be bound by these Conditions of Sale.**

BEFORE THE SALE

Prospective buyers are strongly advised to personally examine any property in which they are interested before the auction takes place. Condition reports are usually available on request, on lots with a low estimate of $300 and above. All lots are sold "AS IS" and without recourse and neither Leslie Hindman Auctioneers, Inc. nor its consignor(s) makes any warranties or representations, express or implied with respect to such lots. Neither Leslie Hindman Auctioneers, Inc. nor its consignor(s) makes any express or implied warranty or representation of any kind or nature with respect to merchantability, fitness for purpose, correctness of the catalogue or other description of the physical condition, size, quality, rarity, importance, medium, material, genuineness, attribution, provenance, period, culture, source, origin, exhibitions, literature or historical significance of any lot sold. The absence of any reference to the condition of a lot does not imply that the lot is in perfect condition or completely free from wear and tear, imperfections or the effects of aging. No statement, whether written or oral, and whether made in the catalogue, or in supplements to the catalogue, an advertisement, a bill of sale, a salesroom posting or announcement, the remarks of an auctioneer, or otherwise, shall be deemed to create any warranty, representation or assumption of liability. Leslie Hindman Auctioneers, Inc. and its consignor(s) make no warranty or representation, express or implied, that the purchaser will acquire any copyright or reproduction rights to any lot sold. Leslie Hindman Auctioneers Inc. expressly reserves the right to reproduce any image of the lots sold in the catalogue.

AT THE SALE

Refusal of Admission

Leslie Hindman Auctioneers, Inc. has the right, at our complete discretion, to refuse admission to the premises or participation in any auction and to reject any bid.

Registration before Bidding

A prospective buyer must complete and sign a registration form and provide identification before bidding. We may require bank or other financial references.

Bidding as Principal

When making a bid, a bidder is accepting personal liability to pay the purchase price, including the buyer's premium, all applicable taxes and all other applicable charges, unless it has been explicitly agreed upon in writing with Leslie Hindman Auctioneers, Inc. before the commencement of the sale that the bidder is acting as agent on behalf of an identified third party acceptable to Leslie Hindman Auctioneers, Inc., and that Leslie Hindman Auctioneers, Inc. will only look to the principal for payment.

Absentee Bids

We will use reasonable efforts to carry out written bids given to us at least 24 hours prior to the sale for the convenience of clients who are not present at the auction in person, by an agent or by telephone. Bids must be placed in U.S. dollars. If we receive written bids on a particular lot for identical amounts, and these are the highest bids on the lot at the auction, it will be sold to the person whose written bid was received and accepted first. Execution of written bids is a free service undertaken subject to other commitments at the time of the sale and we do not accept liability for failing to execute a written bid or for errors and omissions in connection with the written bid.

Telephone Bids

On lots with a low estimate of $300 and above and if a prospective buyer makes arrangements with us prior to the commencement of the sale we will use reasonable efforts to contact them to enable them to participate in the bidding by telephone and we do not accept liability for failure to do so or for errors and omissions in connection with telephone bidding. These telephone bids may be recorded at the discretion of Leslie Hindman Auctioneers.

Online Bids

We will use reasonable efforts to carry out online bids and do not accept liability for equipment failure, inability to access the Internet or software malfunctions related to the execution of online bids.

Reserves

Some lots in the sale are subject to a reserve which is the confidential minimum price below which such lot will not be sold. The reserve will not exceed the low estimate of the lot. Reserves are agreed upon with consignors or, in the absence thereof, the absolute discretion of Leslie Hindman Auctioneers, Inc. The auctioneer may open the bidding on any lot below the reserve by placing a bid on behalf of the seller. The auctioneer may continue to bid on behalf of the seller up to the amount of the reserve, either by placing consecutive bids or by placing bids in response to other bidders. With respect to lots that are offered without reserve, unless there are already competing bids, the auctioneer, in his or her discretion, will generally open the bidding at half of the low estimate for the lot. In the absence of a bid at that level, the auctioneer may proceed backwards at his or her discretion until a bid is recognized, and then continue up from that amount.

Auctioneer's Discretion

The auctioneer has the right at his or her absolute and sole discretion to refuse any bid, to advance the bidding in such a manner as he or she may decide, to withdraw any lot, and in the case of error or dispute, and whether during or after the sale, to determine the successful bidder, to continue the bidding, to cancel the sale or to reoffer and resell the item in dispute. If any dispute arises after the sale, our sale record is conclusive.

Successful Bid

The highest bidder acknowledged by the auctioneer will be the purchaser. In the case of a tie bid, the winning bidder will determined by the auctioneer at his or her sole discretion. In the event of a dispute between bidders, the auctioneer has final discretion to determine the successful bidder or to reoffer the lot in dispute. If any dispute arises after the sale, the Leslie Hindman Auctioneers, Inc. sale record shall be conclusive. Title passes upon the fall of the auctioneer's hammer to the highest acknowledged bidder subject to the Conditions of Sale set forth herein, and the bidder assumes full risk and responsibility.

AFTER THE SALE

Buyer's Premium

In addition to the hammer price, the buyer agrees to pay Leslie Hindman Auctioneers, Inc. a buyer's premium and the applicable sales tax added to the final total. The buyer's premium for all purchases except via live online bidding is twenty-five (25%) of the hammer price up to and including $100,000; twenty percent (20%) of any amount in excess of $100,000 up to and including $1,000,000; and twelve percent (12%) of any amount in excess of $1,000,000.

The buyer's premium for purchases made via live online bidding is twenty-six (26%) of the hammer price up to and including $100,000; twenty-one percent (21%) of any amount in excess of $100,000 up to and including $1,000,000; and thirteen percent (13%) of any amount in excess of $1,000,000.

Payment

The buyer must pay the entire amount due (including the hammer price, buyer's premium, all applicable taxes and other charges) no later than 5 p.m. on the seventh (7) business day following the sale. Payment in U.S. dollars may be made with cash; bank check or cashier's check drawn on a U.S. bank; money order; or wire transfer unless other arrangements are made with Leslie Hindman Auctioneers, Inc. Leslie Hindman Auctioneers, Inc. reserves the right to hold merchandise purchased by personal check until the check has cleared the bank. The purchaser agrees to pay Leslie Hindman Auctioneers, Inc. a handling charge of $50 for any check dishonored by the drawee.

Tax Exempt Notice

Lots marked with an asterisk (*) are tax exempt as permitted by law.

Collecting Purchases

Once Leslie Hindman Auctioneers, Inc. has received all funds due to us, the buyer shall collect purchased lots within seven (7) business days from the date of the sale.

Packing and Shipping

If your bid is successful, we can provide you with a list of shippers. We will not be responsible for the acts or omissions of carriers or packers whether or not recommended by us. Property will not be released to the shipper without the buyer's written consent and until payment has been made in full. Packing and handling of purchased lots by us is at the entire risk of the purchaser, and Leslie Hindman Auctioneers, Inc. will have no liability of any loss or damage to such items.

Non Payment

If we do not receive payment in full, in good cleared funds, within seven (7) business days following the sale, we are entitled in our absolute discretion to exercise one or more of the following measures, in addition to any additional actions available to us by law:

a.) to impose a late charge of one and a half percent (1.5%) per thirty (30) days of the total purchase price

b.) to hold the defaulting buyer liable for the total amount due and to begin legal proceedings for its recovery together with interest, legal fees and costs to the fullest extent permitted under applicable law

c.) to cancel the sale

d.) to resell the property publicly or privately with such terms as we find appropriate, to resell the property at public auction without reserve, and with the purchaser liable for any deficiency, cost, including handling charges, the expenses of both sales, our commission on both sales at our regular rate, all other charges due hereunder and incidental damages. In addition, a defaulting purchaser will be deemed to have granted us a security interest in, and we may retain as collateral security for such purchaser's obligations to us, any property in our possession owned by such purchaser. At our option, payment will not be deemed to have been made in full until we have collected funds represented by checks, or in the case of bank or cashier's checks, we have confirmed their authenticity.

e.) to offset against any amount owed

f.) to not allow any bids at any upcoming auction by or on behalf of the buyer

g.) to take other action as we find necessary or appropriate

Failure to Collect Purchases

If property is not picked up within seven (7) business days following the sale, whether or not payment has been made, Leslie Hindman Auctioneers, Inc. reserves the right to charge $5 per lot per day or to deliver said property to a public warehouse for storage at the purchaser's expense. Leslie Hindman Auctioneers, Inc. shall have no liability for any damage to property left on its premises for more than seven (7) business days following the sale. In addition, we reserve the right to impose a late charge of one and a half percent (1.5%) per month of the total purchase price if payment is not made in accordance with the conditions set forth herein. For property that is not picked up after thirty (30) calendar days, an additional administration fee of $75 will be charged. Property which is paid for but left on our premises for any reason in excess of sixty (60) calendar days is subject to sale by us with the balance of any funds recovered in excess of storage charges and any other fees being remitted to you.

LIABILITY

Condition Reports

Leslie Hindman Auctioneers, Inc. is not responsible for the correctness of any statement of any kind concerning any lot, whether written or oral, nor for any other errors or omissions in description or for any faults or defects in any lot. Neither the seller, ourselves, our officers, employees or agents, give any representation, warranty or guarantee or assume any liability of any kind in respect of any lot with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, completeness, authorship, authenticity, rarity, importance, medium, provenance, exhibition history, literature or historical relevance. Except as required by local law any warranty of any kind whatsoever is excluded by this paragraph. Items under $1,000 are collated upon request.

Purchased Lots

If for any reason a purchased lot cannot be delivered in the same condition as at the time of sale, or should any purchased lot be stolen, mis-delivered or lost prior to delivery, Leslie Hindman Auctioneers, Inc. shall not be liable for any amount in excess of that paid by the purchaser.

Legal Ramifications

The rights and obligations of the parties with respect to these Conditions of Sale, the conduct of the auction and any matters connected with any of the foregoing shall be governed and interpreted by the laws of the jurisdiction in Illinois. If any part of these Conditions of Sale is found by any court to be invalid, illegal or unenforceable, that part shall be discounted and the rest of the conditions shall continue to be valid to the fullest extent permitted by law.

Discretion

Any and all of the conditions may be waived or modified in the sole discretion of Leslie Hindman Auctioneers, Inc. 0615

LESLIE HINDMAN AUCTIONEERS

CHICAGO | DENVER MILWAUKEE | NAPLES | PALM BEACH | SCOTTSDALE | ST. LOUIS

FX 312.280.1211 | BID@LESLIEHINDMAN.COM

BID FORM

Online registration/bid requests must be received at least 24 hours before the auction begins. Leslie Hindman Auctioneers, Inc. will confirm all bids received by fax or by return email. Phone bids will not be accepted on lots with a low estimate below $300. Leslie Hindman Auctioneers, Inc. allows absentee and telephone bidding registration through our website at www.lesliehindman.com.

NAME

SALE NUMBER/NAME 453

BUSINESS NAME

BILLING ADDRESS

CITY

STATE

COUNTRY/ZIP

CONTACT NAME

PRIMARY PHONE

SECONDARY PHONE

EMAIL

FAX

I authorize Leslie Hindman Auctioneers, Inc. to bid on my behalf up to the amount stated below. **By bidding at auction you agree to be bound to the Conditions of Sale as stated in the sale catalogue and on our website.**

SIGNATURE

DATE

FOR LESLIE HINDMAN AUCTIONEERS, INC.

DATE

Bidding generally opens at half the low estimate and advances in the following order, although the auctioneer may vary the bidding increments during the course of the auction. The normal bidding increments are:

$0 - $200	$10
$200 - $500	$25
$500 - $1,000	$50
$1,000 - $2,000	$100
$2,000 - $5,000	$200
$5,000 - $10,000	$500
$10,000 - $20,000	$1,000
$20,000 - $50,000	$2,000
$50,000 - $100,000	$5,000
$100,000 - $200,000	$10,000
Over > $200,000	Auctioneer's Discretion

For absentee bids, indicate your limit for each lot. Your bids will be executed at the lowest prices allowed by reserves and competing bids. If we receive more than one bid of the same value, the first one received will take precedence.

A per lot buyer's premium is added to the final hammer price as per the following:

$0 - $100,000	25%
$100,001 - $1,000,000	20%
$1,000,001 +	12%

Leslie Hindman Auctioneers, Inc. is not responsible for failure or other inadvertent errors relating to the execution of your bids.

FIRST TIME BIDDERS PLEASE PROVIDE A VALID CREDIT CARD AND ONE OF THE FOLLOWING: PASSPORT / DRIVER'S LICENSE / NATIONAL IDENTITY CARD

LOT NUMBER	**LOT DESCRIPTION**	**ABSENTEE BID** US DOLLAR LIMIT EXCLUDES BUYER'S PREMIUM	**PHONE BID** PLEASE CHECK	**BACK-UP BID** FOR TELEPHONE BIDDERS ONLY

How did you hear about Leslie Hindman Auctioneers?

LHLIVE BIDSQUARE

LESLIE HINDMAN AUCTIONEERS

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